



## Prof Karin van Marle

Prof Van Marle is Hoof van die Departement Reggeskiedenis, Regsvergelyking en Regsfilosofie, en is die navorsingskoördineerder van die Fakulteit Regsgeleerdheid. Haar navorsingsbelangstellings is onder meer regsfilosofie, met die fokus op kritiese regstorie en feministiese teorieë. Meer onlangs het sy aan die 'totstandkoming' van 'n post-apartheidsregsgeleerdheid gewerk. Sy het 'n beduidende aantal artikels in geakkrediteerde nasionale en internasionale vaktyskryfe publiseer, soos die *Stellenbosch Law Review*, *Feminist Legal Studies*, *The Florida Journal of International Law* en *Griffiths Law Review*, en sy het vier hoofstukke tot boeke bygedra. Sy is die redakteur van *PULP Fictions*, wat deur die University of Pretoria Law Press uitgegee word, en is op die redaksie van *Law & Critique*. Sy het as keurder vir talle artikels vir plaaslike vaktydskryfe opgetree, asook vir aansoeke om NNS-graderings.

In 2004 was sy die waarnemende direkteur van die Instituut vir Vroue- en Genderstudie en sy is steeds 'n lid van die instituut se dagbestuur. Sy is in 2003 as 'n Uitnemende Jong Navorsier erken. In 2005 is die Statebondgenootskap aan haar toegeken en sy is sedert 2007 'n lid van die Stellenbosch Instituut vir Gevorderde Studie. Hierdie is haar eerste nominasie as Uitnemende Akademiese Presteerder.

Prof Van Marle is Head of the Department of Legal History, Comparative Law and Legal Philosophy, and is the research coordinator of the Faculty of Law. Her research interests include legal philosophy, focusing on critical legal theory and feminist theories. More recently, she has been working on the 'becoming' of a post-apartheid jurisprudence. She has published widely in national and international accredited journals, including the *Stellenbosch Law Review*, *Feminist Legal Studies*, *The Florida Journal of International Law* and *Griffiths Law Review*, and she has contributed four chapters in books. She is the editor of *PULP Fictions*, published by the Pretoria University Law Press, and is a member of the editorial board of *Law & Critique*. She has acted as referee for numerous articles for national journals, as well as for applications for NRF ratings.

She was Acting Director of the Institute for Women's and Gender Studies in 2004 and is still a member of the institute's executive committee. She was recognised as an Exceptional Young Researcher in 2003. She received the Commonwealth Fellowship in 2005 and has been a fellow of the Stellenbosch Institute for Advanced Study since 2007. This is her first nomination as an Exceptional Academic Achiever.

Prof Van Marle ke Hlogo ya Lefapha la Legal History, Comparative Law le Legal Philosophy, gomme ke mokgokaganyi wa dinyakišo wa Fakhalethi ya Molao (Faculty of Law). Dikgahlego tša gagwe tša dinyakišo di akareša filosofi ya semolao (legal philosophy), ka tsepelelo go critical legal theory le feminist theories. Mo nakong ye e sa tšwago go feta, o be a šoma mo go 'becoming' ya ka morago ga nako ya mmuso wa kgethologanyo (post-apartheid jurisprudence). O dirile dikgatišo tše dintši dijenaleng tša boditšhaba le tša boditšhabatšhaba tše di dumelęšwego, go akarešwa le *Stellenbosch Law Review*, *Feminist Legal Studies*, *The Florida Journal of International Law* le *Griffiths Law Review*, gomme o bile le seabe dikgaolong tše nne tša dipuku. Ke morulaganyi wa *PULP Fictions*, yeo e gatišišwego ke Pretoria University Law Press, gape ke moleloko wa noto ya borulaganyi ya *Law & Critique*. O šomile bjalo ka referi diathekeleng tša go fapafapano tša dijenale tša bositšhaba, ga mmogo le dikgopelo ša kelo go NRF.

O be a le Molaodi wa Motšwaoswere (Acting Director) wa Instituut voor Vroue- en Genderstudie (Institute for Women's and Gender Studies) van 2004 tot 2005. O was erken as 'n uitnemende jong navorsier in 2003. O was benoem tot Commonwealth Fellow in 2005 en is sedert 2007 'n lid van die Stellenbosch Institute for Advanced Study. Ye ke kgetho ya gagwe ya mathomo bjalo ka Exceptional Academic Achiever.