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# University of Pretoria Yearbook 2020

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## Performance studies 702 (DRA 702)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	45.00
<b>Programmes</b>	<a href="#">BAHons Drama and Film Studies</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

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