

## Argentina



**TITLE: UN NOVIO PARA MI MUJER**  
(A Boyfriend for My Wife)

**CAST:** Adrián Suar, Valeria Bertuccelli, Gabriel Goity, Benjamín Amadeo  
**DIRECTOR:** Juan Taratuto  
**PRODUCERS:** Instituto Nacional de Cine y Artes Audiovisuales (INCAA)  
**RUNTIME:** 100 min **GENRE:** Comedy

**SYNOPSIS:** Diego doesn't know how to confront his wife Andre to tell her that they have an unbearable relationship and that he wants a divorce because of her constant bad mood. Carlos, a friend of Diego, suggests he provokes Andre to leave him by having an older attractive man seduce her until she falls in love with him, so that Andre will leave him and Diego will be able to resolve his problems.

## Brazil



**TITLE: SE EU FOSSE VOCÊ** (If I were You)

**CAST:** Tony Ramos and Glória Pires  
**DIRECTOR:** Daniel Filho  
**PRODUCERS:** Walkiria Barbosa, Iafa Britz, Marcos Didonet, Daniel Filho and Vilma Lustosa  
**RUNTIME:** 108 minutes **GENRE:** Comedy

**SYNOPSIS:** The publicist Claudio and his wife and choral teacher Helena have been married for many years, but they do not understand each other. The night before his fiftieth birthday, the planets Mars, Earth and Jupiter are aligned and Claudio and Helena argue with each other and say "If I were you". The next morning, when they wake-up, they have switched bodies and they have to face the difficulties of the other.

## Chile



**TITLE: A UN METRO DE TÍ** (A stop Away from You)

**CAST:** Fele Martínez, Claudia Cabezas, Merce Llorens, Jorge Yáñez, Katyna Huberman  
**DIRECTOR:** Daniel Henríquez  
**PRODUCERS:** Daniel Henríquez Films – Chile, IMVAL Producciones - Spain  
**RUNTIME:** 94 minutes **GENRE:** Romance

**SYNOPSIS:** Sebastian and Paula are the first two children who are lost in the subway ("metro") in Santiago de Chile, in the 60's. Their lives cross since then. Today they confront daily routine until they meet in the subway again. Sebastian grew up in Madrid and is a cook and Paula is an unemployed secretary in search of herself. Both feel attraction, but their journey doesn't finish until both understand their dreams.

## Colombia



**TITLE: PARAÍSO TRAVEL** (Paradise Travel)

**CAST:** Ana de la Reguera, John Leguizamo, Margarita Rosa de Francisco  
**DIRECTOR:** Simon Brand  
**PRODUCERS:** Santiago Diaz, Juan Rendón, Alex Pereira, Isaac Lee  
**RUNTIME:** 110 minutes **GENRE:** Drama, Adult

**SYNOPSIS:** A Colombian man, motivated by his girlfriend, leaves his comfortable life in Medellín and flees with her through Guatemala and Mexico, across the borders, illegally into the United States. Marlon's journey, which takes him through seedy strip clubs, dance halls, homeless hostels, and the streets of Jackson Heights, ultimately takes him to a place he could not have predicted.

## Ecuador



**TITLE: CUANDO ME TOQUE A MÍ**  
(My Time will Come)

**CAST:** Manuel Calisto, Juan Martín Cueva, Ana Miranda and Ramiro Logroño  
**PRODUCER:** Paul Venégas  
**RUNTIME:** 90 minutes **GENRE:** Fiction

**SYNOPSIS:** Love, chance, city and death. These elements in many ways play out the fates of forensic doctor Arturo Fernández, his mother, his brother, his assistant, a hospital's intern, a taxi driver, a woman, her child, her ex-husband and her lover ... God raised them and Quito brought about their lives. Only death made them alike.

## Mexico



**TITLE: ARRÁNCAME LA VIDA**  
(Tear this Heart Out)

**CAST:** Anca Claudia Talancón, Daniel Gimenez-Cacho and José María de Tavira  
**DIRECTOR:** Roberto Sneider  
**PRODUCERS:** Federico González Compeán, Mónica Lozano, Roberto Sneider, Alejandro Soberón Kuri  
**RUNTIME:** 110 minutes **GENRE:** Drama

**SYNOPSIS:** The Mexican Revolution is over. Growing up in the 1930s in her father's house, Catalina Guzmán is unaware of the political storm that looms over the country. She finds in General Andrés Ascencio, a powerful and attractive man and marries him. Years later, Catalina lives a tedious existence of a politician's wife. She is caged by her marriage to Andrés, until she meets the vibrant Carlos Vives, a handsome orchestra director. Carlos is the catalyst that transforms Catalina. This is the story of a woman searching for freedom and identity during a defining era for Mexico.



**TITLE : EL ATENTADO**  
(The Attempt Dossier)

**CAST:** Daniel Giménez Cacho, José María Yázpik, Julio Bracho, Irene Azuela, Arturo Beristáin, Salvador Sánchez, José María de Tavira  
**DIRECTOR:** Jorge Fons  
**PRODUCER:** Mónica Lozano, Diego López  
**RUNTIME:** 125 minutes **GENRE:** Political thriller

**SYNOPSIS:** On the morning of September 16th 1897, Arnulfo Arroyo, a young law student wants to win a bet he made, attempting to assassinate Mexican dictator Porfirio Díaz. The assassination attempt fails and Arroyo is arrested. The Inspector General of Police and his subordinate, instigators of the plot to murder the dictator, will do everything in their power to silence Arroyo and hide the truth.

## Peru



**TITLE: MUERTO DE AMOR** (Crazy for Love)

**CAST:** Diego Bertie, Vanessa Robbiano, José Enrique Mavila  
**DIRECTOR:** Edgardo "Cartucho" Guerra

**PRODUCER:** Edgardo "Cartucho" Guerra

**RUNTIME:** 133 minutes **GENRE:** Comedy, Romance

**SYNOPSIS:** A comedy dealing with love and misunderstandings between a successful young yuppie named Mario and a maverick and sexy girl named Berenice. They meet at a nightclub with passion at first sight. They have other relationships, wishes, and complications in their lives, but Mario is discovering love, and another world and values to which he was accustomed to. In the end, between fights and reconciliations, human relations through various misunderstandings, surprising twists happen between these juveniles of contemporary Lima.

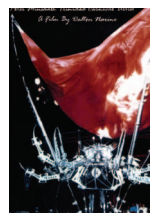


**TITLE: LA PRUEBA** (The Trial)

**CAST:** Denisse Arregu, Mario Bedoya and Eliana Borja  
**DIRECTOR:** Judith Vélez  
**PRODUCERS:** Karen Carrillo, Ana María Roca-Rey, Judith Vélez  
**RUNTIME:** 100 minutes **GENRE:** Drama

**SYNOPSIS:** Miranda remembers when her family began to collapse amid corruption and terrorism. After 13 years, Miranda has the urgent need to find her missing father, for his blood type is needed to save the life of her younger brother, Thomas. She will undertake an uncertain quest against time in the city of Arequipa. Miranda is confronted with a demanding test on which the life of her family depends.

## Trinidad & Tobago



**TITLE: MAS MAN**

**DIRECTOR:** Dalton Narine  
**PRODUCER:** Dalton Narine

**RUNTIME:** 56 minutes **GENRE:** Documentary  
**SYNOPSIS:** It is about a designer's hubris to author a new word in art, "Mas" (which overrides masquerade), to counteract the conformity and conservatism of Carnival in the 1970s. Peter Minshall, the icon of Trinidad and Tobago Carnival, reinvents Mas as a cutting edge tool to enlighten spectators about the complexities of life – a bold move that, in due course, influences the Olympic Games to feature him as an artistic director in Barcelona, Atlanta and Salt Lake City.