

# JWTC

JOHANNESBURG WORKSHOP IN THEORY AND CRITICISM

## JWTC Announcement

Tuesday February 1, 2011

### The Third Volume of The Johannesburg Salon is live!

#### Current Attractions

**Volume Three features the following attractions:**

Lousie Bethlehem and Ran Greenstein on  
Apartheid and the Israeli occupation in  
Palestine; Jean Comaroff on District 9;

Kavita Phillip on Post-Colonial Technopolitics; Neelika Jayawardane on David Goldblatt's photography;  
Christa Kuljian on Zimbabwean refugees at the Central Methodist Church; Helen Douglas on Reading  
Levinas in Africa; James Sey on the Black Asylum; Tegan Bristow on Browsers' Guideline to new Coal;  
Sarah Nuttall on Writing Entanglement; Achille Mbembe and Sarah Calburn on Design and the Post  
Apartheid City.



[Download the entire Volume Three here](#)

[View The Salon Volume Two](#)

[View The Salon Volume One](#)

A project of the [Johannesburg Workshop in Theory and Criticism \(JWTC\)](#), The Salon is an intellectual, political and cultural digital magazine. It is open to scholars, writers, artists, designers, architects, activists and public intellectuals who want to shape conversation from the global South while testing their works and ideas against unanticipated modes of everyday life in an uncertain world.

The Salon blurs the lines that separate print from digital media. It combines maximum elegance and minimum ornamentation, transparency, minimalist aesthetics and ease of use.

Its platform has been designed by The Library, with funding from The Prince Claus Fund and support from the Faculty of the Humanities at the University of the Witwatersrand (South Africa).

The Salon's editors are Lara Allen and Achille Mbembe.

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## Public Lectures in the next week

We are excited to remind you about the two upcoming public lectures, hosted by JWTC alongside our Summer Conversations programme.

### **Contaminated Diversity**

#### **Anna L. Tsing**

Professor of Anthropology UC Santa Cruz,  
author of *Friction: An Ethnography of  
Global Connection*

Thursday 3 February

18h00 - 20h00

WISER Seminar Room, 6th Floor

Richard Ward Building

East Campus, WITS



### **Transgressions, Circulations, and New Visibilities: Re-Configurations of the Public in São Paulo**

#### **Teresa Caldeira**

Professor of Anthropology UC Berkeley, author of *City of Walls: Crime, Segregation, and Citizenship in São Paulo*

Monday 7 February

16h00 - 18h00

WISER Seminar Room, 6th Floor

Richard Ward Building

East Campus, WITS

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**Network - The Centre for Humanities Research of the University of the Western Cape**

The Centre for Humanities Research of the University of the Western Cape, the District Six Museum, and the Harold Wolpe Memorial Trust invite you to a public lecture -

***The Architecture of Erasure in Jerusalem***

Date 7 February 2011

District Six Museum

25A Buitenkant Street

18h00 - 20h00

**Professor Saree Makdisi** is a Professor of English Literature at the University of California in Los Angeles, UCLA and the author of several books on British romanticism, which is his area of expertise, and he writes on contemporary Arab politics and culture.

Widely published in his academic area, Makdisi has also written many commentaries on Palestine for publications such as the Los Angeles Times, Chicago Tribune, Houston Chronicle, London Review of Books and San Francisco Chronicle. In 2008, Makdisi published his book *Palestine Inside Out: Everyday Occupation*. The book combines his personal experiences of daily life under occupation with an analysis of how the occupation functions as a whole. "What I discovered when I went there, for all that I knew, I still found myself shocked" he explained.



**The Centre for Humanities Research  
of the University of the Western Cape,  
the District Six Museum,  
and the Harold Wolpe Memorial Trust**

Invite you to a public lecture by  
**PROFESSOR SAREE MAKDISI (UCLA)**



**"The Architecture of Erasure in Jerusalem"**  
**Date: 7th February 2011**  
**District Six Museum, 25A Buitenkant Street**  
**Time: 6:00 pm - 8:00 pm**

In 2004, construction began in Jerusalem on the local branch of the Los Angeles-based Museum of Tolerance, designed by the leading American architect, Frank Gehry. The museum is now being built over the remains of what had been the largest and most important Muslim cemetery in Palestine, which had been in continual use from the time of the Crusades up until 1948. The clash between the two competing claims to the same site offers a paradigmatic case to explore and rethink the conflict between Jews and the Palestinians, since all of the elements of the larger conflict are also in play in the struggle over this specific site.

Professor Saree Makdisi is a professor of English Literature at the University of California in Los Angeles, UCLA and the author of several books on British Romanticism, which is his area of expertise, and he writes on contemporary Arab politics and culture.

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**Network - AISCLI**

**Contemporary Sites of Chaos in the literatures and the arts of the postcolonial world**

AISCLI Conference  
Napoli  
29-30 September 2011

Here in the 'old world' – in Europe, in Italy, in Naples – we seem to experience, more than at any other time in recent history, a renewed season of anomy. There is a sense of the apocalyptic in the air, a feeling of being on the brink of explosion. In other parts of the world – in still struggling post-colonies, in the borderscapes of migrant life, in the non-places of globalized economies, in proliferating war zones – chaos seems to be constitutive of existence itself.

The conference intends to explore a variety of chaotic experiences which have become the object of aesthetic intervention, not only in anglophone literatures, but also in cinema, photography, music, and the performative and visual arts of the postcolonial world.

The focus is on the contemporary: we ask how art registers, reacts to, responds, rebels against, endorses, elaborates, dissects, analyzes, understands, interprets, represents today's sites of chaos.

**A number of (not necessarily negative) declinations of the term 'chaos' are suggested:**

Chaos as anarchic synchronicity of the contemporary

Chaos as confusion, formlessness, unpredictability

Chaos as anomy, normlessness, social and cultural alienation

Chaos as death (of the old / birth of the new?)

Chaos as emergency

Chaos as the emergent

Chaos as the post-colony / the postcolonial

Chaos as global cultural forms and modes of living

Chaos as conflict

Chaos as vulnerability

Chaos as contact zone

Chaos as liminality

Chaos as process (of artistic creation, of thinking, of change)

Chaos as revolution

Chaos as experimentation

Chaos as creation

Chaos as carnival (the carnivalesque, the subversive, the satiric)

We invite you to submit paper proposals (250-300 words) dealing with any of the above thematic inputs and from across the wide spectrum of postcolonial literatures and arts. A comparative, interdisciplinary approach is encouraged.

**The deadline for submission is 30 April 2011.**

Comitato scientifico:

Jane Wilkinson,

Marie-Hélène Laforest,

Silvana Carotenuto, Direttrice del Centro Studi Postcoloniali dell'Orientale di Napoli

Annalisa Oboe, Presidente AISCLI

Segreteria:

Manuela Coppola

Katherine Russo  
Serena Guarracino