



University of Pretoria Yearbook 2016

Physical theatre 705 (DRA 705)

| | |
|-------------------------------|---|
| Qualification | Postgraduate |
| Faculty | Faculty of Humanities |
| Module credits | 45.00 |
| Programmes | BAHons (Drama) Drama and Film Studies |
| Prerequisites | No prerequisites. |
| Contact time | 2 practicals per week, 2 lectures per week |
| Language of tuition | Double Medium |
| Academic organisation | Drama |
| Period of presentation | Year |

Module content

This module investigates selected pedagogies relating to physical training and choreography. Students theorise modes of constructing, reading and presenting physical performances in order to contextualise their work within existing paradigms and to encourage discourse around their own creative work.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.