

University of Pretoria Yearbook 2018

PhD Drama (01264112)

Minimum duration of study

2 years

Total credits

360

Contact

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Admission requirements

• A minimum of 65% for the dissertation in the related master's degree programme articulating with the specific doctoral degree programme.

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.



Curriculum: Year 1

Minimum credits: 360

Core modules

Thesis: Drama 990 (DRA 990)

Module credits 360.00

Prerequisites No prerequisites.

Language of tuition Separate classes for Afrikaans and English

Department Drama

Period of presentation Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.



Curriculum: Final year

Minimum credits: 360

Core modules

Thesis: Drama 990 (DRA 990)

Module credits 360.00

Prerequisites No prerequisites.

Language of tuition Separate classes for Afrikaans and English

Department Drama

Period of presentation Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

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