

University of Pretoria Yearbook 2017

PhD Fine Arts Curatorial Practice (01264555)

Duration of study 2 years

Total credits 360

Contact Prof JF Thom johan.thom@up.ac.za +27 (0)124203111

Programme information

This programme focuses on curatorial practice.

Admission requirements

Admission to this programme is by research proposal and should include a portfolio of the curatorial choices of artworks. The thesis and the exhibition should be positioned in the same subject matter and critical discourses. The candidate is required to present a public walkabout of the exhibition.

• An acceptable level of proficiency in English or Afrikaans is required.

Additional requirements

• An acceptable level of proficiency in English or Afrikaans is required.



Curriculum: Year 1

Minimum credits: 360

Core modules

Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991)

Module credits 360.00

Prerequisites No prerequisites.

Language of tuition Afrikaans and English is used in one class

Academic organisation Visual Arts

Period of presentation Year

Module content

A thesis of at least 120 pages.



Curriculum: Final year

Minimum credits: 360

Core modules

Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991)

Module credits 360.00

Prerequisites No prerequisites.

Language of tuition Afrikaans and English is used in one class

Academic organisation Visual Arts

Period of presentation Year

Module content

A thesis of at least 120 pages.

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations** (**G Regulations**) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.