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# University of Pretoria Yearbook 2018

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## BAHons African Languages (01240192)

**Minimum duration of study** 1 year

**Total credits** 120

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### Admission requirements

- An approved three-year bachelor's degree (or other comparable tertiary qualification – with the approval of Senate) (worth 360 credits) with a **minimum** of 94 credits in one of the Sotho or Nguni languages, of which at least 30 credits must be at third-year level.
- An average of at least 70% at third-year level in one of the Sotho or Nguni languages is required for students enrolling for this programme.
- All students will be required to write an English language proficiency test.
- Students who do not test at the required level of proficiency level in English will have to register for the module TTS 751 Academic writing skills.

### Additional requirements

All students will be required to write an English language proficiency test.

Students who do not test at the required level of proficiency level in English will have to register for the module TTS 751 Academic writing skills.

### Other programme-specific information

TTS 751 is additional to the core and elective modules required for the programme. It is not a prerequisite for admission to the programme, but runs concurrently with the other modules.

Students may, with the approval of the programme manager select one elective module from the following programmes: BAHons (Applied Language Studies), BAHons (Translation and Professional Writing).



## Curriculum: Final year

### Minimum credits: 120

Electives

Select ONE module from:

Group A

NDE 751, SEP 751, STW 751 and ZUL 751

Select TWO modules from:

Group B

AFT 756, AFT 757, AFT 758, LCC 727, LEX 710 and LEX 751

## Core modules

### Languages of Africa 751 (AFT 751)

**Module credits** 10.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Quarter 2

#### Module content

The distinction between the terms "African languages" and "Bantu languages". An overview of the various classifications of the languages of Africa, the Bantu languages and the South Eastern Bantu languages. The distribution of these languages. Overview of various theories regarding the possible origin of specifically the Bantu languages. Salient features of the Bantu languages. Overview of the language situation in South Africa.

### Linguistics African languages: Capita selecta 752 (AFT 752)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2



## Module content

Selected linguistic themes from the African languages: problems concerning word classifications; in-depth investigation into problematic issues such as pronominalisation, the Bantu noun class system with reference to the possible existence of erstwhile emotive noun classes. Study of the origin of the Bantu languages. A general linguistic background is also given.

Students will be subdivided into language specific groups, should the number of students warrant such a division.

## Research report 759 (AFT 759)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Year

## Module content

Part 1: Theoretical component: the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc); the use of electronic resources in research, plagiarism and copyright issues.

Part 2: Application: A limited research project in which the principles of research methodology are applied. A research proposal must be submitted to the supervisor for approval.

## Elective modules

### Traditional literature: Nguni and Sotho 756 (AFT 756)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

## Module content

An analysis of the traditional literature of the Nguni and Sotho languages: praise poems, folklore and drama (Nguni languages).

### Teaching of African languages 757 (AFT 757)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module presented in English and African Language



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<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

An overview of the theories on the teaching of African languages as home, first or second additional languages. The implication of OBE for the teaching of African languages. Emphasis is placed on the importance of the usage and development of relevant terminology.

## Advanced copy-editing: African languages 758 (AFT 758)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

Advanced copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops and refines language-editing skills further, using a variety of literary and other texts. Students are further familiarised with the grammar rules and current spelling rules of the four African languages concerned, namely isiZulu/isiNdebele/Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

## Introduction to literary theory 727 (LCC 727)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

### Module content

The place, nature and function of theory of literature, research (hermeneutical, empirical), application; analysis, interpretation, evaluation and canonisation; literary systems (fields); capita selecta from 20th-century perspectives on literature and the study of literature; key issues in literary theory; primary and secondary sources.

## Terminology 710 (LEX 710)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week



**Language of tuition** Afrikaans and English are used in one class

**Department** African Languages

**Period of presentation** Semester 1

### Module content

Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice; guidelines for the creation of terms; term excerption; the functional efficacy of terms; standardisation; terminology and coprorra; compilation of a term list.

## Lexicography 751 (LEX 751)

**Module credits** 20.00

**Contact time** 1 lecture per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

### Module content

A general introduction to the theory and practice of lexicography.

The compilation and use of monolingual and bilingual paper as well as electronic dictionaries. Special focus on the macrostructures and microstructures of these dictionaries. On the level of the macrostructure attention is paid to the front and back matter and the central text. On the level of the microstructure the focus is on the different data types, particularly equivalent relations in bilingual dictionaries and paraphrase of meaning in monolingual dictionaries.

## isiNdebele literature: Capita selecta 751 (NDE 751)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in IsiNdebele

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

### Module content

Analysis of the basic features and structure of the different literary genres in isiNdebele: poetry (modern and traditional), short stories, novels and drama.

## Sepedi literature: Capita selecta 751 (SEP 751)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week



**Language of tuition** Module is presented in Sepedi

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

### Module content

Analysis of the basic features and structure of the different literary genres in Sepedi: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis.

Will only be offered if a sufficient number of students enrol.

## Setswana literature: Capita selecta 751 (STW 751)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in Setswana

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

### Module content

Analysis of the basic features and structure of the different literary genres in Setswana: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis.

Will only be offered if a sufficient number of students enrol.

## isiZulu literature: Capita selecta 751 (ZUL 751)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in isiZulu

**Department** African Languages

**Period of presentation** Semester 1 or Semester 2

### Module content

Analysis of the basic features and structure of the different literary genres in isiZulu: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Will only be offered if sufficient number of students enrol.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General](#)



[Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.