

# "On the Contrary: André Brink and his Oeuvre"

**University of Pretoria, 22, 23 March 2013**

## **Friday 22 March** (Merensky II, Level 3)

---

**16:00**

Arrival and registration

**17:00 – 18:30**

Conversation between André Brink and Ingrid Winterbach

Readings from their work

**18:30**

Cocktails

Book Launch – *Contrary: Critical Responses to the Novels of André Brink*

**20:00**

Finger supper

## **Saturday 23 March** (Conference 100)

---

**8:30 – 10:00**

### **Session 1: Early Oeuvre & Influences**

- "Questioning and Saying No: Creolising Existentialism in *The Ambassador*"  
*Hein Viljoen*
- "A perverse addiction to everything French" or Brink and the French Literary Theorists  
Revisited  
*Marius Crous*
- Wilderness and Civilization: Transgressing Frontiers in André Brink's *An Instant in the Wind*  
*Karina Magdalena Szczurek*

**10:00 – 10:30**

Tea

**10:30 – 12:00**

### **Session 2: Contexts**

- Philomela X or the story of silenced identities – André Brink's *The Other Side of Silence*  
*Tatjana Pavlov-West*
- Hanna X, Tessa, Magrieta, Philida *etcetera*: The Nature of Brink's Picaras  
*Neil Cochrane*
- Biblical Mythology in André Brink's Political Fiction  
*Isidore Diala*

**12:00 – 13:30**

Lunch

**13:30 – 15:00**

**Session 3: History and Fiction**

- Brink and Collective Memory of Original Violence: Repression and Triumph  
*Natalia Borowska*
- Chains of Voices – Subjectivity, Multiperspectivity and Historical 'Truth' in the Novels of André Brink  
*Jochen Petzold*
- Questioning the Volksmoeder Discourse in André Brink's *Imaginings of Sand*  
*Małgorzata Drwal*

**15:00 – 15:30**

Tea

**15:30 – 16:30 Session 4: Language and Music**

- Where Boundaries Blur: André Brink As Writer, Translator, Self-Translator and Bilingual Writer  
*Lelanie de Roubaix*
- Music: André Brink's Constant Fellow Traveller  
*Vanessa Blom*

**16:45 – 17:45 Session 5: *Philida***

- Animals and Gender in *Philida* by André Brink  
*Andries Visagie*
- Brink's Archaeology of Freedom  
*Willie Burger*

**Informal drinks and farewell**