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# University of Pretoria Yearbook 2020

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## Fine arts (2) 201 (BKK 201)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 52.00

**Programmes** [BA Fine Arts](#)

**Prerequisites** BKK 101, VIT 101, VKK 123, VKK 121.

**Contact time** 1 lecture per week, 2 discussion classes per week, 4 practicals per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

### Module content

\*Requires departmental selection

During the second foundational year, students will continue with their exploration of a range of 2D, 3D and digital mediums and processes as practiced in various studio modalities, including graphic printmaking, painting, sculpture, drawing and digital laboratories. The subject will enhance students' intermediate technical abilities and artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, experimentation, documentation, representation and presentation of artworks. Students will discover process-orientated research methods through their practice. Through themed projects and self-study, students will explore critical concepts and methods in historical and contemporary art practices and interpret their significance to their own work.

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