BMus Music (01132001)

Duration of study	4 years
Total credits	572
Contact	Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202316

Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impressario.

Closing date for applications: 30 June (late applications on request).

Admission requirements

- Candidates who achieved an APS of 30 in Grade 11 and comply with the minimum subject requirements and achievement levels of these study programmes will automatically be granted placement in the study programmes subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these study programmes but obtained at least an APS of 27 in Grade 12 will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the historically disadvantaged category of the population.
- Applicants with an APS of 30 but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.
- Required subjects: Music with at least a 4 as Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) as well as knowledge of music notation.

Minimum requirements for 2016				
Achievement Level				
Afrikaans or English				APS
NSC/IEB	HIGCSE	AS-Level	A-Level	

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Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

(i)   In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and fortnightly seminars.

(ii)   Students who play orchestral instruments as their first instrument must play in the UP Orchestra or other ensembles, and it is an academic component of their practical module. Students will have to play excerpts from the Orchestra or Ensemble repertoire for the June and November examinations, and it will count 10% towards their final mark. Students are expected to attend at least 80% of the rehearsals and must be available for the concerts. See also the relevant module description.

(iii) Unsatisfactory attendance at the recital classes, seminars or orchestral rehearsals may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

Promotion to next study year

Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.

Curriculum: Year 1

Minimum credits: 134

Fundamental modules

Academic information management 101 (AIM 101)

Module credits	6.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Both Afr and Eng
Academic organisation	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic orientation 101 (UPO 101)

Module credits	0.00
Prerequisites	No prerequisites.
Language of tuition	Double Medium
Academic organisation	Humanities Dean's Office
Period of presentation	Year

Core modules

Aural training 100 (GHO 100)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week

Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Rhythmical and pitch development. Viva voce. One-part dictation.

General music studies (1) 110 (MAM 110)

Module credits	6.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 1

Module content

*Closed – requires departmental selection
Research skills.

General music studies (2) 120 (MAM 120)

Module credits	6.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 2

Module content

*Closed – requires departmental selection
African music.

First instrument 100 (MEI 100)

Module credits	24.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.

An overview of the theories on the teaching of African languages as home, first or second additional languages. The implication of OBE for the teaching of African languages. Emphasis is placed on the importance of the usage and development of relevant terminology.

It is an academic requirement either for students whose First Instrument is an orchestral instrument, to play in the UP Symphony Orchestra, and for those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra ,to play in other ensembles as determined by the Music Department. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination, and this will count 10% of the final mark. An 80% attendance of orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

History of music 110 (MGS 110)

Module credits	12.00
Prerequisites	Admission into relevant programme
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 1

Module content

*Requires departmental selection
*Requires knowledge of music notation.
The Classical period.

History of music 120 (MGS 120)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 2

Module content

*Requires departmental selection
*Requires knowledge of music notation.
The Baroque.

Music theory 100 (MKT 100)

Module credits	24.00

Prerequisites	Admission into relevant programme
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

Elective modules

Methodology: First instrument 100 (MME 100)

Module credits	10.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
For piano: The methodology of basic elements of piano instruction as well as repertoire up to Unisa Grade 5. Evaluation of beginner and technical books and the requirements for tuition at music centres.

Music education 170 (MPE 170)

Module credits	10.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Know and understand aspects of world music, entrepreneurship and music technology.

Second instrument 100 (MTI 100)

Module credits	10.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Technical work, recital pieces and sight reading.

Curriculum: Year 2

Minimum credits: 155

Core modules

Aural training 200 (GHO 200)

Module credits	20.00
Prerequisites	GHO 100
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Rhythmical and pitch development. Viva voce. Seventh chords. One and two-part dictation.

First instrument 200 (MEI 200)

Module credits	30.00
Prerequisites	MEI 100
Contact time	1 practical per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.

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History of music 210 (MGS 210)

Module credits	15.00
Prerequisites	MGS 110, MGS 120
Contact time	3 lectures per week

Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 1

Module content

*Requires knowledge of music notation.
The nineteenth century.

History of music 220 (MGS 220)

Module credits	15.00
Prerequisites	MGS 110, MGS 120
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 2

Module content

*Requires knowledge of music notation.
Twentieth-century music.

Music theory 200 (MKT 200)

Module credits	30.00
Prerequisites	MKT 100
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.

World music studies 200 (MUE 200)

Module credits	15.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Both Afr and Eng
Academic organisation	Music

Period of presentation	Year

Module content

*Closed – requires departmental selection
Apply knowledge about World music studies as discipline through the study of the music traditions of non-Western European cultures.

Elective modules

Methodology: First instrument 200 (MME 200)

Module credits	15.00
Prerequisites	MME 100
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
For piano: Advanced elements of tuition. History of the instrument; playing mechanism; fingering; use of pedals; repertoire from Grade VI up to Grade VIII (Unisa); study of the requirements for subject music.

Music education 270 (MPE 270)

Module credits	15.00
Prerequisites	MPE 170
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Know and understand authoritative theories in music education and practically apply them to the facilitation of structured and planned music learning sequences. The learner will display skills for the facilitation of music learning in a variety of teaching milieus, communities and contexts.

Second instrument 200 (MTI 200)

Module credits	15.00
Prerequisites	MTI 100
Contact time	1 practical per week
Language of tuition	Double Medium

Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Technical work, recital pieces and sight reading.

Composition 200 (KPS 200)

Module credits	15.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Composition and orchestration
Introduction to composition, notation and orchestration techniques.

Curriculum: Year 3

Minimum credits: 125

Core modules

First instrument 300 (MEI 300)

Module credits	40.00
Prerequisites	MEI 200
Contact time	1 practical per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.

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History of music 310 (MGS 310)

Module credits	20.00
Prerequisites	MGS 210, 220
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 1

Module content

*Requires knowledge of music notation.
South African Art Music.

History of music 320 (MGS 320)

Module credits	20.00
Prerequisites	MGS 210, 220
Contact time	3 lectures per week

Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 2

Module content

*Requires knowledge of music notation.
Jazz and contemporary pop music styles.

Elective modules

Composition 300 (KPS 300)

Module credits	15.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

Capita selecta: Music 300 (MCS 300)

Module credits	15.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Aspects of chamber music (the history of chamber music, general repertoire knowledge, practical performance) or African music.

Music technology 302 (MCS 302)

Module credits	15.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme

Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
A foundation of music technology tailored towards the educational needs of the musician.

Music theory 300 (MKT 300)

Module credits	15.00
Prerequisites	MKT 200
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. In a three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.

Choir conducting 300 (MKZ 300)

Module credits	15.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Compulsory membership of UP concert choir or Tuks Camerata
Practically apply music elements in group singing and the facilitation thereof, according to basic and widely accepted criteria for choir conducting. The learner will also develop skills in the practical and theoretical aspects of choir conducting.

Methodology: First instrument 300 (MME 300)

Module credits	15.00
Prerequisites	MME 200

Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
For piano: Advanced elements of tuition (continuance of MME 200). The schools of technique; rubato and agogics; practice methods; memory functions; study of the repertoire of the Baroque, the Classical and Romantic periods.

Music education 370 (MPE 370)

Module credits	15.00
Prerequisites	MPE 270
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Practically apply the acquired music facilitation skills in extra-curricular group music activities and productions such as revues, operettas, eisteddfods, choir, etc., on a regular basis and integrate these with other learning areas in school, as well as the community.

Second instrument 300 (MTI 300)

Module credits	15.00
Prerequisites	MTI 200
Contact time	1 practical per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Technical work, recital pieces and sight reading.

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Curriculum: Final year

Minimum credits: 150

Core modules

Composition 400 (KPS 400)

Module credits	50.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Orchestration in a more modern/jazz idiom. Composition of more complex works for bigger ensembles – jazz or contemporary idiom.

Capita selecta: Music 401 (MCS 401)

Module credits	50.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Aspects of chamber music (theoretical analysis of prescribed works, the historical background to specific works, practical performance of works for various instrumental combinations) or music therapy.

Capita selecta: Music 402 (MCS 402)

Module credits	50.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Aspects of music technology or African music.

First instrument 400 (MEI 400)

Module credits	50.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.

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First instrument 403 (MEI 403)

Module credits	50.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection. Public recital of a concert programme.

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History of music 410 (MGS 410)

Module credits	25.00

Prerequisites	MGS 310, MGS 320
Contact time	2 lectures per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Semester 1

Module content

*Closed – requires departmental selection
Capita selecta.

History of music 420 (MGS 420)

Module credits	25.00
Prerequisites	MGS 310, MGS 320
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Semester 2

Module content

*Closed – requires departmental selection. Capita selecta and research methodology essay.

Music theory 400 (MKT 400)

Module credits	50.00
Prerequisites	MKT 300
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Capita selecta. Twentieth century.

Choir conducting 400 (MKZ 400)

Module credits	50.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week, 1 practical per week
Language of tuition	Double Medium
Academic organisation	Music

Period of presentation	Year

Module content

*Closed – requires departmental selection
*Compulsory membership of UP concert choir or Tuks Camerata
Practical and theoretical aspects of choir conducting.

Methodology: First instrument 400 (MME 400)

Module credits	50.00
Prerequisites	MME 300
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology and essay.
For singing: Topics in consultation with lecturer.

Music education 470 (MPE 470)

Module credits	50.00
Prerequisites	MPE 370
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Research methodology and essay. Philosophical grounding. Subject didactics: study of ways of learning and becoming. Class management for subject specialists: syllabi, work schemes, lesson design, subject policy, and resources. Practical experience. Entrepreneurship. Exceptional music education.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.