



University of Pretoria Yearbook 2016

Methodology: First instrument 400 (MME 400)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BMus Music
Prerequisites	MME 300
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology and essay.

For singing: Topics in consultation with lecturer.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.