



GLOBAL
REGENERATION
INITIATIVE FOR
NEIGHBOURHOOD
DEVELOPMENT

PERFORMANCE AND OPEN STUDIO

THE TRASHURE HUNT: WALKING-TIME AND IDENTITIES

Wednesday 12 March 2014

19h00 : Presentation by Myer Taub

20h to 22h30: Open Studio and Performances



INVITATION

Myer Taub's talk will introduce the idea of the **trashure hunt** as part of an activation of a **week-long treasure hunt that begins at the GRIND Studio Space** on the evening of the 12th of March 2014 and ends a week later, 19th of March at the same time and location.

The lecture presentation will include **several in-studio performances and the first time screening of two video art works**: *Xuetas: Pork Chop* filmed in Barcelona in 2013 and *Trashure Hunt* filmed in Johannesburg in 2014

Myer Taub teaches in the Drama Department at the University of Pretoria. Here his field of interest is to engage with the complexities of practise-as-research and performance as research; so as to develop creative and critical facilities through experiential learning; and promote a working process and a mode of performance conducive to the development of artist as scholar, and scholar as performer. He completed his doctorate called "Lessons From An Aftermath": a combined study in drama practice and narrative strategy at the University of Cape Town in 2009.

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