
University of Pretoria Yearbook 2016

BMusHons Music Education (01242031)

Duration of study 1 year

Total credits 120

Admission requirements

A national first degree (3-year) in music – BA (Music) or BMus – with a minimum average of 65% and departmental approval.

Additional requirements

Completion of an admissions test. This will include practical and theoretical aspects as well as a demonstration of music education facilitation competencies. Evidence of music competencies, including the minimum standard of Grade V Practical and Grade IV Theory (Unisa, Royal Schools, Trinity).

Curriculum: Final year

Minimum credits: 120

Fundamental modules

Research report: Music 771 (MUS 771)

Module credits	24.00
Prerequisites	No prerequisites.
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

A short research report (own choice).

Research project, based on independent research in a specialist field in music, selected in collaboration with a supervisor.

Core modules

Music Education: Theory and practice 701 (MOP 701)

Module credits	24.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

Philosophical grounding and didactics of music education. Enhancement of knowledge for subject specialists. Please note: It is compulsory for all students selecting MOP 701 to choose MOP 702 as the second elective module.

Music Education: Research methodology 702 (MOP 702)

Module credits	24.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year



Module content

The module equips the student to acquire the necessary academic writing skills to do effective research and develop the correct methods of processing the information gathered into a paper, dissertation or thesis.

Elective modules

Music and early childhood development 706 (MOP 706)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 3 discussion classes per week, 3 lectures per week

Language of tuition Both Afr and Eng

Academic organisation Music

Period of presentation Year

Module content

This module deals with the learning and teaching of music to the young child (0-6 years old) and the child's musical development.

Technology in music education 707 (MOP 707)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 4 lectures per week, 4 practicals per week

Language of tuition Both Afr and Eng

Academic organisation Music

Period of presentation Year

Module content

Develop computer skills with special reference to instructional design, web-page design and the application of software in music education.

Theoretical subjects: Didactics 702 (MUW 702)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Both Afr and Eng

Academic organisation Music

Period of presentation Year

Module content

The module focuses on developing didactic skills in music education, including knowledge and understanding of educational theories and philosophies underpinning the teaching profession. Practical presentation skills will also be cultivated and enhanced, emphasising the facilitation of group music making activities.

African music 703 (MUW 703)

Module credits	24.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

The module entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the module focuses on African music in general, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.

Choral training 707 (MUW 707)

Module credits	24.00
Prerequisites	No prerequisites.
Language of tuition	Both Afr and Eng
Academic organisation	Music
Period of presentation	Year

Module content

The module covers the theoretical aspects as well as the practical skills required for choral directing.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.