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15 February 2011

To : University of Pretoria
Department of History

Address :

Tel :

Fax :

Dear Sir/ Madam

RE: A Call for research papers on Industrialisation and Urbanisation, Nation and Continent building Epochs of //hapo exhibition for Freedom Park

Background

Freedom Park is working towards installation of the permanent exhibition in //hapo, wherein South African history spanning 3, 6 billion years will be presented in a narrative and visual form. The exhibition has to be consistent with emancipating the African voice in a manner that places cultures in Africa on par with cultures elsewhere. To achieve this, a methodological framework situated in the epistemologies and cosmologies from Africa has been developed to guide the development of the storyline. The methodical framework also provides a platform to select materials and information for the exhibition.

The methodological framework of the storyline has therefore been premised on the following focal points:

- Freedoms of humans
- Ubuntu
- African story of creation
- 'I'm an African' (Pres Mbeki:1996)
- 3,6 billion years
- Diaspora

2. Guidelines and Research scope.

Much as these focal points are being used to guide the selection of information and objects, it is expected that the research papers should also be guided by the very focal points.

The main message that the two outstanding epochs would communicate should guide the research output and these are:

Industrialisation and Urbanisation

- Early industrial systems(pre-colonial industrial activities) were replaced by large scale exploitation of resources both human and non-human
- The coping mechanisms of workers in dealing with their exploitation
- North-South migrations of workers to the mining towns (Internal - diaspora)
- Industrialisation and urbanisation further entrenched the racialised landscape in southern Africa.

Nation Building and Continent Building

- A negotiated settlement as opposed to full scale war
- The rights enshrined in the South African constitution
- The willingness to forgive
- Initiating the African renaissance(Nepad and AU)
- The world wide spread of Africans and African descendants as a result of the diaspora and their contribution towards arts, culture and sciences

The papers should be in an academic standard of writing, inter alia, referencing, acknowledgement of sources and bibliography.

Timeframe: Freedom Park is working within a tight time frame in order to meet the deadlines as scheduled in the Exhibition Production Program. The research completion deadline is the 29th April 2011. The contracted Researchers will start in March 2011. This gives the researchers a full two months for research work.

3. Payment Structure

The Researchers shall be paid a total amount of R15 000. Researchers shall be paid 50% on submission of the first draft and the remaining 50% once they have submitted the final draft and after the approval by the reviewing panel.

Heads of the Social Science schools/Faculty are hereby requested to inform or identify the relevant and capable Academics within their faculties. The identified Academics should forward their Curriculum Vitae before 22 February 2010.

The Chief Curator

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OR

The Procurement Officer

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HoD: Heritage & Knowledge

Ramzie Abrahams

Freedom Park