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# University of Pretoria Yearbook 2017

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## The romance in England 706 (ENZ 706)

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| <b>Qualification</b>          | Postgraduate                          |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a> |
| <b>Module credits</b>         | 15.00                                 |
| <b>Programmes</b>             | <a href="#">BAHons English</a>        |
| <b>Prerequisites</b>          | No prerequisites.                     |
| <b>Contact time</b>           | 1 seminar per week                    |
| <b>Language of tuition</b>    | Module is presented in English        |
| <b>Academic organisation</b>  | English                               |
| <b>Period of presentation</b> | Semester 1                            |

### Module content

In reading works by writers such as the "Gawain" poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

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