

**UNIVERSITY OF PRETORIA**

**FACULTY OF HUMANITIES**

**DRAMA DEPARTMENT**

**PROPOSED GUIDELINES FOR THE EVALUATION OF  
CREATIVE WORK AS RESEARCH OUTPUTS**

*The following guidelines are recommended for the evaluation of creative outputs as equal to research outputs.*

**1. Type of proposals**

- Directing/choreography of an original theatre, film, television or applied theatre production.
- Design (set, make-up, costumes, lighting and sound). Digital evidence of designs must be proposed/are expected.
- A lead role or comprehensive supporting role as actor/dancer/mover/singer in a theatre, film, or television production.
- One-person productions.
- Workshop productions.
- Radio productions.

**2. Criteria:**

- The product must be in the public domain and should make a contribution to the discipline.
- The scholarly dimensions of the product must be clear (statement of intent, contextualisation, method/process, self-reflection on project, relationship between framing document and product, method/process and any other supporting materials where applicable).
- The product must demonstrate conceptual innovation and originality.
- Nature, scope and quality of the product must be taken into consideration.
- The product must demonstrate technical/crafting competence, excellence and innovation (quality).

**3. Procedures**

**A. Candidates' applications should be supported by the following:**

- Appropriate documentation (statement of intent, contextualization, method of work/work process, self-reflection as well as any other applicable support material).
- A hard copy of the text, or a digital document of the work where applicable.

- In the case of television, film or radio texts which are not published, a recording of the product.

**B.** The departmental research committee will appoint two equal evaluators to compile reports on the work and will appoint a person to compile a combined report. The Departmental Research Committee will make recommendations to the University Awards Committee, which will make the award.

### **3. Time frame**

- Application for recognition of the creative product as research output must be presented within two years after the public performance of the product.
- Documentation and reports must be presented within two years after completion of the work.

### **4. Evaluation**

See Appendix 1.

### **6. Awards:**

Works that receive a recognised national or international award/medal/prize/competition qualify for an award. Submissions must still be accompanied by a framing document.

## ADDENDUM 1 : REPORT OF EVALUATOR

### Title page

Name: .....

Capacity of professional position: .....

.....

Name of applicant and product: .....

.....

Date of report: .....

May your name be revealed to the applicant?

Yes	No
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May your report be revealed to the applicant?

Yes	No
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<b>NAME OF APPLICANT</b>	
<b>TITLE OF PRODUCTION</b>	
<b>TYPE OF PRESENTATION</b>	
<b>GUIDE LINES</b>	<b>COMMENTS</b>
<b>Conceptual innovation and originality</b>	

<b>Nature, scope and quality of the product</b>	
<b>Scholarly underpinnings of the product (statement of, contextualization, method/process, relationship between framing document and product, method/process self reflection, as well as other applicable support material)</b>	
<b>Technical/crafting competence, excellence and innovation</b>	
<b>Contribution to knowledge, practice within the discipline</b>	
<b>GENERAL IMPRESSION</b>	