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# University of Pretoria Yearbook 2016

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## Music theory 300 (MKT 300)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BMus Music</a>
<b>Prerequisites</b>	MKT 200
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. In a three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.

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