

## Important events in the Faculty of Humanities: 22 – 31 July 2013

### Metromusings exhibition in Rautenbach Hall is still on until 29 July (Updated information)

Informed by the University of Pretoria's research theme of Capital Cities, the exhibition presents visual renderings and conceptions of urban culture and specifically of Pretoria as the capital city of South Africa.. The exhibitions were curated by Prof Elfriede Dreyer and includes the work of staff members from the Visual Arts Department.

Viewing hours: 16-29 July, Monday to Friday 09:00 - 16:00, Rautenbach Hall

### Extension of Mandela Poster Project exhibition to Friday, 26 July (Updated information)

Please note that the Mandela Poster Project exhibition at the University of Pretoria's Visual Arts Department has been extended to Friday, 26 July due to popular demand.

Viewing hours: 09:00 - 16:00 at the Department of Visual Arts.

### Monday 22 July 2013, 13:00-13:30

Signing of **A Memorandum of Co-operation**

A Memorandum of Co-operation (MOC) between the Faculty of Humanities and the School of Social Work, University of Applied Sciences Valais (**Haute Ecole de Travail Social de la HES-SO//Valais – Wallis**) was signed on 22 July 2013. This MOC will contribute towards international co-operation and the development of new partnerships. The main aim is to promote international understanding and to contribute to the pool of global knowledge.

### Monday 22 July 2013, 13:30 – 15:00

Seminar:

**Social representations analysis as a tool for a better understanding of disabilities approaches**

*Presented by Professor Pierre Margot-Cattin, University of Applied Sciences Western Switzerland, School of Social Work, Sierre (Hes-so / Valais-Wallis)*

Lawyer and anthropologist, Pierre Margot-Cattin is Professor at the University of Applied Sciences Western Switzerland, School of Social Work, Sierre (Hes-so / Valais-Wallis). He is also President of the Swiss Council for Equal Rights of the Disabled. Expert in disability studies, he is particularly interested in questions about the impact of social representations on disability. He was born in 1964 with a disability and uses a powered wheelchair for mobility. **Time: 13:30–15:00**

### Tuesday, 23 July, 18:30 – 21:00

**Capital Cities Networking Dinner: Networking dinner for the strengthening of the IRT: Capital Cities**

A networking dinner will be hosted by the Vice Principal on **23 July from 18:30 – 21:00**. Potential roleplayers from academia as well as private sector have been invited to this occasion.

The Capital Cities Project is an exciting and new cross-faculty research project initiated by the Faculty of Humanities but involving several other faculties within the University of Pretoria community. Researchers and postgraduate students from the Humanities, Law, Engineering, Theology, Built Environment, Information Technology, and Natural and Agricultural Sciences will collaborate in this project by asking new questions about the city of Pretoria/Tshwane as a city, and as a capital city. The uniqueness of capital cities in general and our capital city of Pretoria/Tshwane in particular, will be investigated from the viewpoint of a variety of disciplines including arts and language, architecture, urban planning, law, history, social work, psychology, gender studies, political science and economics.

Capital City Projects presents the University of Pretoria, the residents of the city, civil society and public authorities on all levels, and international communities to engage each other in theory and practice about the city in which we live, and the city in which we want to live.

**Thursday 25 July 2013, 16:00-17:30**

**Seminar:**

**The Apartheid Archive: Locations, dislocations, past and present**

Presented by *Professor Norman Duncan, Dean, Faculty of Humanities, University of Pretoria & Professor Garth Stevens, Department of Psychology, School of Human and Community Development, University of the Witwatersrand*

In this presentation, we explore (a) the establishment of and the assumptions underlying the Apartheid Archive Project and (b) a selection of discursive/psychological themes emanating from the narratives collected by the Apartheid Archive Project, including, the collision of black and white bodies in raced space, illusions of transition within contexts of transit or transportation, and moments of resistance beyond the prevailing experiences of victimhood, perpetration, indifference and complicity in relation to racist acts and processes. The presentation employs a range of psychological writings, including those emanating from the pens of Bion, Winnicott and Freud in its examination of these themes as well as the Apartheid Archive Project's *raison d'être*.

**Location:** Merensky Library Auditorium, main level (level 3)

**RSVP:** by Wednesday 24 July to [corena.garnas@up.ac.za](mailto:corena.garnas@up.ac.za)

**Friday 26 July, 09:30-11:00 (Updated information)**

**Seminar:** "In search of Arabian Pearls: Migration experiences in the United Arab Emirates"

The Departments of Political Sciences and Sociology invite you to a seminar entitled "In search of Arabian Pearls: Migration experiences in the United Arab Emirates", to be presented by Cawo Abdi on 26 July.

**Venue:** Seminar Room of the Department of Sociology, HSB 19

**RSVP:** Mrs Wilma Martin ([wilma.martin@up.ac.za](mailto:wilma.martin@up.ac.za)) on or before 24 July

**Friday 26 July, 14:00-15:30 (Updated information)**

**Launch:** Roger Southall's Liberation Movements in Power: Party and state in Southern Africa

The Department of Political Sciences and University of KwaZulu-Natal Press cordially invite you to the launch of Roger Southall's Liberation Movements in Power: Party and state in Southern Africa on Friday 26 July.

**Venue:** Room L2-69, Postgraduate Centre (building 52 on the campus map)

**RSVP:** Ms Wilma Martin ([wilma.martin@up.ac.za](mailto:wilma.martin@up.ac.za); 012 420 2034) on or before 24 July

**Saturday 27 July, 18:30**

Please join us for the opening of an exhibition of photographs by Iris Dawn Parker on Saturday 27 July at 6.30 pm. The exhibition will be opened by Prof Norman Duncan, Dean of the Faculty of Humanities at the University of Pretoria.



Iris Dawn Parker was born in North Carolina and now lives in Johannesburg. Her work as an artist and as a teacher and mentor to youth has explored issues of identity formation, gender, family and community. Since moving to South Africa, she has been active as a volunteer with the Rivers Foundation working on projects in communities such as Alexandra Township and Soweto.

**Venue:** Fried Contemporary Art Gallery & Studio, Pretoria

1146 Justice Mahomed St, Brooklyn Pretoria

012 3460158

082 5236989

[www.friedcontemporary.com](http://www.friedcontemporary.com)

[info@friedcontemporary.com](mailto:info@friedcontemporary.com)

Gallery hours: Tues - Fri 9 am - 5 pm, Sat 10 am - 2pm

**Tuesday 30 July 2013, 14:00-16:00**

**Faculty of Humanities Mandela Day Project "We Care"**

Talk by the well-known South African author and poet, Mr Chris van Wyk

*"Once upon a time there were three teachers"*

In his signature engaging and humorous style, Chris van Wyk will talk about three special women and how each in their own unique way inspired him to read. Don't miss what will surely be a memorable, amusing and heart-warming talk.

The Faculty of Humanities, through the Community Engagement Committee, continues to celebrate Mandela Day by helping develop literacy skills amongst children through the establishment of reading rooms and libraries at three identified primary schools in Mamelodi.

**VENUE: Merensky Library Auditorium, main level (floor 3)**

**RSVP: by 29 July, [corena.garnas@up.ac.za](mailto:corena.garnas@up.ac.za)**