



University of Pretoria Yearbook 2018

BA Fine Arts (01130103)

Minimum duration of study 4 years

Total credits 486

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Programme information

This programme focuses on the main disciplines in fine arts, ie painting, sculpture, graphic printmaking, drawing and new media, as well as on the theories and concepts of art. Graduates qualify as professional artists. The programme is aimed at the promotion of aesthetic awareness and the broadening of visual, critical and creative thinking. The programme also incorporates art management, art communication and marketing, digital training and the use of a wide range of artists materials, media and techniques.

Closing date for applications: 30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

| Minimum requirements | | | | |
|----------------------|--------|----------|---------|-----|
| Achievement level | | | | APS |
| Afrikaans or English | | | | |
| NSC/IEB | HIGCSE | AS-Level | A-Level | |
| 5 | 3 | C | C | 30 |

Additional requirements

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review

and, if invited, undergo a series of selection processes and be interviewed by a selection committee. Contact the coordinator for more information.

Other programme-specific information

Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Promotion to next study year

- To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.
- To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.
- To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

The Dean may approve exceptions to these promotion requirements on the recommendation of the head of the department.

Pass with distinction

The degree is awarded with distinction to a candidate who obtains at least 75% in BKK 400 and in VKK 401.

Curriculum: Year 1

Minimum credits: 138

To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

Visual culture studies 111 (VKK 111) - Credits: 12.00

Core modules

Fine arts (1) 100 (BKK 100) - Credits: 36.00

Professional art practice (1) 100 (VIT 100) - Credits: 36.00

Visual culture studies 121 (VKK 121) - Credits: 12.00

Visual culture studies 123 (VKK 123) - Credits: 12.00

Elective modules

Afrikaans 110 (AFR 110) - Credits: 12.00

Afrikaans 120 (AFR 120) - Credits: 12.00

Anthropology 110 (APL 110) - Credits: 12.00

Anthropology 120 (APL 120) - Credits: 12.00

English 110 (ENG 110) - Credits: 12.00

English 120 (ENG 120) - Credits: 12.00

Philosophy 110 (FIL 110) - Credits: 12.00

Philosophy 120 (FIL 120) - Credits: 12.00

Religion studies 110 (REL 110) - Credits: 12.00

Religion studies 120 (REL 120) - Credits: 12.00

Psychology 110 (SLK 110) - Credits: 12.00

Psychology 120 (SLK 120) - Credits: 12.00

Curriculum: Year 2

Minimum credits: 120

To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.

Core modules

Fine arts (2) 200 (BKK 200) - Credits: 40.00

Professional art practice (2) 200 (VIT 200) - Credits: 40.00

Visual culture studies 211 (VKK 211) - Credits: 20.00

Visual culture studies 221 (VKK 221) - Credits: 20.00

Curriculum: Year 3

Minimum credits: 120

To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

Core modules

Fine arts (3) 300 (BKK 300) - Credits: 45.00

Professional art practice (3) 300 (VIT 300) - Credits: 45.00

Visual culture studies 311 (VKK 311) - Credits: 30.00

Curriculum: Final year

Minimum credits: 120

Core modules

[Fine arts \(4\) 400](#) (BKK 400) - Credits: 60.00

[Research: Fine Arts 401](#) (VKK 401) - Credits: 60.00

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.