



PROGRAMME

'The Rivonia Trial 50 years on: the courtroom as a space of resistance'

TUESDAY, 18 JUNE 2013

09.30 - 10:00 - Tea/coffee

10:00 - 10:30 Welcoming and opening remarks

10:30 - 12:00 Plenary session

■ George Bizos

Chair: Alison Phipps

10:30 - 11:30 Address

11:30 - 12:00 Questions, comments and discussion

12:00 - 13:00 - Lunch

13:00 - 14:30 Session 1

The political trial and the crisis of sovereignty

Chair: Karin van Marle, University of Pretoria

13:00 - 13:20 "Rethinking the Politics of Political Trials"

■ Başak Ertür, University of London, Birkbeck College

13:20 - 13:40 "What is a Terrorism Trial?"

■ Adam Thurschwell, General Counsel, Office of the Chief Defense Counsel

13:40 - 14:00 "The legacy of Rivonia Trial and its contribution to judicial activism in South Africa"

Lufuno Nevondwe, University of Limpopo

14:00 - 14:30 Questions, comments and discussion

14:30 - 15:00 - Tea/coffee

15:00 - 17:30 Session 2

Multiple legalities, genealogies, and critique in the courtroom

Chair: Adam Thurschwell, General Counsel, Office of the Chief Defense Counsel

15:00 - 15:20 "Meanings, Processes, and Thoughts in Mandela's 1962 Trial"

■ Patrick Lynn Rivers, School of the Art Institute of Chicago

15:20 - 15:40 "'I am a Black Man in a White man's Court': Performative Genealogies in the Treason Trial"

Awol Allo, University of Glasgow



K.K. Sithebe, University of Pretoria

16:00 - 16:20 "Mandela's Speech as Civic Myth: A Law and Literature Approach to Rivonia"

Peter Leman, Brigham Young University

16:20 – 17:00 Questions, comments, discussion

17:30 ■ Cocktails

WEDNESDAY, 19 JUNE 2013

08:30 - 09:00 = Tea/coffee

09:00 - 11:00 Session 3

Legal architecture, critique, and the constitution/subversion of authority in the Courtroom

Chair: Peter Leman, Brigham Young University

9:30 - 9:50	"Democracy and architectural dissonance: The Palace of Justice from the Rivonia to the Boeremag
	trial (1963-2003)"

■ Wessel le Roux, University of the Western Cape

9:50 - 10:10 "Pretoria's lawscape, political trials and the legal imagination"

■ Isolde de Villiers, University of Pretoria

10:10 - 10:30 "Narrating human rights: the role of the Rivonia Trial in Mandela's Long Walk to Freedom"

■ Daniel Roux, Stellenbosch University

10:30 - 10:50 "Choreographies of Black Resistance: Courtroom Performance As/And Critique"

Joel Modiri, University of Pretoria

10:50 - 11:20 Questions, comments and discussion

11:00 - 11:30 = Tea/coffee

11:30 - 13:00 Plenary address "Mandela's Mortality"

■ Sarah Nuttal, University of the Witwatersrand

Chair: Emilios Christodoulidis

11:30 - 12:30 Address

12:30 - 13:00 Questions, comments and discussion

13:00 - 14:00 = Lunch



14:00 - 15:30 Session 4

Hearing, visibility, and testimonial sensibility within and beyond the courtroom

Chair: Awol Allo, University of Glasgow

- 14:00 14:20 "... that is a letter raising vital issues affecting the vast majority of this country..."
 - Alison Phipps, University of Glasgow
- 14:20 14:40 "The Status of Verbatim Testimony in Post-conflict Theatre of Africa: *Maria Kizito* and *Ubu* and the Truth Commission"
 - Catherine M. Cole, University of California, Berkeley
- 14:40 15:00 "The Opening Statement Constructing a Dramatic Discourse in International Criminal Trials"
 - Sofia Stolk, Vrije Universiteit (Free University)
- 15:00 15:30 Questions, comments and discussion

15:30 - 16:00 ■ Tea/coffee

16:00 - 18:00 Session 5

Performative logics and didactic legality in the courtroom

Chair: Daniel Roux, Stellenbosch University

- 16.00 16.20 "The Biko Inquest 1977: A Case of Resistance and Domination"
 - Servaas H Rossouw, University of Pretoria
- 16:20 16:40 "The curious case of A.H. Murray in South African political trials, 1956-76"
 - Teresa Barnes, University of Illinois Urbana-Champaign
- 16:40 17:00 "Kenule Saro-Wiwa's Trial and the Emergence of South-South Politics in Nigeria"
 - Asikia Ige, University of Lagos
- 17:00 17.30 Questions, comments, discussion

17:30 Cocktails

18:00 - 19:30 Panel discussion and closing

■ Emilios Christodoulidis; Karin van Marle

19:30 ■ Dinner

