



# University of Pretoria Yearbook 2017

## English 120 (ENG 120)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>Programmes</b>	<a href="#">BCom Law</a> <a href="#">BEd Early Childhood Development and Foundation Phase</a> <a href="#">BEd Intermediate Phase Teaching</a> <a href="#">BEd Senior Phase and Further Education and Training Teaching</a> <a href="#">BIS Publishing</a> <a href="#">BA Extended programme</a> <a href="#">BA Fine Arts</a> <a href="#">BA Humanities</a> <a href="#">BA Languages</a> <a href="#">BA Law</a> <a href="#">BA Sport and Leisure Studies Sport and Leisure in Society</a> <a href="#">BA Sport and Leisure Studies Sport and Recreation Management</a> <a href="#">BA Sport and Leisure Studies Sports Coaching Science</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">LLB</a> <a href="#">BDiv</a> <a href="#">BTh</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week



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**Language of tuition**      Module is presented in English

**Academic organisation**      English

**Period of presentation**      Semester 2

**Module content**

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

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