
University of Pretoria Yearbook 2016

MA Fine Arts (Coursework) (01250104)

Duration of study 2 years

Total credits 240

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Programme information

Focus areas:

1. BKS 858 Advanced research in Fine Arts: Dissertation 858
2. BKS 859 Creative production and mini-dissertation 859
3. BKS 860 Curatorial practice and mini-dissertation 860

Admission requirements

A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

Additional requirements

The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.

Curriculum: Final year

Minimum credits: 240

Core modules

Dissertation: Advanced research in Fine arts 858 (BKS 858)

Module credits 240.00

Prerequisites A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

Language of tuition Double Medium

Academic organisation Visual Arts

Period of presentation Year

Module content

A dissertation on an approved topic completed under supervision of a supervisor.

Creative production and mini-dissertation 859 (BKS 859)

Module credits 240.00

Prerequisites A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%

Language of tuition Double Medium

Academic organisation Visual Arts

Period of presentation Year

Module content

A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a mini-dissertation serving as a framing document and a catalogue for the exhibition. The creative work and the mini-dissertation must be conceptually linked and integrated

Curatorial practice and mini-dissertation 860 (BKS 860)

Module credits 240.00

Prerequisites A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

Language of tuition Double Medium

Academic organisation Visual Arts

Period of presentation Year

Module content

A curated exhibition investigating a relevant research theme/idea that has been meaningfully and appropriately delimited to comply with contemporary requirements; a mini-dissertation, which will serve as a framing document, and a catalogue for the exhibition. The area and topic for research are those that were delineated in the research proposal. The curated exhibition and the mini-dissertation must be conceptually linked and integrated.

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