

The Department of Visual Arts

presents

"Art of the Diaspora, USA to SA and back"

By Prof Amy Kirschke

University of North Carolina Wilmington
Department of Art and Art History



Tuesday 31 May @ 12:30
Visual Arts 3-1

Join us for a lecture by visiting scholar Prof Amy Kirschke from the University of North Carolina Wilmington's Department of Art and Art History. Amy Kirschke specializes in modern art, including the art of the African Diaspora and African contemporary art. Her current research includes West African contemporary art, particularly the African biennial and the art of Ghana. She is interested in how artists create visual memories in post-colonial Africa. Kirschke is the author of *Aaron Douglas: Art, Race and the Harlem Renaissance* (1995, University Press of Mississippi) and *Art in Crisis: W.E.B. Du Bois and the Art of African American Identity and Memory* (2007, Indiana University Press) which was awarded the 2007 SECAC Award for Excellence in Scholarly Research and Publication.

Dept of Visual Arts
Visual Culture Studies

Contact: Prof A du Preez
X3755

Amanda.dupreez@up.ac.za