



---

# University of Pretoria Yearbook 2019

---

## Second instrument 100 (MTI 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	10.00
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus Extended programme</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Performing Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed - requires departmental selection

**In all instruments:** Technical work, sight reading, recital pieces of contrasting styles.

**In Jazz:** Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.