



University of Pretoria Yearbook 2017

Performance studies 702 (DRA 702)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	45.00
Programmes	BAHons Drama and Film Studies
Prerequisites	No prerequisites.
Contact time	4 practicals per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

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