

KRÊKVARS 2013

DRAMA DEPARTMENT

**22-27
JULY 2013**

**MASKER
LIER
DRAMA KAPEL
BOK**



Cold nights, hot entertainment

iTickets.co.za 
TELEPHONE BOOKINGS: 086 1000 291

www.iTickets.co.za Photo By: Christina Reinecke



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA
Faculty of Humanities

www.up.ac.za/drama

Krêkvars Management 2013

Festival Organiser: Ms Missy Maguire
Festival Supervisor Assistant: Ms Tarryn-Tanille Prinsloo
Technical Assistant: Mr Sybrand Nortje
Bok Assistants: Ms Jani Spies & Ms Aneliza Geel
Festival Assistants: PAM Students 2013:
Ms Jani Spies; Ms Aneliza Geel; Ms Olabola Omisore;
Ms Nadia de Villers; Ms Letraro Mthethwa;
Ms Khensi Maluleka

Drama Department 2013

Festival Supervisor: Prof Marié-Heleen Coetzee
Festival Supervisor Assistant: Me Yvonne Rabie
Technical Supervisor: Mr Bailey Snyman
Honours Directing Lecturer and Supervisor: Mr Pieter Brand
Grapevine Liaison: Mr Chris Broodryk
Selection Panel: Mr Chris Broodryk & Dr Myer Taub
Festival Assistants Supervisor: Ms Caryn Green
Bok Supervisor: Mr Rian Terblanche

Special Thanks

Front of House: iTickets.co.za

UP Arts and Freelance Entertainment Projects for providing production logistical support to the festival

Production Manager: Ms Marielle Labuschagne
Technical Manager: Mr Johnnie Heinemann
Wardrobe Manager: Mr Motshidisi Manyeneng (manager)
Ms Nomzamo Maseko
Ms Najiya Mogwang

Theatre Manager: Mr Mathethedi Phora
Workshop Manager: Mr Spiro Schoeman (manager)
Ms Shilongane Nkoana
Mr Mohlamme Mosomane

Corporate Communications and Marketing and Ms Petronella Khwane for the use of the billboard
Ms Liana Schroder for the billboard design

Mr Spiro Schoeman for the design of the Krêkvars poster

Message from the Organiser

Ms Missy Maguire

Bigger and better than before, Krêkvars 2013 promises to be one not to be forgotten! With 52 fantastic shows, the week of the 22nd to the 27th of July will be nothing but 'Extraordinary'!!

The best to every creator and performer who has committed their time and creativity to create new works for the festival this year. We look forward to see what you have created.

A big thank you to the PAM students, UP Arts and the Drama Department for the various forms of support throughout organising the festival. What we have accomplished is something to be very proud of.

"The stage is a magic circle where only the most real things happen"

- P.S. Baber

Message from the HoD: Drama Department

Prof Marié-Heleen Coetzee

Welcome to the *Krêkvars Student Arts Festival* of 2013! The annual winter-warmer festival celebrates its 13th birthday this year. Through the years, *Krêkvars* has changed shape and will continue to do so in order to provide a platform for young artists to develop and shape their creative voices. Many of today's prominent young artists took to the *Krêkvars* stage before entering the professional arena, and I hope that *Krêkvars* 2013 will continue this tradition.

With more than 40 different performances, ranging from physical theatre, comedy and drama to short films, those who attend will be able to enjoy new, original works by up and coming writers, directors and performers supported by our dedicated festival and technical teams. This year's line-up includes productions from a number of training institutions and emerging production houses. One of the many highlights on the programme is the Colombian Calypso band that is brought to the festival by the Colombian Embassy. Be sure to put on your dancing shoes! Another is the Taiwanese Youth Ambassador Cultural Group who offers us an exciting fusion of dance and music which forms part of a cultural exchange programme.

I would also like to welcome the Journalism students to the *Krêkvars* team this year. Under the supervision of the journalism lecturers, they have re-imagined the festival newspaper, *Grapevine*, and created opportunities for festival audiences and performers to participate in the creation of festival news. The drama department looks forward to journey into the future with this dynamic team.

Letter from Grapevine

Ms Marenet Jordaan

The best way for aspiring journalists to practice their craft is to go out and report on real events. The Krêkvars Student Arts Festival creates such live, real reporting opportunities for the UP Journalism students - and makes it fun. Which journalist would not want to spend a week watching innovative theatrical performances and interviewing up-and-coming artists?

The UP Journalism Programme is delighted to start this collaboration with the Drama Department as media partner for Krêkvars. The Journalism honours students will produce four editions of a revamped *Grapevine*, official festival newspaper, between 19 and 27 July. Under the guidance of Editor Annine Dormehl the 19 *Grapevine* staff members have been hard at work to give festival-goers a peek behind the scene of Krêkvars. The newspaper will be full of interviews, reviews, pictures and festival news. We look forward to working and learning with the Drama Department. We might not always agree, but I am sure we will always have fun.




Join the conversation on Facebook and Twitter or email grapevinetuks@gmail.com

Ticket Bookings:

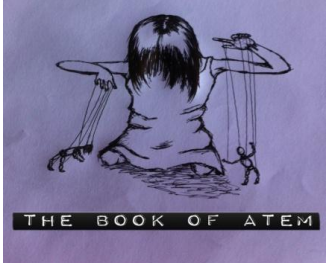

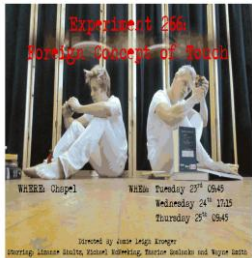
Krêkvars 2013 is introducing online bookings in accordance with UP's new policy. Participants can pre-book tickets for the week by visiting the iTickets website (www.itickets.co.za) or calling 086 1000 291. Tickets booked online are R15-00, and tickets brought at the box office (located at the Drama Department) will be R20-00. Limited cash sales will still be available.

Bok Purchases:




This year the Bok will be working on a coupon system. Audiences and participants can purchase coupons in denominations from R10-00 upwards, which will be redeemed accordingly to the value of the items sold. Participants will be encouraged to bring their debit or credit cards, as the University of Pretoria is trying to decrease the security risks involving cash on campus. Limited cash sales will still be available. Coupons can be bought from the Krêkvars Box Office (located at the Drama Department).


APOKALIPS		Cupid se Gitpyl		Die Lewe is Vrou	
Indy Spirit Worx		Jenay Eksteen		Third Year UP Students	40min <i>For Everybody</i> Language Age Restriction: 13
	Chapel Wednesday 24 15:45 Friday 26 18:45 Saturday 27 11:15		Chapel Monday 22 18:45 Tuesday 23 14:15 Friday 26 12:45		Lier Tuesday 23 21:00 Wednesday 24 16:30 Thursday 25 16:30
Dit is die jaar 2026. Aardverwarming het sy tol geëis. In Sjina registreer 'n aardskudding van 10 op die Richterskaal. Ongekende droogtes teister lande van oorvloed...en op 'n plaas in die Karoo reën dit nou al vir dae lank...	Directed by: Allan Spijkers Written by: Johann Smith Cast: Brandon Marais; Dominique Fourie; Lesego Molotsi; Clerissa Bester 45min <i>Expect Anything</i> Production Language Age Restriction: 13	'n Hartroerende verhaal wat die impak van mislukte verhoudings aanspreek en poog om 'n antwoord te gee op wat "huis" werklik is	Created by: Jenay Eksteen Cast: Jenay Eksteen; Mareli Jooste; Lechelle Lerm 40min <i>For Everybody</i> Language Age Restriction: 13	<i>Die Lewe is Vrou</i> beskryf hoe vrouens verduidelik wat hulle doen elke dag, hoe dit ongesien gaan, hoe vroue regte begin kry het en sonder die vrou sal die wêreld leeg en emosieloos wees	Written by: Johann Smith Directed by: Stephanie Pienaar & Nadine Strydom Cast: Lizanne Schultz; Charnay Sargent; Zia Sonnekus; Loraine Beaton; Lizette Posthumus

Live		Kinders van die Wind		Melusine van Arcadia	
Bianca Nicole Oppelt		Luan Jacobs, Je-aní Swiegelaar and Sharlien Schwarz		Corné Joubert	
	Masker Tuesday 23 09:45 Thursday 25 21:45 Saturday 27 14:15		Masker Tuesday 23 17:15 Wednesday 24 09:45 Friday 26 21:45		Tuesday 23 15:45 Wednesday 24 20:15 Thursday 25 18:45
<p>“I want air! Not love that suffocates me. I hate love and want you.” Shit just got real in 2022, so don’t be surprised if I don’t add me to you. Can I help you? Or has everything gotten too real for you?</p>	<p>Created by: Bianca Nicole Oppelt Cast: Dawn Ledbitter; Jana Grobler; FP Engelbrecht 40min <i>Expect Anything</i> <i>Production</i> Nudity, Language</p>	<p>Swerwers sonder richtig Soekers wat nooit vind Eindelik was almal maar net... Kinders van die wind</p>	<p>Created by: Luan Jacobs Cast: Luan Jacobs; Je-Ani Swiegelaar; Sharlien Schwarz 45min <i>For Everybody</i> Violence, Language Age Restriction: 13</p>	<p>Drie hegte susters woon saam, maar hulle deel ‘n geheim. Melusine wil vry fees, sy wil see toe gaan; maar nie vir vakansie nie, vir altyd.</p>	<p>Created by: Corné Joubert Cast: Sharlien Schwarz; Stephanie Gericke; Zia Sonnekus 40min <i>For Everybody</i></p>




The Book of Atem		Saving Zakura		The Foreign Concept of Touch	
Unathi Ndlelantle Ngada		PROMPT		Jamie Kroeger	
	Drama Quad Tuesday 23 18:00 Wednesday 24 19:30 Friday 26 18:00		Lier Wednesday 24 19:30 Thursday 25 21:00 Friday 26 18:00		Chapel Tuesday 23 09:45 Wednesday 24 17:15 Thursday 25 09:45
<p>“As long we live bound by what society claims to be ‘correct’, we are labelled as ‘same’. However, once we subvert the rules of society, our concept of reality and society changes, hence we are labelled as ‘insane;’” – Unathi Ngada (The Book of Atem)</p>	45min <i>Expect Anything</i> <i>Production</i> Violence, Language Age Restriction: 13	Zakura is a world on the brink. Two specialized engineers are sent to ward off global disaster: somehow they must debug Sjerha, aka “The Motherborad”	45min <i>For Everybody</i> Age Restriction: ALL	An experimental piece that looks at the human desire/need for physical/comfort/human touch and contact	35min <i>For Everybody</i> Age Restriction: ALL
Written by: Unathi Ngada Directed by: Unathi Ngada & Martin Harmse Cast: Ntebo Ramasophele; Matete Phala; Carla Muller; Martin Harmse; Itumeleng Skosana; Unathi Ngada; Dawn Ledbitter		Created by: Loriane Beaton Cast: Johan Stegman; Nicholas Makhamu;		Created by: Jamie Leigh Kroeger Cast: Lizanne Shultz; Michael McMeeking; Tharine Saslonka; Wayne Smith	



No Joke		Is Ja!		70° Sterker	
Inklings Art & Literature Society	30min <i>For Everybody</i>	TUT – Arts Campus		Tiaan Slabbert	
	Masker Thursday 25 09:45 Saturday 27 09:45		Masker Monday 22 14:15 Thursday 25 12:45 Friday 26 09:45		Lier Monday 22 21:00 Tuesday 23 09:00 Wednesday 24 18:00
An existential modernist play which questions the roles we all play in our own destiny and destinies of others. Artistic devices, namely the “joke”, coming to sentient life represents a unique perspective of taking control of one’s own fate	Written by: Celma Costa Directed by: Keigan Downward and Marguerite de Waal Cast: Reinhardt Kukuk; Keigan Downward; Kate Hohls; Mike Smith; Emma Paulet	This play contradicts the views around coloured people and shows how redundant it is and there is more to coloured people than just violence, sex and drugs. Set in the 21 st Century, it deals with elements of rape, pregnancy, religion, paternal love and identity crisis 40min <i>May Be Offensive</i> Violence, Language Age Restriction: 16	Created by: Chamelle Coetzee Cast: Ricardo Da Silva Horta; Suzaan Helberg; Candice Coulsen; Riaan Smit; Ole Molefe; Chamelle Coetzee; Noleen Morris	This comedic drama deals with the day to day struggles of a poor Afrikaner family, living in a camp area. This piece is very raw and realistic, which allows all types of audience to relate to it and enjoy it Directed by Zandria Labuschagne & Tiaan Slabbert	Written by: Tiaan Slabbert Cast: Lee Visagie; Vernishia Coetzee; Jeandré van der Westhuizen; Willie Ludik; Brandon Engelbrecht 35min <i>For Everybody</i> Violence, Language Age Restriction: 16



The Crow		Tyd Sal Leer		VIVA AFR!	
Marcia Moon		Nicole Steenkamp		Émil E Haarhoff Productions	
 <p>THE CROW Marcia Moon</p> <p>Tue 23 July 17:15 Thur 25 11:15 Fri 26 20:15 CHAPEL</p>	<p>Chapel Tuesday 23 17:15 Thursday 25 11:15 Friday 26 20:15</p>		<p>Chapel Tuesday 23 18:45 Thursday 25 20:15 Saturday 27 15:45</p>		<p>Masker Thursday 25 15:45 Friday 26 15:45 Saturday 27 11:15</p>
<p><i>The Crow</i> is a bohemian/circus-like/gothic-style story inspired by a singer/songwriters journey of magic, darkness and freedom</p> <p>The abstract message is conveyed and supported by atmospheric shadows and music</p>	<p>Created by: Marcia Moon</p> <p>45min <i>For Everybody Expect Anything Production</i> Age Restriction: ALL</p>	<p>An experimental production showcasing original music and comedic stories, that will not only be entertaining, but invite the audience to relax, enjoy and explore their emotions</p>	<p>Created by: Nicole Steenkamp Cast: Nicole Steenkamp; Estevan Coertzen</p> <p>35min <i>For Everybody</i> Age Restriction: ALL</p>	<p>In a time and space where the singing of Afrikaans is banned, we journey with a rebel group righting this system. This inherently Afrikaans musical illuminates the groups' struggles and victories in an attempt to regain their identity</p>	<p>Created by: Émil E Haarhoff</p> <p>30min <i>For Everybody</i> Age Restriction: ALL</p>




Jazz Jack	(Die Twaalfuurwals)	Luddites of London	
Stagedoor Showbusiness Academy		Brittany Craze	
	45min <i>For Everybody</i> Language Age Restriction: 13		Lier Tuesday 23 19:30 Wednesday 24 09:00 Thursday 25 15:00
A collection of jazz song and dance pieces, through the different times and aspects of jazz.	Lier Wednesday 24 15:00 Thursday 25 10:30 Saturday 27 13:30	<i>Luddites of London</i> is a musical comedy-drama which deals with the issues of the Industrial Revolution. A family of servants decide to live the life of an upper class household for one night	Created by: Brittany Craze Cast: Barbara Wedi; Martin Harmse; Noxolo Dlamini; Valerie Robinson; Wayne Smith 40min <i>For Everybody</i> Age Restriction: ALL

MASH		Films @ Krekvars	Each Film R15
Oakfields College – Musical Theatre Department		Monday: 12:30 – 14:30; Tuesday: 11:15 – 13:15; Wednesday 20:15 – 22:15; Thursday 15:00 – 17:00; Friday 15:00 – 17:00; Saturday 12:30 – 15:30	
	Lier Wednesday 24 13:30 Friday 26 16:30 Saturday 27 15:00	A girl has a fear of a monster in her cupboard, she becomes consumed by this fear until she becomes a monster herself Monday 22: 12:30, Tuesday 23: 11:15 Wednesday 24: 20:15; Thursday 25 15:00; Friday 26 15:00; Saturday 27 12:30	 FEAR (25min) Jamie Leigh Kroeger
Through a compilation of scenes and songs, the 3 rd year Musical Theatre students from Oakfields College flex their directing muscles to bring you extracts from 5 Broadway hit musicals: Bare, A Chorus Line, Ghost, Next to Normal and Gutenberg – The Musical	Cast: Sean Louw; Jean-Pierre Russouw; Jana Louw; Kaylin Sabbadin; Izelle van der Poll; Daniel Fisher; Caitlin Salgado; Michael Hyams; Kirk Harrower; Venolia Manale; Kate Lawless; Carmen Tromp; Ashleigh Butcher; Samuel Hyde; Michael C Fullard	Mandie ('n jong film student) wil graag saam met haar twee mans-vriende 'n kort dokumenter skiet oor meisies-koshuise. Maar hoe kom hulle in? Daar's net een manier/. "If you can't beat them, join them". Kom kyk hoe twee volgroeide mans hulle "Feminine side" ontdek!!! Monday 22: 13:00, Tuesday 23: 11:45 Wednesday 24: 20:45; Thursday 25 15:30; Friday 26 15:30; Saturday 27 13:00	 Huis Madelein (20min) Performing Arts Lifestyle Institute
		Various Student Work	Collection of mini-documentaries



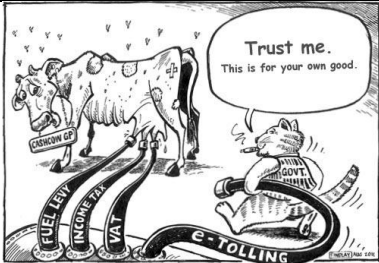
Comedy Overdose		Dokter-Dokter		Grys	
Mathew Luyt + Willie Ludik		Affie-Toneel		Beat-Root Productions	
	Masker Monday 22 17:15 Tuesday 23 11:15 Saturday 27 20:15		Masker Monday 22 15:45 Tuesday 23 12:45		Chapel Wednesday 24 18:45 Thursday 25 15:45 Saturday 27 18:45
<p>Random comedy skits all linked together through a single narrative</p> <p>Directed by: Mathew Luyt; Willie Ludik Cast: Candice Botha; FP Engelbrecht; Gift Mona; Jo-Ann McQuirk; Robert Skinner; Shannon Swanepoel; Sybrand Nortje; Valerie Robinson; Wayne Smith; Mathew Luyt; Willie Ludik</p>	35min <i>Expect Anything</i> <i>Production</i> Violence, Language Age Restriction: 16	<p>A Commedia dell'Arte play depicting the physicians of the day as pompous individuals trying to impress with their poor Latin and false erudition</p> <p>30min <i>For Everybody</i> Age Restriction: ALL</p>	<p>Directed by: Ronél de Beer Assistant Director: Hybré Schoeman Cast: PJ Hanekom; Falkner Bovill; Melanie Richards; Durand Pelser; Jurgens Joubert; Rachelle Kraaij</p>	<p>Grys is 'n satieriese toneel wat handel oor kulturele verskille tussen konserwatiewe mense, i.t.v. hulle persepsie van geloof en mekaar</p>	<p>Created by: Corrazerwas Cast: Cordier de Beer</p>

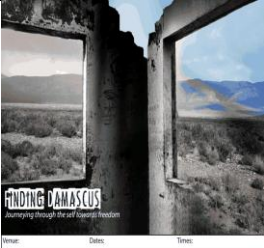
Werklos op die Rooi Tarpyt			The Crew (Based on Early Stages)	
Iroquios Entertainment			Performing Arts Lifestyle Institute	
	Lier Tuesday 23 18:00 Wednesday 24 21:00 Saturday 27 12:00			Lier Thursday 25 13:30 Friday 26 15:00 Saturday 27 19:30
<p>“Mariza is nuut in die vermaaklikheids-wêreld en gesels oor haar mismoedige, tog hoopvolle, reis na sukses, geld en roem. Kom lag saam en pik dalk ‘n traan soos U saam met haar die styl berg tot sukses uitklim. Aanhouer wen??</p>	<p>Written and Performed by: Mariza Engelbrecht Directed by: Inamari Schooraad Voice Over: Brumilda Van Rensburg</p> <p>45min <i>For Everybody</i></p>	<p>Special appearances: Lizahn van Zyl, Claudette Engelbrecht, Johann Jansen Van Rensburg, Luan Jacobs, Henck Conrey, Andre Lotter</p>	<p>A crew of seven are rehearsing the technical run of <i>Hamlet</i> two days before opening – with hilarious results</p> <p>40min <i>For Everybody</i> Age Restriction: ALL</p>	<p>Created by: Shareen Swart Cast: Ruan Blum; Melinda Brink; Jo-Ann Scholtz; Zoë Ras; Wilco Coetzer; Tinecke Peacock; Xandi Christenson</p>


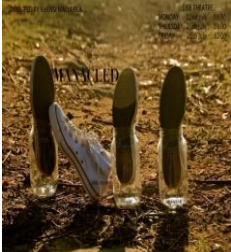

Kaftin		DID		
Two's a Company	45min <i>May Be Offensive</i> Sex, Language Age Restriction: 16	TuksDance	Choreographed by: Tidimalo Peloakgosi; Sylvester Bruins & Beverly Acquisto	
	Masker Tuesday 23 18:45 Wednesday 24 18:45 Friday 26 18:45		Contemporary: Amoré Oosthuizen; Asemahle Mani; Brylene Pretorius; Chané Nothnagel; Chantelle Nothnagel; Chantelle Stoffberg; Klara van der Walt	Ballet: Christelle Van Schalkwyk; Frederik Nel; Ihethe Jacobs; Gerhard Kleinahns; Johanie Roux; Lindie Van Wyk; Lindsay Hogg; Vidette Du Plessis; Vivienne Van Der Riet; Ashley Rainier
1 kommune. 4 mure. 6 kamers. 7 mense. Koppies. Glase. Bottels. Bekers. Borde. Biere. Te veel ure. Nul Paulina	Written by: Gert Steyn; Luan Jacobs; Chanél van Wyk & Liesel Harris Directed by: Lizelle de Klerk Cast: Luan Jacobs; San- Marie Nel; Je-ani Swiegelaar; Ursula Foster; Retief van der Liefde; Chanél van Wyk; Liesel Harris	A thrilling dance performance of many forms from ballet to hip-hop. Whether students know it or not, TuksDance is here and will make an impression!	Hip-Hop: Asemahle Mani; Chané Nothnagel; Chantelle Nothnagel; Lüan de Jager; Ngoakoana Gwebu; Norman Raubenheimer 30min <i>For Everybody</i> Age Restrictions: ALL	Masker Wednesday 24 15:45 Friday 26 12:45 Saturday 27 15:45




Translation		A Lonely Park		Little Bee	
Matchbox Theatre Collective		Michal Swann		Baalbeck Theatre Productions	(Mister God This is Anna)
	Chapel Monday 22 09:45 Friday 26 11:15 Saturday 27 12:45		Drama Quad Monday 22 10:30 Tuesday 23 13:30 Saturday 27 16:30		Chapel Wednesday 24 11:15 Thursday 25 14:15 Saturday 27 17:15
A physical theatre journey of becoming. Translating personal experiences into movement scapes.	Created by: Bailey Snyman 30min <i>For Everybody</i> Violence, Language Age Restriction: 16	A mixture of movement and physical theatre infused with comedy-drama about a girl trying to overcome depression, haunted by the happiness surrounding her 30min <i>For Everybody</i> Age Restriction: ALL	Choreographed by: Michal Swann Cast: Dayna de wet; Heather Livesey; Ntebo Ramosepele; Brandom Engelbrecht; Willie Ludik; Mathew Luyt; Michal Swann; Lizette Posthumus; Tammryn Leppan; Tharine Saslonka; Noxolo Dlamini; Valerie Robinson	Anna is a 9 year old girl; inspired and believes she is not a human but an angel that understands the world, love, hate... All more than any human	Written by: Ursula Forster 45min <i>For Everybody</i> Age Restriction: ALL

Boys, Bicycles and (no)Boundaries		As Night Falls	
Departmental Show		Departmental Show	
	Drama Quad Monday 22 19:30 Friday 26 15:45 Saturday 27 18:00		Masker Monday 22 21:45 Wednesday 24 21:45
<p>‘Boys’ is a response to aspects of ‘Bullying’. ‘Bullying’ is a form of aggressive behaviour that is intentional, hurtful, (physical and psychological), and/or threatening and persistent (repeated). There is an imbalance of strength (power and dominance). The Bicycle becomes a symbol of status in this site specific work that challenges and exposes the world of harassment</p>	<p>Choreographed by: Bailey Snyman Cast: Faith Motsepe; Mathew Luyt; Noxolo Dlamini; Reggie Goodwin; Mamohato Askew; Macmillian Mabaleka; Pearl Monama; Tlotlo Ntehelang; Shannon Russel; Heidi Steyn; Brandon Engelbrecht</p> <p>45min <i>Expect Anything Production</i> Violence, Language Age Restriction: 16</p>	<p><i>As Night Falls</i> explores the life of Helen Martins who has been considered one of South Africa’s prominent ‘outsider artists’ The show draws inspiration from her obsession with darkness and light and her search to find the light in her life.</p> <p>1hour <i>Expect Anything Production</i> Violence Age Restriction: 13</p>	<p>Choreographed by: Nicola Haskins Cast: Tarryn-Tanille Prinsloo; Andre Coetzee; Chandre Botha; Chanél van Wyk; Lesego Gladwin Molotsi; Mduduzi Vincent Nhlapo; Missy Maguire; Pearl Monama</p>




Barbe Bleue	Burnt in Ember	Who Stole the E-Toll
Gopala Chetty	Carla Taute	Mduduzi Vincent Nhlapo
		
A story about madness	Are we really that different from those we dress as monsters?	There is a gantry missing on Gauteng freeways. Do you want to know how it happened? It was not easy
Directed by: Gopala Chetty Cast: Tsholofelo Nkati; Tessie Tjasink; Jason Ryan Comins; Demi Zoghby; Brittany Craze	Directed by Carla Taute Cast: Lauren De Wet; Liz-Mari Botha; Shannon Leigh Russell; Mark Robert Derbyshire	Directed by: Mduduzi Vincent Nhlapo Cast: Marang Molosiwa; Simon Mmeyer; Mosehla; Palesa Matabane; Nonkanyiso Minanzi; Tebogo Mafubelu
45min	45min	45min
Lier Monday 22 12:00 Thursday 25 19:30 Friday 26 13:30	Lier Tuesday 23 15:00 Wednesday 24 10:30 Friday 26 19:30	Lier Monday 22 19:30 Thursday 25 12:00 Saturday 27 09:00


Dou op die Karoo		Finding Damascus		Go Sa nne le Leina	(Go Sana Le Lina)
Ben Pienaar		Louise Schweickerdt-Alker		Micia de Wet	
	Directed by Ben Pienaar Cast: Mila Guy; Lise-Marie Roux; Leslie van Wyk		45min Lier Monday 22 16:30 Wednesday 24 12:00 Saturday 27 18:00		45min Lier Tuesday 23 10:30 Friday 26 09:00 Saturday 27 21:00
A town's survival might be dependent on many factors as the industrial revolution puts higher demands on productivity, but it is the love of a home that manufactures wealth, passion and even destruction.	45min Lier Monday 22 09:00 Thursday 24 09:00 Saturday 27 16:30	Journeying through the self towards freedom - set against the backdrop of a disintegrating South Africa. Four women, who knew each other well, are invited to Luke's funeral. They are all still profoundly influenced by what he has taught them. The reunion turns into the last phases of a life-long journey towards finding Damascus.	Directed by: Louise Schweickerdt-Alker Assistant Director: Omisore Olabola Taye Cast: Zonika Mostert; Monique Dreyer, Vasti Vermeulen, Mpumi Manzini	A multilingual workshopped production that explores gender identity in South Africa: "There is a call that must be answered. There is a sexuality that is mine to identify."	Directed by: Micia de Wet Cast: Georja Glyptis; Mamohato Askew; Macmillan Mabaleka; Ansu Visser; Khensi Maluleka; Tlotlo Ntehelang

Lop Lop		Manacled		Maestros of Lampoonery	(The Perfect Satirical Lampoon)
Stephanie Gericke		Khensi Maluleka		Leandri Klopper	
	45min Lier Monday 22 15:00 Tuesday 23 12:00 Saturday 27 10:30		45min Lier Monday 22 10:30 Thursday 25 18:00 Friday 26 12:00		45min Masker Monday 22 09:45 Wednesday 24 11:15 Friday 26 11:15
<p>'n Drama geinspireer deur surrealistiese kunstenaar Max Ernst en Athol Fugard se Boesman and Lena.</p> <p>'n Vrou verlore in die Karoo. Die geheime en stemme van haar ouers spook by haar. Deur haar innerlike stryd word geskiedenis weereens herhaal</p>	Directed by: Stephanie Gericke Cast: Jana Oosthuizen; Lechelle Lerm; Charnay Sargent; Francios Joubert	A story about the testimony of trauma and the challenge of speaking the unspeakable. If I can't tell you I can't show you. What else is left?	Directed by: Khensi Maluleka Cast: Georja Glyptis; Mamohato Askew; Macmillan Mabaleka; Ansu Visser	Lampoon (Noun): A light good-humoured satire - In today's spectacle driven society we all happily indulge in quick methods of entertainment. What if the reason for this is because we are looking for ideas on how to live? Lampoonery: To mock or ridicule. - The Maestros of Lampoonery invites you to watch them indulge.	Directed by: Leandri Klopper Cast: Nicole Steenkamp; Riandi van Wyk; Janine van Wyk; Pearl Noxolo Monama

Lalie (No Name)	Vagevuur	Weg
Sharlien Schwarz	Riandi Malan	Alphonse du Toit
		
"Lalie jy't vir my gesê solank soos die lepel in die pap bord lê, solank soos ouma nog kleinkinders wil hê sal jy my by jou laat lê" Burnett straat, 1988, Namaqua nommer 8, huis vier vriende. Dwelms, seks en boeremusiek. Die Voëlvry era moet iewers begin. Geskryf met verwysing na lirieke en die lewensverhaal van Koos Kombuis	What happens if someone kills all? The idea that karma catches up with you	“Vir die eerste keer het ek myself toegelaat om onverdruk, onbeheers te ervaar van dié goed wat jy het... totaal en al obsesseeer daaroor. Al wat ek kan sê is skryf, hou dan maar aan skryf, want dit is ook maar al wat mens kan doen. Ek lees sommer oor en oor en dink maar net daaroor... dis dalk hoekom ons skryf, om net sin te probeer maak van als. Ek lees dit maar net oor...”
Directed by: Sharlien Schwarz Cast: Bernard Owen Jacobs; Carmen Moolman; Juanita Opperman; Lee Visagie	Directed by: Riandi Malan Cast: Stephanie Pienaar; Elne Ackermann; Megan Naude; Nadine Strydom	Directed by: Alphonse du Toit Cast: Heidi Steyn; Jenay Eksteen; Mareli Jooste; Sune Nieuwoudt
45min Masker Monday 22 18:45 Wednesday 24 12:45 Saturday 27 18:45	45min Lier Monday 22 18:00 Tuesday 23 13:30 Friday 26 10:30	45min Lier Monday 22 13:30 Tuesday 23 16:30 Friday 26 21:00

22/12/2012... The Day After		Wings	
Oakfields College Faculty of Dramatic Arts		Heidi Steyn	
	<p>Director/Choreographer: Tristan McConnell & Pieter Human Production Assistant: Natasha Jacobs & Jodie Blondelle</p> <p>Cast: Mpho Moganane; Maepil Mkhize; Obakeng Malebye; Monuque de Jager; Karen van Heerden; Jana van der Walt; Wentzel Lombard; Poelo Mofolo</p> <p>Masker Monday 22 20:15 Tuesday 23 20:15 Saturday 27 17:15 45min <i>Expect Anything Production</i> Age Restriction: 16</p>		<p>Radio Room Monday 22 11:15 Wednesday 24 12:45 Thursday 25 18:45</p> <p>Created by: Heidi Steyn in collaboration with Cast: Carla Classen; Dayna de Wet; Heather Livesey; Lerato Mahlasela; Jo-Ann McQuirk; Wanda Meyer; Kagiso Mogale; Ntando Thukwana; Aldrich Faul</p> <p>45min <i>For Everybody</i> Age Restriction: ALL</p>
<p>Have you ever woken up in the middle of the night, and in a moment of unsure panic you wonder to yourself “Where am I”? “What is this?” “Am I awake?” Today feels like that. Except this feeling won’t go away. I have a feeling tomorrow will feel like this too... And the tomorrow thereafter... And all the tomorrows to come. No one knows where they are any more, and no one can really grasp what is going on ... And most are still not sure if they’re awake or not</p>		<p>A fascinating microcosmic world is explored, creating an experience of its impact on the emotional landscape, as we know it. As visually pleasing as it is expressive "The narrative follows a love story of a different kind."</p>	

Evil Unseen		Liapole Tsa kGauta (Golden Apples)		PERFORMANCE ART: Artists in Incubation	
Azania Productions	45min	Palesa Matabane		Reggie Goodwin & Morné Volschenk	
	<p>Cast: Marang Molosiwa; Faith Motsepe; Noxolo Dlamini; Naledi Chirwa; Lerato Mahlasela; Ntando Thukwa; Londiwe Mbuli; Didimalang Moagi; Danielle Britz</p> <p><i>Expect Anything Production</i> Language Age Restriction: 13</p> <p>Masker Tuesday 23 12:15 Thursday 25 20:15 Friday 26 17:15</p>	 <p>The show traces the story of a young prince: Tsoto. On his quest, Tsoto encounters magical friends and foes. An African fairytale told in storyteller format. It is visually striking and meant for all audiences</p>	<p>Created by: Palesa Matabane Cast: Lerato Mahlasela; Bonolo Malevu; Itumeleng Skosana; Gerorge Dywili; Matete Phala; Londiwe Mbuli; Ntando Thukwana</p> <p>40min <i>For Everybody</i> Age Restriction: ALL</p> <p>Chapel Monday 22 17:15 Tuesday 23 20:15 Thursday 25 21:45</p>		<p>Ballet Room Tuesday 23 09:00 Wednesday 24 09:00</p>
<p>Directed by: Mona Manyane Assistant Director: Dikeledi Motale Choreographed by: Eric Vilikazi</p> <p>A candid and honest look at the female psyche, exploring the effects of sexual and physical abuse against women and giving the victim a voice</p>				<p>Two people sitting across from each other, allowing silence to enter their lives</p> <p>Cast: Reggie Goodwin, Morné Volschenk</p>	<p>All Day <i>For Everybody</i> Age Restriction: ALL</p>

POETRY PERFORMANCE: Poetry Slam in Krêkvars	(Poetry Night in Krêkvars)	F5_Burning MzAN [Burning Mzandelo & DreamChasde]		
Itumeleng Skosana	40min <i>For Everybody</i> Age Restriction: 16	[M3] Skaechro Live Concepts	Masker	45min <i>Expect Anything</i> <i>Production</i>
 <p>A combination of poetry, monologues and music. Own work integrated with movement and song which will comment on issues and follow themes that the cast will experiment with during their creation process</p>	<p>Chapel Monday 22 20:15 Tuesday 23 15:45 Wednesday 24 14:15</p> <p>Created by: Itumeleng Skosana Cast: Itumeleng Skosana; Matete Phala; Naledi Chirwa; Neo Motaung; Londi Mbuli; Itumeleng Mokgaole; Stephen Buabeng-Baidoo; Cebonkosi Makeleni; Rodney Maele; Luan de Jager; Khanyisile Cindi; Ntando Thukwana</p>	<p>On mind of fear as: <i>"fanaticism is to superstition what delirium is to fever or rage to anger..."</i> _Voltaire (Kings of Nations)</p> <p>Devised & Performed by: Candice Botha; Bonolo Malevu; FP Engelbrecht; Nadia Strydom; Kagiso 'verb' Mogale; Celma Costa; Brandon Engelbrecht; Hercules Boshoff; Sybrand Nortje; Vernicha Coetzee</p>	<p>A human interest story following events at the Civilli State Republic Mall Monument, a day before the arrival of the Mzandelo ArteFact - we investigate the 'E'merging factions and rivalries at the National Department for the Security of Cultural Freedom; with the imminent declaration of a Nationalised Cultural Identification act, causing rifts and schisms in the bridged social spectrum between the <u>Business</u> of consumer and security .</p>	<p>Production design/concept: Skaechro _ Kore Odds Creative advisor/Art dept.: Sibu Masters Contributing Artists (Visual, Film, Music): 'The Media' ; Bianca Viljoen, Over Write; Nicholas Wilma Nel, Milandi Coetzee, , Sibu, M1, Keith Mparana; Amun Sun, Neil Kasselmann, etc.</p>
			Thursday 25 14:15	Friday 26 17:15

Fred's Appropriation		Journey		
MindFuckTheatre Pro	35min <i>May Be Offensive</i> Nudity, Language Age Restriction: 16	Oakfields Dance Department		
	Directed by: Zina Groenewald Co-director: Zonika Mostert Choreographed by: Jaun Bezuidenhout Music: Anus Nixon & Steven de Pin		55min <i>For Everyone</i> Age Restriction: 10	Cast: Kimberley Berry; Donovan Bredenhann; Wynand Claasen; Nicolene During; Michael-Chris Fullard; Danielle
<p>A collaborative devised physical theatre and acting production about a socially awkward character named Fred, now lost in a maze of thoughts, ideas and images found in an artist's mind</p> <p>Masker Tuesday 23 21:45 Wednesday 24 17:15 Saturday 27 21:45</p>	Cast: Aneshree Paul; Carla Classen; Dawn Ledbitter; Dewald van der Merwe; Faith Motsepe; Francois Joubert; Gift Mona; Heather Livesey; Janine van Wyk; Jason Comins; Jeandre van der Westhuzien; Jo-Ann McQuirk; Mark Derbyshire; Martin Harmse; Naledi Chirwa; Ntebo Ramosepele; Sybrand Nortje; Tanisha Heiberg; Vasti Vermuelen; Wanda Meyer; Zonika Mostert	<i>Journey</i> is an experimental platform for four professional choreographers to create original, contemporary works through a skills-sharing process with the Oakfields College dance students	Choreographed by: Ignatius van Heerden; Mark Hawkins; Timothy le Roux; Wayne Bester Masker Monday 22 12:45 Thursday 25 17:15 Friday 26 20:15	Jordaan; Julian Minnie; Bianca Pattinson; Christopher Phillis; Kaylene Verweedt; Chrizanda Viljoen; Felicia Mrwebi; Olivia Ntsuba; Aimee Ritchie; Pasha Dos Santos; Carami Gerber

Monday 22nd

	Masker	Lier	Chapel	Quad
09:00		Dou op die Karoo (45min)		
09:45	Maestros of Lampoonery (45min)		Translation (30min)	
10:30		Manacled (45min)		A Lonely Park (30min)
11:15	Open Slot		Wings (Radio Room) (45min)	
12:00		Barbe Bleue (45min)		ShortCuts
12:45	Journey (55min)			
13:30		Weg (45min)		
14:15	Is Ja (40min)			
15:00		Lop Lop (45min)		Columbian Embassy
15:45	Dokter-Dokter (30min)			Clypso Band
16:30		Finding Damascus (45min)		
17:15	Comedy Overdose (35min)		Liapole Tsa kGauta (40min)	
18:00		Vagevuur (45min)		
18:45	Lalie (No Name) (45min)		Cupid se Gitpyl (40min)	
19:30		Who Stole the E-Toll? (45min)		Boys, Bicycles and (no)Boundaries (45min)
20:15	22/12/2012 ... The Day After (45min)		Poetry Slam at Krekvars (40min)	
21:00		70° (Grade) Sterker (35min)		
21:45	As Night Falls (55min)			

Tuesday 23rd

	Masker	Lier	Chapel	Quad	Ballet Room
09:00		70° (Grade) Sterker (35min)			Artists in Incubation
09:45	Live (40min)		The Foreign Concept of Touch (35min)		Artists in Incubation
10:30		Go Sa nne le Leina (Go Sana Le Lina) (45min)			Artists in Incubation
11:15	Comedy Overdose (35min)				Artists in Incubation
12:00		Lop Lop (45min)	ShortCuts		Artists in Incubation
12:45	Dokter-Dokter (30min)				Artists in Incubation
13:30		Vagevuur (45min)		A Lonely Park (30min)	Artists in Incubation
14:15	Evil Unseen (45min)		Cupid se Gitpyl (40min)		Artists in Incubation
15:00		Burnt in Ember (45min)			Artists in Incubation
15:45	Melusine van Arcadia (40min)		Poetry Slam at Krekvars (40min)		Artists in Incubation
16:30		Weg (45min)			Artists in Incubation
17:15	Kinders van die Wind (45min)		The Crow (45min)		Artists in Incubation
18:00		Werkloos op die Rooi Tapyt (45min)		The Book of Atem (45min)	Artists in Incubation
18:45	Kaftin (45min)		Tyd sal leer (35min)		Artists in Incubation
19:30		The Luddites of London (40min)			Artists in Incubation
20:15	22/12/2012 ... The Day After (45min)		Liapole Tsa kGauta (40min)		Artists in Incubation
21:00		Die Lewe is Vrou (40min)			Artists in Incubation
21:45	Fred's Appropriation (35min)				Artists in Incubation

Wednesday 24th

	Masker	Lier	Chapel	Quad	Ballet Room
09:00		The Luddites of London (40min)			Artists in Incubation
09:45	Kinders van die Wind (45min)				Artists in Incubation
10:30		Burnt in Ember (45min)			Artists in Incubation
11:15	Maestros of Lampoonery (45min)		Little Bee (45min)		Artists in Incubation
12:00		Finding Damascus (45min)		ShortCuts	Artists in Incubation
12:45	Lalie (No Name) (45min)		Wings (Radio Room) (45min)		Artists in Incubation
13:30		MASH (45min)			Artists in Incubation
14:15	F5_Burning MzAN (45min)		Poetry Slam at Krekvars (40min)		Artists in Incubation
15:00		Jazz Jack (45min)			Artists in Incubation
15:45	DID (30min)		APOKALIPS (45min)		Artists in Incubation
16:30		Die Lewe is Vrou (40min)			Artists in Incubation
17:15	Fred's Appropriation (35min)		The Foreign Concept of Touch (35min)		Artists in Incubation
18:00		70° (Grade) Sterker (35min)			Artists in Incubation
18:45	Kaftin (45min)		Grys (25min)		Artists in Incubation
19:30		Saving Zakhura (45min)		The Book of Atem (45min)	Artists in Incubation
20:15	Melusine van Arcadia (40min)				Artists in Incubation
21:00		Werkloos op die Rooi Tapyt (45min)			Artists in Incubation
21:45	As Night Falls (55min)				Artists in Incubation

Thursday 25th

	Masker	Lier	Chapel	Quad
09:00		Dou op die Karoo (45min)		
09:45	No Joke (30min)		The Foreign Concept of Touch (35min)	
10:30		Jazz Jack (45min)		
11:15	<i>Taiwanese Youth Ambassador Cultural Group</i>		The Crow (45min)	
12:00		Who Stole the E-Toll? (45min)		ShortCuts
12:45	Is Ja (40min)			
13:30		The Crew (40min)		
14:15	F5_ Burning MzAN (45min)		Little Bee (45min)	
15:00		The Luddites of London (40min)		
15:45	Viva AFR! (30min)		Grys (25min)	
16:30		Die Lewe is Vrou (40min)		
17:15	Journey (55min)			
18:00		Manacled (45min)		
18:45	Melusine van Arcadia (40min)		Wings (Radio Room) (45min)	
19:30		Barbe Bleue (45min)		
20:15	Evil Unseen (45min)		Tyd sal leer (35min)	
21:00		Saving Zakhura (45min)		
21:45	Live (40min)		Liapole Tsa kGauta (40min)	

Friday 26th

	Masker	Lier	Chapel	Quad
09:00		Go Sa nne le Leina (Go Sana Le Lina) (45min)		
09:45	Is Ja (40min)			
10:30		Vagevuur (45min)		
11:15	Maestros of Lampoonery (45min)		Translation (30min)	
12:00		Manacled (45min)		ShortCuts
12:45	DID (30min)		Cupid se Gitpyl (40min)	
13:30		Barbe Bleue (45min)		
14:15	Evil Unseen (45min)			
15:00		The Crew (40min)		
15:45	Viva AFR! (30min)			Boys, Bicycles and (no)Boundaries (45min)
16:30		MASH (45min)		
17:15	F5_ Burning MzAN (45min)			
18:00		Saving Zakhura (45min)		The Book of Atem (45min)
18:45	Kaftin (45min)		APOKALIPS (45min)	
19:30		Burnt in Ember (45min)		
20:15	Journey (55min)		The Crow (45min)	
21:00		Weg (45min)		
21:45	Kinders van die Wind (45min)			

Saturday 27th

	Masker	Lier	Chapel	Quad
09:00		Who Stole the E-Toll? (45min)		
09:45	No Joke (30min)			
10:30		Lop Lop (45min)		
11:15	Viva AFR! (30min)		APOKALIPS (45min)	
12:00		Werkloos op die Rooi Tapyt (45min)		ShortCuts
12:45			Translation (30min)	
13:30		Jazz Jack (45min)		
14:15	Live (40min)			
15:00		MASH (45min)		
15:45	DID (30min)		Tyd sal leer (35min)	
16:30		Dou op die Karoo (45min)		A Lonely Park (30min)
17:15	22/12/2012 ... The Day After (45min)		Little Bee (45min)	
18:00		Finding Damascus (45min)		Boys, Bicycles and (no)Boundaries (45min)
18:45	Lalie (No Name) (45min)		Grys (25min)	
19:30		The Crew (40min)		
20:15	Comedy Overdose (35min)			
21:00		Go Sa nne le Leina (Go Sana Le Lina) (45min)		
21:45	Fred's Appropriation (35min)			

Film Schedule: STUDIO

	FEAR	Huis Mandelein	Student Shorts
Monday 22	12:30 – 12:50	13:00 – 13:20	13:30 – 14:30
Tuesday 23	11:15 – 11:35	11:45 – 12:05	12:15 – 13:15
Wednesday 24	20:15 – 20:35	20:45 – 21:05	21:15 – 22:15
Thursday 25	15:00 – 15:20	15:30 – 15:50	16:00 – 17:00
Friday 26	15:00 – 15:20	15:30 – 15:50	16:00 – 17:00
Saturday 27	12:30 – 12:50	13:00 – 13:20	13:30 – 14:30

Seating Capacity: 20

Films unfortunately cannot be booked online, please purchase a film ticket for R15 at the Box Office

Wings unfortunately cannot be booked online, please purchase a ticket for R15 at the Box Office

Correction List (show names under iTickets):

Poetry Slam in Krekvars is registered as *Poetry Night in Krekvars* on iTickets

Go Sa nne le Leina is registered as *Go Sana Le Lina* on iTickets

ShortCuts:

6 5minute advertisement shorts from different productions performing at 12h00 at Drama Quad daily

Daily Activities:

White Monday: *Starting the week off 'vars'... Krêkvars!*

Columbian Calypso Band (Quad 15h00), White Wall Writing, Photo Bombs

Blue Tuesday: *Never a blue day with music to move the day*

"Song-a-thon" = Music Quiz Show (Bok)

Yellow Wednesday: *Get them dancing shoes ready!*

Dance off, Musical-Twister-Chairs, Band (Bok)

Pink Thursday: *Feel like a kid again!*

Taiwanese Embassy (Masker 11h15) Games night, Band (Bok)

Red Friday: *Mystery Day...*

Everybody enjoys a good surprise...

Black Saturday: *All good things must come to an end... So do so with a BANG*

Masquerade, Band

SHORTCUTS: Daily @ 12h00 @ Drama Quad

My Festival Planner

<u>Time:</u>	<u>Show:</u>	<u>Time:</u>	<u>Show:</u>	<u>Time:</u>	<u>Show:</u>
<u>Time:</u>	<u>Show:</u>	<u>Time:</u>	<u>Show:</u>	<u>Time:</u>	<u>Show:</u>

Drama Department

Join the new influential creative class

The Drama Department is staffed by a dynamic team of artist-scholars who will guide you towards achieving the career of your choice.

The Drama Department:

- Encourages critical inquiry, entrepreneurial endeavors, creative output, independent research and innovative thought in a climate of academic and artistic excellence
- Engages with academic and artistic enterprises in a socially committed way
- Mobilizes students' internal and external resources to promote holistic development
- Acknowledges South Africa's historical and current contexts and locate the department's programme offerings in those contexts
- Strives to position the department as the department of choice for drama and film studies

The Drama Department offers the following areas of study that engages you in creative and academic work:

- **Performance studies:** Acting, voice movement, physical theatre, story-telling, directing, singing, playwriting, design for directors.
- **Applied Drama/Theatre:** Playmaking, theatre in education and development contexts.
- **Performance Arts Management:** Theatre and stage management, sound and lighting operation, entrepreneurial skills, events management.
- **Performance and the Media:** Acting for camera, radio and TV presenting, writing for stage, screen and radio, new and digital media in performance contexts.