



University of Pretoria Yearbook 2017

Visual culture studies 221 (VKK 221)

| | |
|-------------------------------|---|
| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 20.00 |
| Programmes | BA Fine Arts BA Humanities BA Information Design BA Languages BA Visual Studies BPolSci Political Studies BSocSci Heritage and Cultural Tourism |
| Prerequisites | No prerequisites. |
| Contact time | 1 discussion class per week, 2 lectures per week |
| Language of tuition | Afrikaans and English is used in one class |
| Academic organisation | Visual Arts |
| Period of presentation | Semester 2 |

Module content

Visual (Post)colonialisms This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.
