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# University of Pretoria Yearbook 2018

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## Theatre studies: Theory 222 (TNT 222)

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| <b>Qualification</b>          | Undergraduate                               |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>       |
| <b>Module credits</b>         | 15.00                                       |
| <b>Programmes</b>             | <a href="#">BDram</a>                       |
| <b>Contact time</b>           | 3 lectures per week                         |
| <b>Language of tuition</b>    | Afrikaans and English are used in one class |
| <b>Department</b>             | Drama                                       |
| <b>Period of presentation</b> | Semester 2                                  |

### Module content

\*Closed – only for BDram students

Applied theatre

The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

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