

JAVETT-UP MUSIC AWARDS

The Music Department and the Javett Foundation are proud to present the first annual music awards in classical and jazz performance. The purpose of this award is to acknowledge excellence, and to celebrate outstanding, innovative and creative musical productions, targeting the best young performing talent in post-apartheid South Africa. This year two prizes of R25 000 each will be awarded to a classical singer and a jazz vocalist.

Entrance is free of charge. Online submissions will be screened and a maximum of three (3) finalists will be selected in each category (classical and jazz). The finalists will perform at the Musaion, University of Pretoria, on **14 August 2018**, where one winner in each category will be chosen by a distinguished international panel. The two winners will perform at a final concert in the Musaion on **5 September 2018**.

Eligibility

- All candidates must be South African citizens. A copy of a valid SA ID document must accompany the application.
- Age limit: 18 – 25 years.

Requirements

- Each candidate must submit, together with his or her entry, an MP3 recording of three (3) works with a time limit of 15 minutes;
- A google drive or dropbox link to the recordings and relevant documents must be e-mailed to kahlolo888@gmail.com ;
- The final submission date is **31 July 2018**. NO LATE SUBMISSIONS WILL BE CONSIDERED;
- Copies of scores (or lead sheets - jazz vocalists) must be submitted with the application in PDF form;
- Singing from memory is compulsory;
- *Classical singers*: All pieces must be sung in the original language;
- *Jazz vocalists*: All pieces in all rounds must feature an original improvised section (no transcriptions) of at least two choruses except ballads where one chorus of improvisation is accepted. Improvisation is defined as the use of 'scat' syllables for the creation of original melodic and rhythmic content.

Repertoire:

Classical

- Three (3) pieces, chosen from the operatic or art song repertoire – at least one work by a South African composer.

Jazz

- A jazz standard (medium or up-tempo swing) that includes a minimum of 2 choruses of vocal improvisation;
- A South African jazz standard that includes a minimum of 2 choruses of vocal improvisation;
- A jazz ballad that includes one chorus of vocal improvisation.

Accompaniment:

All candidates are required to secure their own accompanists (at own expense) for the competition and the final concert.

Jazz: Rhythm section (piano, bass and drums) is permitted. The competition organisers will provide **equipment only** for jazz rhythm section comprised of piano, bass amplifier (no bass guitar/upright bass) and drums (recommend bring your own cymbals), as well as a PA system with a vocal microphone.