



University of Pretoria Yearbook 2017

Drama and film studies 210 (DFK 210)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BA Humanities BA Languages BA Visual Studies BDram
Prerequisites	DFK 120
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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