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# University of Pretoria Yearbook 2017

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## Drama and film studies 220 (DFK 220)

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| <b>Qualification</b>          | Undergraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>   |
| <b>Module credits</b>         | 15.00   |
| <b>Programmes</b>             | <a href="#">BA Humanities</a><br><a href="#">BA Languages</a><br><a href="#">BA Visual Studies</a><br><a href="#">BDram</a> |
| <b>Prerequisites</b>          | DFK 210   |
| <b>Contact time</b>           | 3 lectures per week   |
| <b>Language of tuition</b>    | Afrikaans and English is used in one class  |
| <b>Academic organisation</b>  | Drama   |
| <b>Period of presentation</b> | Semester 2  |

### Module content

Realism and contemporary South African performance

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the „Age of Reason? will be offered. Against this background, the concept of „realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.

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