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# University of Pretoria Yearbook 2019

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## Methodology of Music education 200 (JMM 200)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Education</a>
<b>Module credits</b>	6.00
<b>Programmes</b>	<a href="#">BEd Intermediate Phase Teaching</a> <a href="#">BEd Senior Phase and Further Education and Training Teaching</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Humanities Education
<b>Period of presentation</b>	Year

### Module content

A holistic approach to Music Education as part of the Learning area Creative Arts is followed where the integration of different art forms is incorporated. The focus in this module is on active involvement in music making (music activities) providing opportunities for learners to develop their music skills as well as music theoretical knowledge (music concepts). The school-based activities offer opportunities for practical experience.

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