



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA
Faculty of Humanities

13 September 2011 • 13 Lewedi 2011

Wat beteken ‘township’ vandag?

’n Interdissiplinêre bespreking met joernaliste, akademici, rolprentmakers en dramaturge

Sluit by ons aan vir ‘n opwindende interdissiplinêre bespreking oor hoe ‘township’ ontwikkel het en in al die genres van akademiese kundigheid, prosafiksie, teater en rolprent bestudeer is, en hoe hierdie genres op mekaar en ook op ons begrip van die samelewing inspeel.

Datum: Dinsdag 13 September 2011
Tyd: 17:30 - 19:30
Plek: Universiteit van Pretoria se Hatfieldkampus
Lokaal: Sanlam-ouditorium, Konferensiesentrum
RSVP: www.up.ac.za/publicconversations2011

GASSPREKERS:

Sakhela Buhlungu, professor in Sosiologie, Universiteit van Pretoria
Angus Gibson, filmmaker (*Yizo Yizo*)
Mpumelelo Paul Grootboom, dramaturg, regisseur en wenner van Standard Bank se Jong Kunstenaar-toekenning
Anton Harber, skrywer van *Diepsloot*
Tsepo wa Mamatu, dramaturg, aktivis en dosent
Noor Nieftagodien, medeskrywer van *Alexandra: A History*
Chris van Wyk, skrywer en digter

Die Openbare Gesprek-reeks word deur die Universiteit van Pretoria se Fakulteit Geesteswetenskappe aangebied.

Navrae: 012 420 4895

What does ‘township’ mean today?

An interdisciplinary discussion with journalists, academics, film-makers and playwrights

Join us for an exciting interdisciplinary discussion on how the notion of “township” has developed and been interrogated across the genres of academic scholarship, prose fiction, theatre and film, and how these genres inform one another and our understanding of society.

Date: Tuesday 13 September 2011
Time: 17:30 - 19:30
Location: University of Pretoria's Hatfield Campus
Venue: Sanlam Auditorium, Conference Centre
RSVP: www.up.ac.za/publicconversations2011

GUEST SPEAKERS:

Sakhela Buhlungu, professor of Sociology, University of Pretoria
Angus Gibson, filmmaker (*Yizo Yizo*)
Mpumelelo Paul Grootboom, playwright, director and Standard Bank Young Artist Award winner
Anton Harber, author of *Diepsloot*
Tsepo wa Mamatu, playwright, activist, and lecturer
Noor Nieftagodien, co-author of *Alexandra: A History*
Chris van Wyk, novelist and poet

The Public Conversation series is presented by the University of Pretoria Faculty of Humanities.

Enquiries: 012 420 4895

Kgopolo ye “motsesetoropo/township” e šupa eng matšatšing a lehono?

Poledišano le boraditaba, bafahloši le bangwadi ba diterama ka kgopolo ya go akaretša makala a go fapana.

Le mengwa go tla poledišanong ya go thabiša mabapi le ka fao kgopolo ya “motsesetoropo/the township” e fetogilego le go botšišišwa ka gona go kgabaganya magoro a thuto, kanegelo ya dinonwane, terama ya sefala le difilimi, le ka fao mehuta ye e tsenelelanago le ka fao rena setšhaba re kwešišago ka gona.

Tšatšikgwedi: Labobedi 13 Lewedi 2011
Nako: 17:30- 19:30
Lefelo: Sanlam Auditorium, Khampaseng ya Hatfield ya Yunibesithi ya Pretoria
Go fetola le go hwetša tshedimošo ka botlalo e ya go: www.up.ac.za/publicconversations2011

Diboleli tša letšatši:

Sakhela Buhlungu, profesa ya sošiolotši, Yunibesithi ya Pretoria
Angus Gibson, mongwadi, molaodi, motšweletši le radifilimi tša tokumenthari
Mpumelelo Paul Grootboom, mongwadi wa diterama, molaodi le mothopasefoka sa Standard Bank Young Artist
Anton Harber, mongwadi wa *Diepsloot*
Tsepo wa Mamatu, mongwadi wa diterama, molwelatoka le mofahloši
Noor Nieftagodien, mongwadimmogo wa *Alexandra: A History*
Chris van Wyk, *mongwadi le moreti*

Dipoledišano tše di hlagišwa ke Kgoro ya Bomotheo, Yunibesithi ya Pretoria

Dipotšišo: 012 420 4895