


Arts and
Reconciliation
2005

14 to 20 March 2005

Hosted by the University of Pretoria, South Africa



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BACKGROUND

The year 2004/5 marks the first decade of democracy and independence in South Africa (1994–2004) and commemorates the work of the Truth and Reconciliation Commission which was founded in 1995. The year 2005 also celebrates 150 years of existence of the City of Tshwane (Pretoria). A number of local and international artists, scholars, musicians and actors, who share an interest in the relationship between arts and reconciliation, have been invited to Pretoria for a week of discussions, workshops, exhibitions, concerts and films.

“South Africa has most of the world’s serious problems writ small”, Archbishop Desmond Tutu once wrote. “When we solve our problems the world is going to celebrate because we have provided others with a paradigm.”

We are not there yet. South Africans still face numerous obstacles on their way to healing and reconciliation. But we are on our way – and we are inviting colleagues and friends from across the world to join us in our celebration of what has been achieved and may yet be achieved.

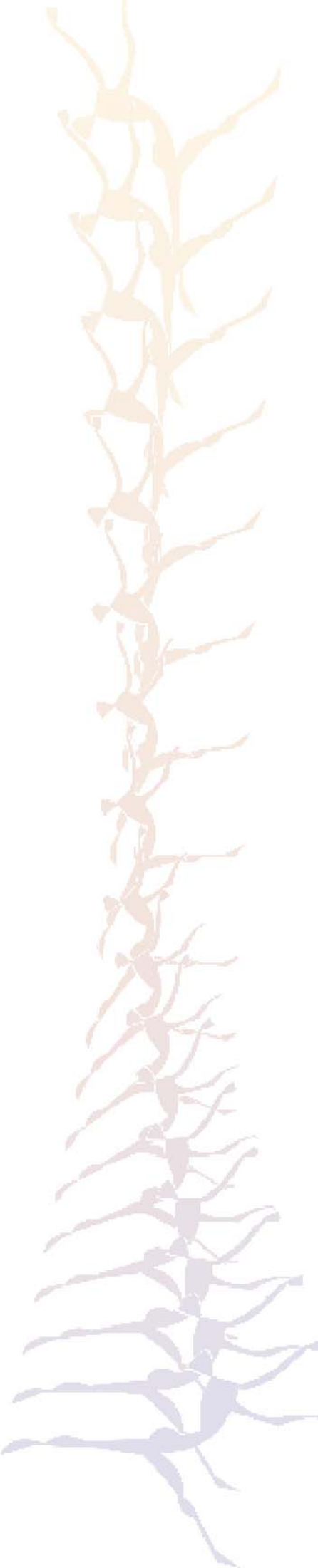
The aim of the festival is to celebrate and redefine the role that music, drama, films and the visual arts play – and may continue to play – in South Africa as well as in many other countries of the world, to bring down the walls of racial, political, socio-economic and cultural divisions, and to help build bridges towards healing and reconciliation.

The festival will take place from 14–20 March 2005.

Institutions involved

The proposal was originated by the following institutions:

- Various faculties and centres at the University of Pretoria
- Princeton Theological Seminary
- The Princeton Center of Theological Inquiry
- The Desmond Tutu Peace Centre



This idea was subsequently shared with other organisations, including the following:

- The Faith and Politics Institute in Washington D.C.
- The South African Ministry of Arts and Culture
- The South African Department of Foreign Affairs
- The South African Council of Churches
- The Evangelical Alliance of South Africa
- The Ecumenical Foundation of South Africa
- The Free University of Amsterdam
- The Irish School of Ecumenics, Dublin
- The Faculty of Divinity, University of Edinburgh

Patrons

Archbishop Desmond Tutu
Former President Nelson Mandela (to be confirmed)
Former President F W de Klerk
Former USA President Jimmy Carter
Ms Coretta King (to be confirmed)

Trustees

A number of prominent South African leaders will be invited to act as trustees for the Arts and Reconciliation festival. They include:

Dr Brigalia Bam, Prof Elize Botha, The Hon Mr Justice Chaskalson, Ms Elita de Klerk, Dr Misriak Elias, Minister Pa lo Jordan, Ms Miriam Makeba, Mr Mvumi Mandala, Prof Maake Masango, Mr Peter Mathlare, Mrs Z Mbeki, Prof Antony Melck, Mr Roelf Meyer, Father Smangaliso Mkhathswa, Prof Calie Pistorius, Prof Barney Pitso, Mr Cyril Ramaphosa, Dr I Rensburg, The Hon Mr Justice Albie Sachs, Mr Tokyo Sexwale, Mr Annanth Singh, Dr Van Zyl Slabbert, Dr Franklin Sonn and Dr Molee Tsele.

ENVISAGED PROGRAMME AND ACTIVITIES

- An international conference with parallel sessions and public lectures at the University of Pretoria
- Workshops on healing, reconciliation and the arts with practical demonstrations and training
- Art exhibitions, drama productions, music concerts, choirs, a film festival and church services on Palm Sunday

International multi-disciplinary conference

The conference will take place during the mornings (Tuesday 15 to Friday 18 March). Each morning will start with a plenary address in the University Aula, presented by keynote speakers (Desmond Tutu, FW de Klerk, et al), followed by six parallel programmes revolving around specific themes.



I **Music: Oppression, Resistance, Reconciliation**

The notion that music, being an ostensibly abstract, non-representational form of artistic expression, is “above” politics is one that has been particularly popular in the past eighty years – though mostly with those politicians keen to use it for their own ends. In many of the major totalitarian regimes of the 20th century – the Soviet Bloc, Nazi Germany, Fascist Italy, apartheid South Africa and elsewhere – music was used for expressly political purposes, to glorify those in power and to help create the mythologies that were intended to keep them there. But oppressors have no monopoly on the power of music. It has equally been used to galvanise the victims of oppression in their fight for justice – witness the protest songs of South Africa or Chile, or the music composed in the Jewish ghettos in Nazi-occupied Europe – and it also has proven to be a powerful means of reconciliation and healing. “Music”, said the Swiss composer Rolf Liebermann not so long ago, “is always political.”

The musicological conference that we propose to hold during the Arts and Reconciliation Festival will focus on these themes of oppression, resistance and reconciliation in the music of the 20th century, in particular in the music of those who suffered oppression in Germany, South Africa, the Eastern Bloc and in the civil rights movement of the USA. We will also look at the history of “human rights” and music, dating back to the music of Revolutionary France and Beethoven’s Ninth Symphony. Particular attention will be paid to the case of Michael Moerane, one of South Africa’s leading composers of the 20th century and, coincidentally, the uncle of Thabo Mbeki; Moerane’s promising compositional career was cut short by the policies of apartheid. In his person, politics and music meet in a remarkable fashion.

The conference will be accompanied by concerts that will include Moerane’s symphonic poem, *My Country*, performances of music by Jewish and socialist refugees from Nazi oppression (including more than one world première), art music from composers across Africa (including Joshua Uzoigwe, Akin Euba and others), choral music from South Africa, and African drumming and dancing. It is planned to publish the conference papers.

Speakers who have confirmed their participation include:

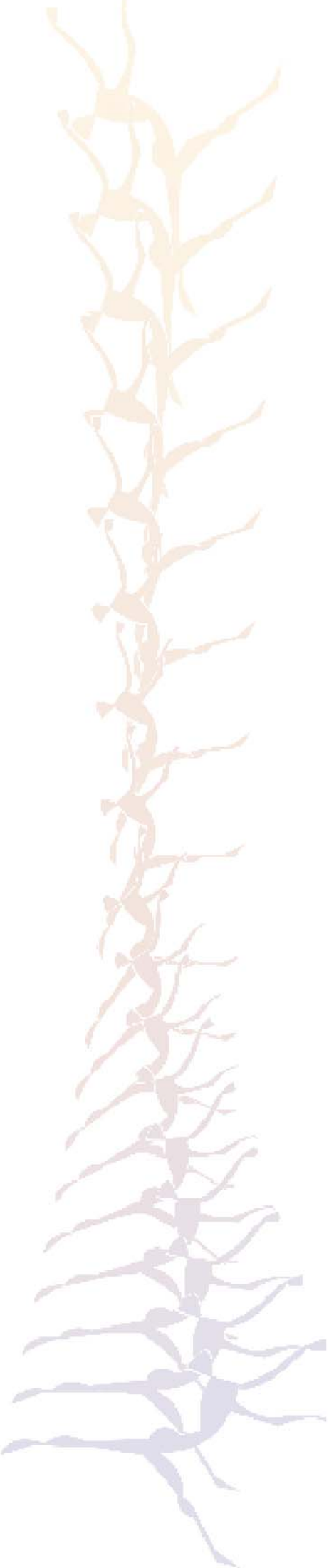
- Prof Tim Jackson (University of North Texas)
- Dr Ray Holden (London)
- Prof Mira Hoffman (University of Belgrade)
- Dr Stephanus Mulder (University of the Free State)

2 **Lecture series with Augusto Boal, Jeanette R Malkin and John Kani**

Augusto Boal (author of *Rainbow of Desire*) will speak on “Theatre as a way for negotiating meaning and values in the community”. Ms Malkin (from the Hebrew University, Jerusalem) has written extensively on Memory Theatre as a way of rewriting histories. John Kani is a celebrated South African dramatist, whose recent play explores the relationship between the exiles and those who opted to remain in the country during the apartheid years.

3 **A perspective on forgiveness, healing and reconciliation from the Bible and from 20 centuries of Christian art (UP Faculty of Theology)**

Old and New Testament scholars will reflect on the Biblical perspectives on conflict, guilt, justice, forgiveness, healing and reconciliation. Images of heal-



ing and reconciliation as depicted in Christian art through the ages, will be analysed. The closing session belongs to Zorada Temmingh, well known organist from Stellenbosch, who will provide a musical reflection on the theme, performed on the grand organ of Universiteitsoord Church (adjacent to the UP campus).

4 Religion, art and reconciliation in civil society

A panel of international and local scholars will analyse the relationship between religion, art and reconciliation from a number of perspectives. Presentations are scheduled to take place at morning and afternoon sessions, and will include the following: Aesthetics and Reconciliation (John de Gruchy, Wallace Alston), Art and Religion – Beyond Politics (multi-media presentation by Donald and Peggy Shriver), Art and Human Rights (Roelf Meyer, Christof Heyns and Johan van der Vyver), Art in the Global Village (Max Stackhouse, Charles Villa-Vicensio), Art and Reconciliation: an Interfaith View (panel of South African religious leaders), Art and Reconciliation in Public Places: architecture, monuments and memorials (Johan Snyman, Wessel le Roux). The programme will conclude with a panel discussion on local initiatives in the USA and RSA (panellists include Barney Pityana, Albie Sachs, Molefe Tsele, Anne Wimberley, Peter Paris and Mary Steward van Leeuwen).

5 Art and reconciliation: an educational approach

The many ways in which the arts may be used in educational projects to promote reconciliation and nation building, as well as in the running of trauma counselling programmes, will be analysed by a panel of international and local scholars and artists (inter alia Jean Stackhouse, Veronica Jochum, Lisa Hess and Eduard Vinyamata). Themes to be explored include Education for Reconciliation (Jonathan Jansen); Integration, Diversity and Human Rights and Values in Education; Education Law and Policy for Reconciliation; School violence, Counselling and Reconciliation; and Reconciliation – Windows to the Human Mind.

Workshops and master classes

A series of workshops will also take place in the afternoons, and will be held on the University of Pretoria campus. Conference-goers are invited to join the workshop(s) of their choice.

1 Drama therapy in a group context

The terrain of arts therapy and techniques of facilitation that can be used by community workers and other non-professional practitioners will be explored. The workshop will be open to adults who currently work in arts education in community settings.

2 Drama as a means of exploring health and the environment

This workshop will focus on drama as a way of exploring issues related to health and the care of the environment. It is open to adult educators working in the areas of arts, culture and health.



3 Story-telling: multiple conversations (drama)

4 Healing of memories

Father Michael Lapsley of the Institute for the Healing of Memories (Cape Town) has conducted numerous workshops over the past ten years in many countries of the world, accompanying victims on their way to healing and reconciliation. Lapsley, who served as chaplain for the ANC during the liberation struggle, was permanently maimed by a letter bomb delivered to him by the South African Security Forces in 1990. From his own pain and frustration he is able to reach out to victims, helping them to transcend their circumstances.

5 Music for Social Health

Mercédès Pavlicevic, and Carol Lotter are music therapists whose special interest is in community work and in using music to generate social health. This workshop will invite participants to together create a musical work that reflects their experience of being in South Africa today. This workshop is based on the understanding that music is socially bonding, creates community and is a vehicle for celebrating and reconciling our lives in South Africa.

6 Developing liturgies for remembering, healing and reconciliation

Father Luke Pato (South African Council of Churches) and the Rev Dr Ferdie Clasen (Dutch Reformed Church) will coordinate a workshop on how to create liturgies for healing and reconciliation that may be used by churches and groups from different traditions, using varying styles. A special liturgy to be used at the final interdenominational service on Palm Sunday will be created during the workshop.

7 Grief therapy: Brahms's German requiem (Grand Rapids) (to be confirmed)

Carol Reynolds (Grand Rapids, USA) has developed a very moving grief therapy programme based on Johannes Brahms's German Requiem. The programme is called Sowing Tears, Reaping Joy and has helped many, in times of bereavement, to rediscover their faith and to find joy. Many South Africans who are grieving because of the loss of their dear ones, but who love the Bible – as well as classical music – are looking forward to Ms Reynolds's visit to Pretoria.

8 Art and Aids (interactive drama)

Dr Sunette Pienaar, director of Heartbeat, a South African HIV/Aids programme geared towards the needs of orphaned and vulnerable children, will direct this workshop, illustrating the different ways in which music, drama and the visual arts may be used to meet the needs of children affected by HIV/Aids. It is a participatory programme, and children from the townships and streets of Pretoria will work with local and international conference-goers in finding creative solutions for the dire circumstances of millions of children in the continent of Africa.



Exhibitions

I Art exhibitions on the campus of the University of Pretoria

Curator: Dr Elfriede Dreyer

Provisional participating artists:

Berni Searle, Diane Victor, Leora Faber, Jan van der Merwe, Frikkie Eksteen, Keith Dietrich, C Chiurai Kudzana, Johan Conradie, Minnette Vari (showing of and lecture on video), Carien Zaayman (showing of and lecture on video), Rossina Maepa, Selinah Makwana, and other crafters from the Kaross and Mapula Embroideries

The proposed theme of reconciliation for the exhibitions is grounded in the awareness that experience, understanding and history are relative concepts and that the world can be understood more appositely through many different representations.

Within the context of art-making, the concept of reconciliation can be interpreted in many ways. Firstly, it can be approached from the perspective of identity: In (post)modern South Africa, race, gender, generation, institutional location, geopolitical locale, sexual orientation and the singularities of “class” or “gender” as monolithic categories have experienced a change into multiple subject positions. Displacement and readjustment in the domains of social difference have emerged as a result of the awareness of intersubjective and collective experiences.

Secondly, from a political perspective (especially as a country with a history of racial segregation), artists can articulate viewpoints regarding change and reconciliation. Forms of empowerment can be explored in view of the shared histories of deprivation and discrimination.

Thirdly, from the perspective of cultural engagement, aspects such as belief systems, traditions, and religion could be explored. Currently in South Africa a mindset of outreach between communities is more widespread than ever before, a prevalent understanding that cultural “difference” is not so much about pre-given or assumed ethnic and cultural traits, but rather a complex, on-going negotiation among cultural groupings.

2 Portraits and memories

This will consist of the installation of a number of recorded accounts of people’s experiences of living in South Africa. These stories will focus on how people experience each other, on personal accounts of overcoming hardships and on their dreams of imagined futures. The stories will be played back through small speakers suspended from the ceiling in a dimly-lit room. Each recording will be activated when a “listener” approaches a speaker, and the story will fall silent if the “listener” walks away. Whether or not the stories are heard thus becomes the responsibility of the listener, giving weight to the notion that healing can only take place if we have the patience and interest to truly listen to others. Portraits of the storytellers will also be suspended in the space of the room. These will be illuminated when the recording is activated – giving embodiment to the recorded voice. The whole installation space will be washed in a television projection of historical moments in South Africa’s many histories.

3 Education before, during and after reconciliation in South Africa

This is a poster presentation by the Department of Education, University of Pretoria, of photographs and other material depicting education in South Africa in the past, the present, and the future.

Film and video art track

Prize-winning South African films and artists' video productions form part of the film festival. The video and new media productions will be combined with lectures by the artists (Carine Zaayman and Minette Vari).

Lunch-hour concerts

From Tuesday to Friday a series of lunch-hour concerts will be given, to which students and the public will be invited. The programme will include the following:

- **Tuesday:** American "Protest Music" from the 1960s and 1970s
- **Wednesday:** African Piano music
- **Thursday:** African drumming
- **Friday:** African music performed by the University of Pretoria Chorale

Evening Programme

The highlight of the festival will be the evening programme at different venues on the University campus and will include:

- My Country (The music and story of Michael Moerane)
- Felix Mendelssohn: Symphony No 2
- Piano and chamber music by Jewish composers who escaped from Nazi Germany
- Drama production of "Bodies" by Michelle Theron
- Film festival: prize-winning South African productions
- Contemporary rendition of "The Messiah" (Händel)
- School Choir Festival in aid of the Nelson Mandela Children's Fund
- Jazz and local festival

As South Africa commemorates its tenth year of democracy as well as a decade of reconciliation and healing, the organisers of the festival invite academics, artists and members of the community to research and celebrate the unique role of the arts in the process of bringing together a divided society.

The organisers want to extend a cordial invitation to all South Africans to join us – together with our international guests – in celebrating our democracy in a way that will inspire and enrich all of us. If you would like to participate in the festival or want to make a contribution, please contact the organising committee at:

The Diplomat Events Office

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ARTS AND RECONCILIATION FESTIVAL: PRELIMINARY BUDGET

I. CONFERENCE

ITEM	DESCRIPTION	AMOUNT
Lecture Perspectives on Art and Reconciliation from the Bible	Venue	R1 300
	Honoraria x 12 speakers @ R500	R6 000
	Honorarium for organist	R2 000
	Travel for 2 speakers (CT-Jhb)	R3 600
	B&B For 2 speakers @ R500 per night x 6	R6 000
	Audio – visual equipment	R2 000
	Tea/coffee (@ R5 p.p x 100 x 3 days)	R1 500
	Miscellaneous	R3 200
		R25 600
	\$4129	
Religion, Art and Reconciliation in Civil Society	Venue for 3 days	R1 500
	Honoraria for 10 speakers	R5 000
	Honoraria for 10 panelists	R2 500
	Air tickets for 4 speakers (CT – Jhb)	R7 200
	Air tickets for international speakers (sponsored)	
	B&B for 10 speakers (6 nights @ R500 p.p)	R30 000
	Material, audio-visual equipment	R2 000
	Tea (R5 x 100 x 3 days)	R1 500
	Miscellaneous	R1 500
	R51 200	
	\$ 8 258	
Healing of Memories	Venue: St Wilfreds (3 days)	R1 500
	Honoraria	R2 500
	Travel costs	R5000
	B&B for 4 persons (3nights @ R500)	R6000
	Material	R1 000
	Meals/teas	R3 500
	Miscellaneous	R 500
	R20 000	
	\$ 3225	
Developing liturgies	Venue: (1 day)	R 500
	Honoraria (4)	R2 000
	Travel costs	R 500
	Material	R1 000
	Teas (R5 per cup x 50)	R1 000
	Miscellaneous	R1 000
	R6 000	
	\$ 967	
SUBTOTAL		RI02 800
		\$ 16 580

2. DRAMA DEPARTMENT

ITEM	DESCRIPTION	AMOUNT
Audio-visual equipment for the installation of Portraits and memories	10 recorders	R30 000
	Video projector	
	10 speakers	
	light sensitive switches	
	video footage	
	mounted photographs	
Field research Theatre production	Recording of stories	R10 000
	Commission	R30 000
	Performance rights	R10 000
	Director	R11 000
	Set and Décor	R15 000
	Wardrobe	R12 000
	Marketing	R5 500
	Administration	R1000
2 Workshops	(4)Facilitators fees	R24 000
	Transport form rural communities	R8 000
	Teaching materials	R5 000
	Miscellaneous	R3 000
SUBTOTAL		R164 500
		\$ 26 532

3. MUSIC DEPARTMENT

ITEM	DESCRIPTION	AMOUNT
Return air tickets:	Dallas/Jhb	R10 000
	London/Jhb	R6 000
	Amsterdam/Jhb	R6 000
Accommodation	3 persons for 5 nights @ R500 pp per night	R9000
Concerts	Extra orchestral musicians; 20 @ R15 00 each	R30000
Bursaries for conference	Disadvantaged students (10)	R10 000
Miscellaneous		R2 000
SUBTOTAL		R73 000
		\$ 11 774

4. ART DEPARTMENT

Catalogue	Compiling & Printing	R50 000
Exhibition	Transportation of materials	
	5X R5 000	R25 000
Audio-visual		R5 000
Transport Accommodation for artists	Air tickets	R5000
		R10 000
SUBTOTAL		R 95 000
		\$ 15 322

5. WORKSHOPS

ITEM	DESCRIPTION	AMOUNT
6 Workshops @ approx. R20 000	Music Theology Art	R120 000
	SUBTOTAL	R120 000 \$19 354

6. MARKETING

Publications	Design of logo Brochures Letterhead Invitations Printing	R50 000
Website	Developing Maintaining	R5 000
Advertisements	Media/TV	R10 000
Launch functions	Catering	R5000
	SUBTOTAL	R70 000 \$ 11 290

7. EVENT MANAGEMENT

Managing and Coordinating event Administration costs	Logistical support Faxes Telephone IT Support Registration Secretariat Etc	R40 000 R20 000
	SUBTOTAL	R60 000 \$ 9 677

GRAND TOTAL

	GRAND TOTAL	R788 100 \$ 127 113
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