# Universiteit van Pretoria Jaarboek 2017

# BAHons Engels (01240212)

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| **Duur van studie** | 1 jaar |
| **Totale krediete** | 120 |
| **Kontak** | Prof JA Wessels u02373882@tuks.co.za +27 (0)124202351 |
| | Prof MA Brown molly.brown@up.ac.za +27 (0)124203519 |

## Toelatingsvereistes

A Bachelor of Arts degree with a minimum of 124 credits in English of which 60 must be from the modules ENG 310 and ENG 320 (or equivalent modules from other universities) with an average mark of 70% in these third-year modules except at the discretion of the head of department. Teaching or other experience will be taken into account.

# Kurrikulum: Finale jaar

**Minimum krediete: 120**

## Kernmodules

### Pan-African writing 704 (ENG 704)

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| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Kwartaal 3 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The module begins with a general introduction to literary approaches and concepts in African writing. Thereafter a selection of prose, drama and poetry from West, East and Central Africa is studied.

### Editing 777 (ENG 777)

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| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The module develops language-editing skills, using a variety of texts from different fields and of varying levels of complexity. Students edit texts to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of plain language editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the SA context.

### South African short stories 705 (ENG 705)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |

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| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module provides and overview of the history and range of short story writing in South Africa and covers the work of individual writers such as Bosman, Smith, Head, Rive, Ndebele, Matthews, Essop, Wicomb and Vladislavic. Students are also encouraged to examine new work published in literary journals.

## Shakespeare 703 (ENZ 703)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The module consists of a selection of Shakespeare's plays intended to give some idea of the scope and development of his work. Students will study history plays, comedies, tragedies and two of the so-called "problem plays".

## English grammar and phonology 776 (ENG 776)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module provides a thorough coverage of English grammar and phonology with special attention to the structures and sounds that are most problematic for foreign learners. The module also suggests methods for the effective teaching of grammar and pronunciation in the ESL/EFL classroom.

## The Augustan vision 705 (ENZ 705)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |

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|---|---|
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.
This module explores a range of works written between 1660 and 1760 and, in keeping with recent critical approaches to the period, emphasises the age's exuberance, comic and satiric energy, and willingness to experiment with literary forms. Writers discussed include Pope, Johnson, Swift, Wycherley, Congreve and a selection of less well-known female poets and dramatists.

## Modernism 771 (ENZ 771)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Literary developments will be discussed in relation to seminal texts in poetry, prose and drama, including the work of Yeats, Eliot, Hardy, Lawrence, Joyce, Conrad and Beckett.

## Poetics and literary theory 701 (ENG 701)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 of Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module provides a survey of poetics and literary theory in English, with particular reference to developments since the beginning of the 20th century. It covers aspects such as new criticism, structuralism and post-structuralism, as well as feminist and Marxist approaches to literature.

## Research report: English 778 (ENG 778)

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| **Modulekrediete** | 30.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Jaar |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The module caters for students wishing to replace a complete honours module with a specialised topic (in an extended research report form) on any aspect of English language or literature.

## Creative writing 780 (ENG 780)

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| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module caters for students who have an interest in writing and who wish to produce original, creative work of their own. It is practical in orientation, and the aim is to guide and assist students in producing a portfolio of creative work of a high standard.

## Medieval literature 701 (ENZ 701)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

## Seventeenth-century literature 704 (ENZ 704)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The English Renaissance spans the period of approximately 1560-1660. This is the period of great expansion in English literature. This module deals with the period from the Elizabethan Age to the early Restoration. It excludes Shakespeare, to whom a separate module is devoted, but deals with Shakespeare’s contemporaries. It further deals with the major poets of the periods and with some of the prose. The Puritan movement and some of its main figures are included.

## Children's literature 773 (ENG 773)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

A range of interest in children’s literature is represented in this module: children’s literature as a social formation, in education and in psychology. The module discusses literature for, by and about children, in different methodologies and modes.

## The Romance in England 706 (ENZ 706)

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|---|---|
| **Modulekrediete** | 15.00 |

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|---|---|
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

In reading works by writers such as the "Gawain" poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

## Postmodernism 772 (ENZ 772)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | Geen voorvereistes. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 2 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

This module will introduce students to certain key concepts in relation to postmodernism and postmodern literature. A wide range of texts will be studied. These may include works by British, American, Canadian and South African writers.

## South African writing 703 (ENG 703)

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|---|---|
| **Modulekrediete** | 15.00 |
| **Voorvereistes** | ENG 704 is recommended. |
| **Kontaktyd** | 1 seminaar per week |
| **Onderrigtaal** | Module word in Engels aangebied |
| **Akademiese organisasie** | Engels |
| **Aanbiedingstydperk** | Semester 1 |

**Module-inhoud**

*Hierdie inligting is slegs in Engels beskikbaar.

The module begins with a general introduction to literary approaches to African writing. Thereafter a selection of texts representing the three genres – poetry, drama and prose – is studied. You are encouraged to attend live performances of South African plays and to read current editions of local journals such as Contrast, English Academy Review, Staffrider, Current Writing, Pretexts and English in Africa for reviews and scholarly articles.

Die inligting wat hier verskyn, is onderhewig aan verandering en kan na die publikasie van hierdie inligting gewysig word.. Die Algemene Regulasies (G Regulasies) is op alle fakulteite van die Universiteit van Pretoria van toepassing. Dit word vereis dat elke student volkome vertroud met hierdie regulasies sowel as met die inligting vervat in die Algemene Reëls sal wees. Onkunde betrefffende hierdie regulasies en reels sal nie as 'n verskoning by oortreding daarvan aangebied kan word nie.