

UNIVERSITY OF PRETORIA

FACULTY OF HUMANITIES

DRAMA DEPARTMENT

**PROPOSED GUIDELINES FOR THE EVALUATION OF
CREATIVE WORK AS RESEARCH OUTPUTS**

The following guidelines are recommended for the evaluation of creative outputs as equal to research outputs.

1. Type of proposals

- Directing/choreography of an original theatre, film, television or applied theatre production.
- Design (set, make-up, costumes, lighting and sound). Digital evidence of designs must be proposed/are expected.
- A lead role or comprehensive supporting role as actor/dancer/mover/singer in a theatre, film, or television production.
- One-person productions.
- Workshop productions.
- Radio productions.

2. Criteria:

- The product must be in the public domain and should make a contribution to the discipline.
- The scholarly dimensions of the product must be clear (statement of intent, contextualisation, method/process, self-reflection on project, relationship between framing document and product, method/process and any other supporting materials where applicable).
- The product must demonstrate conceptual innovation and originality.
- Nature, scope and quality of the product must be taken into consideration.
- The product must demonstrate technical/crafting competence, excellence and innovation (quality).

3. Procedures

A. Candidates' applications should be supported by the following:

- Appropriate documentation (statement of intent, contextualization, method of work/work process, self-reflection as well as any other applicable support material).
- A hard copy of the text, or a digital document of the work where applicable.

- In the case of television, film or radio texts which are not published, a recording of the product.

B. The departmental research committee will appoint two equal evaluators to compile reports on the work and will appoint a person to compile a combined report. The Departmental Research Committee will make recommendations to the University Awards Committee, which will make the award.

3. Time frame

- Application for recognition of the creative product as research output must be presented within two years after the public performance of the product.
- Documentation and reports must be presented within two years after completion of the work.

4. Evaluation

See Appendix 1.

6. Awards:

Works that receive a recognised national or international award/medal/prize/competition qualify for an award. Submissions must still be accompanied by a framing document.

ADDENDUM 1 : REPORT OF EVALUATOR

Title page

Name:

Capacity of professional position:

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Name of applicant and product:

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Date of report:

May your name be revealed to the applicant?

Yes	No
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May your report be revealed to the applicant?

Yes	No
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NAME OF APPLICANT	
TITLE OF PRODUCTION	
TYPE OF PRESENTATION	
GUIDE LINES	COMMENTS
Conceptual innovation and originality	

Nature, scope and quality of the product	
Scholarly underpinnings of the product (statement of, contextualization, method/process, relationship between framing document and product, method/process self reflection, as well as other applicable support material)	
Technical/crafting competence, excellence and innovation	
Contribution to knowledge, practice within the discipline	
GENERAL IMPRESSION	