BA Fine Arts (01130103)

Minimum duration of study	4 years
Total credits	486
NQF level	08
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Programme information

This programme focuses on the main disciplines in fine arts, ie painting, sculpture, graphic printmaking, drawing and new media, as well as on the theories and concepts of art. Graduates qualify as professional artists. The programme is aimed at the promotion of aesthetic awareness and the broadening of visual, critical and creative thinking. The programme also incorporates art management, art communication and marketing, digital training and the use of a wide range of artists materials, media and techniques.

Closing date for applications: 30 June annually

Admission requirements

• The following candidates will be considered for admission:

1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria

2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.

• To retain admission, learners will be expected to obtain an APS of at least 28 in the NSC.
• Life Orientation is excluded when calculating the APS.

Minimum requirements
Achievement level

English Home Language or English First Additional Language		**APS**
NSC/IEB	AS Level	
5	C	**30**

Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

The NBT is not applicable to this programme.

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Additional requirements

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review and, if invited, undergo a series of selection processes and be interviewed by a selection committee. Contact the coordinator for more information.

Other programme-specific information

Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Promotion to next study year

- To be promoted to the second year of study, a student should pass all the core modules prescribed for the first year of study.
- To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.
- To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

The Dean may approve exceptions to these promotion requirements on the recommendation of the head of the department.

Pass with distinction

The degree is awarded with distinction to a candidate who obtains at least 75% in BKK 400 and in VKK 401.

Curriculum: Year 1

Minimum credits: 126

To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00
Visual culture studies 111 (VKK 111) - Credits: 12.00

Core modules

Fine arts (1) 101 (BKK 101) - Credits: 48.00
Professional art practice (1) 101 (VIT 101) - Credits: 24.00
Visual culture studies 121 (VKK 121) - Credits: 12.00

Elective modules

Afrikaans 110 (AFR 110) - Credits: 12.00
Afrikaans 120 (AFR 120) - Credits: 12.00
Introduction to Social Anthropology 110 (APL 110) - Credits: 12.00
Advanced introduction to Social Anthropology 120 (APL 120) - Credits: 12.00
English 110 (ENG 110) - Credits: 12.00
English 120 (ENG 120) - Credits: 12.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
Theory of religion 110 (REL 110) - Credits: 12.00
Kaleidoscope of religions 120 (REL 120) - Credits: 12.00
Psychology 110 (SLK 110) - Credits: 12.00
Psychology 120 (SLK 120) - Credits: 12.00

Curriculum: Year 2

Minimum credits: 120

To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.

Core modules

Fine arts (2) 201 (BKK 201) - Credits: 52.00
Professional art practice (2) 201 (VIT 201) - Credits: 28.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00

Curriculum: Year 3

Minimum credits: 120

To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

Core modules

Fine arts (3) 301 (BKK 301) - Credits: 60.00
Professional art practice (3) 301 (VIT 301) - Credits: 30.00
Visual culture studies 311 (VKK 311) - Credits: 30.00

Curriculum: Final year

Minimum credits: 120

Core modules

Fine arts (4) 400 (BKK 400) - Credits: 60.00
Research: Fine Arts 401 (4) (BKK 401) - Credits: 60.00

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.