ALPHABETICAL LIST OF MODULES IN THE FACULTY OF HUMANITIES

This section is an alphabetical list of all the modules offered by the Faculty of Humanities, as well as an alphabetical list of the modules offered by other Faculties. The list is set out as follows:

Column 1: the module code, which consist of an alpha code (a combination of three capitals which indicate the discipline of the study field) and a numerical code (which indicates the year level and the posotion of the module in the series).

Column 2: the department or discipline within which the module resorts.

In some cases column 1 and 2 have been combined to facilitate the layout of the document.

- **Column 3**: the old code, that is the previous code of the subject.
- **Column 4**: the language of presentation (A = Afrikaans; E = English) and the number of **intramural periods** per week during which lectures and/or practicals for the specific module are presented.
- **Column 5**: the language of presentation (A = Afrikaans; E = English) and the number of **after-hour periods per week** during which lectures and/or practicals for the specific modules are presented.
- **Column 6**: the quarter (first, second, third or fourth) in which the module is presented.
- **Cross column**: the name and a short description of the content of the module.

Abbreviations:

lpw	=	lectures per week	ppw	= practicals per week
bpw	=	discussion classes per week	upw	= hours per week
cr	=	credits	lect	= lectures
prac	=	practicals	h	= hours
les	=	total number of lectures for module	q	= quarter
upr	=	total number of practicals for module		

Note:

- A module at level 1 (module code starts with 1) runs for 7 weeks and is equal to 6 credits, except when indicated otherwise.
- A module at level 2 (module code starts with 2) runs for 7 weeks and is equal to 10 credits, except when indicated otherwise.
- A module at level 3 (module code starts with 3) runs for 7 weeks and is equal to 15 credits, except where indicated otherwise.
- Modules in other Faculties and Departments have different credit values and the student should consult the *Regulations and Syllabuses* of the relevant Faculty in this regard.

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
AFA 151	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	1
Regstaalko	mmunikasie (1)				
Die uitgebre	ide kommunikasiem	odel word toeg	elig, asook as	pekte soos pers	septuele

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
steurnisse e	n kommunikasie in	interkulturele sit	uasies.		
AFA 152	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	2
Regstaalko	mmunikasie (2)			• •	
	teks en leser word	toegelig: kenme	erke van 'n go	beie leser; voork	ennis vir
	lgedagtes en argun				
"lees" van vi	isuele tekste.				-
AFA 153	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	3
	mmunikasie (3)				
	n regskommunikas			egsberoep; vere	eistes vir
regstaal; die	herfomrulering van		e.		
AFA 154	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	4
	mmunikasie (4)				
Regstaalver	eenvoudiging; die fo	ormele brief en v	erslag; die re	gsargument.	
AFA 155	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	1
	asievaardighede T				
Die kommur	nikasiemodel: taal a	s kommunikasie	middel; deelk	componente van	die een-
voudige kon	nmunikasiemodel aa	an die hand van	gegewe situa	sies.	
AFA 156	Afrikaans	AFR 114	A - 2 lpw	A - 2 lpw	2
	asievaardighede T				
Diskoers: d	ie taalgebruiker se	e diskussieverm	oë; gespreks	trategieë; redes	s, soorte
	an kommunikasie; s		elinge werk.		
AFA 157	Afrikaans	AFR 124	A - 2 lpw	A - 2 lpw	3
Afr taalkun					
Oorsig oor o	die Afrikaanse grami	matika.			
AFA 158	Afrikaans	AFR 124	A - 2 lpw	A - 2 lpw	4
Afr letterku	nde T2 (inl)				
Afrikaanse k	ortverhale en gedig	te.			
AFA 251	Afrikaans	AFR 214	A - 2 lpw	A - 2 lpw	1
	asie T2-onderwyse				
	n kompleksiteit va				
	ende kenmerke van	kommunikasie	binne die be	eroep aan die h	and van
	ifieke tekste.	1	1	1	
AFA 252	Afrikaans	AFR 214	A - 2 lpw	A - 2 lpw	2
	asie T2-onderwyse				
	munikasie en konflik		die onderwy	s as beroep; leie	erskap in
Ŭ	situasie; taalhandeli	0	1	1	
AFA 253	Afrikaans	AFR 224	A - 2 lpw	A - 2 lpw	3
Afr taalkun					
	ing: maniere waard			ord; kategorise	ring van
	rde volgens hulle wy			1	
AFA 254	Afrikaans	AFR 224	A - 2 lpw	A - 2 lpw	4
Afr letterku Afrikaanse k	nde T2 (int) kortverhale en gedig	te.			
AFA 351	Afrikaans	AFR 314	A - 2 lpw	A - 2 lpw	1
Afrikaans in					<u> </u>
	se en Afrikawortels v	van Afrikaans At	frikaans se dr	ie historiese vari	ëteite
				is motoriese van	

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	oor Afrikaans se pre	Lessies in Afrika			
en noorsig	oor Anikaans se pre		1.		
AFA 352	Afrikaans	AFR 314	A - 2 lpw	A - 2 lpw	2
Woordeboe	ekgebruik				
Inligtingsbro dighede.	nne oor taal, veral	woordeboeke; a	anleer van w	oordeboekgebru	iiksvaar-
AFA 353	Afrikaans	AFR 324	A - 2 lpw	A - 2 lpw	3
Afr taalkun					
Lees-, luiste	er-, praat- en skryfvaa	ardighede.			
AFA 354	Afrikaans	AFR 324	A - 2 lpw	A - 2 lpw	4
	nde T2 (gev)				
Die kortverh	naal as diskoers; ke	nmerke van die	kortverhaal;	verhaalelemente	e en die
toepassing of					
AFR 151	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	3
Afrikaanse	poësie na 1976				
	ek na die poësie ná				
	ering: prominente vr				
	sie (omgewingslette			as kode, intert	ekstuele
v .	ussen digters, literêr				
AFR 152	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	2
skrywers; o) tot vandag aan orsig oor die versk ontlikhede in ander	killende tekstipe	s wat in pros	a aangetref wo	
AFR 153	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	4
	ir die onderwys 1				
	2005 en uitkomsgeb				
	bv. Afrikaanse kind				
	interpretasie en d				
	nstruksie speel; inte	ensiewe studie	van enkele A	trikaanse tekste	uit ver-
skillende ge		455 400	A 0 1	A 0 1	4
AFR 154	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	1
	ageletterdheid				
	an die media en die				
	kasie en die konstru				
sake vir die	e onderwyser, regs semiotiek; visuele	geleerde en or	itwikkelingsko	nsultant; mensi	ike per-
toepaslike te		kodes en die	belekenis da	arvan, bestuder	ing van
AFR 155	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	2
Leesvaardi			A-zihm	A-zihm	4
	e leestegnieke (so	okloos spood		tokeintorprotoe	
	genres) m.b.t. sele				
	en relevansie van				
	ov. skryf van 'n same				
AFR 156	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	3
Skryfvaardi					-
Shiyivaaru	giioid				

	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Skryfstrateg	ieë, taakoriëntering,	die opstel van		r die teks, ens.	(in aan-
	eksstruktuur en lees				
	iding, paragraafinde				
	verking en literatu				
	n registerkeuse met				9 op a.o
AFR 157	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	1
			A-2 ipw	A-2 ipw	
Teksstruktu					
	sie in die samelewir				
	'n teks kan bevat; t				
	de; 'n aantal vas				truktuur,
evaluasiestr	uktuur, handeling-st	ruktuur en navor	singstruktuur.		
AFR 158	Afrikaans	AFR 100	A - 2 lpw	A - 2 lpw	4
Tekste vir d	lie sakewêreld	•			
Praktiese to	epassing van die b	eginsels van lee	esvaardigheid	teksstruktuur e	en skrvf-
	teksgenres soos s				
	n die bestudering, be				
	van eie tekste.		ingening van e		ivan, uic
AFR 251	Afrikaans	AFR 210	A - 2 lpw	A - 2 lpw	2
AFK 231	Allikadiis		A-Zipw	A-Zipw	2
		AFR 220			
Afrikaanse	pragmatiek				
Temas soos	die volgende met s	spesifieke verwy	sing na Afrika	ans: die kommu	unikasie-
proses; kon	nmunikatiewe vaaro	digheid; gesprel	kstrategieë: g	espreksbeginse	els; taal-
	alhandelinge; die				
				,,	
aspekte van	kommunikasie.				
	kommunikasie.	AFR 210	A - 2 low	A - 2 low	4
AFR 252	kommunikasie. Afrikaans	AFR 210	A - 2 lpw	A - 2 lpw	4
AFR 252	Afrikaans	AFR 210 AFR 220	A - 2 lpw	A - 2 lpw	4
AFR 252 Afrikaans v	Afrikaans ir die onderwys 2	AFR 220	-		-
AFR 252 Afrikaans v Verdere bes	Afrikaans ir die onderwys 2 tudering van Kurrik	AFR 220 ulum 2005 en u	itkomsgebase	erde onderwys;	, verskil-
AFR 252 Afrikaans v Verdere bes lende vorme	Afrikaans ir die onderwys 2 tudering van Kurrik e van diskoersanali	AFR 220 ulum 2005 en u se waardeur by	itkomsgebase v. die artistiek	erde onderwys; ce, literêre, ideo	, verskil- plogiese,
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip	AFR 220 ulum 2005 en u se waardeur by pulerende aard v	itkomsgebase v. die artistiek van tekste bloo	erde onderwys; e, literêre, ideo otgelê kan word:	, verskil- blogiese, ; verskil-
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by	AFR 220 ulum 2005 en u se waardeur by pulerende aard v y literatuurstudie	itkomsgebase . die artistiek an tekste bloo e (identifikasie	erde onderwys e, literêre, ideo otgelê kan word , opsporing, eva	; verskil- blogiese, ; verskil- aluering,
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip	AFR 220 ulum 2005 en u se waardeur by pulerende aard v y literatuurstudie	itkomsgebase . die artistiek an tekste bloo e (identifikasie	erde onderwys e, literêre, ideo otgelê kan word , opsporing, eva	; verskil- blogiese, ; verskil- aluering,
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by	AFR 220 ulum 2005 en u se waardeur by pulerende aard v y literatuurstudie	itkomsgebase . die artistiek an tekste bloo e (identifikasie	erde onderwys e, literêre, ideo otgelê kan word , opsporing, eva	; verskil- blogiese, ; verskil- aluering,
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie	AFR 220 ulum 2005 en u se waardeur by ulerende aard v / literatuurstudie van enkele Afri	itkomsgebase die artistiek an tekste bloc (identifikasie kaanse tekste	eerde onderwys e, literêre, ideo otgelê kan word , opsporing, eva uit verskillende	; verskil- blogiese, ; verskil- aluering, genres.
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans	AFR 220 ulum 2005 en u se waardeur by ulerende aard v iteratuurstudie van enkele Afri AFR 210	itkomsgebase die artistiek an tekste bloc (identifikasie kaanse tekste	eerde onderwys e, literêre, ideo otgelê kan word , opsporing, eva uit verskillende	; verskil- blogiese, ; verskil- aluering, genres.
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur-	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie	AFR 220 ulum 2005 en u se waardeur by ulerende aard v / literatuurstudie van enkele Afri AFR 210 AFR 220	itkomsgebase die artistiek van tekste bloo (identifikasie kaanse tekste A - 2 lpw	eerde onderwys te, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw	; verskil- ologiese, ; verskil- aluering, genres. 2
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera	AFR 220 ulum 2005 en u se waardeur by ulerende aard v ilteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel	itkomsgebase v. die artistiek van tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van	eerde onderwys te, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe	; verskil- ologiese, ; verskil- aluering, genres. 2 tenskap;
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie	AFR 220 ulum 2005 en u se waardeur by ulerende aard v ilteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel	itkomsgebase v. die artistiek van tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van	eerde onderwys te, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe	; verskil- ologiese, ; verskil- aluering, genres. 2 tenskap;
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstud skynsels.	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu	AFR 220 ulum 2005 en u se waardeur by ulerende aard v ilteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en	itkomsgebase v. die artistiek ran tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van kultuuroordra	eerde onderwys e, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku	; verskil- plogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver-
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera	AFR 220 ulum 2005 en u se waardeur by ulerende aard v itteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en	itkomsgebase v. die artistiek van tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van	eerde onderwys te, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe	; verskil- ologiese, ; verskil- aluering, genres. 2 tenskap;
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu skynsels. AFR 254	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans Afrikaans Afrikaans	AFR 220 ulum 2005 en u se waardeur by ulerende aard v ilteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en	itkomsgebase v. die artistiek ran tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van kultuuroordra	eerde onderwys e, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku	; verskil- plogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver-
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu skynsels. AFR 254	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu	AFR 220 ulum 2005 en u se waardeur by ulerende aard v itteratuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en	itkomsgebase v. die artistiek ran tekste bloo e (identifikasie kaanse tekste A - 2 lpw gebiede van kultuuroordra	eerde onderwys e, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku	; verskil- plogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver-
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu skynsels. AFR 254 Verskynsels	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip e inligtingsbronne by .); intensiewe studie Afrikaans Afrikaans Afrikaans	AFR 220 ulum 2005 en u se waardeur by oulerende aard v literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220	iitkomsgebase . die artistiek an tekste bloc (identifikasie kaanse tekste A - 2 lpw A - 2 lpw	eerde onderwys; e, literêre, ideo otgelê kan word, , opsporing, ev uit verskillende A - 2 Ipw die literatuurwet ag; eietydse ku A - 2 Ipw	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver-
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstu skynsels. AFR 254 Verskynsels Temas soos	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip a inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu Afrikaans s in Afr prosa :: die tuin en die sev	AFR 220 ulum 2005 en u se waardeur by oulerende aard v / literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220 we sondes; die o	iitkomsgebase v. die artistiek ran tekste bloc (identifikasie kaanse tekste A - 2 Ipw gebiede van kultuuroordra A - 2 Ipw ontwikkeling v	eerde onderwys; ee, literêre, ideo otgelê kan word , opsporing, ev uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku A - 2 Ipw an die Afrikaans	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver- 1 se prosa
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstuu skynsels. AFR 254 Verskynsels Temas soos oor 'n tydpe	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip a inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu Afrikaans s in Afr prosa :: die tuin en die sev rk van honderd jaar	AFR 220 ulum 2005 en u se waardeur by oulerende aard v / literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220 we sondes; die o r enersyds en d	iitkomsgebase v. die artistiek ran tekste bloc (identifikasie kaanse tekste A - 2 lpw gebiede van kultuuroordra A - 2 lpw pontwikkeling v ie kreatiewe,	eerde onderwys; ee, literêre, ideo otgelê kan word , opsporing, ev uit verskillende A - 2 Ipw die literatuurwer ag; eietydse ku A - 2 Ipw an die Afrikaans bevrugtende rol	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver- 1 se prosa van die
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstu skynsels. AFR 254 Verskynsels Temas soos oor 'n tydpe ouer prosa i	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip a inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu Afrikaans s in Afr prosa : die tuin en die seu rk van honderd jaan n die eietydse prosa	AFR 220 ulum 2005 en u se waardeur by ulerende aard v v literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220 we sondes; die o r enersyds en d a andersyds; die	iitkomsgebase v. die artistiek ran tekste bloc (identifikasie kaanse tekste A - 2 Ipw gebiede van kultuuroordra A - 2 Ipw pontwikkeling v ie kreatiewe, j vrou in versk	eerde onderwys; ee, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku A - 2 Ipw an die Afrikaans bevrugtende rol illende verhoud	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver- 1 se prosa van die
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstu skynsels. AFR 254 Verskynsels Temas soos oor 'n tydpe ouer prosa i vrou en die s	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip a inligtingsbronne by); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu Afrikaans s in Afr prosa : die tuin en die seu rk van honderd jaan n die eietydse prosa sprokie; parodiëring	AFR 220 ulum 2005 en u se waardeur by oulerende aard v v literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220 we sondes; die o r enersyds en d a andersyds; die van die tradisior	itkomsgebase v. die artistiek ran tekste bloc (identifikasie kaanse tekste A - 2 Ipw gebiede van kultuuroordra A - 2 Ipw ontwikkeling v ie kreatiewe, i vrou in versk nele liefdesron	eerde onderwys; e, literêre, ideo otgelê kan word; , opsporing, eva uit verskillende A - 2 Ipw die literatuurwer ag; eietydse ku A - 2 Ipw an die Afrikaans bevrugtende rol illende verhoudinan.	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver- 1 se prosa van die ings; die
AFR 252 Afrikaans v Verdere bes lende vorme werklikheids lende soorte gebruik, ens AFR 253 Literatuur- Die wetensk literatuurstud skynsels. AFR 254 Verskynsels Temas soos oor 'n tydpe ouer prosa i	Afrikaans ir die onderwys 2 studering van Kurrik e van diskoersanali vormende en manip a inligtingsbronne by .); intensiewe studie Afrikaans en kultuurstudie kaplikheid van litera die en/of kultuurstu Afrikaans s in Afr prosa : die tuin en die seu rk van honderd jaan n die eietydse prosa	AFR 220 ulum 2005 en u se waardeur by ulerende aard v v literatuurstudie van enkele Afri AFR 210 AFR 220 tuurstudie; deel die; kultuur en AFR 210 AFR 220 we sondes; die o r enersyds en d a andersyds; die	iitkomsgebase v. die artistiek ran tekste bloc (identifikasie kaanse tekste A - 2 Ipw gebiede van kultuuroordra A - 2 Ipw pontwikkeling v ie kreatiewe, j vrou in versk	eerde onderwys; ee, literêre, ideo otgelê kan word , opsporing, eva uit verskillende A - 2 Ipw die literatuurwe ag; eietydse ku A - 2 Ipw an die Afrikaans bevrugtende rol illende verhoud	; verskil- blogiese, ; verskil- aluering, genres. 2 tenskap; Ituurver- 1 se prosa van die

Module code	Department	Old code	Lang –	Tuks after 5	Q
	l e bestudering van c	lia aiataam an a	ppw/lpw	n dia Afrikaana	
KONLEKSLUER	976; politieke en filo		eienskappe va		
	onaal); sensuur, die				inge; ale
	sie en die rol van Af		1	U U	
AFR 256	Afrikaans	AFR 210 AFR 220	A - 2 lpw	A - 2 lpw	1
Die Afrikaa	nse woordeskat				
	an die Afrikaanse				
funksies er	n betekenisse van	affikse, soorte	e komplekse	woorde, morf	ologiese
variasie);		voordbetekenis	(verskillende		etekenis,
meerduidigh	eid, betekenisverho	udings tussen w	voorde)		
AFR 257	Afrikaans	AFR 210	A - 2 lpw	A - 2 lpw	3
		AFR 220			-
Taalnolitiok	van Afrikaans				
	spraakgemeenskap	teenoor sekon	dâra spraaka	meenskan: die	heland
	die nie-primêre spr				
dia aimbalia	ese betekenis van	Adrikoono hinno	dia nia nrimá	is, ule instrume	
	nne die nie-primêre				
	net Flaaitaal as voor	beeld); Mathews	s Phosa as hi	e-primere sprek	er-algter
van Afrikaar	-				
AFR 258	Afrikaans	AFR 210	A - 2 lpw	A - 2 lpw	3
		AFR 220			
Drama		AFR 220			
	l or die Westerse dr		and van verte	eenwoordigende	e tekste:
'n Oorsig o	l or die Westerse dr landse en 17de-ee	ama aan die h			
'n Oorsig o Middelnede	rlandse en 17de-ee	ama aan die h			
'n Oorsig o Middelnede dramatekste	rlandse en 17de-ee	ama aan die h use Nederlands	e dramas; die	kabaret; konte	mporêre
'n Oorsig o Middelnede	rlandse en 17de-ee	ama aan die h use Nederlands AFR 210			
'n Oorsig o Middelnede dramatekste AFR 259	rlandse en 17de-ee e. Afrikaans	ama aan die h use Nederlands	e dramas; die	kabaret; konte	mporêre
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic	rlandse en 17de-ee Afrikaans lentiteit	ama aan die h use Nederlands AFR 210 AFR 220	e dramas; die A - 2 lpw	A - 2 lpw	mporêre 3
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b	rlandse en 17de-ee Afrikaans lentiteit v. verslaggewing oo	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r	e dramas; die A - 2 lpw narginalisering	A - 2 lpw	mporêre 3 populêre
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k	rlandse en 17de-ee Afrikaans Ientiteit v. verslaggewing og ulture, subkulture); ;	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot	e dramas; die A - 2 lpw narginalisering ipering as uito	kabaret; konte A - 2 Ipw g van groepe); j drukking van die	mporêre 3 populêre
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander")	rlandse en 17de-ee Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot ere jare dié kulti	e dramas; die A - 2 lpw narginalisering ipering as uito uurskat van di	A - 2 Ipw y van groepe); j drukking van die e 20ste eeu?).	mporêre 3 populêre e self en
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k	rlandse en 17de-ee Afrikaans Ientiteit v. verslaggewing og ulture, subkulture); ;	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultu AFR 210	e dramas; die A - 2 lpw narginalisering ipering as uito	kabaret; konte A - 2 Ipw g van groepe); j drukking van die	mporêre 3 populêre
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander")	rlandse en 17de-ee Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot ere jare dié kulti	e dramas; die A - 2 lpw narginalisering ipering as uito uurskat van di	A - 2 Ipw y van groepe); j drukking van die e 20ste eeu?).	mporêre 3 populêre e self en
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings	rlandse en 17de-ee Afrikaans lentiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans sletterkunde	AFR 210 AFR 210 AFR 220 Dr die "Ander", r sitkoms (stereot tere jare dié kultu AFR 210 AFR 220	e dramas; die A - 2 lpw narginalisering ipering as uito uurskat van di A - 2 lpw	A - 2 Ipw y van groepe); drukking van die e 20ste eeu?). A - 2 Ipw	amporêre 3 populêre e self en 2
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings Omgewings	rlandse en 17de-ee Afrikaans entiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans sletterkunde letterkunde binne bi	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kulti AFR 210 AFR 220 reë ekologiese k	e dramas; die A - 2 lpw narginalisering ipering as uito uurskat van di A - 2 lpw conteks as wê	A - 2 Ipw y van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brandj	3 populêre e self en 2 punt van
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings Omgewings	rlandse en 17de-ee Afrikaans entiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans sletterkunde letterkunde binne bi	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kulti AFR 210 AFR 220 reë ekologiese k	e dramas; die A - 2 lpw narginalisering ipering as uito uurskat van di A - 2 lpw conteks as wê	A - 2 Ipw y van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brandj	amporêre 3 populêre e self en 2 punt van
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20	rlandse en 17de-ee Afrikaans lentiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans sletterkunde letterkunde binne bi ste eeu; 'n oorsig	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot ere jare dié kultu AFR 210 AFR 220 reë ekologiese k oor jag in Su	e dramas; die A - 2 lpw narginalisering ipering as uite uurskat van di A - 2 lpw conteks as wê uid(er)-Afrika;	A - 2 Ipw y van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brandl etologiese en	amporêre 3 populêre e self en 2 punt van (paleo)-
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20 antropologie	Afrikaans Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans Sletterkunde Ietterkunde binne bi ste eeu; 'n oorsig ese beskouings in /	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultu AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê	e dramas; die A - 2 Ipw narginalisering ipering as uite uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; are tekste (ve	 kabaret; konte A - 2 Ipw yan groepe); j drukking van die 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. 	populêre e self en 2 punt van (paleo)- Marais);
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20 antropologie	Afrikaans Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans Ietterkunde Ietterkunde binne bi ste eeu; 'n oorsig ese beskouings in / van "landskap" en "r	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultu AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê	e dramas; die A - 2 Ipw narginalisering ipering as uite uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; ore tekste (ve ikaanse en Ne	 kabaret; konte A - 2 Ipw yan groepe); j drukking van die 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. ederlandse lette 	populêre e self en 2 punt van (paleo)- Marais);
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20 antropologie beskouings	Afrikaans Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans Sletterkunde Ietterkunde binne bi ste eeu; 'n oorsig ese beskouings in /	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot ere jare dié kulti AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê natuur" in die Afr AFR 210	e dramas; die A - 2 Ipw narginalisering ipering as uite uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; are tekste (ve	 kabaret; konte A - 2 Ipw yan groepe); j drukking van die 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. 	populêre e self en 2 punt van (paleo)- Marais); rkunde.
'n Oorsig o Middelnede dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20 antropologie beskouings AFR 261	rlandse en 17de-ee Afrikaans lentiteit v. verslaggewing oo ulture, subkulture); s ; advertensies (in lat Afrikaans sletterkunde letterkunde binne bi ste eeu; 'n oorsig se beskouings in / van "landskap" en "r Afrikaans	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultu AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê natuur" in die Afr	e dramas; die A - 2 Ipw narginalisering ipering as uite uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; ore tekste (ve ikaanse en Ne	 kabaret; konte A - 2 Ipw yan groepe); j drukking van die 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. ederlandse lette 	populêre e self en 2 punt van (paleo)- Marais); rkunde.
'n Oorsig o Middelneder dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 20 antropologie beskouings AFR 261 Woordvolg	Afrikaans Afrikaans Ientiteit v. verslaggewing oo ulture, subkulture); ; advertensies (in lat Afrikaans Sletterkunde letterkunde binne bi ste eeu; 'n oorsig ste beskouings in / van "landskap" en "r Afrikaans ordeverskynsels	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot ere jare dié kultr AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê natuur" in die Afr AFR 210 AFR 220	e dramas; die A - 2 lpw narginalisering ipering as uita uurskat van di A - 2 lpw conteks as wê uid(er)-Afrika; re tekste (ve ikaanse en Ne A - 2 lpw	A - 2 Ipw drukking van groepe); j drukking van die e 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. ederlandse lette A - 2 Ipw	populêre e self en 2 punt van (paleo)- Marais); rkunde. 4
'n Oorsig o Middelnedel dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 200 antropologie beskouings AFR 261 Woordvolg Die ordenin	Afrikaans	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot iere jare dié kultr AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê hatuur" in die Afr AFR 210 AFR 220 oorde in sinstuk	e dramas; die A - 2 Ipw narginalisering ipering as uita uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; rre tekste (ve ikaanse en Ne A - 2 Ipw kae en sinne;	A - 2 Ipw van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brand etologiese en ral Eugène N. ederlandse lette A - 2 Ipw woordordewysig	populêre e self en 2 punt van (paleo)- Marais); rkunde. 4 ging; die
'n Oorsig o Middelnedel dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 200 antropologie beskouings AFR 261 Woordvolg Die ordenin gebruik van	Afrikaans Afrika	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultr AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê hatuur" in die Afr AFR 210 AFR 210 AFR 210 AFR 210 oorde in sinstuk	e dramas; die A - 2 Ipw narginalisering ipering as uita uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; ire tekste (ve ikaanse en Ne A - 2 Ipw ke en sinne; nder nie; die g	A - 2 Ipw van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brand etologiese en ral Eugène N. ederlandse lette A - 2 Ipw woordordewysig	populêre e self en 2 punt van (paleo)- Marais); rkunde. 4 ging; die
'n Oorsig o Middelnedel dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 200 antropologie beskouings AFR 261 Woordvolg Die ordenin gebruik van waar sinsord	Afrikaans Ordeverskynsels g van Afrikaanse w voegwoorde waar s de wel verander; woo	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultr AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê hatuur" in die Afr AFR 210 AFR 210 AFR 210 AFR 210 oorde in sinstuk	e dramas; die A - 2 Ipw narginalisering ipering as uita uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; ire tekste (ve ikaanse en Ne A - 2 Ipw ske en sinne; nder nie; die g eding.	A - 2 Ipw y van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brandj etologiese en ral Eugène N. ederlandse lette A - 2 Ipw woordordewysig gebruik van voe	populêre e self en 2 punt van (paleo)- Marais); rkunde. 4 ging; die gwoorde
'n Oorsig o Middelnedel dramatekste AFR 259 Media en ic Koerante (b tydskrifte (k die "Ander") AFR 260 Omgewings die laat 200 antropologie beskouings AFR 261 Woordvolg Die ordenin gebruik van	Afrikaans Ordeverskynsels g van Afrikaanse w voegwoorde waar s de wel verander; woo Afrikaans	ama aan die h use Nederlands AFR 210 AFR 220 or die "Ander", r sitkoms (stereot tere jare dié kultr AFR 210 AFR 220 reë ekologiese k oor jag in Su Afrikaanse literê hatuur" in die Afr AFR 210 AFR 210 AFR 210 AFR 210 oorde in sinstuk	e dramas; die A - 2 Ipw narginalisering ipering as uita uurskat van di A - 2 Ipw conteks as wê uid(er)-Afrika; ire tekste (ve ikaanse en Ne A - 2 Ipw ke en sinne; nder nie; die g	A - 2 Ipw van groepe); drukking van die e 20ste eeu?). A - 2 Ipw reldwye brand etologiese en ral Eugène N. ederlandse lette A - 2 Ipw woordordewysig	populêre e self en 2 punt van (paleo)- Marais); rkunde. 4 ging; die

	Department	Old code	Lang –	Tuks after 5	Q
code	_		ppw/lpw		
	van o.m. Eugène M				
	die konteks van				
,	ov. die "dood" var	n die outeur, r	epresentasie,	poetikas, iden	liteit en
subjek(tiwite	/				
AFR 352	Afrikaans		A - 2 lpw	A - 2 lpw	1
	prosa: die vernuwi				
	ng van Sestig en die				
	ligure van Sestig er		e vlakke waa	rop die vernuwi	ng hom
Ŭ	er het, bv. tegnies e	en tematies.			-
AFR 353	Afrikaans		A - 2 lpw	A - 2 lpw	2
	ir die onderwyser (
	studie van Kurrik				
0 0	van ander taalkurri	,	0	0	
	unksies van literatuu				
	Afrikaanse verhaler				
	iewe en uitkomsge		rigbenadering	, ouer literatuu	r in die
	s; portefeuljesamest	elling.		r	
AFR 354	Afrikaans		A - 2 lpw	A - 2 lpw	3
Taal, kultuu	r en denke				
	wing word beskryf v				
	kognitiewe proses				
	pektief word verskyr				
	variasie, pejorisering		g, seksisme, i	assisme en ideo	ologiese
polisemie (ir	n die politieke leksiko	on) bespreek.			-
AFR 355	Afrikaans		A - 2 lpw	A - 2 lpw	1
Afr literatuu	ır en kultuur				
	: 'n sistemiese bena	0	, ,	'	
	basis vir die (verg				
	titeite in Suid-Afrik				
	perspektiewe: bv. d	ié van die reisige	er en die inwo	ner en die kolon	iseerder
en die gekol					0001401
AFR 356	Afrikaans				
			A - 2 lpw	A - 2 lpw	4
Die dinamie	ek van Afrikaans		A - 2 lpw	A - 2 lpw	
		ns, met spesifie	•		4
Die historio	ek van Afrikaans		eke aandag a	aan die drie hi	4
Die historio	ek van Afrikaans grafie van Afrikaar		eke aandag a	aan die drie hi	4
Die historio variëteite Ka AFR 357	e k van Afrikaans grafie van Afrikaar apse Afrikaans; Ora		eke aandag a ns en Oosgrei	aan die drie hi nsafrikaans.	4 storiese
Die historio variëteite Ka AFR 357 Taalpolitiek	ek van Afrikaans grafie van Afrikaar iapse Afrikaans; Ora Afrikaans van Afrikaans	anjerivier-afrikaa	eke aandag a ns en Oosgrei A - 2 Ipw	aan die drie hi nsafrikaans. A - 2 lpw	4 storiese 2
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro	k van Afrikaans grafie van Afrikaar apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis	anjerivier-afrikaa	eke aandag a ns en Oosgrei A - 2 Ipw ing; taalbereë	aan die drie hi nsafrikaans. A - 2 Ipw Bling in Suid-Afri	4 storiese 2 ika, met
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v	k van Afrikaans grafie van Afrikaars apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika	van taalbeplanr ans; die begins	eke aandag a ns en Oosgrei A - 2 Ipw iing; taalbereë sels onderligg	aan die drie hi nsafrikaans. A - 2 Ipw Sling in Suid-Afri end aan 'n reg	4 storiese 2 ika, met gverdige
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v	k van Afrikaans grafie van Afrikaar apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis	van taalbeplanr ans; die begins	eke aandag a ns en Oosgrei A - 2 Ipw iing; taalbereë sels onderligg	aan die drie hi nsafrikaans. A - 2 Ipw Sling in Suid-Afri end aan 'n reg	4 storiese 2 ika, met gverdige
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika	k van Afrikaans grafie van Afrikaars apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika in 'n meertalige la	van taalbeplanr ans; die begins	eke aandag a ns en Oosgrei A - 2 lpw ning; taalberei sels onderligg nuidige taalpo	aan die drie hi nsafrikaans. A - 2 Ipw Bling in Suid-Afri end aan 'n reg litieke situasie	4 storiese 2 ika, met gverdige
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358	k van Afrikaans grafie van Afrikaars apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika	van taalbeplanr ans; die begins	eke aandag a ns en Oosgrei A - 2 Ipw iing; taalbereë sels onderligg	aan die drie hi nsafrikaans. A - 2 Ipw Sling in Suid-Afri end aan 'n reg	4 storiese 2 ika, met gverdige in Suid-
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358 Redigering	k van Afrikaans grafie van Afrikaars apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika in 'n meertalige la Afrikaans	anjerivier-afrikaa van taalbeplanr ans; die begins and asook die h	eke aandag a ns en Oosgrei A - 2 lpw ing; taalberei sels onderligg nuidige taalpo A - 2 lpw	aan die drie hi nsafrikaans. A - 2 lpw Bling in Suid-Afri end aan 'n reg litieke situasie A - 2 lpw	4 storiese 2 ika, met gverdige in Suid- 4
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358 Redigering Versorging	k van Afrikaans grafie van Afrikaars grafie van Afrikaars Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika in 'n meertalige la Afrikaans van Afrikaanse tek	anjerivier-afrikaa van taalbeplanr ans; die begins and asook die h	eke aandag a ns en Oosgrei A - 2 lpw ing; taalberei sels onderligg nuidige taalpo A - 2 lpw king tot korre	aan die drie hi nsafrikaans. A - 2 lpw Sling in Suid-Afri end aan 'n reg litieke situasie A - 2 lpw kte taal- en lee	4 storiese 2 ika, met gverdige in Suid- 4 esteken-
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358 Redigering Versorging gebruik, feit	k van Afrikaans grafie van Afrikaars grafie van Afrikaars Afrikaans van Afrikaans ond en geskiedenis erwysing na Afrika in 'n meertalige la Afrikaans van Afrikaanse tek elike korrektheid, t	anjerivier-afrikaa van taalbeplanr ans; die begins and asook die h	eke aandag a ns en Oosgrei A - 2 lpw ing; taalberei sels onderligg nuidige taalpo A - 2 lpw king tot korre	aan die drie hi nsafrikaans. A - 2 lpw Sling in Suid-Afri end aan 'n reg litieke situasie A - 2 lpw kte taal- en lee	4 storiese 2 ika, met gverdige in Suid- 4 esteken-
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358 Redigering Versorging gebruik, feit verskillende	k van Afrikaans grafie van Afrikaars apse Afrikaans; Ora Afrikaans van Afrikaans ond en geskiedenis rerwysing na Afrika in 'n meertalige la Afrikaans van Afrikaanse tek relike korrektheid, h teikengroepe.	anjerivier-afrikaa van taalbeplanr ans; die begins and asook die h ste met betrekk bibliografiese ve	eke aandag a ns en Oosgrei A - 2 lpw ing; taalberei sels onderligg nuidige taalpo A - 2 lpw king tot korre ersorging, tek	aan die drie hi nsafrikaans. A - 2 lpw Sling in Suid-Afri end aan 'n reg litieke situasie A - 2 lpw kte taal- en lee sstruktuur, en s	4 storiese 2 ika, met gverdige in Suid- 4 esteken- skryf vir
Die historio variëteite Ka AFR 357 Taalpolitiek Die agtergro spesifieke v taalbedeling Afrika AFR 358 Redigering Versorging gebruik, feit	k van Afrikaans grafie van Afrikaars grafie van Afrikaars Afrikaans van Afrikaans ond en geskiedenis erwysing na Afrika in 'n meertalige la Afrikaans van Afrikaanse tek elike korrektheid, t	anjerivier-afrikaa van taalbeplanr ans; die begins and asook die h	eke aandag a ns en Oosgrei A - 2 lpw ing; taalberei sels onderligg nuidige taalpo A - 2 lpw king tot korre	aan die drie hi nsafrikaans. A - 2 lpw Sling in Suid-Afri end aan 'n reg litieke situasie A - 2 lpw kte taal- en lee	4 storiese 2 ika, met gverdige in Suid- 4 esteken-

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
		ZUL 101,102			
'Ubuntu/Bo	otho'	• •		•	
Nguni and	Sotho concepts, cus	toms and practic	ces pertaining	to aspects suc	h as th
	JBuntu/Botho'; lang				
names: orig	gin, meaning and pr	onunciation of p	lace and pers	onal names; wo	ords an
concepts fr	om the African lange	uages which are	found in daily	life; Afrikaans /	/ Englis
	wed from the African	0 0			
 No prie 	or knowledge or expe	erience of an Afric	an language is	s required	
 Tuks a 	after 5 will only be offe	ered if sufficient s	tudents enrol		
AFT 152	African	SEP 101,102	A&E - 2	A&E - 2 lpw	4
	languages	STW101,102	lpw	-	
		ZUL 101,102	-		
Traditional	life	· ·	•		•
The depicti	on of Nguni and Sot	ho cultural, socia	I and religious	practices and t	radition
as found i	n the literatures of	f the African la	nguages. Incl	udes aspects :	such a
	and marriage (trad				
	nealers and healing				
traditional	nome and homeste	ad; traditional c	lothing, utens	ils and craft; tr	aditiona
	sical instruments ar				
ration; cattl	e and cattle names;	naming practice	s; the history	of the Nguni an	d Soth
peoples, et	Э.				
No prie	or knowledge or expe	erience of an Afric	an language is	s required	
 Tuks a 	fter 5 will only be offe	ered if sufficient s	tudents enrol		
AFT 153	African		A&E 2 lpw	A&E - 2 lpw	1
	languages				
Official lan	guages of SA				
A short ove	erview of the history	. development a	nd general fea	atures of the inc	
					digenou
	uages.	,	5		digenou
African lang	uages. or knowledge or expe	· ·	0		digenou
African lang	0	erience of an Afric	an language is		digenou
African lang • No prid • Tuks a	or knowledge or expe fter 5 will only be offe	erience of an Afric ered if sufficient s	an language is tudents enrol	s required	5
African lang No prid Tuks a	or knowledge or expe fiter 5 will only be offe African	erience of an Afric ered if sufficient s	an language is tudents enrol		digenou
African lang • No prid • Tuks a	or knowledge or expe fter 5 will only be offe	erience of an Afric ered if sufficient s SEP 201,201 STW201,202	an language is tudents enrol	s required	5
African lang • No prid • Tuks a AFT 251	or knowledge or expe fifter 5 will only be off African languages	erience of an Afric ered if sufficient s	an language is tudents enrol	s required	5
African lang • No prid • Tuks a AFT 251 Literary his	or knowledge or expe fifter 5 will only be off African languages story	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202	tan language is tudents enrol A&E - 2 Ipw	s required A&E - 2 lpw	4
African lang No prid Tuks a AFT 251 Literary his Historical o	or knowledge or expe fifter 5 will only be off African languages	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202	tan language is tudents enrol A&E - 2 Ipw	s required A&E - 2 lpw	4
African lang No pric Tuks a AFT 251 Literary his Historical o languages.	or knowledge or expension offer 5 will only be offer African languages story verview of the dev	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202 elopment of the	tudents enrol A&E - 2 Ipw literatures of	A&E - 2 lpw the indigenous	4
African lang No prid Tuks a AFT 251 Literary his Historical of languages. No prid	or knowledge or expension offer 5 will only be offer African languages story verview of the dev or knowledge or expension	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202 elopment of the erience of an Afric	an language is tudents enrol A&E - 2 Ipw literatures of an language is	A&E - 2 lpw the indigenous	4
African lang No prid Tuks a AFT 251 Literary his Historical of languages. No prid	or knowledge or expension offer 5 will only be offer African languages story verview of the dev	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202 elopment of the erience of an Afric	an language is tudents enrol A&E - 2 Ipw literatures of an language is	A&E - 2 lpw the indigenous	4
African lang No prid Tuks a AFT 251 Literary his Historical of languages. No prid	or knowledge or expension offer 5 will only be offer African languages story verview of the dev or knowledge or expension	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202 elopment of the erience of an Afric	an language is tudents enrol A&E - 2 Ipw literatures of an language is	A&E - 2 lpw the indigenous	4
African lang No prid Tuks a AFT 251 Literary his Historical o languages. No prid Tuks a	or knowledge or expension offer 5 will only be offer African languages story verview of the dev or knowledge or expension of the s will only be offer	erience of an Afric ered if sufficient s SEP 201,201 STW201,202 ZUL 201,202 elopment of the erience of an Afric	an language is tudents enrol A&E - 2 Ipw literatures of an language is tudents enrol	A&E - 2 Ipw the indigenous	4 Africa

Tsotsi language & other varieties

An overview of various language varieties found in the Nguni and Sotho languages. Attention is paid to language varieties such as: 'Tsotsitaal' / 'Flaaitaal'; other cosmopolitan colloquial languages; code-switching; 'hlonipha' language' (language of respect) and Fanakalo. It is not expected of students to acquire proficiency in these language varieties and to be able to converse, as this module covers only the most

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
 Presen No prio	res of these languag ted as from 2001 r knowledge or expe ter 5 will only be offe	rience of an Afric	an language is		
AFT 351	African languages	SEP 301,302 STW301,302 ZUL 301,302	A&E - 2 Ipw	A&E - 2 lpw	2
tures of the dramas, trad • No prio	of the nature, most African languages. itional praise poems <i>r knowledge or expe</i>	Includes the dia , riddles, sayings rience of an Afric	scussion of fo and idioms. <i>an language is</i>	lklore, songs, ti	
• Tuks at AFT 352	ter 5 will only be offe	red if sufficient s	tudents enrol	A&E - 2 lpw	4
	languages guage dictionaries		lpw	•	
Require	ted as from 2002 es prior knowledge c ter 5 will only be offe				
AFT 353	African languages		A&E - 2 lpw	A&E - 2 lpw	4
The distincti	lassifications on between the te the various classifica	ations of the lang	uages of Afric		
and the 'Sou theories rega • Presen • Require	ath Eastern Bantu lar arding the possible of ted as from 2002 es prior knowledge of ter 5 will only be offe	rigin of specificall	y the 'Bantu la guage.	ese languages.	
and the 'Sou theories rega • Presen • Require	arding the possible or ted as from 2002 es prior knowledge o	rigin of specificall	y the 'Bantu la guage.	ese languages.	
and the 'Sou theories rega Presen Require Tuks at AFT 354	arding the possible of ted as from 2002 es prior knowledge c fter 5 will only be offe	rigin of specificall of an African lang red if sufficient s	y the 'Bantu la guage. tudents enrol	ese languages. nguages'.	Various

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
			PP P		
AFT 355	African languages	ZUL 301,302 NDE 302	A&E, Zulu, Ndebele - 2 lpw	A&E, Zulu, Ndebele - 2 Ipw	4
Classificatio	on of Nguni langua	ges			
The position	of the Nguni langua	ges within the 'Ba	antu language	family'. Classifica	ation
and distribut	ion of the Nguni lang	juages. The most	salient phone	tic, morphologica	al and
morphonolog	gical features of the I	Nguni languages	and dialects.		
Require	es prior knowledge o	of an African lang	guage.		
Tuks a	fter 5 will only be offe	ered if sufficient s	tudents enrol		
AFT 356	African	SEP 301,302	A&E, Sep,	A&E, Sep,	4
	languages	STW	Set 2 lpw	Sets 2 lpw	
		301,302		•	
Classificati	on of Sotho	,			1
	of the Sotho langu	lages within the	Bantu langua	de family' Class	sification
	ion of the Sotho lan				
	gical features of the S				
	es prior knowledge (
,	fter 5 will only be offe				
AGL 151	Archaeology	AGL 111	A&E 2 lpw	A&E - 2 lpw	1
	aeo-chronology	AGETT	AGE 2 IPW	ACE - 2 IPW	1
the world. AGL 152	e sequence of huma	AGL 121	A&E 2 Ipw	A&E - 2 lpw	3
From hunte	rs to city-dwellers				
Humans and	l lifestyles in interacti	ion with prehistor	ic and historic	onvironmonto E	
of humans a	and an iteration and the second			environnenius. E	xamples
	na cultures auring v	arious climatic ar			
history of hu		arious climatic ar			
history of hu AGL 153	mankind.		nd cultural peri	ods. Prehistory a	
AGL 153	mankind. Archaeology	arious climatic ar			ind early
AGL 153 Material cul	mankind. Archaeology ture heritage	AGL 122	nd cultural perio	ods. Prehistory a	ind early
AGL 153 Material cul Description,	mankind. Archaeology ture heritage classification and i	AGL 122	nd cultural perion	ods. Prehistory a	ind early 4 igin and
AGL 153 Material cul Description, significance	mankind. Archaeology ture heritage classification and i of foreign cultures in	AGL 122 nterpretation of African. Indigeni	nd cultural perion A&E 2 Ipw material cultu zation of foreig	ods. Prehistory a A&E - 2 Ipw ral heritage. Or n cultures in Afri	ind early 4 igin and ca.
AGL 153 Material cul Description, significance AGL 251	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology	AGL 122	nd cultural perion	ods. Prehistory a	ind early 4 igin and
AGL 153 Material cul Description, significance AGL 251 African Stor	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures	AGL 122 nterpretation of African. Indigeni AGL 211	A&E 2 Ipw Material cultu zation of foreig A&E 2 Ipw	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw	igin and ca.
AGL 153 Material cul Description, significance AGL 251 African Stor Overview or	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology me Age cultures f the concepts pre	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture	A&E 2 Ipw Material cultu zation of foreig A&E 2 Ipw and prehistori	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment.	ind early 4 igin and ca. 1 Hunter-
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phase:	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistorie, Pleistocene	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene.	ind early 4 igin anc ca. 1 Hunter- Change
AGL 153 Material cul Description, significance AGL 251 African Stor Overview o gatherer and from hunting	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistorie, Pleistocene	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene.	ind early 4 igin and ca. 1 Hunter Change
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts.	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene.	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification an	4 igin and ca. 1 Hunter- Change nd inter-
AGL 153 Material cul Description, significance AGL 251 African Stor Overview o gatherer and from hunting pretation of S AGL 252	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistorie, Pleistocene	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene.	ind early 4 igin and ca. 1 Hunter- Change
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S AGL 252 African Iron	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology Age cultures	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts. AGL 221	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw	and early gin and ca. 1 Hunter- Change nd inter- 3
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S AGL 252 African Iron Iron Age co	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology Age cultures mplexes and kingde	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts. AGL 221 oms of East and	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw d Southern Af	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw rican. Prehistorio	4 igin and ca. 1 Hunter- Change nd inter- 3
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S AGL 252 African Iron Iron Age co activities, me	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology Age cultures mplexes and kingdo atalworking and trade	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts. AGL 221 oms of East and a networks. Cultu	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw d Southern Af ral ecology of t	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw rican. Prehistoric he Iron Age.	Ind early igin and ca. 1 Hunter- Change nd inter- 3 c mining
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S AGL 252 African Iron Iron Age co activities, me AGL 253	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology Age cultures mplexes and kingde atalworking and trade Archaeology	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts. AGL 221 oms of East and	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw d Southern Af	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw rican. Prehistorio	4 igin and ca. 1 Hunter- Change nd inter- 3
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of S AGL 252 African Iron Iron Age co activities, me AGL 253 Archaeolog	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phase: g to nomadic anima Stone Age sites and Archaeology Age cultures mplexes and kingde etalworking and trade Archaeology ical field research	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene husbandry dur artifacts. AGL 221 oms of East and e networks. Cultu AGL 222	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw d Southern Af ral ecology of t A&E 2 Ipw	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw rican. Prehistoric he Iron Age. A&E - 2 Ipw	and early agin and ca. 1 Hunter Change and inter 3 c mining 4
AGL 153 Material cul Description, significance AGL 251 African Stor Overview of gatherer and from hunting pretation of AGL 252 African Iron Iron Age co activities, me AGL 253 Archaeolog The nature of	mankind. Archaeology ture heritage classification and i of foreign cultures in Archaeology ne Age cultures f the concepts pre d Stone Age phases g to nomadic anima Stone Age sites and Archaeology Age cultures mplexes and kingde atalworking and trade Archaeology	AGL 122 nterpretation of African. Indigeni AGL 211 historic culture s of the Pliocene h husbandry dur artifacts. AGL 221 oms of East and networks. Cultu AGL 222 a, fieldwork and	A&E 2 Ipw material cultu zation of foreig A&E 2 Ipw and prehistori e, Pleistocene ing Holocene. A&E 2 Ipw d Southern Af ral ecology of t A&E 2 Ipw project design.	A&E - 2 Ipw ral heritage. Or n cultures in Afri A&E - 2 Ipw c environment. and Holocene. Identification au A&E - 2 Ipw rican. Prehistoric he Iron Age. A&E - 2 Ipw Types of archae	And early agin and ca. 1 Hunter Change and inter 3 c mining 4 eologica

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Stratigraphy	. The field laborato	ry. Record mana	gement and fie	eld research pro	cedures.
Ethics and le	egislation.	-	-	-	
AGL 351	Archaeology	AGL 311	A&E 2 lpw	A&E - 2 lpw	1
Ethno-/Hist	orical Archaeology	1			
	sources, technique				
	v. Themes, periods			n Africa. The h	istory o
communities	s, sites, settlement p	atterns and struc	tures.		
AGL 352	Archaeology	AGL 312	A&E 2 lpw	A&E - 2 lpw	2
Archaeolog	ical collections				
	cal Stone Age, Iror				eometry
Documentat	ion techniques, info			management.	
AGL 353	Archaeology	AGL 312	A&E 2 lpw	A&E - 2 lpw	3
Contract Ar					
	cal impact studies				
	nd ethics. Manager			ge: case studies	
AKG 151	Ancient	AKG 110	A&E - 2		1
	languages		lpw		
	Ancient	AKG 110	A&E - 2		2
Near East, I in Mesopota Common Er	languages Life: ANE duction to the religi Palestine and Egyp amia, Egypt and Pa ra are treated. The	on and mytholog t. The daily life lestine since the main features o	y, daily life and and customs of Stone Age up f the mytholog	of the peoples v to the beginning of the three a	e Ancien who live ng of the areas are
A brief intro Near East, I in Mesopota Common Er	languages Life: ANE duction to the religi Palestine and Egyp amia, Egypt and Pa	on and mytholog t. The daily life lestine since the main features o	y, daily life and and customs of Stone Age up f the mytholog	of the peoples v to the beginning of the three a	Ancien who liveo ng of the areas are
A brief intro Near East, I in Mesopota Common Er sketched ar	languages Life: ANE duction to the religi Palestine and Egyp amia, Egypt and Pa ra are treated. The	on and mytholog ot. The daily life elestine since the main features o titutions and obs	y, daily life and and customs of Stone Age up f the mytholog servances of t	of the peoples v to the beginning of the three a	Ancien who liveo ng of the areas are
A brief intro Near East, I in Mesopota Common Er sketched ar discussed. AKG 153	languages Life: ANE duction to the religin Palestine and Egyp amia, Egypt and Pa ra are treated. The nd the religious ins Ancient languages	on and mytholog t. The daily life lestine since the main features o	y, daily life and and customs of Stone Age up f the mytholog	of the peoples v to the beginning of the three a	e Ancien vho lived ng of the ireas are jions are
A brief intro Near East, I in Mesopota Common Er sketched ar discussed. AKG 153 History & Ii A brief intro geography outline. Th Greece, Ale Rome and t to Greek an these genre religious and	Ianguages Life: ANE duction to the religio Palestine and Egyp amia, Egypt and Pa ra are treated. The nd the religious ins Ancient Ianguages terature: GRW oduction to the his of Greece, and the en attention is giv exander and the He the Roman Principa d Roman epic, trag s are discussed in d mythological crite	AKG 120 AKG 120	y, daily life and and customs of Stone Age up f the mytholog servances of t A&E - 2 Ipw are of the Gra Roman world, pics like the origin and on on literature is given. Vario different persp	to the peoples we be to the beginning of the three a he different reg neco-Roman we is discussed political develop political develop political develop e, a general intro ous examples of	Ancien who lived ing of the ireas are jions are and. The in broad order to oment o oduction f each o s literary
A brief intro Near East, I in Mesopota Common Er sketched ar discussed. AKG 153 History & Ii A brief intro geography outline. Th Greece, Ale Rome and t to Greek an these genre	Ianguages Life: ANE duction to the religip Palestine and Egyp aria, Egypt and Para ra are treated. The Ind the religious ins Ancient Ianguages terature: GRW oduction to the his of Greece, and the en attention is giv exander and the He the Roman Principa d Roman epic, trag s are discussed in d mythological crite Ancient Ianguages	on and mytholog t. The daily life lestine since the main features o titutions and obs AKG 120 AKG 120 story and literature ten that of the en to specific to ellenistic world, to ate. In the section gedy and poetry in translation from the	y, daily life and and customs of Stone Age up f the mytholog servances of t A&E - 2 Ipw re of the Gra Roman world, pics like the he origin and on on literature is given. Vario	to the peoples we be to the beginning of the three a he different reg neco-Roman we is discussed political develop political develop political develop e, a general intro ous examples of	Ancien who lived ing of the ireas are jions are and the print of print of p

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Graeco-Rom	nan world. A gene	ral introduction	is given of the	e nature and co	ontent of
Graeco-Rom	nan religion and my	thology. Specia	al attention is	given to creation	on myths
	rth, gods and men),				
soul and the	e nature, functions,	attributes and	myths of som	ne important de	ities like
Zeus-Jupiter	-Amon, Apollo, Dio	onysos-Bacchus	, etc. As far	as social custo	oms and
daily life are discussed.	concerned, topics	like houses, me	edicine, the sta	atus of women,	etc. are
discussed.					
AKG 251	Ancient	AKG 210	A&E - 2		1a
AKG 351	languages	AKG 310	lpw		
Mythology of	of the GRW				
	nan Mythology and	its lasting influ	ence on We	stern literature,	art and
music. The	ancient perception	of myth is discu	ssed with refe	rence to a spec	ific topic
	p-Roman mythology				
	it in post Classical				
, and art.		,			
Only pr	esented every alteri	nate year.			
AKG 252	Ancient	AKG 210	A&E - 2		2a
AKG 352	languages	AKG 310	lpw		
Drama as g					1
	nan drama as genre				
literature. F specific refe one ancient of either So comedies of	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence	uction is devoted e itself, decor, a anslation and dis les, or a Roma	I to theatres in ctors, costume scussed, for e	n the ancient wo es and audienc xample a Greek	orld, with e. Then tragedy
literature. F specific refe one ancient of either So comedies of • Only pr	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern	action is devoted istelf, decor, a anslation and dis les, or a Roma nate year.	I to theatres in ctors, costum scussed, for early n tragedy by	n the ancient wo es and audienc xample a Greek	orld, with e. Then tragedy e of the
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient	action is devoted e itself, decor, a anslation and dis les, or a Roma nate year. AKG 220	I to theatres in ctors, costum scussed, for ea n tragedy by A&E - 2	n the ancient wo es and audienc xample a Greek	orld, with e. Then tragedy
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages	action is devoted istelf, decor, a anslation and dis les, or a Roma nate year.	I to theatres in ctors, costum scussed, for early n tragedy by	n the ancient wo es and audienc xample a Greek	orld, with e. Then tragedy e of the
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the ar Following the	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence <u>esented every altern</u> Ancient languages ncient world e main historical per	action is devoted e itself, decor, a anslation and dis les, or a Roma nate year. AKG 220 AKG 320 riods, the art and	to theatres in ctors, costume scussed, for ex n tragedy by A&E - 2 Ipw d crafts of the	n the ancient wo es and audienc xample a Greek Seneca, or on ancient world is	orld, with e. Then tragedy e of the 3a studied,
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the an Following the with special	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spo	action is devoted e itself, decor, a anslation and dis les, or a Roma nate year. AKG 220 AKG 320 riods, the art and ecific techniques	A to theatres in ctors, costume ccussed, for example n tragedy by A&E - 2 Ipw d crafts of the s, characterist	n the ancient wo es and audienc xample a Greek Seneca, or on ancient world is ics and develop	orld, with e. Then tragedy e of the 3a studied, pment in
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the an Following the with special each era, w	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spo with due considera	action is devoted e itself, decor, a anslation and dis les, or a Roma nate year. AKG 220 AKG 320 riods, the art and ecific techniques ition of the aes	A to theatres in ctors, costume scussed, for eight n tragedy by A&E - 2 Ipw d crafts of the s, characterist sthetic appred	n the ancient wo es and audienc xample a Greek Seneca, or on ancient world is ics and develop ciation of some	studied, or the studied, or the studied, or the studied, or the studied studie
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literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the an Following the with special each era, w examples. work, as we Egypt and C	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spe with due considera Special attention is Il as the sculpture, j Greece and finally t	action is devoted a itself, decor, a anslation and dis les, or a Roma	A&E - 2 Ipw d crafts of the s, characterist sthetic apprecent tal work (inclu	ancient world is ics and develop ciation of some auding jewelry) of	studied, with e. Then tragedy e of the 3a studied, poment in the typical d metal f ancient
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the an Following the with special each era, w examples. work, as we Egypt and C Roman work	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spu with due considera Special attention is Il as the sculpture, Greece and finally to d.	action is devoted a itself, decor, a anslation and dis les, or a Roma	A&E - 2 Ipw d crafts of the s, characterist sthetic apprecent tal work (inclu	ancient world is ics and develop ciation of some auding jewelry) of	studied, with e. Then tragedy e of the 3a studied, poment in the typical d metal f ancient
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the ar Following the with special each era, w examples. work, as we Egypt and C Roman work • Only pr	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spu with due considera Special attention is Il as the sculpture, Greece and finally to d.	action is devoted e itself, decor, a anslation and dis les, or a Roma	A to theatres in ctors, costume scussed, for earling an tragedy by A&E - 2 Ipw d crafts of the s, characterist sthetic apprece- totamian potte- tal work (inclu- nosaics, glass	ancient world is ics and develop ciation of some auding jewelry) of	studied, with a tragedy e of the 3a studied, poment in e typical nd metal f ancient t k of the
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the ar Following the with special each era, v examples. work, as we Egypt and C Roman work • Only pr AKG 254	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spu with due considera Special attention is Il as the sculpture, Greece and finally to d. esented every altern Ancient	action is devoted a itself, decor, a anslation and dis les, or a Roma	A&E - 2 A&E - 2 Ipw d crafts of the s, characterist sthetic apprecent totamian potterist atta work (incluing totamian staterist totamian potterist totamian	ancient world is ics and develop ciation of some auding jewelry) of	studied, metal a tragedy a of the 3a studied, poment in a typical nd metal f ancient
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the ar Following the with special each era, w examples. work, as we Egypt and C Roman work • Only pr AKG 254 AKG 354	irstly, a brief introdu rence to the theatre drama is read in tra phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spu with due considera Special attention is Il as the sculpture, Greece and finally to d. esented every altern Ancient languages	action is devoted e itself, decor, a anslation and dis les, or a Roma	A to theatres in ctors, costume scussed, for earling an tragedy by A&E - 2 Ipw d crafts of the s, characterist sthetic apprece- totamian potte- tal work (inclu- nosaics, glass	ancient world is ics and develop ciation of some auding jewelry) of	studied, with tragedy e of the 3a studied, poment in the typical of metal f ancient the of the
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the an Following the with special each era, w examples. work, as we Egypt and C Roman work • Only pr AKG 254 AKG 354 Ancient ico Iconography Near East a antiquity gar portrayal of t In the secco	irstly, a brief introdu rence to the theatre drama is read in tra- phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spi vith due considera Special attention is Il as the sculpture, f Greece and finally to d. esented every altern Ancient languages nography of the ancient worl re studied in order ve graphic express the cosmos, their cound place, the role	action is devoted a itself, decor, a anslation and dis les, or a Roma	A&E - 2 Ipw A&E - 2 Ipw d crafts of the s, characterist sthetic apprece- totamian potter tal work (inclu- tosaics, glass A&E - 2 Ipw s from the ico- uainted with the y. Special and the inportrayal co- tal portrayal co- tal p	n the ancient wo es and audienc xample a Greek Seneca, or on ancient world is tics and develop ciation of some ery, sculpture an uding jewelry) of and metal wor nography of the ne way in which ttention is give f gods and king	studied, with e. Then tragedy e of the 3a studied, pment in typical fancient fancient k of the 4a ancient n man in n to the s.
literature. F specific refe one ancient of either So comedies of • Only pr AKG 253 AKG 353 Art in the ar Following the with special each era, w examples. work, as we Egypt and C Roman work • Only pr AKG 254 AKG 354 Ancient ico Iconography Near East a antiquity gar portrayal of t	irstly, a brief introdu rence to the theatre drama is read in tra- phocles or Eurypid Plautus or Terence esented every altern Ancient languages ncient world e main historical per attention to the spi with due considera Special attention is Il as the sculpture, for Greece and finally to d. esented every altern Ianguages nography of the ancient worl re studied in order ve graphic express the cosmos, their co	action is devoted a itself, decor, a anslation and dis les, or a Roma	A&E - 2 Ipw A&E - 2 Ipw d crafts of the s, characterist sthetic apprece- totamian potter tal work (inclu- tosaics, glass A&E - 2 Ipw s from the ico- uainted with the y. Special and the inportrayal co- tal portrayal co- tal p	n the ancient wo es and audienc xample a Greek Seneca, or on ancient world is tics and develop ciation of some ery, sculpture an uding jewelry) of and metal wor nography of the ne way in which ttention is give f gods and king	studied, with e. Then tragedy e of the 3a studied, pment in typical fancient fancient k of the 4a ancient n man in n to the s.

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
AKG 255	Ancient	AKG 210	A&E - 2		1b
AKG 355	languages	AKG 310	lpw		
	languages	AKG 310	lpw		

Art in the ancient world

Art in the world of the ancient Greeks and Romans. In the first place, attention is given to the art of painting, with specific reference to vase decoration, as well as mosaic work in the following periods: Crete and Mycenae, proto-geometric and geometric, archaic, classical, Hellenistic, Etruscan and Roman. Furthermore, the various aspects and characteristics of early Christian art and the specific characteristics of Byzantine art are studied. Attention is paid to symbols, inscriptions, sarcophagi and the portrayals in the catacombs. The art of several churches, like San Vitalis, S. Appollinaris Nuovo and Gallia Placidia is discussed in detail.

• Only presented every alternate year.

AKG 256	Ancient	AKG 210	A&E - 2	2b
AKG 356	languages	AKG 310	lpw	

Great figures of antiquity

Some interesting figures of the ancient world. A study is made of some great figures of the ancient world in order to better understand their lives and the world in which they lived. Attention is paid to their achievements and their influence on the world after them, with special reference to aspects like social values, the role of ideology and religion and the perception of man in the ancient world.

• Only presented every alternate year.

AKG 257	Ancient	AKG 220	A&E - 2	3b
AKG 357	languages	AKG 320	lpw	

The influence of GR Mythology

A further study of Graeco-Roman Mythology and its lasting influence on Western literature, art and music. With reference to specific topics from Graeco-Roman mythology, e.g. the myth of Orpheus, the ancient version of the myth in question, as well as later interpretations in the literature, art and music of the post-Classical, Medieval, Renaissance and modern periods are discussed.

• Only presented every alternate year.

AKG 258	Ancient	AKG 220	A&E - 2	4b
AKG 358	languages	AKG 320	lpw	

Ancient narrative art

Narrative art in the ancient world: Gilgamesh and Joseph. A general survey is given in broad outline of narrative art in ancient Mesopotamia and Israel. As examples, the epic of Gilgamesh and the story of Joseph are analyzed as narratives and compared with each other. The place of each of these two narratives within its own context is discussed.

• Only presented every alternate year.

ALW 151	Afrikaans	ALW 110	A&E 2 lpw	1
Genre theo	ry I			

Genre theory I (theory of narrative) is the study of types of literature and views on this; theory of narrative: story, text, narration, focalization, manipulation of time, etc.

ALW 152	Afrikaans	ALW 110	A&E 2 lpw		2
Genre theo	ry II				
Genre theor	y II (theory of poetry) is the study of	f types of litera	ature and views	on this;
theory of po	etry: reading texts	as poetry, comn	nunication in p	oems, poetic tra	aditions,

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
poetry and r	hetoric.			•	
ALW 153	Afrikaans	ALW 120	A&E 2 lpw		3
20 th Century	y Literature			•	
Introduction	to 20 th century a	approaches to	literature inve	stigates the po	ositivistic
approach; a	autonomous mover	nents: Russia	n Formalism,	New Criticism	; Struct-
uralism/Sem	niotics; the role of th	e reader; critica	l examination of	of these approad	ches.
ALW 154	Afrikaans	ALW 120	A&E 2 lpw		4
Theoretical	literary study				
Introduction	to theoretical lite	erary study fo	cuses on the	nature, funct	ion and
	of theoretical literary			on; literary syste	ms; the
	de, (inter)text(tuality		rary games.		
ALW 251	Afrikaans	ALW 200	A&E 2 lpw		1
	neory Capita selec				
Capita selection	c <i>ta</i> from contempor iticism (literary lin	rary literary the ouistics), rece	ory is a selec	tion from the fo	ollowing: sm and
	on, New Historicism				
ALW 252	Afrikaans	ALW 210	A&E 2 lpw	-	2
Contempor	ary cultural studies	-	1	1	
Contempora	on, image forming, o	ena and product			ower;
ALW 351	Afrikaans	ALW 320	A&E 2 lpw		1
Literary res					
	ts science and res	search: types	of research w	vithin and abour	t literarv
systems; th	ne use of the composed of limited scope	outer in literary			
	/	-			
	Afrikaans	ALW 320			4
ALW 352	Afrikaans	ALW 320	A&E 2 lpw		4
ALW 352 Comparativ	e literary studies		•	retical and com	
ALW 352 Comparative	e literary studies	principles and p	practice. Theo		parative
ALW 352 Comparative Comparative literary studi	e literary studies literary studies: p ies; comparative s	principles and p tudy of e.g. the	practice. Theo mes, currents	and views on li	parative
ALW 352 Comparative Comparative literary studi the relations	e literary studies e literary studies: p ies; comparative s hip between literatu	principles and p tudy of e.g. the ire and other art	practice. Theo mes, currents forms; transla	and views on li ation study.	parative terature;
ALW 352 Comparative Comparative literary studi the relations APL 151	e literary studies e literary studies: p ies; comparative s hip between literatu Anthropology	principles and p tudy of e.g. the	practice. Theo mes, currents	and views on li	parative
ALW 352 Comparative Comparative literary studi the relations APL 151 Dynamics o	e literary studies e literary studies: p ies; comparative s hip between literatu Anthropology f Anthropology	principles and p tudy of e.g. the ire and other art APL 111	oractice. Theo mes, currents forms; transla A&E 2 Ipw	and views on li ation study. A&E - 2 Ipw	parative terature;
ALW 352 Comparative Comparative literary studi the relations APL 151 Dynamics on Nature and	e literary studies: e literary studies: p ies; comparative s hip between literatu Anthropology f Anthropology scope of Anthro	principles and p tudy of e.g. the tre and other art APL 111 ppology: subdiv	practice. Theo mes, currents forms; transla A&E 2 Ipw <i>i</i> sions, areas	and views on li ation study. A&E - 2 lpw of specializat	parative terature; 1 ion and
ALW 352 Comparative Comparative literary studi the relations APL 151 Dynamics o Nature and relationship	e literary studies: e literary studies: p ies; comparative s hip between literatu Anthropology f Anthropology scope of Anthro with other discipli	principles and p tudy of e.g. the re and other art APL 111 ppology: subdiv nes. Key conc	practice. Theo mes, currents forms; transla A&E 2 Ipw visions, areas repts: culture,	and views on li ation study. A&E - 2 lpw of specializat cultural relativi	parative terature; 1 ion and ism and
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	bable cradle of hun	l nankind Origin (and cultural div	ersity of
	bitants. Main migrat				
	sification. The popul				
	uilding process in So				ne traits.
APL 154	Anthropology	APL 122	A&E 2 lpw	A&E - 2 lpw	4
Human life-	1 07	AFL 122	AGE 2 IPW	AQE - 2 IPW	4
		tal ralationahina	agustahin and	hotrothal Initia	tion and
	me-giving. Pre-mari nt of adult status. Se				
				, 0	,
•	tive sexuality. Choi	0			
	Contractual and ce polygyny and polyg				
	iness, death and bur		n or manage	e and perpetuat	on allei
APL 251	•	APL 211			1
	Anthropology	APL 211	A&E 2 lpw	A&E - 2 lpw	
	family relations				
	al and collateral kin a				
	al groups, phratries				
	Kinship terminology				
	erage in different of				
	and slavery. Age, g				
	banisation, economi	c changes, viole	nce and epide	emics on social s	structure
and organisa		APL 212			2
APL 252	Anthropology				
			A&E 2 lpw	A&E - 2 lpw	2
Authority ar	nd conflict	I		•	
Authority an Sources of a	authority in different	cultures. Types	of authority fig	ures and institut	ions: kin
Authority an Sources of a groups, cere	id conflict authority in different emonial groups, ra	cultures. Types o mages, Big Me	of authority fig n, elders an	ures and institut d tribal chiefs.	ions: kin Conflict
Authority an Sources of a groups, cere resolution: r	id conflict authority in different emonial groups, ra etaliation, ordeal, g	cultures. Types o mages, Big Me ames, mediatior	of authority fig n, elders an , arbitration,	ures and institut d tribal chiefs. moots and cou	ions: kin Conflict rts. The
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Authority ar Sources of a groups, cerr resolution: r exercise of a and service indigenous of authority in S	ad conflict authority in different emonial groups, ra etaliation, ordeal, g authority: law enforc s. Indigenous auth court system. Confli couth Africa.	cultures. Types of mages, Big Me ames, mediatior ement, diplomac ority figures ar ct between land	of authority fig an, elders an a, arbitration, y, warfare and institutions tenure syste	ures and institut d tribal chiefs. moots and cou d the allocation of in South Afri ms and the exe	ions: kin Conflict rts. The of goods ca. The ercise of
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Authority ar Sources of a groups, cere resolution: r exercise of a and service indigenous of authority in S APL 253 African expl African perce all phenomel	id conflict authority in different emonial groups, ra etaliation, ordeal, g authority: law enforc s. Indigenous auth court system. Confli couth Africa. Anthropology anations eptions regarding the na: protective and lue	cultures. Types of mages, Big Me ames, mediatior ement, diplomac ority figures ar ct between land APL 221 e human body ar ck-enticing medic	of authority fig on, elders an a, arbitration, y, warfare and institutions tenure syste A&E 2 Ipw nd its attribute cines and obje	ures and institut d tribal chiefs. moots and cou d the allocation of in South Afri- ms and the exe A&E - 2 Ipw s. The power qu cts. Existential co	ions: kin Conflict rts. The of goods ca. The ercise of 3 alities of onditions
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Authority ar Sources of a groups, cerv resolution: r exercise of a and service indigenous of authority in S APL 253 African expl African perce of human be being ill. The humans as death and n The role of t health care s APL 254 Cultural val	id conflict authority in different emonial groups, ra etaliation, ordeal, g authority: law enforce s. Indigenous auth court system. Confli couth Africa. Anthropology anations eptions regarding the ena: protective and lut engs: purity and im e supreme being, go causal agents: mag nisfortune. Individua raditional healers. R systems. Anthropology ues and nature	cultures. Types of mages, Big Me ames, mediatior ement, diplomac iority figures ar ct between land APL 221 e human body ar ck-enticing medic purity, being hot ds and ancestra gic, witchcraft ar l moral responsi econciliation of A APL 222	of authority fig on, elders an a, arbitration, y, warfare and institutions tenure syste A&E 2 Ipw and its attribute ines and obje and being co spirits as cau d sorcery. N bility. Sacrific African oriente A&E 2 Ipw	ures and institut d tribal chiefs. moots and cou d the allocation of in South Afri- ms and the exe A&E - 2 Ipw s. The power qu cts. Existential co- tool, varying conc- usal agents. Livir atural causes of ces as remedial d and other med A&E - 2 Ipw	ions: kin Conflict rts. The of goods ca. The ercise of 3 alities of onditions fitions of ng fellow f illness, actions. dical and 4
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code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
APL 351	Anthropology	APL 311	A&E 2 lpw	A&E - 2 lpw	1
Cultures in	West Africa	-			1
	tion groups of Wes	t Africa: origin a	and principal d	ivisions. Compre	ehensive
ethnographi	c study of a West Af	rican culture clus	ter.	•	
APL 352	Anthropology	APL 312	A&E 2 lpw	A&E - 2 lpw	2
Cultures in	East Africa				
	tion groups of Eas				
Comprehen	sive ethnographic stu	udy of an East or	Central Africar	n culture cluster.	
APL 353	Anthropology	APL 321	A&E 2 lpw	A&E - 2 lpw	3
Culture cha	1 07	-		F	-
	nge as a process of	re-adaptation to	the ever-chance	aina human envi	ronment
	culture change: dis				
revolt, accu	ulturation and com	mercialization.	The impact o	f urbanization	and the
	al revolution. Global				
	change: cultural rev		ativism. The ir	nterplay betweer	n cultura
	nicity) and nation bui	0			
APL 354	Anthropology	APL 322	A&E 2 lpw	A&E - 2 lpw	4
		arch. Ethno-histo			
genealogica evolusionist research: th ethnographi verification	I studies, recordin functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of ar	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participant	dition and life studies. Idiog and applicability theses, prepara t observation,	e histories. Dif raphic and no v. Process and m ation, data colled network analyse	fusionist mothetic nethod of ction and es, case
genealogica evolusionist research: th ethnographi verification studies). Th	I studies, recordin functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of ar	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participant	dition and life studies. Idiog and applicability theses, prepara t observation,	e histories. Dif raphic and no v. Process and m ation, data colled network analyse	fusionist, mothetic nethod of ction and es, case
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics	I studies, recordin , functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of ar ojects.	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological re	dition and life studies. Idiog and applicability theses, prepara t observation, esearch metho	e histories. Dif raphic and no v. Process and m ation, data colled network analyse	fusionist mothetic nethod of ction and es, case sciplinary
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics recreationa	I studies, recordin , functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of ar ojects. s, sport & Il sciences	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological re	dition and life studies. Idiog and applicability theses, prepara t observation, esearch metho A - 3 Ipw	e histories. Dif raphic and no v. Process and m ation, data colled network analyse	fusionist mothetic nethod of ction and es, case sciplinary
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics recreationa Metabolism This module achieved by material.	I studies, recordin , functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of ar ojects. s, sport & Il sciences	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological m BGN 200	dition and life studies. Idiog and applicability theses, prepara t observation, esearch metho A - 3 lpw 2 ppw al functioning of	e histories. Dif raphic and no v. Process and m ation, data coller network analys ods in multi-dis	fusionist. mothetic nethod of ction anc es, case sciplinary
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics recreationa Metabolism This module achieved by material.	I studies, recordin functionalist and e requirement of pro c data collection: ge techniques (intervie ne utilization of an ojects. 5, sport & 1 sciences 1 e introduces the study rinvestigating every	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological m BGN 200	dition and life studies. Idiog and applicability theses, prepara t observation, esearch metho A - 3 lpw 2 ppw al functioning of	e histories. Dif raphic and no v. Process and m ation, data coller network analys ods in multi-dis	fusionist mothetic nethod of ction anc es, case sciplinary
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics recreationa Metabolism This module achieved by material.	I studies, recordin functionalist and e requirement of pro c data collection: ge techniques (intervier ne utilization of ar ojects. a , sport & a sciences b b introduces the study investigating every <i>I</i> - requires department	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological m BGN 200 dent to the norm physiological sy ental selection.	dition and life studies. Idiog and applicability theses, prepara t observation, esearch metho A - 3 lpw 2 ppw al functioning of rstem, using m	e histories. Dif raphic and no v. Process and m ation, data coller network analys ods in multi-dis	fusionist mothetic nethod oi ction and es, case sciplinary
genealogica evolusionist, research: th ethnographi verification studies). Th research pro BGN 151 Biokinetics recreationa Metabolism This module achieved by material. • Closed BGN 152	I studies, recordin functionalist and e requirement of pro c data collection: ge techniques (intervier ne utilization of ar ojects. a , sport & a sciences b b introduces the study investigating every <i>I</i> - requires departments a , sport &	ng of oral trad acculturation blem sensitivity a neration of hypo wing, participan nthropological m BGN 200 dent to the norm physiological sy ental selection.	dition and life studies. Idiog and applicability theses, prepara- t observation, esearch metho A - 3 lpw 2 ppw al functioning of ystem, using m	e histories. Dif raphic and no v. Process and m ation, data coller network analys ods in multi-dis	fusionist, mothetic hethod of ction and es, case sciplinary

• Requires departmental selection.

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
BGN 153		BGN 200	A - 3 lpw		3
Biokinetics ,	sport &		2 ppw		
recreational	sciences				
Basic hema	tology				
	introduces the st				
,	investigating every	physiological sy	rstem, using n	nodels, slides ar	nd video
material.					
 Closed. 					
 Require 	es departmental sele	ection.			
BGN 154		BGN 200	A - 3 lpw		4
Biokinetics ,	sport &		2 ppw		
recreational	•		- 66		
Basic Anato					
forms the fir osteology, a brain and th movement a take part in p • Closed.	and axis of motion st part of the cours rthrology, skeletal- re cardio-respiratory natomy and a great practical sessions dution as departmental selection	e. From where nuscular systen / system. An in t deal of time is uring which they	the student of n, nerve inner mportant aspe spent on tha	ontinues to the vation, anatom ect of the cours t. The student	study of y of the e is the
BGN 251		BGN 300	A - 3 lpw		1
Biokinetics	sport &		2 ppw		
recreational	sciences				
Bio-energet	ics				
physiology the study o balance in th	 focuses on the d before, during and a f anaerobic and a ie body and the role requires department 	after physical ac aerobic metabol of ergogenic su	tivity and/or e ism, mainten	xercise. This co	mprises
BGN 252		BGN 300	A - 3 lpw		2
Biokinetics ,	sport &		2 ppw		
recreational	sciences				
physiology b the study of under norma	e focuses on the efore, during and a gas laws in the ex I, hypobaric and hyp - requires departme	after physical ac cchange and tra perbaric environ	tivity and/or e	xercise. This co gen and carbon	mprises
BGN 253		BGN 300	A - 3 lpw		3
Biokinetics,	sport &	DON SUU	2 ppw		5
recreational	•		- 6644		
Biomechan		1	I		
This module	focuses on the bio activities. This comp				

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
motion, linea	ar and angular kinen	natics, linear and	d angular kine	tics and fluid dy	namics.
 Closed 	- requires departme	ental selection.			
BGN 254		BGN 300	A - 3 lpw		4
Biokinetics	, sport &		2 ppw		
recreationa	l sciences				
Bio-ergono	mics	•	•		
In this mod	dule the primary fo	cus is on the	cardiovascula	ar system and	thermo-
	Incisive analyses of				
and how this	s systems function d	uring exercise a	nd in different	climate conditio	ons.
Closed	- requires departme	ental selection.			
BIB 111		BIB 111	A&E - 3	A&E - 3 lpw	1
Information	science &		lpw	•	
Library scie	ence		1 ppw		
	formation sources		F F		
	ntation, the various	sciences, info	rmation sourc	es in the bibli	ographic
	valuation of sources,				- 3 1
BIB 112		BIB 112	A&E - 3	A&E - 3 lpw	2
Information	science &		lpw		-
Library scie			1 ppw		
	& standards		1 991	l	
	and comparison of	the present stat	e of library and	d information se	rvices in
	atives for co-operat				
	liographic control, s				
	of information source		sgara to the c		
BIB 121		BIB 121	A&E - 3	A&E - 3 lpw	3
Information	science &		wal		•
Library scie			1 ppw		
Readership			1 991	l	
	a form of commun	ication reading	hehaviour a	ct of reading e	ffects of
	ilding of collections				
	copyright, resource				0.000.0,
BIB 122	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	BIB 122	A&E - 3	A&E - 3 lpw	4
Information	science &		lpw		-
Library scie			1 ppw		
	nt of info services	I		1	1
	to management, ba	asic concepts, ir	nformation set	vice organizatio	ons. e.a.
	formation services				
	to record mana				
	is, profiles, interpe				
managemer				- ,	
0		BIB 211	A&E - 3		1
BIB 211				1	
	science &		lpw		•
Information			lpw 3 ppw		
Information Library scie	ence		lpw 3 ppw		
Information Library scie	ence	codes Anglo-A	3 ppw		

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
BIB 212		BIB 212	A&E - 3		2
Information	science &		lpw		
Library scie	nce		3 ppw		
	g of non-book mat				
	c networks and o	consortia, autho	ority control,	quality control	Anglo-
	ataloguing Rules.		n		
BIB 221		BIB 221	A&E - 3		3
Information			lpw		
Library scie			3 ppw		
Subject cat					
	n, principles of Dev			stem, subject he	eadings,
	ibrary of Congress	, , ,		1	
BIB 311		BIB 311	A&E - 3		1
Information			lpw		
Library scie			3 ppw		
Readership					
	, survey methods				
	children, promotio	on of reading, c	community info	ormation and co	ollection
building poli	cy.		A 9 5 0		•
BIB 312	0	BIB 312	A&E - 3		2
Information			lpw		
Library scie			3 ppw		
	nt of info services	annoanta and	modele entry	lovel and mid	اميرما مال
	it of management it, human resources				lie-level
BIB 321	it, numan resources	BIB 321	A&E - 3	n change.	3
Information	agianga 8	DID 321	lpw		3
Library scie			3 ppw		
Reference v			5 ppw		
	ervice, reference p	rocess reference	a intonviowa i	nformation sear	shoe: all
	all media, actuality				
BIY 221	an modia, actuality	BIY 221	A&E - 3		
Information	science &				
Library scie			3 ppw		
	d abstracting	L		1	
	micrographic index	ina, indexina, ah	stracting, and	thesaurus cons	truction.
BIY 222		BIY 222	A&E - 3		
Information	science &		lpw		
Library scie			3 ppw		
Online cata			- 4° F		
	f bibliographic data	, MARC formats	, USMARC, c	ataloguing of el	ectronic
•	pert systems, and ca				
	-				
BIY 322		BIY 322	A&E - 3		
Information	science &		lpw		
Library scie	nce		3 ppw		
	organizations I				

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	rries, special librario ices organizations.	es, community i	nformation ce	entres and other	r infor-
BIY 323		BIY 323	A&E - 3		
Information	n science &		lpw		
Library scie	ence		3 ppw		
(Sabinet Or	haring e resource building nline); South Africa . The Catnip-project	in consortia (G			
BIY 324		BIY 324	A&E - 3		
Information	science &	DI1 324	lpw		
Library scie			3 ppw		
		1	2 664		
Acts on: le	n organizations II gal deposits and p ons, occupational he				cations,
BKK 100	Art	BKK 100			
Fine Arts I				{12 cr}	
				na. Sculpture.	Graphic
photographyYear m	and other related and craft. andudule.	d visual informa		ing, Sculpture, ogies such as	
 photography Year m Closed 	and other related and craft. <i>odule.</i> - requires departme	d visual informa			
photography • Year m • Closed BKK 200 Fine Arts II	and other related and craft. and ule. - requires departme Art	d visual informative ental selection.	ation technolo	ogies such as 4 20 cr	design,
photography Year m Closed BKK 200 Fine Arts II The primary and form ar and apply w analytical m competency Printmaking Year m	and other related and craft. hodule. I - requires departme Art focus of these found content. The stury various permutations wethodology is follow of the three main	antal selection. BKK 200 r modules is on dent is given pra s of the above f red which should areas of study	ation technolo diversity of te actical instruct two- and thre d lead to critic	echnique, mediuu ion on how to ap echimensional a cal evaluation ar	design, m, style pproach rts. An nd basic
photography Year m Closed BKK 200 Fine Arts II The primary and form ar and apply w analytical m competency Printmaking Year m	and other related and craft. nodule. - requires department Art focus of these four ad content. The stur- various permutations nethodology is follow of the three main nodule.	antal selection. BKK 200 r modules is on dent is given pra s of the above f red which should areas of study	ation technolo diversity of te actical instruct two- and thre d lead to critic	echnique, mediuu ion on how to ap echimensional a cal evaluation ar	design, m, style pproach rts. An nd basic
photography Year m Closed BKK 200 Fine Arts II The primary and form an and apply w analytical m competency Printmaking Year m Closed BKK 300 Fine Arts III The primary highlighting and Graphic as it is influ society is ac Year m	and other related and craft. and craft. and craft. and craft. and craft. and content. Art and content. The stur- arious permutations bethodology is follow and the three main and and the three main and the the three main a	antal selection. BKK 200 r modules is on dent is given pra- s of the above to ved which should areas of study BHK 300 r modules is on ies of expression cial issues regar- tal democratizati and theory.	diversity of te actical instruct two- and thre d lead to critic i.e. Painting, specific techn n and materia ding the phen	{ 20 cr} chnique, medium achnique, medium ion on how to application on how to application are c-dimensional a cal evaluation are Sculpture and (20 cr) ique, medium and of Painting, Somenon of publication	design, m, style pproach rts. An ad basic Graphic und style culpture ic taste,
photography Year m Closed BKK 200 Fine Arts II The primary and form an and apply w analytical m competency Printmaking Year m Closed BKK 300 Fine Arts III The primary highlighting and Graphic as it is influ society is ac Year m	and other related and craft. and craft. and craft. and craft. and craft. and content. Art and content. The stur- and	antal selection. BKK 200 r modules is on dent is given pra- s of the above to ved which should areas of study BHK 300 r modules is on ies of expression cial issues regar- tal democratizati and theory.	diversity of te actical instruct two- and thre d lead to critic i.e. Painting, specific techn n and materia ding the phen	{ 20 cr} chnique, medium achnique, medium ion on how to application on how to application are c-dimensional a cal evaluation are Sculpture and (20 cr) ique, medium and of Painting, Somenon of publication	design, m, style pproach rts. An ad basic Graphic und style culpture ic taste,

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	e four modules the of the visual arts.				vel in a
	applied visual arts f				
• Year m		and VIT 200			
	specialization depe		l by the head o	of department.	
BYB 151	Bible studies	BYB 110	A - 2 lpw	E - 2 lpw	
Bible in a new Value of the	utshell e scientific study c	of the Bible; in	ntroduction to	the books of	the Old
	introduction to the b				-
BYB 152	Bible studies	BYB 110	A - 2 lpw	E - 2 lpw	
Biblical histo	ries then and now ory of Israel; Biblio modern times.	cal archaeology	; Geography	of biblical cour	ntries in
BYB 153	Bible studies	BYB 120	A - 2 lpw	E - 2 lpw	
duction to th	tion stories; interplue Gospels: sources and the Kingdom of Bible studies	s for Gospels; in	ternal Gospel	relationships;	
-		BTB 120	A - 2 ipw	E - 2 Ipw	
Study of re	pe of religions eligion; basic co religions. Judaisn			is faiths; princi ism; traditional	
BYB 251	Bible studies	BYB 210	A - 2 lpw	E - 2 lpw	
Storytellers	, poets & prophets				
	to narrative and				
	stories; introduction he Apostles; metho				
	oned literature, e.g.	0,	ai exposition (selected passag	les nom
BYB 252	Bible studies	BYB 210	A - 2 lpw	E - 2 lpw	
New Testan		010210		2 2 1911	l
Introduction	to the books of H Intation to the Pau	ebrews, James,	1 & 2 Peter	, letters of Johr	n, Jude;
	he message of the F				no toxt,
	Bible studies	BYB 220	A - 2 lpw	E - 2 lpw	
Christendom	and values d social institutions: n; modern trends in ender in a secular so	Christendom; k	ogue and chu		
BYB 254	Bible studies	BYB 220	A - 2 lpw	E - 2 lpw	
Christian et	hics		•		
Foundation of	of Christian ethics; r	elevant ethical is	ssues of the d	ay.	

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
BYB 351	Bible studies	BYB 310	A - 2 lpw	E - 2 lpw	
	singers, lovers, etc to the books of P		overbs. Sona	of Songs and	Daniel:
	to apocalyptic literat				
BYB 352	Bible studies	BYB 310	A - 2 lpw	E - 2 lpw	
	historical Jesus esus; current resea rical Jesus'.	rch on the 'histo	rical Jesus'; c	ore issues in the	e debate
BYB 353	Bible studies	BYB 320	A - 2 lpw	E - 2 lpw	
	d the Bible Bible and the deve ng the Bible; reading				e art of
BYB 354	Bible studies	BYB 320	A - 2 lpw	E - 2 lpw	
	ious aspects of well art and music in wors a science &		A&E - 2 Ipw		1
introduction	i teracy 171 nd mouse skills, e-r to hardware and sof		as operationa		
CIL 172 Information Damelin	science &		A&E - 2 Ipw		2
editing, auto media, data	iteracy 172 ssing programmes: (omatic numbering a a exchanges etc. P h figures, text anima	nd footnotes, ta	bles and colu grammes: Cre	imns, insertion eation of preser	of multi-
CIL 173 Information	science &		A&E - 2 lpw		3
	et programmes: basio programmes: Basic				
CIL 174 Information Damelin			A&E - 2 lpw		4
Search stra Controlled	n literacy 174 tegy formulation: th language. Searches irch engines. The ar	on CD-ROM	and the Inte	rnet; the evalu	ation of

Module	Department	Old code	Lang –	Tuks after 5	Q			
code	tudu		ppw/lpw					
Resources s	,	1 101 000						
DDS 251	Afrikaans	LIN 220	A&E 2 lpw	A&E - 2 lpw	1			
Principles of text design								
Historical and current approaches to the integration of typography, layout, graphics and text in the design of persuasive, instructional and informative texts; the roles of								
	0 1	'		,				
	s such as readers, i							
0 1	; guidelines for a re		oproach towar	as text design, i	rocusing			
	content, style and s				•			
DDS 252	Afrikaans	LIN 220	A&E 2 lpw	A&E - 2 lpw	2			
	evaluation of new							
	ship between reade							
	macrostructures; ou							
	wspapers and their							
	readers, reviews	, reports on s	science and	technology, ob	ituaries,			
	artoons, etc.).							
DDS 351 Instructiona	Afrikaans	LIN 320	A&E 2 lpw	A&E - 2 lpw	4			
instructional (directions manuals), a package ins	esentation of instruct texts are discussion for use; cooking in nd as a motivation erts). ted as from 2001	ed, namely ins recipes; warnin	tructional text gs), to learn	s as external new skills (c	memory omputer			
DDS 352	Afrikaans	LIN 320	A&E 2 lpw	A&E - 2 lpw	1			
	evaluation of pers		Ade 2 ipw	Add - 2 ipw				
Processing the content; in getting th view; design	persuasive texts; id selecting and deter e reader's attention n of persuasive texts ted as from 2001	entifying and an mining structure , and convincing	, style, etc.; tl g him/her to a	ne effectiveness ccept a certain	thereof			
DFK 151	Drama	DFK 110	A&E 2 lpw		1			
			2 bpw		-			
Using Aristo elements of be supplem- and modern	Ile the student will tle's theories as the drama, and the inte ented by the readir	e basis, the stud errelated nature ng of selected, a	ent will explor of these elem apposite dram	e and learn the nents. The ana	various lysis will			
DFK 152	Drama	DFK 110	A&F 2 Inw	1				
	Drama	511111			2			
be supplemented by the reading of selected, apposite dramatic texts, both ancient and modern. DFK 152 Drama DFK 110 A&E 2 lpw 2 bpw								
In this mod understandi	al elements of Film	n rill explore the hts. These elem	2 bpw elements of ents include	the use of the	annetti's camera			

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	res of Drama	a versiona tha versio		due une essele e e	• • • • • • • • • •
	le the students will e				
	lodrama, farce, sati learn the underlyir				
teristics of e		ig dynamics of	each genre,	as well as the	charac-
DFK 154		DE14 400			
DFK 154	Drama	DFK 120	A&E 2 lpw		4
			2 bpw		
Film types/					
	le the student will e				
	nantic film, the histor				
	The student will lear	rn the underlying	g dynamics of	each film genre	, as well
	cteristics of each.		r	1	r
DFK 251	Drama	DFK 210	A&E 2 lpw		1
			2 bpw		
	to Shakespeare			{10 cr}	
In this mode	ule the student lear	ns to place a p	articular dram	na into its chror	nological
place and ir	nto socio-political ar	nd cultural conte	ext. The span	of time covered	d in this
module rang	ges from the ancier	nt Greek drama	to the work p	preceding Shake	espeare.
	hing point of depart				nistorical
Zeitgeist. T	he student will study	examples from		or periods.	
DFK 252	Drama	DFK 210	A&E 2 lpw		2
			2 bpw		
Shakespea	re: Man of his time	S		{10 cr}	
In this modu	le the student will c	oncentrate on S	hakespeare a	is a clear repres	entative
of his socio	-historical and cultu	ral times. The	student will v	vork with repres	entative
elements of	all of Shakespeare's	s work. The mo	dule will conc	entrate on Shak	espeare
in performar	nce, and will end wit	h an overview o	f modern rend	ditions of Shakes	speare's
work.					
DFK 253	Drama	DFK 220	A&E 2 lpw		3
			2 bpw		
Realism an	d performance			{10 cr}	
In this mode	ule the student will	explore the maj	jor change to	wards realism in	n drama
and film dur	ing the twentieth ce	entury. The stud	dent will be in	troduced to the	thinking
behind realis	sm, and will analyse	various texts w	ritten by key fi	gures in this mo	vement,
as well as ke	ey films in the move	toward realism.		-	
DFK 254	Drama	DFK 220	A&E 2 lpw		4
			2 bpw		
SA film and	Drama			{10 cr}	
In this mod	ule the student w	ill concentrate	on the drama	• • •	
	South Africa that e				
investigate t	he ways in which dra	ama and film wa	s seen as a w	av of combating	various
social and r	political situations in) South Africa.	The student w	vill analvse vari	ous kev
	ns to show how this			, -	- 1
		- ·			
DFK 351	Drama	DFK 310	A&E 2 lpw		1
			2 bpw		
Drama and	film			{10 cr}	

		Old code	Lang – ppw/lpw	Tuks after 5	Q
s system/	e the student will in				
	theory will then t				
	sition is one of ind				
be "signs	of the times," refle	ecting the Zeitg	eist of an era	a. The module	will also
	vay that the critic's	own "signs of t	he times" imp	inges upon the	ways o
derstanding	g drama and film.				
K 352	Drama	DFK 310	A&E 2 lpw		2
			2 bpw		
ninism in	Productions	•		{10 cr}	
minism in broach to folling gene investigat	ule the student w the latter part of this theory will be ders, and then dev te texts and film that at attempt to addre	the twentieth c structured arouveloping those read at not only reinfo	entury. With und the doub ples for drama prce such geno	in drama and f le signifying pra a and film. The	film, the actice of module
K 353	Drama	DFK 320	A&E 2 lpw 2 bpw		3
	ilm as weapon		2 001	{10 cr}	
gaging with dent will a	e student will expl n and confronting p lso discover the wa	erceived oppres ays that these th	sion in society	on various leve	
	d film. This modul	e will apply muc	ch of its thinki		
drama and cumstance K 354		e will apply muc	A&E 2 lpw		
cumstance K 354	e. Drama				Africar
m and dra m and dra his module nely the ir d film text		DFK 320 ncounter the two nodernism and thinking behind	A&E 2 Ipw 2 bpw o major new tr Post-colonialis d these move	ng to the South {10 cr} rends in drama a sm. Drawing or ments, the stud	African 4 and film drama dent will
m and dra m and dra his module nely the ir d film text aluate not o	n ma at the edge e the student will e nfluences of Postn s that portray the	DFK 320 ncounter the two nodernism and thinking behind	A&E 2 Ipw 2 bpw o major new tr Post-colonialis d these move	ng to the South {10 cr} rends in drama a sm. Drawing or ments, the stud	Africar 4 and film drama dent wil
m and dra his module nely the ir d film text aluate not of mselves. S 151	nma at the edge e the student will e nfluences of Postn is that portray the only the dramas ar	DFK 320 Incounter the two nodernism and thinking behind ad films, but will	A&E 2 lpw 2 bpw o major new tr Post-colonialis d these move also be guided	ng to the South {10 cr} rends in drama a sm. Drawing or ments, the stud	Africar 4 and film drama dent wil theories
m and dra his module nely the ir d film text aluate not of mselves. S 151 rman for I ensive intra ting, speak DTS 15	Drama Drama Ima at the edge e the student will e nfluences of Postn s that portray the only the dramas ar European Languages beginners oductory study of sking and understan 1-154 form a closen	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills. d unit. All of the	A&E 2 lpw 2 bpw Domajor new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with th	{10 cr} rends in drama asm. Drawing or ments, the stud d to critique the	Africar 4 and film drama dent wil theories 1 reading
m and dra his module nely the ir d film text aluate not of mselves. S 151 rman for I ensive intre ting, speak DTS 15 does not	Drama Drama drama at the edge e the student will e nfluences of Postn s that portray the only the dramas ar European Languages beginners oductory study of sing and understan 1-154 form a close t have any credit vas	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills. d unit. All of the alue.	A&E 2 lpw 2 bpw Domajor new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with the m have to be a	{10 cr} rends in drama asm. Drawing or ments, the stud d to critique the	Africar A and film n drama dent wil theories 1 reading
xumstance K 354 m and dra his module nely the ir nely the ir aluate not of mselves. S 151 rman for I ensive intrating, speal DTS 15: does not S 152	Drama Drama drama at the edge e the student will e nfluences of Postn s that portray the only the dramas ar European Languages beginners oductory study of sking and understan 1-154 form a close t have any credit va European	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills. d unit. All of the	A&E 2 lpw 2 bpw Domajor new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with the m have to be a A&E 3 lpw	{10 cr} rends in drama asm. Drawing or ments, the stud d to critique the	Africar 4 and film drama dent wil theories 1 reading
xumstance K 354 m and dra his module nely the ir diate not of mselves. S 151 rman for I ensive intrating, spead DTS 15: does not S 152	A. Drama Drama the ethe student will end influences of Postn is that portray the only the dramas ar European Languages beginners oductory study of king and understan 1-154 form a closed thave any credit var European Languages	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills. d unit. All of the alue.	A&E 2 lpw 2 bpw Domajor new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with the m have to be a	{10 cr} rends in drama asm. Drawing or ments, the stud d to critique the	Africar A and film drama dent wil theories 1 reading
cumstance K 354 m and dra his module nely the ir d film text aluate not of mselves. S 151 rman for I ensive intrating, speade DTS 15 ⁻ does not S 152 rman for I	Drama Drama drama at the edge e the student will e nfluences of Postn s that portray the only the dramas ar European Languages beginners oductory study of f king and understan 1-154 form a close t have any credit va European Languages beginners dota and and and and and and and and and an	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills. d unit. All of the alue. DTS 102	A&E 2 lpw 2 bpw o major new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with th m have to be A&E 3 lpw 1 ppw	{10 cr} rends in drama a sm. Drawing or ments, the stud d to critique the ne acquiring of taken – a single	African African and film drama dent wi theories 1 reading module 2
xumstance K 354 m and dra his module nely the ir d film text aluate not of mselves. S 151 rman for I possive intra- does not S 152 rman for I ensive intra- does not S 152 rman for I	A. Drama Drama the ethe student will end influences of Postn is that portray the only the dramas ar European Languages beginners oductory study of king and understan 1-154 form a closed thave any credit var European Languages	DFK 320 ncounter the two nodernism and thinking behind and films, but will DTS 102 the German lan ding skills. d unit. All of the alue. DTS 102 the German lan	A&E 2 lpw 2 bpw o major new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with th m have to be A&E 3 lpw 1 ppw	{10 cr} rends in drama a sm. Drawing or ments, the stud d to critique the ne acquiring of taken – a single	Africa Africa and film dram dent wi theorie 1 reading module 2
m and dra his module nely the ir d film text aluate not of mselves. S 151 rman for I ensive intre- ting, speal-	Drama Drama the edge e the student will e nfluences of Postn s that portray the only the dramas ar European Languages beginners oductory study of king and understan	DFK 320 Incounter the two nodernism and thinking behind of films, but will DTS 102 the German lan ding skills.	A&E 2 lpw 2 bpw Domajor new tr Post-colonialis d these move also be guided A&E 3 lpw 1 ppw guage, with th	{10 cr} rends in drama asm. Drawing or ments, the stud d to critique the	an de th

• DTS 151-154 form a closed unit. All of them have to be taken – a single module

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
does no	ot have any credit va	alue.			
DTS 153	European Languages	DTS 102	A&E 3 lpw 1 ppw		3
German for					
	roductory study of t		guage, with th	ne acquiring of	reading,
	king and understan				
	1-154 form a close		m have to be	taken – a single	module
does no	ot have any credit va	alue.			
DTS 154	European	DTS 102	A&E 3 lpw		4
	Languages		1 ppw		-
writing, spea • DTS 15	roductory study of t king and understan 51-154 form a close of have any credit va	ding skills. d unit. All of the			0.
DTS 155	European	DTS 101	A&E 3 lpw		1
	Languages		1 ppw		•
• DTS 15	d understanding skil 55 & 156 form a clo ot have any credit va European Languages	osed unit. Both			module 2
	nguage skills l				
	sive review of Ger			ent of reading,	writing,
1 0	d understanding skil		•		
	55 & 156 form a clo ot have any credit va		nave to be ta	aken – a singie	moaule
DTS 157	European	DTS 101	A&E 3 lpw		3
	Languages		1 ppw		Ŭ
German Lar	nguage skills II		· PP ··		
Continuation reading, writ texts. • DTS 15	of comprehensive ing, speaking and 57 & 158 form a cl	understanding	skills; analys	is and interpre-	tation of
	ot have any credit va	alue. DTS 101	A&E 3 lpw		4
013 130	European Languages	013101	A&E 3 Ipw 1 ppw		4
Continuation reading, writ texts.	nguage skills II of comprehensive ing, speaking and 7 & 158 form a clos	understanding	nan grammar; skills; analys	is and interpre	tation of

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
DTS 251	European	DTS 200	A&E 3 lpw		1
	Languages				
	ntated – German I				
Analysis and	d interpretation of	relevant texts, o	development of	of speaking and	d writing
	conomics, Political				
 DTS 25 	51 & 252 form a clos		ve to be taker	1.	
DTS 252	European	DTS 200	A&E 3 lpw		2
	Languages				
	ntated – German I				
Analysis and	d interpretation of	relevant texts, o	development of	of speaking and	d writing
	conomics, Political				
 DTS 25 	51 & 252 form a clos	ed unit. Both ha	ve to be taker	1.	
DTS 253	European	DTS 200	A&E 3 lpw		3
	Languages		-		
Career orier	ntated – German II		•		
Analysis and	d interpretation of	relevant texts, o	development of	of speaking and	d writing
skills. (i.e. E	conomics, Political	Science, Psycho	ology, Educati	on, Tourism).	Ũ
• DTS 25	53 & 254 form a clos	ed unit. Both ha	ve to be taker).	
DTS 254	European	DTS 200	A&E 3 lpw		4
	Languages				
Analysis and	ntated – German II d interpretation of conomics, Political				d writing
• DTS 25	53 & 254 form a clos	ed unit. Both ha	ve to be taker	1.	
DTS 255	European	DTS 200	A&E 3 lpw		1
	Languages				
German lite	rature I				
Introduction	to the analysis ar	nd interpretation	of literary te	exts in relation	to their
cultural and	historical backgrour	nd.			
 DTS 25 	55 & 256 form a clos	ed unit and both	have to be ta	iken.	
DTS 256	European	DTS 200	A&E 3 lpw		2
	Languages				
German lite	rature I				
Introduction	to the analysis ar	nd interpretation	of literary te	exts in relation	to their
cultural and	historical backgrour	nd.			
 DTS 25 	55 & 256 form a clos	ed unit and both	have to be ta	iken.	
DTS 257	European	DTS 200	A&E 3 lpw		3
	Languages				
German lite	rature II				
Analysis and	I interpretation of lite	erary texts.			
• DTS 25	7 & 258 form a clos	ed unit. Both ha	ve to be taker	1.	
DTS 258	European	DTS 200	A&E 3 lpw		4
	Languages				
German lite					•
		erarv texts.			
,	57 & 258 form a clos	,	ve to be taker).	
,	rature II I interpretation of lite	,	ve to be taker	1	1

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	Languages				
German lin	guistics				
Introduction	to German linguistic	cs.			
DTS 352	European	DTS 300	A&E 3 lpw		2
	Languages				
Career orie	ntated German III		1		
	d interpretation of t	exts in relation	to specialized	professional fi	elds (i.e.
	Political Science, P				
	52-354 form a close				
DTS 353	European	DTS 300	A&E 3 lpw		3
010 000	Languages	510000	AGE 0 Ipri		Ŭ
Caroor orio	ntated German III				
		ovto in rolation	to oppointized	profossional fi	oldo (i o
	d interpretation of t				eids (i.e.
	Political Science, P				
	52-354 form a close			aken.	
DTS 354	European	DTS 300	A&E 3 lpw		4
	Languages				
	ntated German III				
	d interpretation of t				elds (i.e.
	Political Science, Pa				
 DTS 3 	52-354 form a close	d unit. All of the	n have to be ta	aken.	
DTO CTT	European				4
DTS 355	European	DTS 300	A&E 3 lpw		1
DIS 355	Languages	DIS 300	A&E 3 lpw		1
DTS 355 German lite	Languages	DTS 300	A&E 3 lpw		1
German lite	Languages		•	ir cultural and	
German lite	Languages erature III d interpretation of li		•	ir cultural and	
German lite Analysis an background	Languages erature III d interpretation of li	terary works in	relation to the		
German lite Analysis an background	Languages erature III d interpretation of li 55 & 357 form a clos	terary works in	relation to the		
German lite Analysis an background • DTS 3	Languages erature III d interpretation of Ii 55 & 357 form a clos European	terary works in sed unit. Both ha	relation to the		historical
German lite Analysis an background DTS 3 DTS 356	Languages arature III d interpretation of Ii 55 & 357 form a clos European Languages	terary works in sed unit. Both ha	relation to the		historical
German lite Analysis an background • DTS 3 DTS 356 German lite	Languages arature III d interpretation of Ii 55 & 357 form a clos European Languages arature III	terary works in sed unit. Both ha	relation to the ave to be taken A&E 3 Ipw	n.	historical
German litt Analysis an background DTS 3 DTS 356 German litt Analysis an	Languages arature III d interpretation of Ii 55 & 357 form a clos European Languages arature III d interpretation of Ii	terary works in sed unit. Both ha	relation to the ave to be taken A&E 3 Ipw	n.	historical
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background	Languages arature III d interpretation of Ii 55 & 357 form a clos European Languages arature III d interpretation of Ii	terary works in sed unit. Both ha DTS 300 terary works in	relation to the ave to be taken A&E 3 Ipw relation to the	a. r cultural and	historical
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background DTS 3	Languages Frature III d interpretation of Ii 55 & 357 form a close European Languages Frature III d interpretation of Ii 55 & 357 form a close	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken	a. r cultural and	historical 2 historical
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background	Languages Frature III d interpretation of Ii 55 & 357 form a close European Languages Frature III d interpretation of Ii 55 & 357 form a close European	terary works in sed unit. Both ha DTS 300 terary works in	relation to the ave to be taken A&E 3 Ipw relation to the	a. r cultural and	historical
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background DTS 3 DTS 357	Languages arature III d interpretation of Ii 55 & 357 form a close European Languages arature III d interpretation of Ii 55 & 357 form a close European Languages	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken	a. r cultural and	historical 2 historical
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background DTS 3 DTS 357 German lite	Languages arature III d interpretation of Ii 55 & 357 form a close European Languages arature III d interpretation of Ii 55 & 357 form a close European Languages arature III d interpretation of Ii 55 & 357 form a close European Languages arature III	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw	n. ir cultural and n.	historical 2 historical 3
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background DTS 357 German lite Analysis an	Languages Frature III d interpretation of Ii 55 & 357 form a clos European Languages Frature III d interpretation of Ii 55 & 357 form a clos European Languages Frature III d interpretation of Ii d interpretation of Ii	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw	n. ir cultural and n.	historical 2 historical 3
German lite Analysis an background DTS 3 DTS 356 German lite Analysis an background DTS 357 German lite Analysis an background	Languages Frature III d interpretation of Ii 55 & 357 form a close European Languages Frature III d interpretation of Ii 55 & 357 form a close European Languages Frature III d interpretation of Ii	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the	o. ir cultural and b. ir cultural and b	historical 2 historical 3 historical
German lite Analysis an background DTS 356 German lite Analysis an background DTS 357 German lite Analysis an background EAG 151	Languages Frature III d interpretation of Ii . 55 & 357 form a clos European Languages Frature III d interpretation of Ii . 55 & 357 form a clos European Languages Frature III d interpretation of Ii . Academic	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw	n. ir cultural and n.	historical 2 historical 3
German lite Analysis an background DTS 356 German lite Analysis an background DTS 357 German lite Analysis an background EAG 151 Academic s	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the A&E 2 Ipw	o. ir cultural and o. ir cultural and A&E - 2 lpw	historical 2 historical 3 historical 1+2
German lite Analysis an background DTS 356 German lite Analysis an background DTS 357 German lite Analysis an background EAG 151 Academic g Academic g	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills oal setting, time mai	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in hagement, study	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the A&E 2 Ipw y strategies, cr	n. ir cultural and n. ir cultural and A&E - 2 lpw eative problem	historical 2 historical 3 historical 1+2
German litte Analysis an background DTS 356 German litte Analysis an background DTS 357 German litte Analysis an background EAG 151 Academic g techniques,	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills oal setting, time mai and critical thinking.	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in agement, study Organization a	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the A&E 2 Ipw y strategies, cr and management	ir cultural and b. ir cultural and A&E - 2 lpw eative problem ent of personal	historical 2 historical 3 historical 1+2 solving
German lite Analysis an background DTS 356 German lite Analysis an background DTS 357 German lite Analysis an background EAG 151 Academic g techniques, academic a	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills oal setting, time mai	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in agement, study Organization a	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the A&E 2 Ipw y strategies, cr and management	ir cultural and b. ir cultural and A&E - 2 lpw eative problem ent of personal	historical 2 historical 3 historical 1+2 solving
German litte Analysis an background DTS 356 German litte Analysis an background DTS 357 DTS 357 German litte Analysis an background EAG 151 Academic g techniques, academic a culture.	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills oal setting, time mai and critical thinking. ctivities and develop	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in drganization a ment to enhance	relation to the ave to be taken A&E 3 Ipw relation to the ave to be taken A&E 3 Ipw relation to the A&E 2 Ipw y strategies, cr and management	ir cultural and b. ir cultural and A&E - 2 lpw eative problem ent of personal	historical 2 historical 3 historical 1+2 solving
German litte Analysis an background DTS 356 German litte Analysis an background DTS 357 DTS 357 German litte Analysis an background EAG 151 Academic g techniques, academic a culture.	Languages Tature III d interpretation of Ii . 55 & 357 form a clos European Languages Tature III d interpretation of Ii . 55 & 357 form a clos European Languages Tature III d interpretation of Ii . Academic skills oal setting, time mai and critical thinking. ctivities and develop e taken in either 1 st c	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in dTS 300 terary works in organization a ment to enhance or 2 nd quarter.	relation to the ave to be taken A&E 3 lpw relation to the ave to be taken A&E 3 lpw relation to the A&E 2 lpw y strategies, cr and management e learning and	a. ir cultural and ir cultural and A&E - 2 lpw eative problem ent of personal a continuous le	historical 2 historical 3 historical 1+2 solving
German litte Analysis an background DTS 356 German litte Analysis an background DTS 357 DTS 357 German litte Analysis an background EAG 151 Academic g techniques, academic a culture. Can be	Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . 55 & 357 form a clos European Languages arature III d interpretation of Ii . Academic skills oal setting, time mai and critical thinking. ctivities and develop	terary works in sed unit. Both ha DTS 300 terary works in sed unit. Both ha DTS 300 terary works in dTS 300 terary works in organization a ment to enhance or 2 nd quarter.	relation to the ave to be taken A&E 3 lpw relation to the ave to be taken A&E 3 lpw relation to the A&E 2 lpw y strategies, cr and management e learning and	a. ir cultural and ir cultural and A&E - 2 lpw eative problem ent of personal a continuous le	historical 2 historical 3 historical 1+2 solving

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Introduction	n to the study HCT to the essence of t the meaning of con	he discipline He		ural Tourism an	d under-
EFK 152	History	EFK 110	A&E 2 lpw		2
An overview	conservation areas w of South African n areas within the b	n pleasure res			
EFK 251	History	EFK 210	A&E 2 Ipw		1
	to the evolution on the heritage and o			ture for the pu	rpose of
EFK 252	History al development	EFK 210	A&E 2 lpw		2
	to the South Afri t of inter-group re ism sector.				
EFK 253	Anthropology	EFK 222	A&E 2 lpw		3
	re for tourism	e link with the	rest of culture	Black perform	ing arts.
Lay-out of h games, mus practices an meaning of	nomesteads and th sic, musical instru nd methods: link w ethnic clothing, arts	ments, tribal da ith the rest of r	ances, song a eligion. Africa	nd theatre. D n elegance: na	Divination ture and
Lay-out of h games, mus practices an meaning of and consum EFK 351	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology	ments, tribal da ith the rest of r s and crafts. At EFK 311	ances, song a eligion. Africa	nd theatre. D n elegance: na	Divination ture and
Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-tou Identification Human type Periods. Eva EFK 352 Guests and Impacts of	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourism s, artifacts, settleme aluation of identified Anthropology hosts tourism on host c	ments, tribal da ith the rest of r and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E	Ances, song a religion. Africa frican cuisine: of A&E 2 Ipw from the Stone nce patterns of b-tourism destin A&E 2 Ipw thics and auth	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations.	Divination ture and eparation 1 Periods. Iron Age 2 mat and
Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-too Identification Human type Periods. Eva EFK 352 Guests and Impacts of presentation relations.	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourism s, artifacts, settleme aluation of identified Anthropology hosts tourism on host cr of factually correct	ments, tribal da ith the rest of r s and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E information. Rec	Ances, song a religion. Africa frican cuisine: o A&E 2 Ipw from the Stone nce patterns of -tourism destin A&E 2 Ipw thics and auth ciprocal forms o	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations.	Divination ture and eparation 1 Periods. Iron Age 2 mat and ost-guest
Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-tou Identification Human type Periods. Eva EFK 352 Guests and Impacts of presentation relations. EFK 353	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourisi s, artifacts, settleme aluation of identified Anthropology hosts tourism on host c of factually correct History	ments, tribal da ith the rest of r and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E	Ances, song a religion. Africa frican cuisine: of A&E 2 Ipw from the Stone nce patterns of b-tourism destin A&E 2 Ipw thics and auth	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations.	Divination ture and eparation 1 Periods. Iron Age 2 mat and
Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-tou Identification Human type Periods. Eva EFK 352 Guests and Impacts of presentation relations. EFK 353 SA Cultural	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourism s, artifacts, settleme aluation of identified Anthropology hosts tourism on host cr of factually correct	ments, tribal da ith the rest of r s and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E information. Rec EFK 310	Ances, song a religion. Africa frican cuisine: o A&E 2 Ipw from the Stone nce patterns of o-tourism destin A&E 2 Ipw thics and auth ciprocal forms o A&E 2 Ipw	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations. enticity: the for f behaviour in he	Divination ture and eparation 1 Periods. Iron Age 2 mat and ost-guest 3
Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-tou Identification Human type Periods. Eva EFK 352 Guests and Impacts of presentation relations. EFK 353 SA Cultural Introduction	nomesteads and th sic, musical instru- id methods: link w ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourisi s, artifacts, settleme aluation of identified Anthropology hosts tourism on host c of factually correct History historical sites	ments, tribal da ith the rest of r s and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E information. Rec EFK 310	Ances, song a religion. Africa frican cuisine: o A&E 2 Ipw from the Stone nce patterns of o-tourism destin A&E 2 Ipw thics and auth ciprocal forms o A&E 2 Ipw	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations. enticity: the for f behaviour in he	Divination ture and eparation 1 Periods. Iron Age 2 mat and ost-guest 3
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Lay-out of h games, mus practices an meaning of and consum EFK 351 Archaeo-tou Identification Human type Periods. Eva EFK 352 Guests and Impacts of presentation relations. EFK 353 SA Cultural Introduction Africa. EFK 354 SA cultural Introduction	nomesteads and the sic, musical instru- ad methods: link we ethnic clothing, arts ption of food. Anthropology urism destinations of Archaeo-tourism s, artifacts, settleme aluation of identified Anthropology hosts tourism on host co- of factually correct History I historical sites to the most impored History activities	ments, tribal da ith the rest of r s and crafts. Ai EFK 311 m destinations f ent and subsiste sites as Archaec EFK 312 ommunities. E information. Rec EFK 310 tant cultural his EFK 310 ant cultural activ	Ances, song a religion. Africa frican cuisine: o A&E 2 Ipw from the Stone nce patterns of b-tourism destin A&E 2 Ipw thics and auth ciprocal forms o A&E 2 Ipw torical sites ar A&E 2 Ipw storical sites ar	nd theatre. E n elegance: na diet, recipes, pre and Iron Age the Stone and ations. enticity: the for f behaviour in he d phenomena tions and lands	ivination ture and eparation 1 Periods. Iron Age 2 mat and ost-guest 3 in South 4

Module code	Department	Old code	Lang –	Tuks after 5	Q
	l d tutorials with prac	tical work on ac	ppw/lpw	ng and writing in	Various
	eviewing, skimming,				
	- for specific group		and Summanz	ing of academic	IEXIS.
	1 0 1	· · ·	E 0 Imm	F 0 Imm	
ENG 151	English	ENG 101	E - 3 lpw	E - 2 lpw	
Introduction		a lating during all the			English
	ule, the students an				
	al outline of analytic ferent periods of Er				
	frican poetry.	ignon merature i		le Ages lo conte	mporary
ENG 152	English	ENG 101	E 2 Invi	E - 2 lpw	1
	U	ENGIUI	E - 3 lpw	E-Zipw	
•	guage skills	and the second states		te le les duite terre	
	to critical reading,				
	ident proficiency ir				
•	extract arguments		•		psis or a
<u> </u>	nent as well as a sy			- Y	
ENG 153	English	ENG 101	E - 3 lpw	E - 2 lpw	
Introductio					
	introduces the stu				
	By the end of this				skills of
reading a no	ovel perceptively and	d of writing critic	ally on the no	vel.	
			•		
ENG 154	English	ENG 101	E - 3 low	E 2 low	
ENG 154	English	ENG 101	E - 3 lpw	E - 2 lpw	
Introductio	n to drama			•	of playa
Introduction This module	n to drama e introduces the s	study of drama	a by examini	ing a number	
Introduction This module representing	n to drama e introduces the g different genres,	study of drama periods and o	a by examini contexts, incl	ing a number uding both Afri	can and
Introduction This modul representing metropolitan	n to drama e introduces the s g different genres, i texts. By the end	study of drama periods and o d of the module	a by examini contexts, incl , students sh	ng a number uding both Afri ould be proficie	can and
Introduction This module representing metropolitan skills of read	n to drama e introduces the g different genres, a texts. By the end ling a play perceptiv	study of drama periods and o d of the module vely and of writin	a by examini contexts, inclu- e, students sh ig critically on	ing a number uding both Afri ould be proficie drama.	can and
Introduction This module representing metropolitan skills of read ENG 155	n to drama e introduces the s different genres, texts. By the end ling a play perceptiv English	study of drama periods and o d of the module	a by examini contexts, incl , students sh	ng a number uding both Afri ould be proficie	can and
Introduction This modul representing metropolitan skills of read ENG 155 Academic r	n to drama e introduces the s different genres, texts. By the end ling a play perceptiv English eading skills	study of drama periods and o d of the module rely and of writin ENG 110	a by examini contexts, incl students sh g critically on E - 3 lpw	ing a number uding both Afri ould be proficie drama. E - 2 Ipw	can and nt in the
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re	n to drama e introduces the g different genres, texts. By the end ling a play perceptiv English eading skills in Engl	study of drama periods and o d of the module rely and of writin ENG 110 ish including su	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp	ing a number uding both Afri ould be proficie drama. E - 2 Ipw	can and nt in the
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and	n to drama e introduces the g different genres, texts. By the end ling a play perceptiv English eading skills eading skills in Engl critical reading are	study of drama periods and o d of the module rely and of writin ENG 110 ish including su covered in this r	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp	ing a number uding both Afri ould be proficie drama. E - 2 Ipw	can and nt in the
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot	n to drama e introduces the g different genres, texts. By the end ling a play perceptiv English eading skills eading skills in Engl critical reading are t continue with Engl	study of drama periods and o d of the module rely and of writin ENG 110 ish including su covered in this r ish at 2 nd level.	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module.	ing a number uding both Afri ould be proficie drama. E - 2 Ipw beed-reading, vo	can and nt in the
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and	n to drama e introduces the g different genres, texts. By the end ling a play perceptiv English eading skills eading skills in Engl critical reading are	study of drama periods and o d of the module rely and of writin ENG 110 ish including su covered in this r	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp	ing a number uding both Afri ould be proficie drama. E - 2 Ipw	can and nt in the
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Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and Cannot ENG 156 Academic w basic Englis	n to drama e introduces the g different genres, texts. By the end ling a play perceptiv English eading skills critical reading are t continue with Engli English vriting skills including	study of drama periods and o d of the module rely and of writin ENG 110 ish including su covered in this r <i>ish at 2nd level.</i> ENG 110 g synthesis, stru editing skills are	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw cturing and s	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum	can and nt in the cabulary
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Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157	n to drama e introduces the s different genres, texts. By the end ing a play perceptiv English eading skills critical reading are t continue with English vriting skills including h grammatical and t continue with English	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this r ish at 2 nd level. ENG 110 g synthesis, stru editing skills are ish at 2 nd level.	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum is module.	can and nt in the cabulary
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 ENG 157	n to drama e introduces the so different genres, a texts. By the end ling a play perceptiv English eading skills critical reading are t continue with English writing skills including h grammatical and t continue with English English ecoffic purposes (1)	study of drama periods and of d of the module rely and of writin ENG 110 ish including su covered in this r ish at 2 nd level. ENG 110 g synthesis, strue editing skills are ish at 2 nd level. ENG 120	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th E - 3 Ipw	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum is module. E - 2 lpw	can and nt in the cabulary ents and
Introduction This moduli representing metropolitan skills of read ENG 155 Academic r building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 ENG 157 Eng for spe Students ch	n to drama e introduces the g different genres, h texts. By the end ling a play perceptiv English eading skills eading skills in Engl critical reading are t continue with English writing skills including h grammatical and continue with Engli f continue with English cose between basi	study of drama periods and of d of the module rely and of writin ENG 110 ish including su covered in this r ish at 2 nd level. ENG 110 g synthesis, strue editing skills are ish at 2 nd level. ENG 120	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th E - 3 Ipw	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum is module. E - 2 lpw	can and nt in the cabulary ents and
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 ENG 157 ENG 157 Eng for spe Students ch ers, Teache	h to drama e introduces the g different genres, i texts. By the end ing a play perceptiv English eading skills reading skills in Engl critical reading are t continue with Engli English vriting skills including h grammatical and t continue with Engli English ecific purposes (1) oose between basi rs, and the Media.	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this i <i>ish at 2nd level.</i> ENG 110 g synthesis, stru editing skills are <i>ish at 2nd level.</i> ENG 120 c English for La	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th E - 3 Ipw	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum is module. E - 2 lpw	can and nt in the cabulary ents and
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 ENG 157 Eng for spe Students ch ers, Teache • Cannot	h to drama e introduces the g different genres, h texts. By the end English eading skills ading skills in Engl critical reading are t continue with Engli Firting skills including h grammatical and continue with English coffic purposes (1) oose between basi rs, and the Media.	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this in <i>ish at 2nd level.</i> ENG 110 g synthesis, strue editing skills are <i>ish at 2nd level.</i> ENG 120 c English for La <i>ish at 2nd level.</i>	a by examini contexts, inclu- s, students shi g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th E - 3 Ipw aw, Architectu	ing a number uding both Afri ould be proficie drama. E - 2 Ipw beed-reading, vo E - 2 Ipw ustaining argum is module. E - 2 Ipw ustaining argum is module.	can and nt in the cabulary ents and
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 Eng for spe Students ch ers, Teache • Cannot ENG 158	n to drama e introduces the g different genres, a texts. By the end ing a play perceptiv English eading skills ading skills in Engl critical reading are t continue with Engl. English vriting skills including h grammatical and c continue with Engl. English ecific purposes (1) oose between basi rs, and the Media. t continue with Engl. English	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this i <i>ish at 2nd level.</i> ENG 110 g synthesis, stru editing skills are <i>ish at 2nd level.</i> ENG 120 c English for La	a by examini contexts, incl s, students sh g critically on E - 3 Ipw mmarizing, sp module. E - 3 Ipw icturing and s covered in th E - 3 Ipw	ing a number uding both Afri ould be proficie drama. E - 2 lpw beed-reading, vo E - 2 lpw ustaining argum is module. E - 2 lpw	can and nt in the cabulary ents and
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Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 Eng for spe Students ch ers, Teache • Cannot ENG 158 Eng for spe Students co	n to drama e introduces the g different genres, in texts. By the end ing a play perceptive English eading skills ading skills in Engl critical reading are t continue with English writing skills including h grammatical and t continue with English ecific purposes (1) oose between basi rs, and the Media. t continue with English ecific purposes (2) ntinue with advance	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this r <i>ish at 2nd level.</i> ENG 110 g synthesis, stru editing skills are <i>ish at 2nd level.</i> ENG 120 c English for La <i>ish at 2nd level.</i> ENG 120	a by examini contexts, inclu- s, students shi g critically on E - 3 lpw mmarizing, sp module. E - 3 lpw icturing and s covered in th E - 3 lpw aw, Architectu	ing a number uding both Afri ould be proficie drama. E - 2 Ipw beed-reading, vo E - 2 Ipw ustaining argum is module. E - 2 Ipw ure, Language P E - 2 Ipw	can and nt in the cabulary ents and ractition-
Introduction This moduli representing metropolitan skills of read ENG 155 Academic re building and • Cannot ENG 156 Academic w basic Englis • Cannot ENG 157 Eng for spe Students ch ers, Teache Students co ers, Teache	h to drama e introduces the g different genres, a texts. By the end ing a play perceptiv English eading skills in Engl critical reading are t continue with Engli English vriting skills including h grammatical and d continue with Engli English crific purposes (1) oose between basi rs, and the Media. t continue with Engli English ecific purposes (2)	study of drama periods and of d of the module vely and of writin ENG 110 ish including su covered in this r <i>ish at 2nd level.</i> ENG 110 g synthesis, stru editing skills are <i>ish at 2nd level.</i> ENG 120 c English for La <i>ish at 2nd level.</i> ENG 120	a by examini contexts, inclu- s, students shi g critically on E - 3 lpw mmarizing, sp module. E - 3 lpw icturing and s covered in th E - 3 lpw aw, Architectu	ing a number uding both Afri ould be proficie drama. E - 2 Ipw beed-reading, vo E - 2 Ipw ustaining argum is module. E - 2 Ipw ure, Language P E - 2 Ipw	can and nt in the cabulary ents and ractition-

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Cannot	t continue with Engli	sh at 2 nd level.			
ENG 159	English	ENG 140	E - 3 lpw	E - 2 lpw	
Communica	ation in organizatio	n			
This module	introduces students	s to advertising	and persuasiv	e skills, the writ	ing of a
CV, and inte	erviewing techniques	 Practical sess 	ions are inclu	ded to give stud	ents the
opportunity	to act as both inter	viewer and inte	rviewee. By t	the end of this	module,
	ould be able to apply		ersuasive and	interviewing tec	hniques
	zational or business				
Cannot	continue with Engli	sh at 2 ^{na} level.		-	
ENG 160	English	ENG 140	E - 3 lpw	E - 2 lpw	
Communica	ation in organizatio	n			
This module	e introduces studer	nts to meeting	procedures a	nd writing skills	in the
	al environment. A				
	which students a				
impromptu	and prepared spee	ches. Ideally th	nis module sł	nould follow EN	IG 159,
although it c	an be taken indeper	idently.			
 Cannot 	t continue with Engli	sh at 2 nd level.			
ENG 251	English	ENG 200	E - 3 lpw	E - 2 lpw	
Poetry after	1798				
discussed i changes. • Require • After he	ern. The general ch n relation to deve es ENG 151 purs will be presente	elopments in a	esthetic theo nt students en	ry and socio-h	
ENG 252	English	ENG 200	E - 3 lpw	E - 2 lpw	
Language s					
	ule, students will b				
	ncluding the study				
	t of the English lan	guage will be c	outlined and v	arious areas of	applied
linguistics hi	0 0	·	1	1	1
	English	ENG 200	E - 3 lpw	E - 2 lpw	
and twentie principles of theoretical a	n novel ile, students will read ith-century English f the modernist modernist modernist ind critical concepts. es ENG 153	novels. They ovement, eleme	will also be	introduced to	the key
ENG 254	English	ENG 200	E - 3 lpw	E - 2 lpw	
	century drama				
In this mod exemplified understandin	ule, an overview o in key texts, is giver ng of the developme es ENG 154	n. At the end of	this module, s	students should	have an
ENG 255	English	ENG 200	E - 3 lpw	E - 2 lpw	
	an literature				
	will examine a vari	ety of South Afri	ican texts in E	nglish, including	poetry,

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
,	els and short stories				
	eristic features of ar			can literature as	well as
	retical debates in thi		phlighted.		
ENG 351	English	ENG 300	E - 3 lpw	E - 2 lpw	
Poetry befo					
In this modu	le, students will stu	dy the works of	representative	e poets from Ch	aucer to
	general characterist				scussed
	developments in ae	sthetic theory a	nd socio-histo	rical change.	
 Require 	es ENG 151				
ENG 352	English	ENG 300	E - 3 lpw	E - 2 lpw	
Research a	nd specialization				
In this mod	lule, basic research	i techniques, in	cluding meth	ods of referenc	ing and
bibliographic	c compilation, will be	discussed. Stu	udents will be	given the oppor	tunity of
specializing	in one or two areas	of English chose	sen from a var	iety of options in	ncluding
film studies	and Anglo-Saxon.			-	
ENG 353	English	ENG 300	E - 3 lpw	E - 2 lpw	
The rise of	the novel				
In this mod	dule, students will	read a represe	entative selec	tion of eightee	nth and
nineteenth c	entury novels in En	glish. Various I	iterary theorie	s will inform the	reading
of these tex	ts. By the end of th	his module, stud	dents should b	be able to read,	discuss
and analyse	e novels written du	uring this period	d with enhan	ced understand	ing and
sophisticatio					
 Require 	es ENG 253				
ENG 354	English	ENG 300	E - 3 lpw	E - 2 lpw	
Shakespea	re				
	e will examine seve				
tragedy, his	tory and romance.	By the end of t	the module, s	tudents should	have an
	ng of Shakespeare'				
features of h	nis work and write in	formed analyses	s of scenes tak	ken from his play	/S.
 Require 	es ENG 154				
ENG 355	English	ENG 300	E - 3 lpw	E - 2 lpw	
African liter	rature				
This module	will examine a vari	ety of African tex	xts in English,	including poetry	, drama
	Texts will be placed				
	and developments i	n African literat	ure as well a	s theoretical de	bates in
this field will	be highlighted.				
ENG 356	English		E - 3 lpw		
	n to TESOL (1)				
This module	e introduces both t	the theoretical	and practical	dimensions of	TESOL
(Teaching E	nglish to Speakers	of Other Langua	ges). The em	phasis of this m	odule is
	covering: (i) the nati				
	e grammar and so		of English fro	om the perspe	ctive of
	nd-language learnin				
Require	es ENG 157 & ENG	158			
For cou	urse in Language Pr	actice.			
Reguire	es a minimum of 48	credits ENG			
ENG 357	English		E - 3 lpw		
		1		1	

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	n to TESOL (2)				
	e extends the introd				
	or approaches and				
	sources for teaching				
	I TESOL commun	iity (journals, o	organizations,	web-sites, ex	amining
authorities, e	,				
	es ENG 356	1		1	r
	English		E - 3 lpw		
	ciples & practice				
	develops language				
	ring levels of comp				ents are
	edit texts, to produ				
	account peculiarities				hey will
	ist work to meet the		0	alence.	
	es a minimum of 64	creaits in ENG r			r
ENG 359	English		E - 3 lpw		
	ciples & practice				
	e practices advance				
	ds and of varying le				
	of Plain language				
	textual complexity t specialist focus is th			from academics	to neo-
	specialist locus is th	le equing of trans	sianons.		
- Doguir	00 ENC 250	0			
 Require 	es ENG 358	Ū			
,	1			48F - 2 Inw	1
EOG 151	Academic		A&E 2 Ipw	A&E - 2 lpw	1
EOG 151 Linguistic s	Academic skills Development		A&E 2 lpw		1 -
EOG 151 Linguistic s Knowledge	Academic skills Development of basic grammar	and basic vocal	A&E 2 Ipw	ed, using docu	mentary
EOG 151 Linguistic s Knowledge texts that are	Academic skills Development of basic grammar e thematically subje	and basic vocal ct related. In ter	A&E 2 Ipw oulary is revis	ed, using docu e focus is place	imentary d on the
EOG 151 Linguistic s Knowledge texts that and developmen	Academic skills Development of basic grammar e thematically subje t of the receptive s	and basic vocal ct related. In ter skills (listening a	A&E 2 Ipw oulary is revis ms of skills th and reading)	ed, using docu e focus is place on text level, w	mentary d on the vhile the
EOG 151 Linguistic s Knowledge texts that ard development development	Academic skills Development of basic grammar e thematically subje t of the receptive s t of the productive s	and basic vocal ct related. In ter skills (listening a	A&E 2 Ipw oulary is revis ms of skills th and reading)	ed, using docu e focus is place on text level, w	mentary d on the vhile the
EOG 151 Linguistic s Knowledge texts that an developmen developmen but only on p	Academic skills Development of basic grammar e thematically subje t of the receptive s t of the productive s paragraph level.	and basic vocal ct related. In ter skills (listening a	A&E 2 Ipw oulary is revis rms of skills th and reading) and writing) wi	ed, using docu e focus is place on text level, w Il also receive a	imentary d on the vhile the attention,
EOG 151 Linguistic s Knowledge texts that an developmen developmen but only on p EOG 152	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s paragraph level. Academic	and basic vocal ct related. In ter skills (listening a skills (speaking a	A&E 2 Ipw oulary is revis ms of skills th and reading)	ed, using docu e focus is place on text level, w	mentary d on the vhile the
EOG 151 Linguistic s Knowledge texts that an developmen but only on p EOG 152 Linguistic s	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s paragraph level. Academic skills Development	and basic vocal ct related. In ter skills (listening a skills (speaking a	A&E 2 lpw oulary is revis rms of skills th and reading) and writing) wi A&E 2 lpw	ed, using docu e focus is place on text level, w Il also receive a	imentary d on the vhile the attention,
EOG 151 Linguistic s Knowledge texts that an developmen but only on p EOG 152 Linguistic s Knowledge	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s paragraph level. Academic skills Development of general academ	and basic vocal ct related. In ter skills (listening a skills (speaking a 	A&E 2 Ipw oulary is revis rms of skills th and reading) and writing) wi A&E 2 Ipw is developed	eed, using docu e focus is place on text level, w Il also receive a A&E - 2 lpw by means of	imentary d on the while the attention, 2 general
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EOG 151 Linguistic s Knowledge texts that an developmen but only on p EOG 152 Linguistic s Knowledge academic teknowledge	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s paragraph level. Academic skills Development of general academ exts, which are the of text grammar ar	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec nd argumentatio	A&E 2 Ipw bulary is revis rms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All	eed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis	d on the vhile the attention, 2 general d in the
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EOG 151 Linguistic s Knowledge texts that an developmen but only on p EOG 152 Linguistic s Knowledge academic te knowledge (listening, re EOG 153	Academic skills Development of basic grammar a e thematically subje t of the receptive s baragraph level. Academic skills Development of general acaden exts, which are ther of text grammar ar ading, speaking and Academic	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec nd argumentatio d writing) are pra	A&E 2 Ipw bulary is revis rms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All	eed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis	d on the vhile the attention, 2 general d in the
EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge academic tek knowledge (listening, re EOG 153 Linguistic s	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s baragraph level. Academic skills Development Academic Academic skills Development	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec nd argumentatio d writing) are pra	A&E 2 Ipw oulary is revis ms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis level. A&E - 2 Ipw	mentary d on the vhile the attention, 2 general d in the tic skills 3
EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge (listening, re EOG 153 Linguistic s Knowledge	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s baragraph level. Academic skills Development of text grammar ar ading, speaking and Academic skills Development of subject specific	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec nd argumentatio d writing) are pra	A&E 2 Ipw oulary is revis ms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw s developed,	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis level. A&E - 2 Ipw using subject	mentary d on the vhile the ttention, 2 general d in the tic skills 3 specific
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EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge academic tak knowledge (listening, re EOG 153 Linguistic s Knowledge academic and forms is bro	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s baragraph level. Academic skills Development of text grammar ar ading, speaking and Academic skills Development of subject specific nd scientific texts. adened. Specific at	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec ad argumentatio d writing) are pra c vocabulary is Basic knowledge tention is given	A&E 2 Ipw oulary is revis ms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw s developed, e of text gram to the applica	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis level. A&E - 2 Ipw using subject	mentary d on the vhile the ttention, 2 general d in the tic skills 3 specific eentation
EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge academic ta knowledge (listening, re EOG 153 Linguistic s Knowledge academic and forms is bro skills (listeni	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s baragraph level. Academic skills Development of text grammar ar ading, speaking and Academic skills Development of subject specific nd scientific texts. adened. Specific at ng and reading) for	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec ad argumentatio d writing) are pra c vocabulary is Basic knowledge tention is given	A&E 2 Ipw bulary is revis ms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw s developed, e of text gram to the applica ses.	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 lpw by means of oundation is lai four the linguis level. A&E - 2 lpw using subject mar and argum tion of the two r	mentary d on the vhile the ttention, 2 general d in the tic skills 3 specific entation eceptive
EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge academic ta (listening, re EOG 153 Linguistic s Knowledge academic and forms is bro skills (listening EOG 154	Academic skills Development of basic grammar a e thematically subje t of the receptive s t of the productive s paragraph level. Academic skills Development of text grammar ar eading, speaking and Academic skills Development of subject specifie nd scientific texts. adened. Specific at ng and reading) for Academic	and basic vocal ct related. In ter skills (listening a skills (speaking a nic vocabulary matically subjec nd argumentatio d writing) are pra writing) are pra c vocabulary is Basic knowledge tention is given academic purpo	A&E 2 Ipw oulary is revis ms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw s developed, e of text gram to the applica	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis level. A&E - 2 Ipw using subject	mentary d on the vhile the ttention, 2 general d in the tic skills 3 specific eentation
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EOG 151 Linguistic s Knowledge texts that and development but only on p EOG 152 Linguistic s Knowledge academic ta (listening, re EOG 153 Linguistic s Knowledge academic and forms is bro skills (listening EOG 154 Linguistic s The focus i	Academic skills Development of basic grammar a e thematically subje it of the receptive s tof the productive s paragraph level. Academic skills Development of general acaden exts, which are then of general acaden exts, which are then of general acaden construction skills Development of subject specific adened. Specific at ng and reading) for Academic skills Development s on developing ar urposes. The two	and basic vocal ct related. In ter skills (listening a skills (speaking a matically subjected and argumentation d writing) are pra c vocabulary is Basic knowledge tention is given academic purpo	A&E 2 Ipw oulary is revis rms of skills th and reading) and writing) wi A&E 2 Ipw is developed t related. A f n forms. All cticed on text A&E 2 Ipw s developed, e of text gram to the applica ses. A&E 2 Ipw four linguistic	ed, using docu e focus is place on text level, w Il also receive a A&E - 2 Ipw by means of oundation is lai four the linguis level. A&E - 2 Ipw using subject mar and argum tion of the two r A&E - 2 Ipw : skills on text	mentary d on the vhile the ttention, 2 general d in the tic skills 3 specific eentation eceptive 4 level for

Module	Department	Old code	Lang –	Tuks after 5	Q
code	Dhilesenhu	FIL 440	ppw/lpw	A 0 laws	
FIL 151	Philosophy	FIL 110	A&E 2 lpw	A - 2 lpw	1
	, World & Philosop				
	ics of philosophy a				
	imentation? (logic)				
	hical views and the			iniverse and m	ankind's
	(cosmology). Orien				-
FIL 152	Philosophy	FIL 110	A&E 2 lpw	A - 2 lpw	2
	ellectual History I				
	nistory of Western				
	s. The aim is to give				
	changing conception				
	d view, the transf				
	of Christianity), th				
	on of the Middle Age				1
FIL 153	Philosophy	FIL 120	A&E 2 lpw	A - 2 lpw	3
	nking and Logic				
	of correct argument				
	entation within the				
	alternative argumer		cision making;	the scope and	limits of
	can computers think				-
FIL 154	Philosophy	FIL 120	A&E - 2	A - 2 lpw	4
			lpw		
African Phi	losophy				
	oncerning the conce				
	Philosophy", and ho				
African worl	d view is studied an	nd attention is g	iven to theme	s in African phil	osophy,
such as epis	stemology, ethics an	d political philos	ophy.		
FIL 155	Philosophy		A&E 1 lpw		1+2
			(14 weeks)		
Science and	d World Views				
The nature	of science and phil	osophy; ancient	Greece; the	rise of modern	science;
causal-mech	nanical world views	; how quantum	and relativity	/ theories chan	ged our
understandir	ng of reality; what is	being human (a	nthropology)?	The mind and t	he brain
	sophy). The myster	y of life and evol	ution. Ethics:	quality of life, bio	o-ethics,
human right	s, ethical decisions.				
FIL 251	Philosophy	FIL 210	A&E 2 lpw	A - 2 lpw	1
Western Int	ellectual History II	•			
	story of Western thi	nkina from the R	enaissance to	the late moder	า
	n) era. The following				
	, the Scientific Revo				acon.
Descartes).	the foundations of the	ne modern world	view. the triu	mph of secularis	m. the
paradox of n	nodernity and the ch	nanging image o	f the human (f	rom Copernicus	
	ud), the self-critique				el),
0	treams of culture (te		· · · ·	, , ,	
	of Nietzsche, Existe				
	o the contemporary				
FIL 252	Philosophy	FIL 210	A&E 2 lpw	A - 2 lpw	2
-	of History & Socie	-		· · · · ·	
·······································		·· y			

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	takes as its point of	f departure E Eu		troversial statem	ent that
	history" has arrived				
	ing place. The idea				
	I tradition, reaching				
	ed on the struggle f				
	n the present conte				
	Nietzsche and som				
of liberal de	mocracy is critically	opposed to the	e so-called "cl	assical" represe	entatives
such as Ho	bbes and Locke.	Particular attent	ion is also gi	ven to the rela	tionship
	itical and economic				n liberal
democracy a	and cultural factors s	such as religion,	nationalism a	nd ethnicity.	
		r	n	r	
FIL 253	Philosophy	FIL 220	A&E 2 lpw	A - 2 lpw	3
Cognitive P	hilosophy				
	on between facts a				
	Rationalism, Idealis				, Struct-
uralism, Ana	llytical Thinking, Sys	stems Theory, P	ostmodernism	i, etc.	
		I	·		
FIL 254	Philosophy	FIL 220	A&E 2 lpw	A - 2 lpw	4
Philosophy					
	ry issues in sciend				
	e grow revolutionar				
evolution? T	he econtific quest t				
				imals. Philosoph	ny of the
	ativity (Einstein); qua				ny of the
	ativity (Einstein); qua				ny of the
theory of relation of relations for the second seco		antum theory an	d chaos/comp	lexity theory.	-
theory of relation of relation of relation of relation of the second sec	ativity (Einstein); qua Philosophy	antum theory an	d chaos/comp	A - 2 lpw	1
theory of relation of relation of relation of relation of the second sec	ativity (Einstein); qua Philosophy cal Hermeneutics	antum theory an FIL 310 n the hermen	d chaos/comp	lexity theory. A - 2 lpw em (the prob	1 Ilem of
theory of relative theory of rel	ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on g and interpretatio degger, Gadamer,	antum theory an FIL 310 n the hermen n), with particula Ricoeur and De	d chaos/comp A&E 2 Ipw eutical probl ar attention to prrida. Themes	Iexity theory.	1 blem of thinkers bllowing:
theory of relative theory of rel	ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives of ng and interpretatio	antum theory an FIL 310 n the hermen n), with particula Ricoeur and De	d chaos/comp A&E 2 Ipw eutical probl ar attention to prrida. Themes	Iexity theory.	1 blem of thinkers bllowing:
theory of relations of the second sec	ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica nd language in the	Antum theory an FIL 310 n the hermen n), with particula Ricoeur and De II, universal hum e process of un	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrida. Themes an phenomer derstanding;	A - 2 Ipw Contemporary s such as the for the constitut the untenability	1 olem of thinkers ollowing: tive role of both
theory of relative theory of relative theory of relative theory of relative theory of the relative the relative th	ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica nd language in the and relativism; a ple	Antum theory an FIL 310 n the hermen n), with particula Ricoeur and De II, universal hum e process of un ea for perspectiv	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrida. Themes an phenomer derstanding; rism; specific	A - 2 Ipw Contemporary s such as the for the untenability problems with re	1 olem of thinkers ollowing: tive role of both egard to
theory of relative theory of relative theory of relative theory of relative theory of the r	ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on degger, Gadamer, ng as an ontologica nd language in the and relativism; a ple etation in the hum	Antum theory an FIL 310 n the hermen n), with particula Ricoeur and De II, universal hum e process of un ea for perspective nan sciences, w	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrida. Themes an phenomer derstanding; rism; specific	A - 2 Ipw Contemporary s such as the for the untenability problems with re	1 olem of thinkers ollowing: tive role of both egard to
theory of relative FIL 351 Philosophica Understandii Such as Hei Understandii of history a objectivism text interpred deconstructii	Ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on ng and interpretation degger, Gadamer, ng as an ontologica nd language in the and relativism; a pla etation in the hum ve reading of texts (Antum theory an FIL 310 n the hermen n), with particul Ricoeur and De l, universal hum e process of un a for perspectiv- nan sciences, Derrida).	d chaos/comp A&E 2 Ipw eutical probl ar attention tc rrida. Themes an phenomer derstanding; vism; specific with the focu	A - 2 Ipw (A - 2 Ipw (the prob contemporary s such as the for the constitut the untenability problems with re- us on the valu	1 blem of thinkers bllowing: tive role of both egard to ue of a
theory of relative FIL 351 Philosophica Understandii Such as Hei Understandii of history a objectivism text interpred deconstructii FIL 352	Ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives or ng and interpretation degger, Gadamer, ng as an ontologica nd language in the and relativism; a ple etation in the hum ve reading of texts (Philosophy	Antum theory an FIL 310 n the hermen n), with particula Ricoeur and De II, universal hum e process of un ea for perspective nan sciences, w	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrida. Themes an phenomer derstanding; rism; specific	A - 2 Ipw Contemporary s such as the for the untenability problems with re	1 olem of thinkers ollowing: tive role of both egard to
theory of relative FIL 351 Philosophica Understandii Such as Hei Understandi of history a objectivism text interpred deconstructi FIL 352 Political Ph	Ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on ng and interpretation degger, Gadamer, ng as an ontologica nd language in the and relativism; a ple tation in the hurry ve reading of texts (Philosophy ilosophy	Antum theory an FIL 310 n the hermen n), with particul: Ricoeur and De I, universal hum e process of un ea for perspectiv- nan sciences, m Derrida). FIL 310	d chaos/comp A&E 2 Ipw eutical problar ar attention to trrida. Themes an phenomer derstanding; rism; specific with the focu A&E 2 Ipw	A - 2 Ipw A - 2 Ipw Mem (the prob p contemporary s such as the for hon; the constitut the untenability problems with re- us on the valution A - 2 Ipw	1 blem of thinkers blowing: tive role of both egard to ue of a 2
theory of relative theory of relative theory of relative the relative to the relative the relati	Ativity (Einstein); qua Philosophy Cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica and language in the and relativism; a ple datation in the hum ve reading of texts (Philosophy ilosophy ion to some of the	Antum theory an FIL 310 n the hermen n), with particul: Ricoeur and De il, universal hum e process of un ea for perspective tan sciences, to Derrida). FIL 310 e most importan	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrrida. Themes tan phenomer derstanding; rism; specific with the focu A&E 2 Ipw t themes in p	A - 2 Ipw (the prob contemporary s such as the for ion; the constitut the untenability problems with re us on the valution A - 2 Ipw problems philosop	1 blem of thinkers bllowing: tive role of both egard to ue of a 2 hy, with
theory of relative theory of relative theory of relative the relative	Ativity (Einstein); qua Philosophy Cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica and language in the and relativism; a ple atation in the hum ve reading of texts (Philosophy ilosophy ion to some of the in the themes of just	Antum theory an FIL 310 n the hermen n), with particula Ricoeur and De al, universal hum e process of un e process o	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrrida. Themes ian phenomer derstanding; rism; specific with the focu A&E 2 Ipw t themes in p rights. The th	A - 2 Ipw (A - 2 Ipw (the prob contemporary s such as the for ion; the constituthe untenability problems with re us on the valuthe A - 2 Ipw (A - 2 Ipw projection of human	1 blem of thinkers bllowing: tive role of both egard to ue of a 2 hy, with rights is
theory of relative theory of relative theory of relative the relative to the relative the relati	Ativity (Einstein); qua Philosophy cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica and relativism; a ple etation in the hum ve reading of texts (Philosophy ion to some of the in the themes of just he death penalty an	Antum theory an FIL 310 In the hermen n), with particula Ricoeur and De il, universal hum e process of un ea for perspective nan sciences, to Derrida). FIL 310 most importantice and human nd arguments for	d chaos/comp A&E 2 Ipw eutical probl ar attention to rrida. Themes an phenomer derstanding; rism; specific with the focu A&E 2 Ipw t themes in p rights. The th pr and agains	A - 2 Ipw (A - 2 Ipw lem (the prob contemporary s such as the for ion; the constituthe untenability problems with re us on the valuther A - 2 Ipw productional philosoptic the death pentility of the pe	1 blem of thinkers bllowing: tive role of both egard to ue of a 2 hy, with rights is nalty are
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theory of relations of the second sec	Ativity (Einstein); quar Philosophy cal Hermeneutics al perspectives on ag and interpretation degger, Gadamer, ng as an ontologica and relativism; a ple etation in the hum ve reading of texts (Philosophy ion to some of the ne death penalty an mportant political th S Mill are discussed Philosophy ropean Philosophy influential thinkers , Nietzsche and Free	Antum theory an FIL 310 In the hermen n), with particula Ricoeur and De I, universal hum process of un particulation perrida). FIL 310 FIL 310 FIL 320 Such as Hum ud.	d chaos/comp A&E 2 Ipw eutical problar ar attention to rrida. Themes an phenomer derstanding; rism; specific with the focu A&E 2 Ipw t themes in p rights. The the prights. The the the prights. The	A - 2 Ipw (A - 2 Ipw lem (the prob contemporary s such as the fo- toon; the constitu- the untenability problems with re- us on the valu- A - 2 Ipw colitical philosop the death pen sophers such a A - 2 Ipw	1blem of thinkersblowing: tive role of both egard to ue of a2hy, with rights is nalty are is Plato,3
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Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	nism, Ethics and S				
	ism brought much th				
tolerance; a	sharper awareness	s of economic,	political and g	gender discrimin	nation; a
	I consciousness of				
	; acknowledgemen			, ,	
	t beliefs and ass				
	nore freedom for the				
	lativism, indifferenc her; loss of orienta				
	onsibility for the C				
	feelings of disconter				
	this ambivalent sit				
	decision making.				
FRN 151	European	FRN 102	A&E 3 lpw		1
	Languages		1 ppw		
French for I				•	
Intensive int	roductory study of	the French lang	guage, with th	ne acquiring of	reading,
	king and understan				-
• FRN 15	51-154 form a close	d unit. All of the	m have to be	taken – a single	module
does n	ot have any credit v	alue.			
		1	n	r	
FRN 152	European	FRN 102	A&E 3 lpw		2
	Languages		1 ppw		
French for I	peginners				
	•				
	roductory study of		guage, with th	ne acquiring of	reading
writing, spea	roductory study of king and understan	ding skills.			0
writing, spea • FRN 15	roductory study of king and understan 51-154 form a close	ding skills. d unit. All of the			0
• FRN 15 does n	roductory study of king and understan 51-154 form a close ot have any credit v	ding skills. d unit. All of the alue.	m have to be		module
writing, spea • FRN 15	roductory study of iking and understan 51-154 form a close ot have any credit v European	ding skills. d unit. All of the	m have to be A&E 3 lpw		0
writing, spea FRN 15 does n FRN 153	roductory study of king and understan 51-154 form a close ot have any credit v European Languages	ding skills. d unit. All of the alue.	m have to be		module
writing, spea • FRN 15 does n FRN 153 French for I	roductory study of king and understan 51-154 form a close ot have any credit v European Languages peginners	ding skills. d unit. All of the alue. FRN 102	m have to be A&E 3 lpw 1 ppw	taken – a single	module 3
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
• FRN 1	55 & 156 form a clo	sed unit and sho	ould be taken to	ogether.	
FRN 156	European	FRN 101	A&E 3 lpw		2
	Languages		1 ppw		
	guage skills I				
Comprehen	sive review of Fr	ench grammar	; developme	nt of reading,	writing,
speaking ar	nd understanding sk	kills; study of li	terary and con	temporary socio	o-cultural
texts.	FF 0 4FC fame a sta			41	
• FRN 1	55 & 156 form a clo	sea unit and sho	ouid de taken ti	ogetner	
FRN 157	European	FRN 101	A&E 3 lpw		3
	Languages guage skills II		1 ppw		
• FRN 1	cultural texts. 57 & 158 form a clos			together.	-
FRN 158	European Languages	FRN 101	A&E 3 lpw 1 ppw		4
French land	quage skills II	•		•	•
reading, w contempora	riting, speaking a ry socio-cultural tex	ind understand ts.	ling skills;	further develop study of liter	
reading, w contempora • FRN 1	riting, speaking a ry socio-cultural tex 57 & 158 form a clo	Ind understand ts. sed unit and har	ling skills; ve to be taken	study of liter	ary and
reading, w contempora	riting, speaking a ry socio-cultural tex	ind understand ts.	ling skills;	study of liter	
reading, w contempora • FRN 1 FRN 251 French lang	riting, speaking a ry socio-cultural tex 57 & 158 form a clo European Languages guage skills III	nd understand ts. sed unit and har FRN 200 FRN 210	ling skills; ve to be taken A&E 3 lpw	study of liter together	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita select	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram	nd understand ts. sed unit and har FRN 200 FRN 210	ling skills; ve to be taken A&E 3 lpw	study of liter together	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita selec career orien	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French grammatated texts.	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading,	ting skills; ve to be taken A&E 3 Ipw analysis and d	study of liter together iscussion of lite	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita selec career orien • FRN 2	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading, sed unit and har	ting skills; ve to be taken A&E 3 Ipw analysis and d ve to be taken	study of liter together iscussion of lite	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita selec career orien	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading, sed unit and har FRN 200	ting skills; ve to be taken A&E 3 Ipw analysis and d	study of liter together iscussion of lite	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita select career orien • FRN 25 FRN 252	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading, sed unit and har	ting skills; ve to be taken A&E 3 Ipw analysis and d ve to be taken	study of liter together iscussion of lite	ary and
reading, w contempora • FRN 1 FRN 251 French lang Capita selec career orien • FRN 25 FRN 252 French lang	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading, sed unit and har FRN 200 FRN 210	ting skills; ve to be taken A&E 3 Ipw analysis and d ve to be taken A&E 3 Ipw	study of liter together iscussion of lite together.	ary and 1 erary and 2
reading, w contempora • FRN 1 FRN 251 French lang Capita selec career orien • FRN 25 FRN 252 French lang	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram	nd understand ts. sed unit and har FRN 200 FRN 210 mar. Reading, sed unit and har FRN 200 FRN 210	ting skills; ve to be taken A&E 3 Ipw analysis and d ve to be taken A&E 3 Ipw	study of liter together iscussion of lite together.	ary and 1 erary and 2
reading, w contempora • FRN 1: FRN 251 French lang Capita selec career orien FRN 252 French lang Capita selec career orien	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram tated texts.	nd understand ts. sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav FRN 200 FRN 200 FRN 210 mar. Reading,	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d	study of liter together iscussion of lite together.	ary and 1 erary and 2
reading, w contempora • FRN 1: FRN 251 French lang Capita selec career orien FRN 252 French lang Capita selec career orien	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram	nd understand ts. sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav FRN 200 FRN 200 FRN 210 mar. Reading,	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d	study of liter together iscussion of lite together.	ary and 1 erary and 2
reading, w contempora • FRN 1: FRN 251 French lang Capita select career orien • FRN 252 French lang Capita select career orien • FRN 2.	riting, speaking a ry socio-cultural tex 57 & 158 form a clo. European Languages guage skills III cta of French gramm tated texts. 51 & 252 form a clo. European Languages guage skills III cta of French gramm tated texts. 51 & 252 form a clo.	nd understand ts. sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken	study of liter together iscussion of lite together.	ary and 1 erary and 2 erary and
reading, w contempora • FRN 1: FRN 251 French lang Capita selec career orien • FRN 252 French lang Capita selec career orien • FRN 253 FRN 253	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages al French I	nd understand ts. sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav FRN 200 FRN 210 mar. Reading, sed unit and hav FRN 200 FRN 220	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw	study of liter together iscussion of lite together. iscussion of lite together.	ary and 1 erary and 2 erary and 3
reading, w contempora • FRN 13 FRN 251 French lang Capita selee career orien • FRN 25 French lang Capita selee career orien • FRN 253 FRN 253 Profession Capita sele	riting, speaking a ry socio-cultural tex 57 & 158 form a clo. European Languages guage skills III cta of French gramm tated texts. 51 & 252 form a clo. European Languages guage skills III cta of French gramm tated texts. 51 & 252 form a clo. European Languages al French I cta of French gramm	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and	study of liter together iscussion of lite together. iscussion of lite together. discussion of te	ary and 1 erary and 2 erary and 3 exts in a
reading, w contempora • FRN 13 FRN 251 French lang Capita selec career orien • FRN 25 French lang Capita selec career orien • FRN 253 FRN 253 Profession Capita sele chosen spe	riting, speaking a ry socio-cultural tex 57 & 158 form a clo. European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clo. European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clo. European Languages al French I cta of French gram cialized field. (i.e. E	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and tical Science,	study of liter together iscussion of lite together. iscussion of lite together. discussion of te	ary and 1 erary and 2 erary and 3 exts in a
reading, w contempora • FRN 13 FRN 251 French lang Capita selec career orien • FRN 25 FRN 252 French lang Capita selec career orien • FRN 25 FRN 253 Profession Capita selec chosen spe tecture, Hist	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages al French I cta of French gram cialized field. (i.e. E tory of Art, Tourism	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220 mar. Reading, Economics, Poliand Hotel Trade	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw	study of liter together iscussion of lite together. iscussion of lite together. discussion of te Commerce, La	ary and 1 erary and 2 erary and 3 exts in a
reading, w contempora • FRN 13 FRN 251 French lang Capita selec career orien • FRN 25 French lang Capita selec career orien • FRN 253 Frofession Capita sele chosen spe tecture, Hist • FRN 2	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos guage skills III cta of French gram tated texts. 51 & 252 form a clos 51 & 252 form a clos Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages al French I cta of French gram cialized field. (i.e. E tory of Art, Tourism 53 & 254 form a clos	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220 mar. Reading, conomics, Polia and Hotel Trade sed unit and have	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw	study of liter together iscussion of lite together. iscussion of lite together. discussion of te Commerce, La	ary and 1 erary and 2 erary and 3 exts in a w, Archi-
reading, w contempora • FRN 13 FRN 251 French lang Capita selec career orien • FRN 25 FRN 252 French lang Capita selec career orien • FRN 25 FRN 253 Profession Capita selec chosen spe tecture, Hist	riting, speaking a ry socio-cultural tex 57 & 158 form a clos Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos guage skills III cta of French gram tated texts. 51 & 252 form a clos suppean Languages al French I cta of French gram cialized field. (i.e. E tory of Art, Tourism 53 & 254 form a clos	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220 mar. Reading, Economics, Polia and Hotel Trade sed unit and have FRN 200	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw	study of liter together iscussion of lite together. iscussion of lite together. discussion of te Commerce, La	ary and 1 erary and 2 erary and 3 exts in a
reading, w contempora • FRN 1: FRN 251 French lang Capita selec career orien • FRN 25 FRN 252 French lang Capita selec career orien • FRN 253 Profession Capita sele chosen spe tecture, Hist • FRN 2	riting, speaking a ry socio-cultural tex 57 & 158 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages guage skills III cta of French gram tated texts. 51 & 252 form a clos European Languages al French I cta of French gram cialized field. (i.e. E tory of Art, Tourism 53 & 254 form a clos European Languages	Ind understand ts. sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 210 mar. Reading, sed unit and have FRN 200 FRN 220 mar. Reading, conomics, Polia and Hotel Trade sed unit and have	ting skills; ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw analysis and d ve to be taken A&E 3 lpw	study of liter together iscussion of lite together. iscussion of lite together. discussion of te Commerce, La	ary and 1 erary and 2 erary and 3 exts in a w, Archi-

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
chosen spe Architecture	cta of French gram ecialized field. (i.u , History of Art, Tou 53 & 254 form a clos	e. Economics, rism and Hotel 1	analysis and Political Scie rade).	ence, Commerc	
FRN 255	European Languages	FRN 200 FRN 220	A&E 3 lpw		1
of literary te	cta from French gra				pretation
FRN 256	European Languages	FRN 200 FRN 220	A&E 3 lpw		2
of literary te • FRN 2 FRN 257	xts. 55 & 256 form a clos	sed unit and hav	e to be taken	together.	
FRN 257					
History of the Renaissance	Languages French literature he role of creative e; Classical traged oetry, 19 th century	y and comedy:	he modern pe	nt in the 18 th	century:
History of the Renaissance Romantic p Poetry. • FRN 2	Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos	y and comedy novel, Symbol	he modern pe Enlightenme st poetry, Su e to be taken	nt in the 18 th rrealism, Conte	ry in the century; mporary
History of the Renaissance Romantic performantic performa	Languages French literature he role of creative e; Classical traged oetry, 19 th century	y and comedy novel, Symbol	he modern pe Enlightenme st poetry, Su	nt in the 18 th rrealism, Conte	ry in the century;
History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 258 History of f History of ti Renaissanc Romantic p Poetry.	Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli	he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte	ry in the century; mporary 4 ry in the century;
History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 258 History of f History of ti Renaissanc Romantic p Poetry.	Languages French literature the role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli	he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte	ry in the century; mporary 4 ry in the century;
History of ti Renaissance Romantic p Poetry. • FRN 258 History of fi History of ti Renaissance Romantic p Poetry. • FRN 259	Languages French literature the role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European Languages French literature the role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European Languages	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli	he modern pe Enlightenme st poetry, Su te to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su e to be taken	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte	ry in the century; mporary 4 ry in the century;
History of ti Renaissance Romantic p Poetry. • FRN 258 History of If History of If Renaissance Romantic p Poetry. • FRN 259 FRN 259 French litter Study of a s modern cult Diderot, Bau	Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos European Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos European Languages rature in our world election of French literature tranal world, chosen udelaire, Flaubert, A	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli sed unit and hav terary works (in from the works rtaud, Bernanos	he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw translation) wh of Montaigne , etc.	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte together. hich helped to s e, Racine, Mont	ry in the century; mporary 4 ry in the century; mporary
History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 258 History of I History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 259 French liter Study of a s modern cult Diderot, Bau	Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a close European Languages rature in our world election of French literature trail world, chosen udelaire, Flaubert, A 59 & 260 form a close European	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli sed unit and hav terary works (in from the works rtaud, Bernanos	he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw translation) wh of Montaigne , etc.	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte together. hich helped to s e, Racine, Mont	ry in the century; mporary 4 ry in the century; mporary
History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 258 History of I History of ti Renaissanc Romantic p Poetry. • FRN 2 FRN 259 French liter Study of a s modern cult Diderot, Bat • FRN 2 FRN 260	Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos European Languages French literature he role of creative e; Classical traged oetry, 19 th century 57 & 258 form a clos European Languages Tature in our world election of French literature tural world, chosen udelaire, Flaubert, A 59 & 260 form a clos	y and comedy novel, Symboli sed unit and hav imagination in t y and comedy novel, Symboli sed unit and hav terary works (in from the works rtaud, Bernanos sed unit and hav	he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw he modern pe Enlightenme st poetry, Su e to be taken E - 2 Ipw translation) wh of Montaigne , etc. e to be taken	ent in the 18 th rrealism, Conte together. eriod; lyric poet ent in the 18 th rrealism, Conte together. hich helped to s e, Racine, Mont	y in the century mporary 4

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	1 59 & 260 form a clos	ed unit and hav		together	
FRN 351	European	FRN 300	A&E 3 lpw	logether.	1
1111 331	Languages	1 111 300	Ade 5 ipw		•
Professiona					
	ta of French gramm	ar and stylictics	of contompor	any Franch Ar	olycic of
	works in the choser				
	Law, Architecture, H				ocicrice,
	51 & 352 is a closed				
FRN 352	European	FRN 300	A&E 3 lpw		2
	Languages	11110000			-
Professiona					
prescribed v Commerce,	cta of French gramm works in the choser Law, Architecture, H 51 & 352 form a clos	n specialized fie History of Art, To	ld. (i.e. Econo urism and Hot	omics, Political tel Trade).	
FRN 353	European	FRN 300	A&E 3 lpw		3
Professiona	Languages				
	prescribed works in t mmerce, Law, Archi European				
	Languages				
Study of the	rench language historical nature of				
FRN 355	European Languages	FRN 300	A&E 3 lpw		1
French liter	ature II				
	e <i>cta</i> of French g	rammar and	stylistics of	contemporary	French.
	n of literary works.				
	55 & 356 form a clos			together.	1
FRN 356	European Languages	FRN 300	A&E 3 lpw		2
French liter	ature II				
Capita select tation of liter	cta of French gramr ary works.	mar and stylistic	s of contemp	orary French.	Interpre-
 FRN 35 	55 & 356 form a clos	ed unit. Both ha	ve to be taker	ז.	
FRN 357	European Languages	FRN 300	A&E 3 lpw		3
French liter					1
	n of literary works.				
GES 151	ý	GES 110	A&E 2 lpw	A&E - 2 lpw	1
	vilization to 1789				
A broad ove	erview of the histor				
rocuses on	the Ancient period,	iviluale Ages, F	venaissance,	Reformation, th	e iise oi

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	es and forms of go	vernment, as w	ell as the enlig	phtenment on th	e eve of
the French F				•	
GES 152	History	GES 110	A&E 2 lpw	A&E - 2 lpw	2
	vilization 1789-199	-			
	erview of the histo				
	olution, Napoleon, t				
Revolution,	the First World Wa	r, the Russian I	Revolution, Fa	scism, Nazism,	and the
	d War, as well as t		1	1	1
GES 153	History	GES 120	A&E 2 lpw	A&E - 2 lpw	3
African hist	ory: An overview				
An overview	of the history of A	frica from the p	re-colonial to	the post-colonia	l period,
with specific	emphasis on the m	nost important hi	storical forces		
GES 154	History	GES 120	A&E 2 lpw	A&E - 2 lpw	4
Conflict and	d co-operation in S	South Africa			
	focusing on South				
the present	with emphasis on th	ne most importa	nt historical for	ces, factors and	events.
Attention is a	also given to migrat	ion patterns, cha	anging bounda	aries and conflic	t-war, as
well as struc	tural violence.				
GES 155	History		A&E 2 lpw	A&E - 2 lps	4
from the ear forces, facto freedom are	r focusing on the po- liest times to the pro- ors and events. So also investigated.	resent, with emp uth African soci	bhasis on the r eties' striving t	most important l owards and stru	nistorical uggle for
GES 251	History	GES 210	A&E 2 lpw	A&E - 2 lpw	1
	I Africa from the history of , and slavery.	pre-colonial Afri	ca: prominent	kingdoms and	empires,
GES 252	History	GES 210	A&E 2 lpw	A&E - 2 lpw	2
	1: SA to 1948	GE3 210	AGE 2 IPW	AGE - 2 IPW	2
The origin a of the polic	nd theoretical found y in legislation reg nanner of resistance	arding franchis	e, land owner		
GES 253	History	<u> </u>			
	HISLORY	GES 220	A&E 2 lpw	A&E - 2 lpw	3
Background century. Th	n and Hitler to and overview e influence and rol- e and role of Hitler	e played by Ler	nin and Stalin	in Russia c. 190	3 wentieth 00-1939.
Background century. Th	n and Hitler to and overview in influence and role	of Russian an e played by Ler	d European I hin and Stalin	nistory of the t in Russia c. 190	3 wentieth 00-1939.
Background century. Th The influenc GES 254 Modern US An overview	n and Hitler to and overview e influence and rol e and role of Hitler	of Russian an e played by Ler in the history of GES 220 ne most importa	d European I nin and Stalin Germany and A&E 2 Ipw Int factors and	nistory of the t in Russia c. 190 Europe c. 1919- A&E - 2 Ipw	3 wentieth 00-1939. 1945. 4
Background century. Th The influenc GES 254 Modern US An overview	n and Hitler to and overview e influence and role and role of Hitler History A, 1776-1914 and analysis of th	of Russian an e played by Ler in the history of GES 220 ne most importa	d European I nin and Stalin Germany and A&E 2 Ipw Int factors and	nistory of the t in Russia c. 190 Europe c. 1919- A&E - 2 Ipw	3 wentieth 00-1939. 1945. 4
Background century. Th The influence GES 254 Modern US An overview formative yee GES 351 History as s	n and Hitler to and overview e influence and role and role of Hitler History A, 1776-1914 and analysis of th ars of the USA as a History science	of Russian an e played by Ler in the history of GES 220 ne most importa an independent r GES 310	d European I nin and Stalin Germany and A&E 2 Ipw ant factors and epublic.	history of the t in Russia c. 19(Europe c. 1919- A&E - 2 Ipw historical force A&E - 2 Ipw	3 wentieth 00-1939. 1945. 4 es in the
Background century. Th The influence GES 254 Modern US An overview formative yee GES 351 History as s An introduct	n and Hitler to and overview e influence and role and role of Hitler History A, 1776-1914 and analysis of th ars of the USA as a History science ion to the methodole	of Russian an e played by Ler in the history of GES 220 ne most importa an independent r GES 310 ogy of historical	d European I nin and Stalin Germany and A&E 2 Ipw Int factors and epublic. A&E 2 Ipw research and	history of the t in Russia c. 19(Europe c. 1919- A&E - 2 Ipw historical force A&E - 2 Ipw historiography.	3 wentieth 00-1939. 1945. 4 es in the 1
Background century. Th The influence GES 254 Modern US An overview formative yee GES 351 History as s	n and Hitler to and overview e influence and role and role of Hitler History A, 1776-1914 and analysis of th ars of the USA as a History science	of Russian an e played by Ler in the history of GES 220 ne most importa an independent r GES 310	d European I nin and Stalin Germany and A&E 2 Ipw ant factors and epublic.	history of the t in Russia c. 19(Europe c. 1919- A&E - 2 Ipw historical force A&E - 2 Ipw	3 wentieth 00-1939. 1945. 4 es in the

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	f the struggle betwe				
	Europe in the late for				
	1950 up until the	termination of th	e tension and	d the end of the	Marxist
onslaught by					
GES 353	History	GES 320	A&E 2 lpw	A&E - 2 lpw	3
	rica, 1880-1960				
	s for the partition				
	frica, the impact of				
	anism, examples of	the process of d	ecolonisation	in Africa and the	e impact
of colonialis		ı	I	1	
GES 354	History	GES 320	A&E 2 lpw	A&E - 2 lpw	4
History of A	Apartheid, 1939-199) 4			
	the origin of aparth				
	lack politics during				
0	thereof since 198			en to segregat	
	egislation and the	effect thereof	on social, o	cultural, econor	nic and
intellectual t	1				
GES 355	History		A&E 2 lpw	A&E - 2 lpw	1
Globalizatio	on, change, diversi	ity			
Causes of c	hange in the past: 1	theorv and deter	minism. Cvcli	cal and linear m	odels of
	pinions on historic	,	,		
	ales school's analy				
	Cultural and other				
	d the meaning there		5		
GHO 100	Music	GHO 100	A&E 2 lpw		
Aural traini			, ion = 1 ip ii	{ 12 cr	
	and pitch developme	ent Viva voce	One-nart dicta	•	1
Year m			ono part alote		
	- requires departme	antal selection			
GHO 200	Music	GHO 200			1
		GHU 200	A&E 2 Ipw	(00)	
Aural traini	5		~ · · ~	{20 cr}	
	and pitch developme	ent. Viva voce.	Quartrads. O	ne and two-part	
dictation.					
 Year m 					
	- requires departme			1	
GHO 300	Music	GHO 300	A&E 2 lpw		
Aural traini	ng			{35 cr}	
Chord progr	essions. Modulation	ns. Two and fou	r-part dictatior	٦.	
Year m	odule. Closed - reg	uires department	tal selection		
GRK 151	Ancient	GRK 110	A&E 2 lpw		1
	languages	GRK 111			-
Greek Gran			L	1	1
	haracteristics of He	Ilonistic Grook:	the writing eve	stom and propu	nciation
	verb and noun syst				
	Passages from the				
	ilitate linguistic pro				
		noiency. Contin	uous evalual	ion includes cla	33 10313
and nonnew	ork assignments.				

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
GRK 152	Ancient	GRK 110	A&E 2 Ipw		2
	languages	GRK 121			
Greek Gram					
	ly of the verb and i	,		<i>'</i>	
	ulary, and analysis				
	om the New Testa	ment form the o	core of practic	cal linguistic pro	oficiency
exercises.	0 CDK 151				
• Require GRK 153	es GRK 151 Ancient	GRK 120			3
GRK 155	languages	GRK 120	A&E 2 lpw		3
Greek Gram					
forms, the th and 2, adapt proficiency e	y of the verb and no hird declension, and ted passages from t exercises. es GRK 152	l analysis of cor	mpound sente	nces. As in mo	dules 1
GRK 154	Ancient	GRK 120	A&E 2 lpw		4
	languages	GRK 122			
The Art of T	ranslation: theory				
GRK 251	Ancient languages	GRK 210	A&E 2 lpw		1
Greek Gram					
Further expa syntax. Mor Testament, t	the studer the septuagint, and the Septuagint, and the Septuagint, and	on reading contil	nuous passag		
GRK 252	Ancient	GRK 210	A&E 2 lpw		2
	languages				
In this sect Attention wil for translation knowledge of Bible.	nslation science ion advanced prin I also be paid to the on and exegesis. of the art of transla es GRK 251	e principles of D Students mus	iscourse Anal st be able to	ysis and its imp apply the th	lications eoretical
GRK 253	Ancient	GRK 220	A&E 2 lpw		3
SINIX 200	languages	5111 220	AGE 2 IPW		ľ
New Testam Gospel of J	nent reading nent hymns will be s ohn, and various h from the early Christ	ymns from the			

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
religious ba	grammatical and s ckground of these tv es GRK 151				e socio-
GRK 254	Ancient languages	GRK 220	A&E 2 lpw		4
read. Spec	xts I the Apostolic Fathe ial attention will be ibution to our know es GRK 251	paid to the nat	ure of the wor	rk, the theology	
GRK 351	Ancient	GRK 310	A&E 2 lpw		1
	languages		_		
• Requir	es GRK 251 & 254 Ancient languages	GRK 310	A&E 2 Ipw		2
of the first of themes. So Mariology, eschatology Spirit, the gi	the patristic field of Christians will be some of the themes sacraments (bapt s, sin and grace, cru fts, the woman, cate es <i>GRK 251 & 254</i>	tudied. Selecte that are include ism, eucharist, eation, tithing, e	d texts will be d are as follow etc.), angel xegesis, wealt	read to illustra ws: Christology ls, satan, the	te these , Trinity, canon,
GRK 353	Ancient	GRK 320	A&E 2 lpw		3
translation of emphasizing understandi	languages I Literature from the Old Te of the Old Testame g literary aspects, ng of related Biblica es GRK 251 & 253	ent – and the N socio-religious	lew Testamen	t Apocrypha is	studied,
GRK 354	Ancient	GRK 320	A&E 2 lpw		4
Faulty Oby!	languages				
Early Christ on sarcoph churches. of the early evidence wi	tian art and life ian Art will be studi agi and in cataco The focus is on the Christians. A study Il be used to focus on nobility, ancient eco	mbs, as well a works of art as of the daily life on aspects such	as the mosaid an expression of the early Ch	c works in the of the theologic ristians. Archae	earliest al views eological

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
GSO 151	Anthropology	GSO 111	E - 2 lpw	E - 2 lpw	1
RSA develo	pment context				
	African development	t context. Conse	ecutive approa	aches in people-	-oriented
developmen			in, principle		method.
Characteristi	cs and dynamics of				amework
	nity development in				
	resources. Social of				
community c	leveloper.		-		•
GSO 152	Anthropology	GSO 112	E - 2 lpw	E - 2 lpw	2
Facts and fa	allacies	•			
	allacies in communit	v development.	The British a	pproach and the	French
	ation approach to				
	t project. Appropria				
	assumptions and				
	levelopment. Comm				
GSO 153	Anthropology	GSO 121	E - 2 pw	E - 2 lpw	3
Community			I I	E.	
	profiling: universal	and particular	features of	communities	Available
	community profiling				
	icability of different				•
	d training of researc				ootang.
o inization a	ia talining of rocouro				
GSO 154	Anthropology	GSO 122	E - 2 lpw	E - 2 lpw	4
Participator			= = 1911		
	vrosoarch				
•	•	tory community	research Stra	tegies and techr	niques in
Origin and p	rinciples of participa				
Origin and p participatory	rinciples of participa community researcl	h: participatory n	napping and r	nodeling, transed	ct walks,
Origin and p participatory trend analy	rinciples of participa community researcl sis, diagramming a	h: participatory n and ranking. F	napping and r ield relations	nodeling, transed the skill of	ct walks, accurate
Origin and p participatory trend analy	rinciples of participa community researcl sis, diagramming creating mutual trus	h: participatory n and ranking. F st and rapport. S	napping and r ield relations Supplementary	nodeling, transed the skill of research aids (i	ct walks, accurate interview
Origin and p participatory trend analy observation, schedules,	rinciples of participa community researcl sis, diagramming a creating mutual trus questionnaires, ir	h: participatory n and ranking. F st and rapport. S hterpreters, aud	napping and r ield relations Supplementary dio-visual ap	nodeling, transed the skill of research aids (i	ct walks, accurate
Origin and p participatory trend analy observation, schedules,	rinciples of participa community researcl sis, diagramming creating mutual trus	h: participatory n and ranking. F st and rapport. S hterpreters, aud	napping and r ield relations Supplementary dio-visual ap	nodeling, transed the skill of research aids (i	ct walks, accurate interview
Origin and p participatory trend analy observation, schedules, Documentati	rinciples of participa community researcl sis, diagramming a creating mutual trus questionnaires, ir on of research data	h: participatory n and ranking. F st and rapport. S hterpreters, aud	napping and r ield relations supplementary dio-visual ap g.	nodeling, transed the skill of research aids (i paratus, field	ct walks, accurate interview
Origin and p participatory trend analy observation, schedules, Documentati	rinciples of participa community researcl sis, diagramming a creating mutual trus questionnaires, ir on of research data	h: participatory n and ranking. F st and rapport. S nterpreters, aud and report writing	napping and r ield relations Supplementary dio-visual ap	nodeling, transed the skill of research aids (i	ct walks, accurate interview notes).
Origin and p participatory trend analy observation, schedules, Documentati GSO 251 Need/ capad	rinciples of participa community researcl sis, diagramming a creating mutual trus questionnaires, ir on of research data Anthropology city analysis	h: participatory n and ranking. F st and rapport. S hterpreters, aud and report writing GSO 211	napping and r ield relations supplementary dio-visual ap g. E - 2 lpw	nodeling, transer the skill of a research aids (i pparatus, field E - 2 lpw	ct walks, accurate interview notes).
Origin and p participatory trend analy observation, schedules, Documentati GSO 251 Need/ capac Grass roots	rinciples of participa community researcl sis, diagramming a creating mutual trus questionnaires, ir on of research data Anthropology city analysis needs analysis: ide	h: participatory n and ranking. F st and rapport. S nterpreters, aud and report writing GSO 211 ntification and d	napping and r ield relations supplementary dio-visual ap g. E - 2 Ipw efinition of col	nodeling, transer the skill of a research aids (i paratus, field E - 2 lpw re problems. The	ct walks, accurate interview notes).
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Origin and p participatory trend analy observation, schedules, Documentati GSO 251 Need/ capac Grass roots effect logic ir communities GSO 252 Project plan Identification analyses. E project activ performance factors and to of a project b GSO 253 Mentoring s	rinciples of participa community research sis, diagramming a creating mutual trus questionnaires, ir on of research data Anthropology City analysis needs analysis: ide n problem analysis: ide n problem analysis. T Anthropology Anthropology of potential develo stablishment of pro rities and allocation measurement. Detr their implications for pusiness plan. Anthropology Strategies s an essential skill i	h: participatory n and ranking. F st and rapport. S interpreters, aud and report writing GSO 211 ntification and d fransforming nee GSO 212 pment program gramme/project of tasks. Dete ermining project project impleme GSO 221 n development v	napping and r ield relations Supplementary dio-visual ap g. E - 2 lpw efinition of col eds into object E - 2 lpw nes/projects f goals and pu rmining indic costs (budget ntation. Prepa E - 2 lpw vork. Steps in	nodeling, transec the skill of research aids (i paratus, field E - 2 lpw re problems. The reves. Capacity ar E - 2 lpw rom needs and urposes. Identificators/milestones ing). Identification ration for the cor E - 2 lpw	t walks, accurate interview notes). 1 e cause- nalysis in 2 capacity cation of for key n of risk mpilation 3 oriented

code	Department	Old code	Lang –	Tuks after 5	Q		
modification	and anower to obnig	Les The teaching	ppw/lpw	ng function of the	montor		
	and answer techniqu	ues. The teaching	g and networki	ng function of the	e mentor		
	ing sessions.	000 000	E 0 Imm	E 0 Invi			
GSO 254	Anthropology	GSO 222	E - 2 lpw	E - 2 lpw	4		
	technology						
	ots appropriate tecl				ification,		
	nd adaptation of ind						
development projects. Development and utilization of culture-friendly technologies in							
specific projects (soil conservation, water and sanitation, agriculture, horticulture and stock breeding, draught animal power).							
	<u>0</u> , 0						
GSO 351	Anthropology	GSO 311	E - 2 lpw	E - 2 lpw	1		
Individual p							
Building fina	ancial self-reliance	in communities.	The group	versus the indiv	idual in		
	t oriented training:						
budgeting, s	aving and economiz	zing, avoiding of	f consumer tra	aps). The chara	cteristics		
and potentia	al of particular ente	erprises (stokvels	s, spazas, etc	c). The introdu	iction of		
marketable	business ideas. Est	ablishment of bu	usiness outrea	ach networks: re	sources		
and corporat	e social investment a	and responsibiliti					
GSO 352	Anthropology	GSO 312	E - 2 lpw	E - 2 lpw	2		
Project mor	nitoring						
The purpose	of and phases in pr	oject monitoring.	The link betw	een project plan	ning and		
	utilization of key						
monitoring.	Mitigation of nega						
applications	(case studies). Com	pilation of a moni	toring report.				
GSO 353	Anthropology	GSO 321	E - 2 lpw	E - 2 lpw	3		
Tourism as	catalyst				•		
	based tourism in de	velopina countrie	es: iob-creatio	n potential, oppo			
					ortunities		
and constrai	nts. Tourism as deve	elopment priority	in South Afric				
	nts. Tourism as deve The multiplving effec			a: guiding princi	ples and		
legislation.	The multiplying effec	t of community b	ased tourism:	a: guiding princi the potential for	ples and capacity		
legislation.	The multiplying effec terprise and funding	t of community b possibilities. The	ased tourism: e planning of c	a: guiding princi the potential for community based	ples and capacity I tourism		
legislation. T building-, ent	The multiplying effec	t of community b possibilities. The	ased tourism: e planning of c	a: guiding princi the potential for community based	ples and capacity I tourism		
legislation. building-, ent in a regional products.	The multiplying effec terprise and funding I context. Tourism i	t of community b possibilities. The n rural and urba	ased tourism: e planning of c n communities	a: guiding princi the potential for community based s: resources and	ples and capacity I tourism		
legislation. building-, ent in a regional products. GSO 354	The multiplying effec terprise and funding I context. Tourism i Anthropology	t of community b possibilities. The	ased tourism: e planning of c	a: guiding princi the potential for community based	ples and capacity I tourism tourism		
legislation. building-, ent in a regional products. GSO 354 Impact asse	The multiplying effec terprise and funding I context. Tourism i Anthropology	t of community b possibilities. The n rural and urba	ased tourism: e planning of c n communities E - 2 lpw	a: guiding princi the potential for community based resources and E - 2 Ipw	ples and capacity tourism tourism		
legislation. building-, ent in a regional products. GSO 354 Impact asse The hard an	The multiplying effecterprise and funding context. Tourism i Anthropology comment nd soft systems ap	t of community b possibilities. The n rural and urba GSO 312 proach to project	ased tourism: e planning of c n communities E - 2 lpw ct evaluation:	a: guiding princi the potential for community based resources and E - 2 Ipw communities as	ples and capacity I tourism tourism 4 human		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste	The multiplying effecterprise and funding context. Tourism i Anthropology essment nd soft systems ap ems. Steps in the ap	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of syst	ased tourism: e planning of c n communities E - 2 Ipw ct evaluation: ems thinking i	a: guiding princi the potential for community based resources and E - 2 Ipw communities as n project evalua	tourism d tourism d tourism d d human tion: the		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte	The multiplying effecterprise and funding context. Tourism i Anthropology essment nd soft systems ap ers. Steps in the appendisciplinary cooperation	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of systation. Alternative	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as n project evalua ethods for pre- a	tourism tourism 4 human tion: the nd post-		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses	The multiplying effecterprise and funding context. Tourism i Anthropology essment and soft systems ap ers. Steps in the appendisciplinary coopera- ssment: record keep	t of community b possibilities. The n rural and urba GSO 312 proach to project pplication of syst ation. Alternative	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards,	a: guiding princi the potential for community based a: resources and E - 2 Ipw communities as n project evalua ethods for pre- a sample interview	4 s human tion: the nd post- ws, case		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard ar activity syste need for inte impact asses	The multiplying effecterprise and funding context. Tourism i Anthropology essment and soft systems aperdisciplinary cooperations assment: record keep d evaluation groups.	t of community b possibilities. The n rural and urba GSO 312 proach to project pplication of syst ation. Alternative	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards,	a: guiding princi the potential for community based a: resources and E - 2 Ipw communities as n project evalua ethods for pre- a sample interview	4 s human tion: the nd post- ws, case		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses histories and	The multiplying effecterprise and funding context. Tourism i Anthropology essment and soft systems aperdisciplinary cooperations assment: record keep d evaluation groups.	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of syst ation. Alternative ing, rating, use c Statutory framew	ased tourism: e planning of c n communities E - 2 Ipw ct evaluation: ems thinking i evaluation me of score cards, work and requ	a: guiding princi the potential for community based a: resources and E - 2 Ipw communities as n project evalua ethods for pre- a sample interview	4 s human tion: the nd post- ws, case		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses histories and an evaluation	The multiplying effecterprise and funding context. Tourism i Anthropology essment and soft systems ap erdisciplinary coopera- ssment: record keep d evaluation groups. a report. Ancient	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of syst ation. Alternative ing, rating, use c Statutory framew HEB 110	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards,	a: guiding princi the potential for community based a: resources and E - 2 Ipw communities as n project evalua ethods for pre- a sample interview	4 s human tion: the nd post- ws, case ilation of		
legislation. building-, ent in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses histories and an evaluation HEB 151	The multiplying effecterprise and funding context. Tourism i Anthropology ssment nd soft systems ap ems. Steps in the ap erdisciplinary coopera ssment: record keep d evaluation groups. n report. Ancient languages	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of syst ation. Alternative ing, rating, use c Statutory framew	ased tourism: e planning of c n communities E - 2 Ipw ct evaluation: ems thinking i evaluation me of score cards, work and requ	a: guiding princi the potential for community based a: resources and E - 2 Ipw communities as n project evalua ethods for pre- a sample interview	4 s human tion: the nd post- ws, case ilation of		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard ar activity syste need for inte impact asses histories and an evaluation HEB 151 Basic morp	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology sesment and soft systems ap error systems ap er	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of syst ation. Alternative ing, rating, use of Statutory framew HEB 110 HEB 111	Ased tourism: a planning of c n communities E - 2 lpw Ct evaluation: evaluation me of score cards, work and requ A&E 2 lpw	a: guiding princi the potential for community based community based E - 2 lpw communities as in project evalua ethods for pre- a sample interview irements. Comp	4 s human hd post- ws, case ilation of 1		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard at activity syste need for inte impact asses histories and an evaluation HEB 151 Basic morp The history of	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology essment and soft systems ap erdisciplinary coopera ssment: record keep d evaluation groups. a report. Ancient languages hology: the noun of Hebrew and the p	t of community b possibilities. The n rural and urba GSO 312 proach to project oplication of systation. Alternative ing, rating, use of Statutory framew HEB 110 HEB 111 blace of Hebrew	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: evaluation me of score cards, work and requ A&E 2 lpw within the Ser	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as in project evalua ethods for pre- a sample interview irements. Comp	4 s human hd post- ws, case ilation of 1 nguages		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses histories and an evaluation HEB 151 Basic morp The history of are discussed	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology essment and soft systems ap erdisciplinary coopera ssment: record keep d evaluation groups. a report. Ancient languages hology: the noun of Hebrew and the p ed cursorily. The H	t of community b possibilities. The n rural and urba GSO 312 proach to projec pplication of syst ation. Alternative ing, rating, use c Statutory framew HEB 110 HEB 111 blace of Hebrew tebrew alphabet	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards, work and requ A&E 2 lpw within the Ser t, writing signs	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as in project evalua ethods for pre- a sample interview irements. Comp nitic family of lar s, and different	4 a human tion: the nd post- ws, case ilation of 1 nguages kinds of		
legislation. building-, enti in a regional products. GSO 354 Impact asset The hard an activity syste need for inte impact assee histories and an evaluation HEB 151 Basic morp The history of are discussed noun in Hel	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology sesment and soft systems ap erdisciplinary coopera sesment: record keep d evaluation groups. a report. Ancient languages hology: the noun of Hebrew and the p ed cursorily. The H brew (like the indep	t of community b possibilities. The n rural and urba GSO 312 proach to project pplication of syst ation. Alternative ing, rating, use of Statutory framework HEB 110 HEB 111 blace of Hebrew tebrew alphabet pendent pronout	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards, work and requ A&E 2 lpw within the Ser t, writing signs n, the forms	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as in project evalua ethods for pre- a sample interview irements. Comp nitic family of lar s, and different and uses of ad	4 a human tion: the nd post- ws, case ilation of 1 nguages kinds of		
legislation. building-, enti in a regional products. GSO 354 Impact asse The hard an activity syste need for inte impact asses histories and an evaluation HEB 151 Basic morp The history of are discussed noun in Hell demonstration	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology essment and soft systems ap erdisciplinary coopera ssment: record keep d evaluation groups. a report. Ancient languages hology: the noun of Hebrew and the p ed cursorily. The H brew (like the indep yes, interrogative pro-	t of community b possibilities. The n rural and urba GSO 312 proach to projec plication of syst ation. Alternative ing, rating, use c Statutory framew HEB 110 HEB 111 blace of Hebrew tebrew alphabet pendent pronout onouns and the	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards, work and requ A&E 2 lpw within the Ser t, writing signs n, the forms relative prono	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as in project evalua ethods for pre- a sample interview irements. Comp nitic family of lar s, and different and uses of ad	4 a human tion: the magnetized for the a human tion: the nd post- ws, case ilation of 1 nguages kinds of jectives,		
legislation. building-, enti in a regional products. GSO 354 Impact asset The hard an activity syste need for inte impact asset histories and an evaluation HEB 151 Basic morp The history of are discussed noun in Hel	The multiplying effecterprise and funding terprise and funding context. Tourism i Anthropology sesment and soft systems ap erdisciplinary coopera sesment: record keep d evaluation groups. a report. Ancient languages hology: the noun of Hebrew and the p ed cursorily. The H brew (like the indep	t of community b possibilities. The n rural and urba GSO 312 proach to project pplication of syst ation. Alternative ing, rating, use of Statutory framework HEB 110 HEB 111 blace of Hebrew tebrew alphabet pendent pronout	ased tourism: e planning of c n communities E - 2 lpw ct evaluation: ems thinking i evaluation me of score cards, work and requ A&E 2 lpw within the Ser t, writing signs n, the forms	a: guiding princi the potential for community based s: resources and E - 2 Ipw communities as in project evalua ethods for pre- a sample interview irements. Comp nitic family of lar s, and different and uses of ad	4 a human tion: the nd post- ws, case ilation of 1 nguages kinds of		

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		~
Conjugatio	n of the verb	•	•••		
An outline of	of the verbal system	m in Hebrew; th	ne conjugation	n of the perfect	; verbal
	the conjugation of t				
jussive and	I cohortative, and	also a review	of nouns a	and the decler	sion of
prepositions	with pronominal su	ffixes.			
Require	es HEB 151				
HEB 153	Ancient	HEB 120	A&E 2 lpw		3
	languages	HEB 112			
Declension	of the noun	•		•	
	sion of nouns with ur	nmovable vowels	s. the declensi	ion of nouns wit	n one or
	e vowels, the non				
	h weak consonants				
are treated.		0		5	
Require	es HEB 151 & 152				
HEB 154	Ancient	HEB 120	A&E 2 lpw		4
	languages	HEB 122	•		
Derived ver					
	and infinitives of regu	ular strong verbs	, the gal-, nif	al-, pi'el- en pu'a	al-verbal
	hitpa'el-, hif'il- en ho	•			
	erbal suffixes are tre				
	es HEB 151, 152 &				
HEB 251	Ancient	HEB 210	A&E 2 lpw		1
• .	languages		· · • – · •		-
Irregular an	d weak verbs				
	cation of irregular a	nd weak verbs.	the different	classes of wea	k verbs.
	bs and doubly weak				
-	es HEB 151-154				
HEB 252	Ancient	HEB 210	A&E 2 lpw		2
	languages		· · • – · •		-
Grammatic	al and syntactic an	alvsis of select	ed Hebrew te	xts (First seme	ster)
	rom prose texts from				
	d to analyse the				
syntactically			morphologice	, grannator	
, ,	es HEB 251				
HEB 253	Ancient	HEB 220	A&E 2 lpw		3
	languages		/ GE = 1011		•
Analysis of	Hebrew prose text			I	
•	proach to the readi		nsa tavts is d	iscussed Seler	tions of
	from the Hebrew Bit				
	ologically, grammati				
literary criter			ad them	ao according to	gonora
	es HEB 251 & 252				
HEB 254	Ancient	HEB 220	A&E 2 lpw		4
	languages				r
Analysis of	Hebrew poetic tex	t		1	
	proach to the readi		atic taxts is d	iscussed Selev	rtions of
	from the Hebrew Bil				
POGIIC IEXIS	ITOTI THE THEDLEW DI	JIC AIC ICAU. OU		crhecien in alla	iyse ule

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	l ologically, grammati	cally and syntac		as according to	general
literary criter	0 1.0				3
	es HEB 251, 252 & 2	253			
HEB 351	Ancient	HEB 310	A&E 2 lpw		1
	languages				
A second S	emitic language	•	•	•	
	ion and study of or	e of the Semition	c Languages I	besides Hebrew	, that is
Accadic, Ug	aritic, Aramaic or Sy	vriac. The gram	mar is studied	d and exercises	have to
be complete	d. The history of the	e language and	its speakers is	also studied.	
Require	es HEB 151-154 & F	IEB 251-254			
HEB 352	Ancient	HEB 310	A&E 2 lpw		2
	languages				
Second Ser	nitic Language Tex	ds			
Selected tex	ts from the literatur	e of the Semitic	dialect treate	d in HEB 351 a	re read.
Students wi	II be expected to a	nalyse the texts	s morphologic	ally, grammatic	ally and
	as well as accordin	ng to general lite	erary criteria.	The literary he	ritage of
the language	e is also studied.				
 Require 	es HEB 351				
HEB 353	Ancient	HEB 320	A&E 2 lpw		3
	languages				
	ccording to general l es HEB 351 & 352	iterary criteria a	nd to be able t	o interpret them	
					-
HEB 354	Ancient languages	HEB 320	A&E 2 lpw		4
HEB 354 Late Jewish	languages	HEB 320	A&E 2 lpw		4
Late Jewish	languages		•	n documents, a	-
Late Jewish Selected tex the Wisdom	languages n texts sts from the corpuse of Ben Sira are c	es of the Mishna liscussed. Stud	h, the Qumra lents will be e	expected to ana	nd from lyse the
Late Jewish Selected tex the Wisdom texts morpho	languages n texts cts from the corpuse of Ben Sira are c bologically, grammati	es of the Mishna liscussed. Stud cally and syntac	ah, the Qumra lents will be e tically as well	expected to ana as according to	nd from lyse the general
Late Jewish Selected tex the Wisdom texts morpho- literary criter	languages a texts tts from the corpuse of Ben Sira are of blogically, grammative ia and to be able to	es of the Mishna liscussed. Stud cally and syntac	ah, the Qumra lents will be e tically as well	expected to ana as according to	nd from lyse the general
Late Jewish Selected tex the Wisdom texts morphuliterary criter is also studio	languages a texts tts from the corpuse of Ben Sira are c blogically, grammativitia and to be able to ed.	es of the Mishna liscussed. Stud cally and syntac interpret them.	ah, the Qumra lents will be e tically as well	expected to ana as according to	nd from lyse the general
Late Jewish Selected tey the Wisdom texts morpho- literary criter is also studio • Require	languages texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3	es of the Mishna liscussed. Stud cally and syntac interpret them. 353	ah, the Qumra lents will be e tically as well	expected to ana as according to	nd from lyse the general
Late Jewish Selected tey the Wisdom texts morpho- literary criter is also studio • Require ILL 100	languages texts of texts of Ben Sira are of blogically, grammati- ria and to be able to ed. as HEB 351, 352 & 3 Art	es of the Mishna liscussed. Stud cally and syntac interpret them.	ah, the Qumra lents will be e tically as well	expected to ana as according to ackground of th	nd from lyse the general e period
Late Jewish Selected tey the Wisdom texts morpho- literary criter is also studio • Require ILL 100 Illustration	languages texts of Ben Sira are of blogically, grammati- ria and to be able to ed. as HEB 351, 352 & 3 Art	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100	ah, the Qumra lents will be e tically as well The historic b	expected to ana as according to ackground of th [12 cr]	nd from lyse the general e period
Late Jewish Selected tex the Wisdom texts morpheliterary criter is also studio <i>Require</i> ILL 100 Illustration Perception:	languages n texts tts from the corpuse of Ben Sira are of blogically, grammatin ia and to be able to ed. es HEB 351, 352 & 3 Art I the human form, of	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env	ah, the Qumra lents will be e tically as well The historic b	expected to ana as according to ackground of th {12 cr} Ilysis of form, s	nd from lyse the general e period
Late Jewish Selected tex the Wisdom texts morpheliterary criter is also studie • Require ILL 100 Illustration Perception: surface qua	languages a texts of Ben Sira are c blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, c lities and spatial rela	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu	nd from lyse the general e period tructure, ial form,
Late Jewish Selected tex the Wisdom texts morpheliterary criter is also studie • Require ILL 100 Illustration Perception: surface qua composition	languages n texts tts from the corpuse of Ben Sira are of blogically, grammatin ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of lities and spatial relation and visual framing	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 bbjects and env ationships. Con J. Methods, prod	ah, the Qumra lents will be e tically as well i The historic b ironment; ana figuration and cesses and te	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, al trans-
Late Jewish Selected tex the Wisdom texts morpho literary criter is also studio • Require ILL 100 Illustration Perception: surface qua composition lation; reco	languages h texts for the corpuse of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of ities and spatial relation and visual framing rding empirical exp	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con J. Methods, pro-	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas;	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, al trans-
Late Jewish Selected tex the Wisdom texts morpho literary criter is also studio • Require ILL 100 Illustration Perception: surface qua composition lation; recor rational mett	languages a texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of ities and spatial relation and visual framing rding empirical exp mods; communicatin	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con J. Methods, pro-	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas;	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, al trans-
Late Jewish Selected tex the Wisdom texts morpho literary criter is also studio • Require ILL 100 Illustration Perception: surface qua composition lation; reco rational mett	languages a texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of ities and spatial relation and visual framing rding empirical exp mods; communicatin odule	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con J. Methods, pro- veriences, visua g in graphic med	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas;	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, al trans-
Late Jewish Selected tex the Wisdom texts morpho literary criter is also studio • Require ILL 100 Illustration Perception: surface qua composition lation; reco rational mett	languages a texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of ities and spatial relation and visual framing rding empirical exp mods; communicatin	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con J. Methods, pro- veriences, visua g in graphic med	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas;	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, al trans-
Late Jewish Selected tex the Wisdom texts morpho literary criter is also studio • Require ILL 100 Illustration Perception: surface qua composition lation; reco rational mett • Year m • Closed	languages h texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of lities and spatial relat and visual framing rding empirical exp nods; communication odule - requires department	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 objects and env ationships. Con j. Methods, pro- periences, visua g in graphic med ental selection	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas;	expected to ana as according to ackground of th {12 cr} lysis of form, s aesthetics; visu echniques: visue	nd from lyse the general e period tructure, ial form, ial form, al trans- ive and
Late Jewish Selected tex the Wisdom texts morpho- literary criter is also studie • Require ILL 100 Illustration Perception: surface qua composition lation; recoi rational mett • Year m • Closed ILL 200 Illustration Introduction	languages h texts of Ben Sira are of blogically, grammati- ia and to be able to ed. as HEB 351, 352 & 3 Art I the human form, of lities and spatial relat and visual framing rding empirical exp nods; communication odule - requires department	es of the Mishna liscussed. Stud cally and syntac interpret them. 353 ILL 100 bbjects and env ationships. Con beriences, visua g in graphic med ental selection ILL 200 role of illustratio	ah, the Qumra lents will be e tically as well The historic b ironment; ana figuration and cesses and te lising ideas; dia.	Approximation of the second se	nd from lyse the general e period tructure, ial form, al trans- ive and

Module	Department	Old code	Lang –	Tuks after 5	Q
code	•		ppw/lpw		
0	environments into v	,		· ·	
	methods; semantic	,	ture, style an	d technique; tra	aditional
	nental use of media.				
Year m					
	- requires departme			r	1
ILL 300	Art	ILL 300			
Illustration				{ 20 cr	
	munication: function			<i>2</i> / 1	
commercial	n of texts and conce	ods and proce			
	development and evaluation				
and digital.				o. traditional, an	omative
• Year m	odule				
	- requires departme	ntal selection			
IMG 110	Music	IMG 110	A&E 3 lpw		1&2
	tory of Music				
	f genres (e.g. orch	nestral music.	opera, chamb	er music) in h	nistorical
perspective.	0 (0			,	
 Semes 	ter module				
IMG 120	Music	IMG 120	A&E 3 lpw		3&4
Intro to Hist	tory of Music			•	
A variety o	f genres (e.g. orch	nestral music, o	opera, chamb	oer music) in h	nistorical
perspective.					
	ter module				
IMG 210	Music	IMG 210	A&E 3 lpw		1&2
	tory of Music				
	cteristics of the Bar				period.
	mposers. World mu	sic, jazz, and the	e contempora	ry scene.	
 Semes 	ter module				
IMG 220	Musia	IMG 220			3&4
	Music n to history of mus		A&E 3 lpw		304
	cteristics of the Bar		ical period an	d the Romantic	neriod
	mposers. World mu				
				v scene	
	•	olo, jazz, and in	econtempora	ly scene.	
	ter module	INL 111	•	-	1
Semes	•		A&E 3 lpw	A&E - 3 lpw	
Semes INL 111	ter module Information		•	-	
Semes INL 111 Introd: Info	ter module Information science	INL 111	A&E 3 lpw .5 ppw	A&E - 3 lpw	1
Semes INL 111 Introd: Info An introduct	<i>ter module</i> Information science rmation Science I	INL 111 cience, informat	A&E 3 Ipw .5 ppw	A&E - 3 Ipw	1 Junity as
Semes INL 111 Introd: Info An introduct concepts, th	ter module Information science rmation Science I ion to Information S	INL 111 cience, informat formation comm	A&E 3 lpw .5 ppw	A&E - 3 Ipw formation comm the influence the	1 Junity as
Semes INL 111 Introd: Info An introduct concepts, th	ter module Information science rmation Science I ion to Information S e meaning of the in	INL 111 cience, informat formation comm	A&E 3 lpw .5 ppw	A&E - 3 Ipw formation comm the influence the	1 Junity as
Semes INL 111 Introd: Info An introduct concepts, th enterprises a	ter module Information science rmation Science I ion to Information S e meaning of the in and individuals and t	INL 111 cience, informat formation comm the socio-ethical	A&E 3 lpw .5 ppw ion and the in unity for and implications t	A&E - 3 Ipw formation comm the influence the hereof.	1 unity as ereof on
Semes INL 111 Introd: Info An introduct concepts, th enterprises a INL 112	ter module Information science rmation Science I ion to Information S e meaning of the in and individuals and to Information	INL 111 cience, informat formation comm the socio-ethical	A&E 3 lpw .5 ppw on and the in unity for and implications t A&E 3 lpw	A&E - 3 Ipw formation comm the influence the hereof.	1 unity as ereof on
Semes INL 111 Introd: Info An introduct concepts, th enterprises a INL 112 Introd: Info The life-cycl	ter module Information science rmation Science I ion to Information S e meaning of the in and individuals and the Information science rmation Science II e of information: pro-	INL 111 cience, informat formation comm the socio-ethical INL 112 ocesses, produc	A&E 3 lpw .5 ppw on and the in unity for and implications t A&E 3 lpw .5 ppw ts and role pla	A&E - 3 lpw formation comm the influence the hereof. A&E - 3 lpw	1 uunity as ereof on 2
Semes INL 111 Introd: Info An introduct concepts, th enterprises a INL 112 Introd: Info The life-cycl	ter module Information science rmation Science I ion to Information S e meaning of the in and individuals and the Information science rmation Science II	INL 111 cience, informat formation comm the socio-ethical INL 112 ocesses, produc	A&E 3 lpw .5 ppw on and the in unity for and implications t A&E 3 lpw .5 ppw ts and role pla	A&E - 3 lpw formation comm the influence the hereof. A&E - 3 lpw	1 uunity as ereof on 2

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
coue	science		1 ppw		
Information			1 ppw		
	technology	huara and actu	voro tolocom	munication tool	nology
	of computer hard and Intranet, the	information high	ware, telecom	munication tech	M and
computer et		information hig	nway, the int	emet and www	w, and
		1011 400			4
INL 122	Information	INL 122	A&E 3 lpw	A&E - 3 lpw	4
	science		1 ppw		
Communica					
	roduction to mas		- ,		in the
	, the various pers				
	texts and elements				of mass
	s of mass media (pr			U	
INL 211	Information	INL 211	A&E 3 lpw	A&E - 3 lpw	1
	science		3 ppw		
Information	use				
Human facto	ors involved in the u	use of informatio	n, the use of	information for	decision
making and	creativity, typical ac	tivities involved	when using in	formation, the c	haracter
	ation of information				
activities.			0 1		
INL 212	Information	INL 212	A&E 3 lpw	A&E - 3 lpw	2
	science		3 ppw		
Information			• • •		
	retrieval: record dat	tabasa Tha and	lucar ac info	rmation searche	r (infor-
mation sear	ch behaviour), me	acures and det	ermination of	relevancy the	
	controlled langua				
	elivery, the role of m				COLIDING
document d			cyara to mion	nation retrieval.	
INL 221	Information	INL 221	A&E 3 lpw	A&E - 3 lpw	3
	science		3 ppw	//d= 0.pr	·
Information	economics & ethi		5 pp#		
	troduction of inform		athian in tha	workplace the	vorious
	ems as applicable 1				
	Information econom				
	on, basic guidelines				
	an, the marketing a				ces, ine
		with regard to t			
INL 311	Information	INL 311	A&E 3 lpw	A&E - 3 lpw	1
INL 311	Information science	U			1
INL 311	Information science organizations	INL 311	A&E 3 lpw 3 ppw	A&E - 3 lpw	-
INL 311 Information An introduct	Information science organizations ion to new develo	INL 311	A&E 3 lpw 3 ppw	A&E - 3 Ipw	ion and
INL 311 Information An introduct	Information science organizations	INL 311	A&E 3 lpw 3 ppw	A&E - 3 Ipw	ion and
INL 311 Information An introduct online inform document ir	Information science organizations ion to new develo nation retrieval, e.g. nage processing, fr	INL 311 pments in the t data warehous ull-text documer	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy	A&E - 3 Ipw nation organizat mining. Introdu stems, multime	ion and uction to dia and
INL 311 Information An introduct online inform document ir	Information science organizations ion to new develo nation retrieval, e.g.	INL 311 pments in the t data warehous ull-text documer	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy	A&E - 3 Ipw nation organizat mining. Introdu stems, multime	ion and uction to dia and
INL 311 Information An introduct online inform document ir hypermedia.	Information science organizations ion to new develo nation retrieval, e.g. nage processing, fr	INL 311 pments in the t data warehous ull-text documer hypermedia dat	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy abases. Data	A&E - 3 Ipw nation organizat mining. Introdu stems, multime	ion and uction to dia and
INL 311 Information An introduct online inform document ir hypermedia.	Information science organizations ion to new develo nation retrieval, e.g. nage processing, fr The evaluation of	INL 311 pments in the t data warehous ull-text documer hypermedia dat	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy abases. Data	A&E - 3 Ipw nation organizat mining. Introdu stems, multime	ion and uction to dia and
INL 311 Information An introduct online inform document in hypermedia. the various r	Information science organizations ion to new develo nation retrieval, e.g. nage processing, f The evaluation of nethods of informati	INL 311 pments in the data warehous ull-text documer hypermedia dat on organization.	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy abases. Data A&E 3 Ipw	A&E - 3 Ipw nation organizat mining. Introdu stems, multime analysis with r	ion and uction to dia and egard to
INL 311 Information An introducionline inform document ir hypermedia. the various r INL 321	Information science organizations ion to new develo nation retrieval, e.g. nage processing, fr The evaluation of nethods of information science	INL 311 pments in the data warehous ull-text documer hypermedia dat on organization.	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy abases. Data	A&E - 3 Ipw nation organizat mining. Introdu stems, multime analysis with r	ion and uction to dia and egard to
INL 311 Information An introduc: online inform document ir hypermedia. the various r INL 321 Information	Information science organizations ion to new develo nation retrieval, e.g. nage processing, f The evaluation of nethods of information	INL 311 pments in the t data warehous ull-text documer hypermedia dat on organization. INL 321	A&E 3 Ipw 3 ppw field of inform ing, and data nt retrieval sy abases. Data A&E 3 Ipw 3 ppw	A&E - 3 lpw nation organizat mining. Introdu stems, multime analysis with n A&E - 3 lpw	ion and uction to dia and egard to 3

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
the informat	ion manager, the v	arious levels and	d various stud	y fields, challen	ges and
opportunities	s of the informatio	n manager, the	e formulation	and implement	ation of
information	oolicy, information a	udit and selecte	d themes.		
INL 411	Information	INL 411	3 lpw		
	science		3ppw		
Essav on s	uitable subject		•••	•	
	n a suitable subjec	t in consultation	with lecturer	involved, select	ted from
	413 or INL 414.			,	
,	- Requires departm	nental selection			
INL 412	Information	INL 412	3 lpw		
	science		3 ppw		
Advanced i	nformation manag	ement	o pp ii	l	
	and task discription		management	information ma	nnina as
	or organisational info				
	al information audit.	alon manage			en or un
	– Requires departn	nental selection			
INL 413	Information	INL 413	3 lpw		
	science		3 ppw		
Document	ecovering system	5	o ppi		
	tudy of the Interne		on the Word	Wide Web rec	overv of
	addy of the interne				
information	from the Internet or	eating information	on products for	r tha $M/M/M$	
	from the Internet, cr		on products for	r the WWW.	-
	from the Internet, cr – Requires departm		on products for	r the WWW.	·
Closed	– Requires departn	nental selection		r the WWW.	-
	 Requires department Information 		3 lpw	r the WWW.	
Closed INL 414	 Requires department Information science 	INL 414		r the WWW.	
Closed INL 414 Advanced s	 Requires department Information science social information 	INL 414	3 lpw 3 ppw		ve the
Closed INL 414 Advanced s Information-	- Requires departm Information science social information rich, information-p	INL 414 science oor countries	3 lpw 3 ppw – a socio-e	ethic perspecti	ve, the
Closed INL 414 Advanced s Information- international	- Requires department Information science social information protection for a science rich, information protection flow of data, interce	nental selection INL 414 science oor countries ultural communic	3 lpw 3 ppw – a socio-e	ethic perspecti	ve, the
Closed INL 414 Advanced s Information- international Closed	 Requires department Information science social information -p flow of data, interce Requires department 	nental selection INL 414 science oor countries ultural communic mental selection	3 Ipw 3 ppw - a socio-e cation of inform	ethic perspecti	
Closed INL 414 Advanced s Information- international	 Requires department Information science social information -p flow of data, interce Requires department Information 	nental selection INL 414 science oor countries ultural communic	3 lpw 3 ppw - a socio-e cation of inform E - 3 lpw	ethic perspecti	ve, the
Closed INL 414 Advanced s Information- international Closed INY 171	 Requires department Information science social information = rich, information-p flow of data, interce Requires department Information science 	nental selection INL 414 science oor countries ultural communic mental selection	3 Ipw 3 ppw - a socio-e cation of inform	ethic perspecti	
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar	 Requires department Information science social information -p flow of data, interce Requires department Information science science sguages 	nental selection INL 414 science oor countries ultural communic nental selection INY 171	3 lpw 3 ppw - a socio-e cation of inform E - 3 lpw	ethic perspecti	
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar	 Requires department Information science social information = rich, information-p flow of data, interce Requires department Information science 	nental selection INL 414 science oor countries ultural communic nental selection INY 171	3 lpw 3 ppw - a socio-e cation of inform E - 3 lpw	ethic perspecti	
 Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed 	 Requires department Information science social information -p flow of data, interce Requires department Information science science requires department 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection	3 lpw 3 ppw - a socio-e cation of inform E - 3 lpw 3 ppw	ethic perspecti	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar	 Requires department Information science social information-p flow of data, intercu- <i>Requires department</i> Information science requires department Information Information 	nental selection INL 414 science oor countries ultural communic nental selection INY 171	3 lpw 3 ppw - a socio-ection of inform E - 3 lpw 3 ppw E - 3 lpw	ethic perspecti	
 Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 	 Requires department Information science social information -p flow of data, interce Requires department Information science nequires department requires department Information science Information science Information science 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection	3 lpw 3 ppw - a socio-e cation of inform E - 3 lpw 3 ppw	ethic perspecti	1
 Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia 	 Requires department Information science social information-p flow of data, intercu- <i>Requires department</i> Information science requires department Information science formation science formation science for the web 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172	3 lpw 3 ppw - a socio-ection of inform E - 3 lpw 3 ppw E - 3 lpw	ethic perspecti	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed	 Requires department Information science social information -p flow of data, interce Requires department Information science nequires department requires department Information science Information science Information science 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection	3 lpw 3 ppw - a socio-ection of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw	ethic perspecti	1
 Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 	 Requires department Information science social information-p flow of data, intercu- <i>Requires department</i> Information science requires department Information science formation science for the web - requires department 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172	3 lpw 3 ppw - a socio-ecation of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw	ethic perspecti	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 Information	 Requires department Information science social information-p flow of data, intercu- <i>Requires department</i> Information science requires department Information science formation science for the web - requires department 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection	3 lpw 3 ppw - a socio-ection of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw A&E - 3 lpw	ethic perspecti	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 Information Multimedia	 Requires department Information science social information -p flow of data, interce Requires department Information science requires department Information science for the web requires department science 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection	3 lpw 3 ppw - a socio-ecation of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw	ethic perspecti	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 Information Multimedia System dev	 Requires department Information science science science science flow of data, interce Requires department Information science science for the web requires department science 	nental selection INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection INY 215	3 lpw 3 ppw - a socio-e ation of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw A&E - 3 lpw 3 ppw	ethic perspectination.	1
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 Information Multimedia System dev Database co	 Requires department Information science social information -p flow of data, interce Requires department Information science guages - requires department for the web - requires department science 	INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection INY 215 planning and ma	3 lpw 3 ppw - a socio-e ation of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw A&E - 3 lpw 3 ppw nagement, dei	ethic perspectination.	2
Closed INL 414 Advanced s Information- international Closed INY 171 Mark-up lar Closed INY 172 Multimedia Closed INY 215 Information Multimedia System dev Database co consumer ne	 Requires department Information science science science science flow of data, interce Requires department Information science science for the web requires department science 	INL 414 science oor countries ultural communic nental selection INY 171 ental selection INY 172 ental selection INY 215 planning and ma ifications. An inter-	3 lpw 3 ppw - a socio-e ation of inform E - 3 lpw 3 ppw E - 3 lpw 3 ppw A&E - 3 lpw 3 ppw nagement, dei	ethic perspectination.	2

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
INY 216		INY 216	A&E - 3		
Information	n science		lpw		
Multimedia			3 ppw		
Multimedia		•			
An introduct	tion to document ima	age processing	, full text, multi	media and hyp	ermedia
the evaluat	ion of hypermedia	databases. Th	e Internet, with	n the emphasis	s on the
World-Wide	Web (WWW) and H	HTML developm	nent.		
Closed	l - requires departme	ental selection			
INY 221	Information	INY 221	A&E 3 lpw		1
	science		3 ppw		
System dev	velopment 221				
Consu	It department regard	ling content.			
INY 222	Information	INY 222	A&E 3 lpw		2
	science		3 ppw		
Publishing		1			
•	It department regard	lina content			
INY 223	Information	INY 222	A&E 3 lpw		3
	science		3 ppw		l •
Communic	ation media		o pp.	I	
	It department regard	ling content			
INY 224	Information	INY 224	A&E 3 lpw		4
1111 224	science	1111 224	3 ppw		-
Applied inf	ormation ethics		5 ppw		
Consul	lt department regard	-		I	1
INY 225		INY 225	A&E 3 lpw		
Information			3 ppw		
Multimedia					
Applied mu					
	study of multimedia				
	ind software, the				
	the construction and hypermedia dat		bases and the	e practical cre	alion 0
	l - requires departme				
- 00580		SINGI SEIECUUII			
INY 226		INY 226	A&E 3 lpw		
Information	science		3 ppw		
Multimedia			o bbaa		
	ormation products	<u>I</u>	I	I	1
	to copy-editing ar		information or	oducts aspect	s of the
	visual materials and				
	emphasis on acces				ago iay
	l - requires departme				
INY 271	Information	INY 271	E 3 lpw		1
	science		3 ppw		1
		1	2 PPW		1
Drojoct ma	nagomont				
Project ma	nagement I - requires departme				

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
Consul	t department regard	ding content.		•	
INY 272	Information	INY 212	E 3 lpw		2
	science		3 ppw		
Project imp	lementation	•		•	
Closed	l - requires departm	ental selection			
Consul	t department regard	ding content.			
INY 311	Information	INY 311	A&E 3 lpw		1
	science		3 ppw		
Multimedia					
Consul	t department regard	ding content.			
INY 312	Information	INY 312	A&E 3 lpw		2
	science		3 ppw		
Developme	ntal information s	cience		•	•
Consul	lt department regard	ding content.			
INY 313	Information	INY 313	A&E 3 lpw		
	science		3 ppw		
Editorial m	anagement				
Consul	lt department regard	ding content.			
INY 315	Information	INY 315	A&E 3 lpw		
	science		3 ppw		
	Multimedia				
	aspects of multime	edia hardware	and software,	version mana	gement.
	Iltimedia project. I - requires departm	ental selection			
		ental selection	A&E 3 lpw		
Closed	- requires departm		A&E 3 lpw 3 ppw		
• Closea	I - requires departm Information science Multimedia				
Closed INY 316 Human-cor A study of as Computer a information	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user	INY 315 Interaction and h	3 ppw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user products. I - requires departm Information science	INY 315 Interaction and h rs, ethical aspect ental selection INY 322	3 ppw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced p	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user products. I - requires departm Information science publishing practice	INY 315 Interaction and h rs, ethical aspect ental selection INY 322	3 ppw uman-informat s relating to th A&E 3 lpw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced p	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user products. I - requires departm Information science	INY 315 Interaction and h rs, ethical aspect ental selection INY 322	3 ppw uman-informat s relating to th A&E 3 lpw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced p	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user products. I - requires departm Information science publishing practice	INY 315 Interaction and h rs, ethical aspect ental selection INY 322	3 ppw uman-informat s relating to th A&E 3 lpw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced I Consul INY 323	requires departm Information science Multimedia nputer interaction human-computer ir requires departm Information science publishing practicc Information science Information science Information science	INY 315 Interaction and h is, ethical aspect ental selection INY 322 e ding content.	3 ppw uman-informat s relating to th A&E 3 lpw 3 ppw		humans
Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced I Consul INY 323	I - requires departm Information science Multimedia nputer interaction human-computer ir nd information user products. I - requires departm Information science publishing practice it department regard Information	INY 315 Interaction and h is, ethical aspect ental selection INY 322 e ding content.	3 ppw uman-informat s relating to th A&E 3 lpw 3 ppw		humans
 Closed INY 316 Human-cor A study of as Computer a information Closed INY 322 Advanced p Consul INY 323 Socio-politi 	requires departm Information science Multimedia nputer interaction human-computer ir requires departm Information science publishing practicc Information science Information science Information science	INY 315 Interaction and h is, ethical aspect ental selection INY 322 e ding content. INY 323	3 ppw uman-informat s relating to th A&E 3 lpw 3 ppw		humans

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	science		3 ppw		
Multimedia Consul	t department regard	ling content.			
INY 325	Information	INY 325	A&E 3 lpw		
	science		3 ppw		
	Multimedia				
Interface de	sign			•	
A detailed s	tudy of the role, co	omposition and f	unctioning of	an interface, ur	derlying
principles in	the design and eva	luation of interfa	ces.		
 Closed 	- requires departm	ental selection			
INY 326	Information	INY 326	A&E 3 lpw		
	science		3 ppw		
	Multimedia				
Mark-up lar	nquages			•	
•	study of HTML and	XML, an introd	uction to SGN	IL, other electro	onic and
	ormats and electron			,	
	- requires departm	<i>,</i> ,			
IOW 100	Art	IOW 100			
Information				{12 cr}	
entity. Intr research, c evaluation. • Year m • Closed	- requires departm	as direct comn lesign process: nt, visual articu ental selection	nunication; ty originality a	pography as ill and conceptual	ustrative values;
IOW 200 Information	Art	IOW 200		{20 cr}	
Typography integration of cation: ex Applications promotional • Year m	and layout: typog of image and text. pressive and utilita and design proble design.	Photography in arian dimensions am solving in vis	design. Desi s; selected	ystems and sti gn as visual co techniques and	ructures; ommuni- media.
IOW 300	Art	IOW 300			
Production i based medi media. Appl	iteracy and digita management: tech a. Design as visu- ications and desigr I, advertising and p	nology and prod al communicatio n problem solvin	uction system n: content, au g in visual ide	s for paper and dience, techniq ntity, packaging	medium. screen- ues and , exhibi-

{ 60 cr}
ods for problem solvi
ics. Integrated applicat
n solving. Individualis
E - 2 lpw
-
I
placed in the context
f, including the analysis
torical changes of the I
k is taken of the nature
tury.
E - 2 lpw
-
E - 2 lpw
e players in world politi
these states and region
these states and regions the internation
these states and region
these states and regions the internation
these states and regions the internation
these states and region etermine the internation problems of the curr
t these states and region etermine the internation problems of the curr
these states and region etermine the internation problems of the curr E 2 Ipw
t these states and region etermine the internation problems of the curr E 2 lpw
these states and region etermine the internation problems of the curr E 2 Ipw
E 2 Ipw ligence cycle; intelliger ic intelligence.
E 2 Ipw ligence cycle; intelliger ic intelligence.
e of and ed.

context.

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
IPL 252	Political Sciences	IPL 210	E - 2 lpw	E - 2 lpw	2
Regional O	rganizations				
•	focuses on regiona	alism and specif	icallv on multi	lateral co-opera	tion at a
	el. An analysis is				
	Movement (NAM)				
	Exporting Countries				
Nations (AS		(
IPL 253	Political	IPL 220	E - 2 lpw	E - 2 lpw	3
	Sciences		p.		•
United Nati					
		oio of the contri	bution of the	United Nationa	(1.1NI) +c
	provides an analy				
	co-operation at int				
	the environment a				
	investigated. Emph	nasis is also plac	ced on the de	bate about the r	eform o
the UN.	•		•		
IPL 254	Political	IPL 220	E - 2 lpw	E - 2 lpw	4
	Sciences				
Diplomacy					
This source	deale with the mee	• • • • • • • • • • • • • • • • • •	ote of foreign	policy and diplo	maay
This course	deals with the mos	it important aspe			
	deals with the mos				
focuses on	the basic elements	of the foreign po	licy process a	and subsequentl	y makes
focuses on an in-depth	the basic elements study of one of the	of the foreign po instruments of	olicy process a foreign policy,	and subsequentl namely diplom	y makes acy. The
focuses on an in-depth nature, histo	the basic elements study of one of the ory and various mod	of the foreign po instruments of des of diplomacy	blicy process a foreign policy, v, including ne	and subsequentl namely diplomagotiation, media	y makes acy. The ition and
focuses on an in-depth nature, histo unconventio	the basic elements study of one of the ory and various moo onal diplomatic tech	of the foreign po instruments of des of diplomacy niques, are inve	blicy process a foreign policy, v, including ne stigated. Exal	and subsequentl namely diplomagotiation, media	y makes acy. The ition and
focuses on an in-depth nature, histo unconvention the South A	the basic elements study of one of the ory and various mod nal diplomatic tech frican situation, illus	of the foreign por instruments of des of diplomacy niques, are inve trate these aspe	blicy process a foreign policy, v, including ne stigated. Exam cts.	and subsequentl namely diploma gotiation, media mples, in particu	y makes acy. The ition and ilar from
focuses on an in-depth nature, histo unconventio	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political	of the foreign po instruments of des of diplomacy niques, are inve	blicy process a foreign policy, v, including ne stigated. Exal	and subsequentl namely diplomagotiation, media	y makes acy. The ition and
focuses on an in-depth nature, histo unconventio the South A IPL 351	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political Sciences	of the foreign po instruments of des of diplomacy niques, are inve trate these aspe IPL 310	blicy process a foreign policy, v, including ne stigated. Exam cts.	and subsequentl namely diploma gotiation, media mples, in particu	y makes acy. The ition and ilar from
focuses on an in-depth nature, histo unconventio the South A IPL 351	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political	of the foreign po instruments of des of diplomacy niques, are inve trate these aspe IPL 310	blicy process a foreign policy, v, including ne stigated. Exam cts.	and subsequentl namely diploma gotiation, media mples, in particu	y makes acy. The ition and ilar from
focuses on an in-depth nature, histo unconventio the South A IPL 351 World Polit The study o	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political Sciences fics through Film a f central themes of	of the foreign po instruments of des of diplomacy niques, are inve trate these aspe IPL 310 nd Text world politics the	blicy process a foreign policy, , including ne stigated. Exam cts. E - 2 lpw rough selected	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film	y makes acy. The tion and ular from 1 material
focuses on an in-depth nature, histo unconventio the South A IPL 351 World Polit The study o	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political Sciences fics through Film a f central themes of	of the foreign po instruments of des of diplomacy niques, are inve trate these aspe IPL 310 nd Text world politics the	blicy process a foreign policy, , including ne stigated. Exam cts. E - 2 lpw rough selected	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film	y makes acy. The tion and ular from 1 material
focuses on an in-depth nature, histo unconvention the South A IPL 351 World Polit The study on Divergent th	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political Sciences fics through Film a f central themes of nemes on the theo	of the foreign po instruments of des of diplomacy niques, are inve- trate these aspe IPL 310 nd Text world politics the ry and practice	blicy process a foreign policy, r, including ne stigated. Examinets cts. E - 2 lpw rough selected of sovereignt	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film y, globalization,	y makes acy. The ition and ular from 1 material conflict
focuses on an in-depth nature, histo unconvention the South A IPL 351 World Polit The study on Divergent the ethics, char	the basic elements study of one of the ory and various mod onal diplomatic tech frican situation, illus Political Sciences fics through Film a of central themes of nemes on the theo inge, cultural identit	of the foreign po instruments of des of diplomacy niques, are inve- trate these aspe IPL 310 nd Text world politics the ry and practice y, ideologies, e	blicy process a foreign policy, , including ne stigated. Examinet cts. E - 2 lpw rough selected of sovereight tc. are analy	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film y, globalization, sed in accorda	y makes acy. The ition and ilar from 1 material conflict nce with
focuses on an in-depth nature, histu unconvention the South A IPL 351 World Polit The study of Divergent the ethics, char competing p	the basic elements study of one of the ory and various moo nal diplomatic tech frican situation, illus Political Sciences ics through Film a f central themes of nemes on the theo nge, cultural identit berspectives of a ra	of the foreign po instruments of des of diplomacy niques, are invest trate these aspe IPL 310 nd Text world politics the ry and practice y, ideologies, e titonal and reflect	blicy process a foreign policy, , including ne stigated. Exar cts. E - 2 lpw rough selected of sovereight tc. are analy ctivist nature,	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film y, globalization, sed in accorda amongst others	y makes acy. The tion and llar from 1 material conflict nce with realism
focuses on an in-depth nature, histu unconvention the South A IPL 351 World Polit The study on Divergent the ethics, char competing p liberal-plura	the basic elements study of one of the ory and various moo nal diplomatic tech frican situation, illus Political Sciences ics through Film a f central themes of hemes on the theo nge, cultural identit berspectives of a ra lism, structural-glob	of the foreign po instruments of des of diplomacy niques, are invest trate these aspe IPL 310 INT Text world politics thir ry and practice y, ideologies, e tional and reflect alism, feminism,	blicy process a foreign policy, v, including ne stigated. Exac cts. E - 2 lpw rough selected of sovereight tc. are analy: tivist nature, ecologism er	and subsequentl namely diploma gotiation, media mples, in particu E - 2 lpw d texts and film y, globalization, sed in accorda amongst others	y makes acy. The tion and lar from 1 material conflict nce with realism dernism.
focuses on an in-depth nature, histu unconvention the South A IPL 351 World Polit The study of Divergent the ethics, char competing p	the basic elements study of one of the ory and various moo nal diplomatic tech frican situation, illus Political Sciences its through Film a f central themes of hemes on the theo nge, cultural identit berspectives of a ra lism, structural-glob Political	of the foreign po instruments of des of diplomacy niques, are invest trate these aspe IPL 310 nd Text world politics the ry and practice y, ideologies, e titonal and reflect	blicy process a foreign policy, , including ne stigated. Exar cts. E - 2 lpw rough selected of sovereight tc. are analy ctivist nature,	and subsequentl namely diploma gotiation, media mples, in particu E - 2 Ipw d texts and film y, globalization, sed in accorda amongst others	y makes acy. The tion and llar from 1 material conflict nce with realism
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
contempora	ry threats to security	/.			
IPL 354	Political Sciences	IPL 320	E - 2 lpw	E - 2 lpw	4
Foreign Po	licy				
This course	e encompasses a c	omparative stud	ly of the fore	ign policies of	selected
states. Stud	lents are introduced	to the comparat	ive method in	the context of the	ne study
of foreign p	olicy and are provid	led with a frame	work in terms	s of which foreig	in policy
can be com	pared and evaluate	d. The study of	South African	foreign policy f	orms an
	ocus within the mo				
processing	of factual information	n on the topic. The	he policy envi	ronment and for	mulation
process, as	well as the substan	ce of the policy i		-	
IPL 355	Political		E - 2 lpw	E - 2 lpw	
	Sciences				
Forecasting	and Risk-analysis	6			
The nature,	methods and use of	f forecasting and	l risk-analysis	in the Political	
Sciences. T	he positioning of for	ecasting and risl	k-analysis in a	political policy a	and
strategic cor	ntext. The methodol	ogy and use of s	cenarios as a	forecasting tech	nique
and of politiv	cal and country-risk	analysis.		-	
KGK 151	Art	KGK 100	A&E 3 lpw		1
Chronology	of Art 1				
religion, art	and current philoso	phical ideas an	d art and the		es. The
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Module code	Department	Old code	Lang –	Tuks after 5	Q
South Africa	n ort		ppw/lpw		
KGK 252					•
	Art	KGK 200	A&E 3 lpw		2
Romanticis					
	focuses on the ori				
	rend and stylistic p				
	nscendence and the				
	manifestations of I			arch for the exo	tic. The
	icon of the Romanti			r	-
KGK 253	Art	KGK 200	A&E 3 lpw		3
	n and modernism				
	focuses on the ide				
	the mass-media.				
modernism,	stereotypes, patriar	chy, gender, rac	e, class and p	ower are examin	ned with
regards to	examples in the nir	neteenth century	and conter	porary art and	culture.
Colonial art	in Australia and the	e Americas is co	mpared with	colonial art in S	Southern
	ne influence of post-				deology
of colonialis	m is highlighted with	reference to the	e situation in S	South Africa.	
KGK 254	Art	KGK 200	A&E 3 lpw		4
Gender and	the visual image			•	
	focuses on the cri	tical discussion	of the debate	s around gende	r issues
	ntenance of identitie				
	spects such as Fei				
	ism and stereotyp				
	ed with regards to re				ou unu
KGK 351	Art	KGK 300	A&E 3 lpw		1
	-		/ Call & Ipin		
MICOOPTISM	& nost-colonialism	า			-
	& post-colonialisn		visionist view	s of modernism	as the
This module	e focuses on the tr	aditional and re	visionist view	s of modernism	as the
This module exclusive co	e focuses on the tranework	aditional and re (for "modern a	rt" and how t	he post-colonial	debate
This module exclusive co gave potent	e focuses on the tr onceptual frameworl ial revisionist persp	aditional and re (for "modern a ectives on it. Th	rt" and how t	he post-colonial	debate
This module exclusive co gave potent	e focuses on the tranework	aditional and re (for "modern a ectives on it. Th	rt" and how t	he post-colonial	debate
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	e focuses on vario				
	y. It gives a revisior man. Post-colonial				
	man. Post-colonial	thought with re	gards to the	portrayar or the	numan
body. KMP 111	Communication	KMP 111	21 lect		1
KMP 111		KIVIP 111	21 lect		1
<u> </u>	pathology				
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	and supra segmenta		eecn producti	on; Speecn pr	oduction
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KMP 112	Communication	KMP 112	21 lect		2
	pathology				
Human com					
Receptive p		of the auditor			auditory
	essing of sound. Ba			g.	
KMP 113		KMP 113	21 lect		
	pathology				
	to Communication				
Defining the	profession of commu	unication patholo	gy and profess	sional functions.	
Historical over	erview of the develop	pment of the prof	ession, descrip	tion of the client	base,
	icidence and prevale				
and standard			callen pallete,		
KMP 121					
	Communication	KMP 121	21 lect		3
	Communication pathology	KMP 121	21 lect 10 h prac		3
	pathology	KMP 121			3
Communica	pathology tion development		10 h prac	I: cognitive, mo	
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Communica Concepts of socio-emotio development	pathology tion development development. De nal development . Craniofacial and d	scription of prei and the impo dental developme	10 h prac hatal; perinata prtance there ent; the feedin	of for commu g process; laryng	tor; and unication geal and
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Communica Concepts of socio-emotio development neurolinguist development KMP 122 Communicat Communicat Communicat process. Co KMP 211 Principles o Theoretical assessment aims, therap disorder, eth Observation	pathology tion development. De nal development . De nal development . De ic development a . Craniofacial and c ic development a 	scription of prer and the impo dental developme and the impo KMP 122 and variation children: Speech adults; the influ- on in a multilingua KMP 211 ent and treatme is and prognosis chniques, adapt: I the interventio reatment in com	10 h prac hatal; perinata prace there ent; the feedin rtance there 21 lect 7 h prac development ence of ageina al and multicult 21 lect 6 h prac ent. Interviewin 5. Principles o ations to comp n process as	in the communication of the co	tor; and unication geal and unication 4 lopment. unication 1 ssments, reatment ture and
Communica Concepts of socio-emotio development neurolinguist development KMP 122 Communicat Communicat Communicat process. Co KMP 211 Principles o Theoretical assessment aims, therap disorder, eth Observation	pathology tion development. De nal development. De nal development a craniofacial and c ic development a communication pathology tion development in mmunication variation Communication pathology f intervention basis of assessme procedures, diagnos eutic models and te nical standards and	scription of prer and the impo dental developme and the impo KMP 122 and variation children: Speech adults; the influ- on in a multilingua KMP 211 ent and treatme is and prognosis chniques, adapt the interventior reatment in com <i>ntal selection</i>	10 h prac hatal; perinata prace there ent; the feedin rtance there 21 lect 7 h prac development ence of ageina al and multicult 21 lect 6 h prac ent. Interviewin 5. Principles o ations to comp n process as	in the communication of the co	tor; and unication geal and unication 4 lopment. unication 1 ssments, reatment ture and

pathology 16 h prac Individual service plan development Basic principles of the individual service plan. Rationale of the individual service plan. Basic principles of the individual service plan. Strategy pertaining to the development of this programme. The dynamics of the family. An individual plan in the educational context (IEP) for the child with a communication disorder (theory and observation in practice). Specific case studies: the pre-school child and the geriatric population. • <i>Closed - requires departmental selection</i> 8 3 KMP 221 Communication intervention 3 Description of the population. Philosophical and historical perspectives in early intervention. Team approach. Family-centered approach. Communication assessment and treatment of infants and toddlers at-risk for communication disorders. Specific case studies. Observation of early communication assessment. <i>Closed - requires departmental selection</i> KMP 222 Communication infervention 4 Auditory processing disorders 4 Organic and non-organic causes of auditory processing disorders. The central auditory processing disorders. Defining an auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders. • <i>Closed - requires departmental selection</i> KMP 223 Communica	Module code	Department	Old code	Lang –	Tuks after 5	Q
Individual service plan development Rationale of the individual service plan. Basic principles of the individual service plan. Strategy pertaining to the development of this programme. The dynamics of the family. An individual plan in the educational context (IEP) for the child with a communication disorder (theory and observation in practice). Specific case studies: the pre-school child and the geriatric population. • Closed - requires departmental selection KMP 221 Communication intervention Description of the population. Philosophical and historical perspectives in early intervention. Team approach. Family-centered approach. Communication assessment and treatment of infants and toddlers at-risk for communication disorders. Specific case studies: Observation of early communication assessment. • Closed - requires departmental selection KMP 222 Communication KMP 222 28 lect 4 Auditory processing disorders MKP 222 28 lect 4 Auditory processing disorders. Defining an auditory processing disorders. The central auditory processing disorders. Defining an auditory processing disorders. The central auditory processing disorders. The central selection KMP 223 Communication in the health sciences, levels of prevention: programme levels, client ages, prevention in the health sciences, levels of prevention: programme for speech-language disorders with special emphasis on identification. • Closed - requires departmental selection KMP 211 21 lect	0040	pathology				
Closed - requires departmental selection KMP 222 Communication KMP 222 Z8 lect 4 Auditory processing disorders Organic and non-organic causes of auditory processing disorders. The central auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the evaluation and remediation of auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders. Closed - requires departmental selection KMP 223 Communication KMP 223 12 lect 9 h prac Prevention programmes Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Closed - requires departmental selection KMP 311 Communication KMP 311 21 lect 14 h prac Basic issues in AAC In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. Closed - requires departmental selection KMP 312 Communication KMP 312 Communic	Rationale of Strategy per An individua disorder (the and the geria • Closed KMP 221 Early comm Description intervention. assessment	ervice plan develop the individual servic taining to the develo I plan in the education ory and observation atric population. - requires departmen Communication pathology nunication intervent of the population. Team approaction and treatment o	e plan. Basic p pment of this pro- ional context (IE in practice). Spental selection KMP 221 ion Philosophical ch. Family-cer f infants and	rinciples of the ogramme. The P) for the chil acific case stud 21 lect 7 h prac and historica antered appre- toddlers at-r	e dynamics of th d with a commu lies: the pre-sch lies: the pre-sc	a family. unication ool child 3 in early unication unication
Pathology Pathology Auditory processing disorders Organic and non-organic causes of auditory processing disorders. The central auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the evaluation and remediation of auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders. • Closed - requires departmental selection KMP 223 Communication pathology Prevention programmes Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication pathology KMP 311 Communication programmes for speech-language disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication pathology KMP 311 Communication pathology KMP 311 Communication pathology KMP 311 Communication pathology KMP 312 Communication pathology KMP 312 Communication pathology KMP 312 Communication pathology KMP 312 Z8 lect pathology KMP 312 Z8 lect pa				eany commu	lication assessi	nent.
Auditory processing disorders Organic and non-organic causes of auditory processing disorders. The central auditory nervous system. The different approaches to auditory processing and auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the evaluation and remediation of auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders. • Closed - requires departmental selection KMP 223 Communication pathology KMP 223 12 lect 9 h prac Prevention programmes Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication phathology Basic issues in AAC KMP 311 21 lect 14 h prac In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. Closed - requires departmental selection KMP 312 Communication pathology KMP 312 28 lect 7 h prac	KMP 222		KMP 222	28 lect		4
pathology 9 h prac Prevention programmes Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for hearing disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication pathology Basic issues in AAC In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. • Closed - requires departmental selection KMP 312 Communication pathology KMP 312 Communication pathology KMP 312 Communication pathology AAC systems and intervention KMP 312	as well as importance of	the evaluation and of a transdisciplinary	remediation of approach to audi	auditory proc	essing disorder	cedures, s. The
Prevention programmes Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for hearing disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication pathology Basic issues in AAC In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. • Closed - requires departmental selection	KMP 223		KMP 223			
Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for speech-language disorders with special emphasis on identification. • Closed - requires departmental selection KMP 311 Communication pathology KMP 311 Communication pathology Basic issues in AAC In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. • Closed - requires departmental selection KMP 312 Communication pathology KMP 312 28 lect 7 h prac AAC systems and intervention	Drovention			5 ii piac	l	
pathology 14 h prac Basic issues in AAC 14 h prac In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. Closed - requires departmental selection KMP 312 Communication pathology KMP 312 28 lect 7 h prac	Theoretical b levels, client disorders wit disorders wit	ages, prevention ir ages, prevention ins th special emphasis th special emphasis of	titutions. Prever on identification on identification.	ntion programm	nes for speech-l	anguage
In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems. • Closed - requires departmental selection KMP 312 Communication KMP 312 28 lect pathology 7 h prac	KMP 311		KMP 311			
AAC systems and intervention	In this modu and highlight • Closed	s in AAC ule different issues a ted e.g. multi-compor - requires department Communication	nent systems, rea ntal selection	ated to AAC i quisites and su 28 lect		scussed
		ns and intervention	nlightion of diffe		in portioulor the	

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
technology in					
	- requires departmer				
KMP 321	Communication pathology	KMP 321	21 lect		
Research as	s a professional fun	ction: Theory			
This module	focuses on the ba	asic skills requir	ed for the su	ccessful execut	ion of a
research and	iject. It ranges from d application in Comr	nunication Patho	I principles to logy.	the technical as	pects of
	- requires departmer				
KMP 381	Communication	KMP 381	5 lect		
	pathology		45 h prac		
Theoretical I care service Development in a health ca	ext: Practical basis of service delivery s; service delivery tal appropriate care are programme. - requires departmer	in health care; in the neonatal i	teamwork in	the health care	context.
KMP 411		KMP 411	21 lect		
	pathology		7 h prac		
Secondary	professional function		7 II piac		I
significant pathologist managemer	s. Counseling of the other) for the los as manager-admir t. - requires departmen	s of normal on histrator, financi	communication	n. The commu	inication
KMP 481	Communication pathology	KMP 481	14 lect		
Reporting. E		ch project and w	ns. Collectior riting a scientifi	n and analysis ic research repor	of data. 't.
KMP 482	Communication	KMP 482	14 lect		
	pathology		28 h prac		
Clinical app communicati community-b	ention: Practical lication of assessmi ion delays, parent pased intervention. - requires department	t-infant interact			
KMP 483	Communication pathology	KMP 483	14 lect 56 h prac		
Community	-based contexts: P	ractical		I	1
Sommunity	Subbu Contexta. F	autua			

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	basis of service de	livery in the ed		text: outline of a	avilabus:
	principles; develop				
	evaluation of teach				
	perience in an educa				
	on in communication				
	veloping and execut	1 07			,
	d applying profession				
	ounseling, consultati			p	
0 /	- requires departmer				
KPS 300	Music	KPS 300	A&E 2 lpw		
Compositio		1	,		
•	n in Classical and	Romantic idiom	Writing sim	nle works for a	smaller
orchestra.			. winning oin		omanor
 Year m 	odule				
	- requires departmer	ntal selection			
KPS 400	Music	KPS 400	A&E 2 lpw		
Compositio		NF 5 400	Ade 2 ipw		
•	n in a more modern	idiam Writing	more complex	works for a lorg	or
orchestra.	n in a more modern	iaiom. writing r	nore complex	works for a larg	er
	a duda				
Year m					
	- requires departmer	1			
	Criminology	KRM 110	A&E 2 lpw	E - 2 lpw	
	al criminology				
		definition of crin		ends; Classica	al, Neo-
	ogenic and psychoge				
KRM 152	Criminology	KRM 110	A&E 2 lpw	E - 2 lpw	
Violent crim					
	erial and mass mur	, 0	,	,	hreat of
accoult acc		t to injurn. La	amily violence	 child hattari 	
,	ault with the inten		,	. crilla batteril	ng, wife
battering, ba	ttering of the aged;	Rape; Control	of firearms.		
battering, ba	ttering of the aged; Criminology		,	E - 2 lpw	
battering, ba KRM 153 Economic o	ttering of the aged; Criminology offences	Rape; Control KRM 120	of firearms. A&E 2 Ipw	E - 2 lpw	ng, wife
battering, ba KRM 153 Economic o Theft: hous	ttering of the aged; Criminology offences e breaking, robbery	Rape; Control (KRM 120	of firearms. A&E 2 Ipw	E - 2 lpw	ng, wife
battering, ba KRM 153 Economic o Theft: hous	ttering of the aged; Criminology offences	Rape; Control (KRM 120	of firearms. A&E 2 Ipw	E - 2 lpw	ng, wife
battering, ba KRM 153 Economic o Theft: hous	ttering of the aged; Criminology offences e breaking, robbery	Rape; Control (KRM 120	of firearms. A&E 2 Ipw	E - 2 lpw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute	tttering of the aged; Criminology offences e breaking, robbery er fraud; Industrial e Criminology	Rape; Control KRM 120 /, shoplifting; Wi espionage.	of firearms. A&E 2 Ipw hite-collar crin	E - 2 lpw ne: cheque, cre	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet	tttering of the aged; Criminology offences e breaking, robbery er fraud; Industrial e Criminology	Rape; Control KRM 120 /, shoplifting; We espionage. KRM 120	of firearms. A&E 2 Ipw nite-collar crin A&E 2 Ipw	E - 2 Ipw ne: cheque, cre E - 2 Ipw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations	tttering of the aged; Criminology offences e breaking, robbery er fraud; Industrial e Criminology ty	Rape; Control KRM 120 /, shoplifting; We espionage. KRM 120	of firearms. A&E 2 Ipw nite-collar crin A&E 2 Ipw	E - 2 Ipw ne: cheque, cre E - 2 Ipw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations	ttering of the aged; Criminology offences e breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of	Rape; Control KRM 120 /, shoplifting; We espionage. KRM 120	of firearms. A&E 2 Ipw nite-collar crin A&E 2 Ipw	E - 2 Ipw ne: cheque, cre E - 2 Ipw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations	ttering of the aged; Criminology offences e breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of	Rape; Control KRM 120 /, shoplifting; We espionage. KRM 120	of firearms. A&E 2 Ipw nite-collar crin A&E 2 Ipw	E - 2 Ipw ne: cheque, cre E - 2 Ipw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro	tttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa	of frearms. A&E 2 lpw nite-collar crin A&E 2 lpw actors contribu	E - 2 Ipw ne: cheque, cre E - 2 Ipw uting towards the	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro KRM 251 Forensic cr	tttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa	of frearms. A&E 2 Ipw nite-collar crin A&E 2 Ipw actors contribu A&E 2 Ipw	E - 2 Ipw ne: cheque, cre E - 2 Ipw uting towards the E - 2 Ipw	ng, wife
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro KRM 251 Forensic cri Crime inves	tttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology iminalistics	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa KRM 210 g information the	of frearms. A&E 2 Ipw hite-collar crin A&E 2 Ipw actors contribu A&E 2 Ipw rough commu	E - 2 Ipw ne: cheque, cre E - 2 Ipw uting towards the E - 2 Ipw	ng, wife edit card e unsafe mortem
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro KRM 251 Forensic cr Crime inves examinations	tttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology iminalistics stigation; obtaining	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa KRM 210 g information this serological ex	of frearms. A&E 2 Ipw hite-collar crin A&E 2 Ipw actors contribu A&E 2 Ipw rough commu	E - 2 Ipw he: cheque, cre E - 2 Ipw uting towards the E - 2 Ipw unication; post-	ng, wife edit card e unsafe mortem
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro KRM 251 Forensic cr Crime inves examinations	ttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology iminalistics stigation; obtaining s; toxicological and	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa KRM 210 g information this serological ex	of frearms. A&E 2 Ipw hite-collar crin A&E 2 Ipw actors contribu A&E 2 Ipw rough commu	E - 2 Ipw ne: cheque, cre E - 2 Ipw uting towards the E - 2 Ipw unication; post-	ng, wife edit card e unsafe mortem
battering, ba KRM 153 Economic of Theft: hous and compute KRM 154 Traffic safet Explanations use of the ro KRM 251 Forensic cri Crime inves examinations	ttering of the aged; Criminology offences be breaking, robbery er fraud; Industrial e Criminology ty s for the behaviour of bad; accountability. Criminology iminalistics stigation; obtaining s; toxicological and	Rape; Control KRM 120 /, shoplifting; Wi espionage. KRM 120 of road users; fa KRM 210 g information this serological ex	of frearms. A&E 2 Ipw hite-collar crin A&E 2 Ipw actors contribu A&E 2 Ipw rough commu	E - 2 Ipw ne: cheque, cre E - 2 Ipw uting towards the E - 2 Ipw unication; post-	ng, wife edit card e unsafe mortem

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
Influence of theoretical e	f the family, schoo xplanations.	I and peer gro	oup; gang be	haviour; use o	f drugs;
KRM 253	Criminology	KRM 220	A&E 2 lpw	E - 2 lpw	
Victimology					
	, ty and complicity o	of victims: posi	tion of the vi	ctim within the	criminal
	m; types of crime v				
KRM 254	Criminology	KRM 220	A&E 2 lpw	E - 2 lpw	
Social crim	e prevention				
Responsibili	ties of the police an	d the communit	y in crime pre	vention; policing	g styles;
consultation	; primary, secondar	y and tertiary cri	me preventior	۱.	
KRM 351	Criminology	KRM 310	A&E 2 lpw	E - 2 lpw	
Psychocrim	ninology				
Nature of hu	ıman behaviour; ag	gression and vio	lence; menta	lly disordered of	fenders;
sexual offen	ces; bombings, arso	on, hostage taki	ng.		
KRM 352	Criminology	KRM 310	A&E 2 lpw	E - 2 lpw	
Political off	ences				
The state as	s offender; crime di	rected at the sta	ate; formal ar	nd informal supp	ression;
riots; terrori	sm; assassination;	treason; import	ance of the TF	RC.	
KRM 353	Criminology	KRM 320	A&E 2 lpw	E - 2 lpw	
Female crin	ne				
Nature and	extent of female	crime; crimes	committed	by women; the	eoretical
explanations	š.			-	
KRM 354	Criminology	KRM 320	A&E 2 lpw	E - 2 lpw	
Penology					
	and the SA Const			ment options; e	effect of
punishment	on the offender; rel		bilities.		-
KTS 151	History	KTS 110	A&E 2 lpw		1
Middle Age	s and Renaissance)			
	osophy as the back				
	world developed fr				,
	of the times and ho			cts such as arch	itecture,
	cial habits, art, mora			1	-
KTS 152	History	KTS 110	A&E 2 lpw		2
	Punk (1600-2000)				
	d westernised cultu				
	patterns are studie				
	s, hygiene, religion,				ention is
	counter cultural mov			iry.	•
KTS 153	History	KTS 120	A&E 2 lpw		3
Memory and			an and identity	, the degree of	ha which
	tion between historic "what you remem				
	nd officially sanctior				
sonal histor	ries as told throu	ich remembran	ce denealor	iv and herald	rv. The
	hereby it is transfor				iy. Inc
P.0000000 W			te monory.		
KTS 154	History	KTS 120	A&E 2 lpw		4
				1	

	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
code	pe Dutch culture		ppw/ipw		
	of the settlement a	t the Cone from	a 1652 to the	propont in Sout	h Africo
	on of districts to the				
		e interior, the de	evelopment of	architecture, di	ess and
domestic obj					
	History	KTS 210	A&E 2 lpw		1
Victorian cu					
	entury middle clas				
	sm - with Great Bri				
	and the socialistic				
	the Great Exhibitio			ement. The nir	neteenth
century roots	of the class strugg		gender roles.		
KTS 252	History	KTS 210	A&E 2 lpw		2
Museums th	rough the Ages				
The origins of	of the earliest colle	ctions in Europe	e, America an	d South Africa,	and the
eventual esta	ablishment of officia	al museums. Th	e diverse natu	ire of museums	and the
requirements	s fulfilled thereby. N	Juseums for Afr	ica.		
KTS 253	History	KTS 220	A&E 2 lpw		3
	habits and beliefs				-
	/e cultural historica		toin concete (of the eniritual e	ulturo of
	th African commun				
	clude amongst ot			stics, religions,	popular
	habits concerning			r	
KTS 254	History	KTS 220	A&E 2 lpw		4
	ld of the pioneer				
	oment of housing;			cy on farms, c	lomestic
objects, dres	s; the appearance	of popular art m	otifs.	-	
KTS 351	History	KTS 310	A&E 2 lpw		1
	century style				
The developr	ment of different pe	riods of style in	cultural history	since 1880 to 1	990.
KTS 352	History	KTS 310	A&E 2 lpw		2
	torical research				
	method of cultural h	· · · · · · · · · · · · · · · · · · ·	th . —		
I hoory and r			"contury Ir	ande that influer	acad tha
Theory and r	cultural history ro	history in the 20	century. Ir	ends that influer	nced the
technique of	cultural history re-	search: from Fr	eud's psychoa	analysis and the	e sexual
technique of revolution to	cultural history reative the hybridisation	search: from Fr of Imperial Wes	eud's psychoa stern culture in	analysis and the	e sexual al world.
technique of revolution to The diverse	cultural history re- the hybridisation and growing colle	search: from Fr of Imperial Wes	eud's psychoa stern culture in	analysis and the	e sexual al world.
technique of revolution to The diverse history can b	cultural history rea the hybridisation and growing colle e reconstructed.	search: from Fr of Imperial Wes ections of sourc	eud's psychoa stern culture in ces from whic	analysis and the	e sexual al world. cultural
technique of revolution to The diverse history can b KTS 353	cultural history rea the hybridisation and growing colle e reconstructed. History	search: from Fr of Imperial Wes	eud's psychoa stern culture in	analysis and the	e sexual al world.
technique of revolution to The diverse history can b KTS 353 Culture of u	cultural history re- the hybridisation and growing colle e reconstructed. History rbanization	search: from Fr of Imperial Wes ections of source KTS 320	eud's psychoa stern culture in ces from white A&E 2 Ipw	analysis and the n a post-colonia ch 20 th century	e sexual al world. cultural 3
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w	cultural history re- the hybridisation of and growing colle <u>e reconstructed</u> . <u>History</u> rbanization thite urbanization i	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20	analysis and the n a post-colonia ch 20 th century D th century: cha	e sexual al world. cultural 3 anges in
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr	cultural history re- the hybridisation and growing colle e reconstructed. History rbanization thite urbanization i ession, the urban	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz	e sexual al world. cultural 3 anges in ation as
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr expressed in	cultural history re- the hybridisation and growing colle e reconstructed. History rbanization white urbanization i ession, the urban the literature of the	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu ne time. The ex	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s perience of di	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr expressed in	cultural history re- the hybridisation and growing colle e reconstructed. History rbanization white urbanization i ession, the urban the literature of the	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu ne time. The ex	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s perience of di	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr expressed in	cultural history re- the hybridisation of and growing colle <u>e reconstructed</u> . <u>History</u> rbanization white urbanization i ession, the urban the literature of the th specific reference	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu ne time. The ex	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s perience of di	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr expressed in compared wi	cultural history re- the hybridisation of and growing colle <u>e reconstructed</u> . <u>History</u> rbanization white urbanization i ession, the urban the literature of the th specific reference	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu ne time. The ex	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s perience of di	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are
technique of revolution to The diverse history can b KTS 353 Culture of un Black and w cultural expr expressed in compared wi and Van Ons	cultural history re- the hybridisation of and growing colle e reconstructed. History rbanization /hite urbanization i ession, the urban o the literature of th th specific reference selen.	search: from Fr of Imperial Wes ections of source KTS 320 n South Africa culture of leisu the time. The ex e to the findings	eud's psychoa stern culture in ces from white A&E 2 Ipw during the 20 re time, the s perience of di of social histo	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are allinicos
technique of revolution to The diverse history can b KTS 353 Culture of u Black and w cultural expr expressed in compared wi and Van Ons KTS 354	cultural history re- the hybridisation of and growing colle <u>e reconstructed</u> . <u>History</u> rbanization white urbanization i ession, the urban the literature of the th specific reference	KTS 320 KTS 320 KTS 320 KTS 320 N South Africa culture of leisu the time. The ex to the findings	eud's psychoa stern culture in ces from whice A&E 2 Ipw during the 20 re time, the s perience of di	analysis and the n a post-colonia ch 20 th century th century: cha spirit of urbaniz fferent commun	e sexual al world. cultural 3 anges in ation as ities are

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	nal memorials, mon	uments and res		ese structures.	Indigen-
	f the 20 th century.				. 0.
KTS 355	History		A&E 2 lpw		2
Cultural res	ource managemer	it	•	•	
	to the identification,		tilization, and	management of	cultural
	istorical sites, buildi			0	
LAT 151	Ancient	LAT 110	A&E 2 lpw		1
	languages		•		
Latin gram	nar and reading	•		•	
Basic chara	acteristics and use	of classical l	atin: the ve	rb and noun	in Latin
	and declension),				cises in
	d reading; relevant		and historical b	background.	
Not for	students who passe	ed Latin in Gr 12			
LAT 152	Ancient	LAT 110	A&E 2 lpw		2
	languages				
Latin passag • Not for	tudy of accidence a ges to facilitate lingu students who passe es LAT 151	istic proficiency.		Subulary. More	
LAT 153	Ancient	LAT 120	A&E 2 lpw		3
	languages		•		
Latin passageNot for	tudy of accidence a ges to facilitate lingu students who passe es LAT 152	istic proficiency.		cabulary. More	adapted
LAT 154	Ancient	LAT 120	A&E 2 lpw		4
	languages		Ade 2 ipi		-
Latin gram	nar and reading				l
The studen vocabulary is analysing the • Not for	t's knowledge and s extended further. em grammatically an students who passe es LAT 153	The emphasis is not syntactically.	,	· ·	
LAT 251	Ancient	LAT 210	A&E 2 lpw		1
	languages		•		
Selected pa grammar. A	ure, grammar and assages from Latin n introduction to Ro as LAT 151 - 154 or Ancient	literature, inclu man history.	0 0	nd patristic text	s; Latin
-	languages	-			
Selected pas	ure, grammar and ssages of prose and es LAT 251		rammar. Rom	an history.	

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
LAT 253	Ancient	LAT 220	A&E 2 lpw		3
L atim literat	languages	histowy			
	ure, grammar and		rommor Dom	on history	
	ssages of prose and es LAT 252	i poetry. Latin g	rammar. Rom	ian history.	
• Require	Ancient	LAT 220	A&E 2 lpw		4
LAT 254	languages	LAT 220	AGE 2 IPW		4
Latin literat	ure, grammar and	history			
Selected pa	ssages of prose and	d poetry Latin	arammar Ro	man history	listony of
Latin literatu	re	u poetry. Latin	grannar. Ru	man mistory. T	iistory or
	es LAT 253				
LAT 351	Ancient	LAT 310	A&E 2 lpw		1
LATON	languages	LATOIO	AGE 2 IPW		•
Latin literat	ure and Roman his	story			1
	assages of prose a		nal and natri	stic texts may	also he
	atin grammar. Roma		gai and pain	Stio texto may	000 00
	es LAT 251-254	un motory.			
LAT 352	Ancient	LAT 310	A&E 2 lpw		2
2,1, 002	languages		/ (d= =)p //		-
Latin literat	ure and mythology	/religion		I	
	assages of prose a		nal and natri	stic texts may	also he
	oman history. Grae				000 00
	es LAT 351				
LAT 353	Ancient	LAT 320	A&E 2 lpw		3
	languages				•
Latin literat			1		
	assages of prose a	and poetry: le	gal and patri	stic texts may	also be
	oman history.		3	,	
	es LAT 352				
LAT 354	Ancient	LAT 320	A&E 2 lpw		4
	languages				
Latin literat	ure and antiquities	ii			1
	assages of prose a		gal and patris	stic texts may	also be
	oman history. Seled				
	es LAT 353		•	,	
LIN 151	Linguistics	LIN 110	A&E 2 lpw	A&E - 2 lpw	1
lucture divertile	n to the nature of li	inquistic knowl			
Introductio					linguistic
	of linguistic know	leage; now this			
The nature	of linguistic know and the brain; langua				
The nature					
The nature				A&E - 2 lpw	4
The nature knowledge a	and the brain; langua	age and thought.		A&E - 2 lpw	4
The nature knowledge a LIN 152 Introductio	and the brain; langua Linguistics n to language plan	age and thought.	A&E 2 lpw		1 -
The nature knowledge a LIN 152 Introductio The nature	and the brain; langua	age and thought. LIN 110 ning iency; the socia	A&E 2 Ipw	language; the	concept

development and the media; the domains in which the issue has an impact; case

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q			
studies from (South) African communities.								
LIN 153	Linguistics	LIN 120	A&E 2 lpw	A&E - 2 lpw	3			
Introduction	n to language deve	lopment	• •					
	language developm		nent language	es need in orde	er to be			
	truments of develop							
languages a	s developmental ins	truments; langu	age promotior	n strategies.				
LIN 154	Linguistics	LIN 120	A&E 2 lpw	A&E - 2 lpw	2			
Verbal com	munication	•	• •					
psychologica	nal model of the co al, social and cult and interpretation of	tural contexts	and backgrou	und knowledge	in the			
reference di	res of texts; prag scourse convention	, i	0	0 /	,			
acts; Grice's								
LIN 155 Lexicology	Linguistics	LIN 120	A&E 2 lpw	A&E - 2 lpw	2			
variation); le	and fixed express exical relations (syr xical co-occurrence netonymy).	nonymy, antony	my, part-whol	e, class inclusi	on); co-			
LIN 251	Linguistics	LIN 210	A&E 2 lpw	A&E - 2 lpw	1			
Dictionary ty group); dict macrostructu information	and practice of lexi ypology (the relation tionary components ure (selection and in dictionaries); t es, manuscript-maki	nship between s (front matter ordering of he he process of	; central wo eadwords); m	ord list, back hicrostructure (t	matter); ypes of			
LIN 252	Linguistics	LIN 210	A&E 2 lpw	A&E - 2 lpw	1			
Different app	nd grammar theor proaches to the stud uch has brought to th	y of language w		sis on new insig	hts			
LIN 253	Linguistics	LIN 220	A&E 2 lpw	A&E - 2 lpw	2			
	al analysis and des niversals on the pho		nological and s	syntactic levels o	of			
LIN 254	Linguistics	LIN 220	A&E 2 lpw	A&E - 2 lpw	4			
0 0	•			•	easuring			
LIN 255		LIN 220	A&E 2 lpw	A&E 2 lpw	3			
Language p Language p Ethiopia; the	levelopment promotion in Africa e sociolinguistic pro	a: experiences	in Tanzania,	Kenya, Soma				
process.	Linguistics	LIN 210		48E 2 In	4			
LIN 351	Linguistics	LIN 310	A&E 2 lpw	A&E - 2 lpw	1			

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	ourse analysis				
	related fields of st			(
	text type, genre, lez				
	the inter-personal				
	of texts; inter-textual			ctional control, n	nodality,
	ultural practice (ideo				-
LIN 352	Linguistics	LIN 310	A&E 2 lpw	A&E - 2lpw	2
	ind development		de la factaria	- Constant - Frankright	
The notion			the intera		,
	sm and developmer g developmental d				
	the state administrat		ion, economic	penormance,	political
LIN 353	Linguistics	LIN 310	A&E 2 lpw	A&E - 2 lpw	1
	ind economic deve		7.0.2 2 ipti	7.012 2.pm	•
	ationship between		economic p	erformance (ef	fectivity
	roductivity); languad	0 0		· ·	
	ersity and economic				
MAF 100	Music	MAF 100	A&E 2 lpw		
African mus	sic Practical			{24cr}	
Practice of A	African music.			()	
• Year m	odule				
Closed	- requires departmer	ntal selection			
MAM 101	Music	MAM 101	A&E 5 lpw		
General mu	sic studies			{48 cr}	
Practical dev	velopment of music	literacy, includir	ng the followin	g three modules	s: music
theory, keyb	oard skills, and clas	s music.			
	odulo				
• Year m	ouule				
Closed	- requires departmer				
Closed MAM 110	- requires departmen Music	ntal selection MAM 110	A&E 2 lpw		1
Closed MAM 110 General mu	- requires departmen Music sic studies	MAM 110		{24 cr}	-
Closed MAM 110 General mu More advar	- requires departmen Music sic studies need practical deve	MAM 110 elopment of mu		• • •	
Closed MAM 110 General mu More advar keyboard sk	- requires department Music sic studies need practical deve ills, and class music	MAM 110 elopment of mu		• • •	
Closed MAM 110 General mu More advar keyboard sk Year m	- requires department Music sic studies need practical deve ills, and class music odule.	MAM 110 elopment of mu		• • •	
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed	requires department Music sic studies teed practical deve ills, and class music odule. - requires department	MAM 110 elopment of mu c. ntal selection.	sic literacy, i	• • •	-
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120	requires department Music sic studies teed practical develoating and class music odule. requires department Music	MAM 110 elopment of mu		ncluding music	-
Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu	requires department Music sic studies iced practical deve ills, and class music odule. - requires department Music sic studies	MAM 110 elopment of mu tal selection. MAM 120	sic literacy, i	• • •	
Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst	requires department Music sic studies iced practical development ills, and class music odule. - requires department Music sic studies interview music sic studies truments, and acoust	MAM 110 elopment of mu tal selection. MAM 120	sic literacy, i	ncluding music	
Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Semesi	requires department Music sic studies iced practical development ills, and class music odule. - requires department Music sic studies truments, and acoust ter module.	MAM 110 elopment of mu ntal selection. MAM 120 stics.	sic literacy, i	ncluding music	
Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Semest Closed	requires department Music sic studies iced practical devel ills, and class music odule. - requires department Music sic studies truments, and acoust ter module. - requires department	MAM 110 elopment of mu ntal selection. MAM 120 stics.	sic literacy, i	ncluding music	
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Semest Closed MAM 201	requires department Music sic studies iced practical develocities ills, and class music odule. - requires department Music sic studies struments, and acoust ter module. - requires department Music struments, and acoust ter module. - requires department Music	MAM 110 elopment of mu ntal selection. MAM 120 stics.	sic literacy, i	ncluding music	-
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Semess Closed MAM 201 General mu	- requires department Music sic studies cced practical develow ills, and class music odule. - requires department music sic studies ter module. - requires department Music sic studies sic studies	MAM 110 elopment of mu ntal selection. MAM 120 stics. ental selection.	sic literacy, i A&E 2 lpw A&E 2 lpw	ncluding music	-
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Closed MAM 201 General mu Research m	requires department Music sic studies need practical development ills, and class music odule. - requires department Music sic studies truments, and acoust ter module. - requires department Music sic studies ter module. - requires department Music sic studies ethods, notation, sc.	MAM 110 elopment of mu ntal selection. MAM 120 stics. ental selection.	sic literacy, i A&E 2 lpw A&E 2 lpw	ncluding music	-
Closed Closed MAM 110 General mu More advar keyboard sk Year m Closed MAM 120 General mu Study of inst Closed MAM 201 General mu Research m Semest	- requires department Music sic studies cced practical develow ills, and class music odule. - requires department music sic studies ter module. - requires department Music sic studies sic studies	MAM 110 elopment of mu ntal selection. MAM 120 stics. ental selection. ales, and chords	sic literacy, i A&E 2 lpw A&E 2 lpw	ncluding music	-

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
MBK 151		MBK 100	A - 3 lpw		1
Biokinetics,	•				
recreational					
Sport Psych					
	ology on first year				
	in Sport Psycholog				
	I principles and hur				
	study of sport and	exercise behav	iour, the psyc	hology of coach	ning and
exercise psy	chology.				-
MBK 152		MBK 100	A - 3 lpw		2
Biokinetics,	•				
recreational					
	Management and S				
	orientates students				
	and sport. Function				
or sport man	ager are studied. T	he managemen	t functions of	planning and or	ganizing
	n detail to the recrea				
MBK 153		MBK 100	A - 3 lpw		3
Biokinetics,	•				
recreational	sciences				
Sport Philos					
Sport Philos	ophy entails a the	prough and obj	ective investi	gation into spo	ort as a
	n and the role (valu				
Olympic Gar	mes or rather "The	Games Cities P	lay" (De Lang	ge, P. 1998) is t	aken as
	ame of reference.		regarded as	s modus opera	
a for all a sector de					
	ting ample opportur	nities to philosop	phize about e		
	ting ample opportur ehavior in sport".	nities to philosop	phize about e		
		MBK 100	hize about e		
"Unethical be	ehavior in sport".				ort" and
"Unethical be MBK 154	sport &				ort" and
"Unethical be MBK 154 Biokinetics,	sport & sciences				ort" and
"Unethical be MBK 154 Biokinetics, recreational Biokinetics	sport & sciences	MBK 100	A - 3 lpw	.g. "Drugs in Sp	ort" and
"Unethical be MBK 154 Biokinetics, recreational Biokinetics Biokinetics o	sport & sciences	MBK 100	A - 3 lpw module with	.g. "Drugs in Sp	ort" and 4 ntate the
"Unethical be MBK 154 Biokinetics, recreational Biokinetics Biokinetics o student for B	sport & sciences I n first year level is	MBK 100 an introductory sion. In essence	A - 3 lpw module with e the module	.g. "Drugs in Sp the aim to orier focuses primaril	4 htate the y on the
"Unethical be MBK 154 Biokinetics, recreational Biokinetics Biokinetics o student for B necessity of	sport & sciences I n first year level is iokinetics as profes	MBK 100 an introductory sion. In essence tests must be s	A - 3 lpw module with e the module selected so that	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	4 Antate the y on the reliable,
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that	sport & sciences I n first year level is iokinetics as profes evaluation, how the	MBK 100 an introductory sion. In essence tests must be se e different physi	A - 3 lpw module with e the module selected so that	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	4 Antate the y on the reliable,
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that	sport & sciences I n first year level is biokinetics as profes evaluation, how the t can be used for th	MBK 100 an introductory sion. In essence tests must be se e different physi	A - 3 lpw module with e the module selected so that	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	4 Antate the y on the reliable,
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251	sport & sciences I in first year level is biokinetics as profes evaluation, how the t can be used for th lysed by way of stat	MBK 100 an introductory sion. In essence tests must be se e different physisistical methods.	A - 3 lpw module with e the module selected so that ological param	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	antate the y on the reliable, the data
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal	sport & sciences I m first year level is biokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport &	MBK 100 an introductory sion. In essence tests must be se e different physisistical methods.	A - 3 lpw module with e the module selected so that ological param	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	antate the y on the reliable, the data
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational	sport & sciences I in first year level is biokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences	MBK 100 an introductory sion. In essence tests must be se e different physisistical methods.	A - 3 lpw module with e the module selected so that ological param	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and	antate the y on the reliable, the data
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych	sport & sciences I n first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences iology II	MBK 100 an introductory sion. In essenc tests must be s e different physi istical methods. MBK 200	A - 3 lpw module with e the module selected so that ological parant A - 3 lpw	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how	antate the y on the reliable, the data
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych	sport & sciences I n first year level is viokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences loology II ology in this modul	MBK 100 an introductory sion. In essence tests must be s e different physi istical methods. MBK 200	A - 3 lpw module with e the module selected so that ological paran A - 3 lpw cuses on pra	.g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy	atate the y on the reliable, the data
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych that can be a	sport & sciences I n first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences lology II ology in this modul applied in a practica	MBK 100 an introductory sion. In essenc tests must be s e different physi istical methods. MBK 200	A - 3 lpw module with e the module selected so that ological paran A - 3 lpw cuses on pra The student is	g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy s introduced to s	4 atate the y on the reliable, the data 1 vchology implistic
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych that can be a sport psycho	sport & sciences I in first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences loology II ology in this modul applied in a practica logical questionnair	MBK 100 an introductory sion. In essence tests must be se e different physi istical methods. MBK 200 le essentially fo I sport setting. es that help dete	A - 3 lpw module with e the module elected so the ological paran A - 3 lpw cuses on pra The student is ermine motiva	g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy s introduced to s tion, activation I	4 tate the y on the reliable, the data 1 chology implistic evels as
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych that can be a sport psycho well as sport	sport & sciences I in first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences lology II ology in this modul applied in a practica logical questionnair t psychological tech	MBK 100 an introductory sion. In essence tests must be se e different physi istical methods. MBK 200 le essentially fo I sport setting. es that help dete	A - 3 lpw module with e the module elected so the ological paran A - 3 lpw cuses on pra The student is ermine motiva	g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy s introduced to s tion, activation I	4 tate the y on the reliable, the data 1 chology implistic evels as
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych that can be a sport psycho well as sport part of this m	sport & sciences I in first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences lology II ology in this modul applied in a practica logical questionnair t psychological tech	MBK 100 an introductory sion. In essence tests must be se e different physi istical methods. MBK 200 le essentially fo I sport setting. es that help deto niques. The ps	A - 3 lpw module with e the module elected so the ological paran A - 3 lpw cuses on pra The student is ermine motiva ychology of ir	g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy s introduced to s tion, activation I	4 tate the y on the reliable, the data 1 chology implistic evels as
"Unethical be MBK 154 Biokinetics, recreational Biokinetics of student for B necessity of the tests that must be anal MBK 251 Biokinetics, recreational Sport Psych that can be a sport psycho well as sport	sport & sciences I in first year level is iokinetics as profes evaluation, how the t can be used for th lysed by way of stat sport & sciences lology II ology in this modul applied in a practica logical questionnair t psychological tech nodule.	MBK 100 an introductory sion. In essence tests must be se e different physi istical methods. MBK 200 le essentially fo I sport setting. es that help dete	A - 3 lpw module with e the module elected so the ological paran A - 3 lpw cuses on pra The student is ermine motiva	g. "Drugs in Sp the aim to orier focuses primaril at it is valid and neters and how ctical Sport Psy s introduced to s tion, activation I	4 tate the y on the reliable, the data 1 chology implistic evels as out are

code	Department	Old code	Lang –	Tuks after 5	Q
			ppw/lpw		
	ethodology				
	cademic field Resea				
	earch against the b				
	s "What is science				
	given to the basic				
	pes of research) of			ample taking, r	esearch
statistics, res	search philosophy a	nd research ethi	CS.		
MBK 253		MBK 200	A - 3 lpw		3
Biokinetics,	sport &				
recreationa	sciences				
Sport Didac	tics				
	tics at second-yea				
analyse a co	aching, teaching, re	ecreation and/or	biokinetics sit	uation. This will	l enable
the student t	o plan for any of the	e situations ment	ioned in pract	ice.	
MBK 254		MBK 200	A - 3 lpw		4
Biokinetics ,	sport &		-		
recreational	sciences				
Biokinetics	11	•		•	
Biokinetics of	n second year leve	l focuses prima	ilv on practice	e directed health	care to
prepare the	student for Biokine	tics as profession	on. In the first	st place the foc	us is on
	e and fat as ener				
	modality for the tre				
and develop	ment of the baby a	and adult and ho	ow exercise c	an influence the	growth
and develop					0
MBK 351					
MIDIC 331		MBK 300	A - 3 lpw		1
Biokinetics,	sport &	MBK 300	A - 3 lpw		1
		MBK 300	A - 3 lpw		1
Biokinetics,	sciences	MBK 300	A - 3 lpw		1
Biokinetics, recreational Sport Psych	sciences nology III		•	on the third ye	-
Biokinetics, recreational Sport Psych Advanced th	sciences nology III neories in Sport Ps	ychology are th	e main focus		ar level.
Biokinetics, recreational Sport Psych Advanced th The student	sciences nology III	ychology are the	e main focus nes of well-kr	nown internation	ar level.
Biokinetics, recreational Sport Psych Advanced th The student psychologist	sciences nology III neories in Sport Ps is orientated in di	ychology are the fferent approach	e main focus nes of well-kr xt of sport is	nown internation an important pa	ar level. al sport rt of the
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme	sciences nology III heories in Sport Ps is orientated in di s. Community serv	ychology are the fferent approach vice in the conte of sport psychol	e main focus nes of well-kr xt of sport is	nown internation an important pa	ar level. al sport rt of the
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme	sciences nology III heories in Sport Ps is orientated in di s. Community servand the application	ychology are the fferent approach vice in the conte of sport psychol	e main focus nes of well-kr xt of sport is	nown internation an important pa	ar level. al sport rt of the
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected the MBK 352	sciences nology III heories in Sport Ps is orientated in di s. Community servand the application from the third year s	ychology are the fferent approach vice in the conte of sport psychol student.	e main focus nes of well-kr xt of sport is ogical knowle	nown internation an important pa	ar level. al sport rt of the research
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected th	sciences nology III heories in Sport Ps is orientated in di s. Community servand the application from the third year s sport &	ychology are the fferent approach vice in the conte of sport psychol student.	e main focus nes of well-kr xt of sport is ogical knowle	nown internation an important pa	ar level. al sport rt of the research
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected the MBK 352 Biokinetics, recreational	sciences nology III heories in Sport Ps is orientated in di s. Community servand the application from the third year s sport & sciences	ychology are the fferent approach vice in the conte of sport psychol student.	e main focus nes of well-kr xt of sport is ogical knowle	nown internation an important pa	ar level. al sport rt of the research
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected th MBK 352 Biokinetics, recreational Exercise Sc	sciences nology III heories in Sport Ps is orientated in di s. Community servand the application from the third year s sport & sciences ience	ychology are the fferent approach vice in the conte of sport psychol student. MBK 300	e main focus nes of well-kr xt of sport is ogical knowle A - 3 lpw	nown internation an important pa dge as well as r	ar level. tal sport rt of the research 2
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected the MBK 352 Biokinetics, recreational Exercise So The focus of	sciences nology III heories in Sport Ps is orientated in di s. Community servand and the application from the third year s sport & sciences ience this field of study i	ychology are th fferent approach vice in the conte of sport psychol tudent. MBK 300 s on skill acquis	e main focus nes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim	nown internation an important pa dge as well as r hary consideration	ar level. al sport rt of the research 2 on given
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected to MBK 352 Biokinetics, recreational Exercise Sc The focus of to the learn	sciences nology III teories in Sport Ps is orientated in di s. Community serv and the application from the third year s sport & sciences ience this field of study in ing process, and	ychology are the fferent approach vice in the conte of sport psychol student. MBK 300 s on skill acquis the cognitive a	e main focus nes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro	nown internation an important pa dge as well as r hary consideration pocesses underly	ar level. al sport rt of the research 2 on given ying the
Biokinetics, recreational Sport Psyci Advanced th The student psychologist programme is expected th MBK 352 Biokinetics, recreational Exercise So The focus of to the learn learning of s	sciences nology III reories in Sport Ps is orientated in di s. Community servand and the application from the third year s sport & sciences ience this field of study in ing process, and kills. The factors th	ychology are the fferent approach vice in the conte of sport psychol student. MBK 300 s on skill acquis the cognitive a nat influence ski	e main focus nes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are	nown internation an important pa dge as well as r nary consideration cocesses underly also studied.	ar level. al sport rt of the research 2 on given ying the Students
Biokinetics, recreational Sport Psyci Advanced th The student psychologist programme is expected f MBK 352 Biokinetics, recreational Exercise So The focus of to the learn learning of s preparing fo	sciences nology III heories in Sport Ps is orientated in di s. Community servand and the application from the third year s sport & sciences ience this field of study i ing process, and kills. The factors the r a career in Physice	ychology are the fferent approach rice in the conte of sport psychol student. MBK 300 s on skill acquis the cognitive a nat influence ski cal Education or	e main focus nes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa	nown internation an important pa dge as well as r nary consideration presses underly also studied. S ches, dance ins	ar level. al sport rt of the esearch 2 on given ving the Students tructors,
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected f MBK 352 Biokinetics, recreational Exercise So The focus of to the learn learning of s preparing fo physiotherage	sciences nology III heories in Sport Ps is orientated in di s. Community servand from the application from the third year s sport & sciences ience this field of study i ing process, and kills. The factors the r a career in Physico pists and occupation	ychology are the fferent approach vice in the conte of sport psychol student. MBK 300 s on skill acquis the cognitive a hat influence ski cal Education or nal therapists wi	e main focus hes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa Il receive the	nown internation an important pa dge as well as r hary consideration becesses underly also studied. S ches, dance ins necessary found	ar level. hal sport rt of the research 2 on given ying the Students tructors, dation to
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected f MBK 352 Biokinetics, recreational Exercise SC The focus of to the learr learning of s preparing fo physiotherand develop effe	sciences nology III teories in Sport Ps is orientated in di s. Community server and the application from the third year s sport & sciences this field of study it ing process, and kills. The factors the r a career in Physico bists and occupation ctive instructional s	ychology are the fferent approach vice in the conte of sport psychol tudent. MBK 300 s on skill acquis the cognitive a hat influence ski cal Education or hal therapists wit trategies. Instru	e main focus hes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa Il receive the	nown internation an important pa dge as well as r hary consideration becesses underly also studied. S ches, dance ins necessary found	ar level. al sport rt of the esearch 2 on given ving the Students tructors, dation to
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected f MBK 352 Biokinetics, recreational Exercise So The focus of to the learr learning of s preparing fo physiotherand develop effe settings will a	sciences nology III heories in Sport Ps is orientated in di s. Community servand from the application from the third year s sport & sciences ience this field of study i ing process, and kills. The factors the r a career in Physico pists and occupation	ychology are the fferent approach vice in the conte of sport psychol tudent. MBK 300 s on skill acquis the cognitive a that influence ski cal Education or tal therapists wi trategies. Instru s field of study.	e main focus hes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa Il receive the ctors in milita	nown internation an important pa dge as well as r hary consideration becesses underly also studied. S ches, dance ins necessary found	ar level. tal sport rt of the research 2 2 on given ving the Students tructors, dation to training
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected f MBK 352 Biokinetics, recreational Exercise SC The focus of to the learr learning of s preparing fo physiotherand develop effe settings will a MBK 353	sciences nology III heories in Sport Ps is orientated in di s. Community servand and the application from the third year s sport & sciences isciences this field of study it ing process, and kills. The factors the r a career in Physic bists and occupation ctive instructional s also benefit from thi	ychology are the fferent approach vice in the conte of sport psychol tudent. MBK 300 s on skill acquis the cognitive a hat influence ski cal Education or hal therapists wit trategies. Instru	e main focus hes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa Il receive the	nown internation an important pa dge as well as r hary consideration becesses underly also studied. S ches, dance ins necessary found	ar level. hal sport rt of the research 2 on given ying the Students tructors, dation to
Biokinetics, recreational Sport Psych Advanced th The student psychologist programme is expected th MBK 352 Biokinetics, recreational Exercise So The focus of to the learr learning of s preparing fo physiotherand develop effe settings will a	sciences nology III hereories in Sport Ps is orientated in di s. Community serve and the application from the third year s sport & sciences ience this field of study if ing process, and kills. The factors the r a career in Physice bists and occupation ctive instructional s also benefit from this sport &	ychology are the fferent approach vice in the conte of sport psychol tudent. MBK 300 s on skill acquis the cognitive a that influence ski cal Education or tal therapists wi trategies. Instru s field of study.	e main focus hes of well-kr xt of sport is ogical knowle A - 3 lpw ition with prim nd motor pro Il learning are as sport coa Il receive the ctors in milita	nown internation an important pa dge as well as r hary consideration becesses underly also studied. S ches, dance ins necessary found	ar level. tal sport rt of the research 2 2 on given ying the Students tructors, dation to training

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Exercise So	ience		ppmpn		
	e essentially focuse	es on exercise	orinciples that	can be applied	l in the
	ustry. The student				
	lness programmes,				
exercise pro	ogrammes, latest p	rinciples regardi	ing strength a	ind power devel	opment
including isc	kinetic principles, a				
and the eld		aids will also b			
	training, plyometric	s and stretchin	g techniques	also form part	of the
course.		1	T		
MBK 354		MBK 300	A - 3 lpw		Y
Biokinetics					
recreationa					
Biokinetics					
	on third year lev				
	n in Biokinetics on				
	nptoms and identific				
MCS 300	of exercise as a ref Music	MCS 300	· · · ·	ises of renabilita	uon.
		WICS 300	A&E 2 lpw	(25 ard)	r
Music - Cap		ha a musical a mu		{35 cr}	
	hamber music or et		alaction		
	odule. Closed - requ				V
MCS 401	Music	MCS 401	A&E 2 lpw		Y
Music - Cap				{50 cr}	
	hamber music or m				
	odule. Closed - requ				V
MCS 402	Music	MCS 402	A&E 2 lpw		T
Music - Cap				{50 cr}	
 Aspects of n Year m 	nusic therapy or mu	sic technology.			
		ntal aplantian			
	- requires departme		4 1	1	V
MEI 100	Music	MEI 100	1 lpw	(01	Y
First instru	ment ork, recital pieces, s	abt roading		{ 24 cr}	
 Year m 		signi reading.			
		ntal aplantian			
• Closed MEI 200	- requires departme Music	MEI 200	4 100.00		Y
First instru			1 lpw	{ 30 cr}	
	ork, recital pieces, s	sight roading		{ 30 Cr}	
• Year m		signi reading.			
	- requires departme	ntal selection			
MEI 300	Music	MEI 300	1 lpw		Y
First instru		MEI 300		{ 35 cr}	-
		sight roading		{ 35 CF}	
 Year m 	ork, recital pieces, s	signi reading.			
	- requires denortmo	ntal calaction			
Closed	- requires departme		1 1000		v
	Music	MEI 400	1 lpw	{ 50 cr}	Y

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	I ork, recital pieces	sight roading	ppw/ipw		
• Year m		, signi reading.			
	- requires departm	antal adjustion			
MEI 403	Music	MEI 403	1.5 ppw	1	Y
First instru			1.5 ppw	{ 50 cr	
	ll of a concert prog	rommo of at loo	at one hour	{ 50 Cr	}
• Year m		grannine or at lea	st one nour.		
	- requires departm	antal selection			
• C/03eu					
MGS 110	Music	MGS 110	A&E - 3		1&2
	muoro		lpw		
History of M	Ausic		ipti	{12 cr}	
	of the history of m	usic.		(0.)	
	ter module.				
Require	es knowledge of n	nusic notation.			
MGS 120	Music	MGS 120	A&E 3 lpw		3 & 4
History of M	lusic			{12 cr}	
The Baroqu				(,	
• Semes	ter module				
Require	es knowledge of n	nusic notation.			
	Music	MGS 210	A&E 3 lpw		1&2
History of M	lusic	1	· ·	{15 cr}	
	al period and early	/ Romanticism.			
• Semes	ter module				
Require	es knowledge of n	nusic notation.			
MGS 220	Music	MGS 220	A&E 3 lpw		3&4
History of M	lusic			{15 cr}	
Romanticisr	n.				
Semes	ter module				
Require	es knowledge of n	nusic notation.			
MGS 310	Music	MGS 310	A&E 3 lpw		1&2
History of M	lusic			{ 17.5 c	r}
Style charac	teristics of the 20 ^t	^{ih} century.			
Semes	ter module				
Require	es knowledge of n	nusic notation.			
MGS 320	Music	MGS 320	A&E 3 lpw		3&4
History of M	lusic			{17.5 c	;r}
Capita selec	ta and South Afric	can art music.			
Semes	ter module			-	
MGS 410	Music	MGS 410	A&E - 3		1&2
			lpw		
History of M				{25 cr}	
Capita selec					
	ter module		-	I	
MGS 420	Music	MGS 420	A&E - 3		3&4
		1	lpw	1	1

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
History of N	Ausic		ppw/ipw	{25 cr}	
-	ta and research me	thodology: essay	1	{25 01}	
•	ter module	indudiogy. cood	y.		
MKT 100	Music	MKT 100	A&E 3 lpw		Y
Music Theo			Ade o ipir	{24 cr}	•
	monic concepts, dia	atonic triads, ca	dences, diator		condarv
	contrapuntal technic				
	ary form, inventions,			,	,
• Year m					
Closed	- requires departme	ntal selection.			
MKT 102	Music	MKT 102	A&E 3 lpw		Y
Music Theo	rv			{24 cr}	
	monic concepts, dia	atonic triads. ca	dences, contra	• • •	ues in a
two-part tex			,		
• Year m					
Closed	- requires departme	ntal selection.			
MKT 200	Music	MKT 200	A&E 4 lpw		Y
Music Theo	rv	•	•	{30 cr}	
	with any key relation	tionship, genera	al chromatic o	• • •	x chord
structures, o	contrapuntal techniq	ues in a three-p	art texture, ro	ondo form, sona	ta form,
canon, fugu	e.				
• Year m	odule				
 Closed 	- requires department	ntal selection.			
Closed MKT 300	- requires departme	ntal selection. MKT 300	A&E 3 lpw		Y
MKT 300 Music Theo	Music	MKT 300		{35 cr}	-
MKT 300 Music Theo	Music	MKT 300			-
MKT 300 Music Theo Procedures	Music	MKT 300	contrapuntal	procedures with	c.f. in a
MKT 300 Music Theo Procedures three-part a concerti, for	Music ry of Romanticism and nd four-part texture m in Romanticism.	MKT 300	contrapuntal	procedures with	c.f. in a
MKT 300 Music Theo Procedures three-part a	Music ry of Romanticism and nd four-part texture m in Romanticism.	MKT 300	contrapuntal	procedures with	c.f. in a
MKT 300 Music Theo Procedures three-part a concerti, for • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism.	MKT 300 I Impressionism, types of song ntal selection	contrapuntal	procedures with	c.f. in a
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music	MKT 300 Impressionism, a, types of song	contrapuntal	procedures with	c.f. in a
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires departme. Music ry	MKT 300 I Impressionism, types of song ntal selection	contrapuntal , character pi	procedures with	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music	MKT 300 I Impressionism, types of song ntal selection	contrapuntal , character pi	procedures with eces, chorale p	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music ry cta, 20 th century.	MKT 300 I Impressionism, types of song ntal selection	contrapuntal , character pi	procedures with eces, chorale p	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music ry cta, 20 th century.	MKT 300 I Impressionism, types of song ntal selection MKT 400	contrapuntal , character pi	procedures with eces, chorale p	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music ry cta, 20 th century. nodule	MKT 300 I Impressionism, types of song ntal selection MKT 400	contrapuntal , character pi	procedures with eces, chorale p {50 cr}	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department ry cta, 20 th century. nodule - requires department	MKT 300 I Impressionism, types of song ntal selection MKT 400	contrapuntal , character pi	procedures with eces, chorale p	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed MKZ 100 Choir work	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department ry cta, 20 th century. nodule - requires department	MKT 300 I Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100	contrapuntal , character pi A&E 2 lpw	procedures with eces, chorale p {50 cr}	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed MKZ 100 Choir work	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department of y ry cta, 20 th century. nodule - requires department Music d theoretical aspects	MKT 300 I Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100	contrapuntal , character pi A&E 2 lpw	procedures with eces, chorale p {50 cr}	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed MKZ 100 Choir work Practical an • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department of y ry cta, 20 th century. nodule - requires department Music d theoretical aspects	MKT 300 Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduction	contrapuntal , character pi A&E 2 lpw	procedures with eces, chorale p {50 cr}	c.f. in a reludes, Υ
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed MKZ 100 Choir work Practical an • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department of y ta, 20 th century. nodule - requires department Music d theoretical aspects nodule	MKT 300 I Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduc	contrapuntal , character pi A&E 2 lpw	procedures with eces, chorale p {50 cr}	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita select • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MME 100	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department ta, 20 th century. nodule - requires department Music d theoretical aspects nodule - requires department - requires de	MKT 300 I Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduc ntal selection MME 100	contrapuntal , character pir A&E 2 lpw	procedures with eces, chorale p {50 cr}	c.f. in a reludes, Υ
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita selec • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKE 100 MME 100 Methodolog For piano:	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department (Music ry - requires department Music d theoretical aspects nodule - requires department (Music gy: First Instrumer The methodology	MKT 300 I Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduct ntal selection MME 100 of basic element	contrapuntal , character pice A&E 2 lpw sting. A&E 1 lpw ents of piano	procedures with eces, chorale p {50 cr} {24 cr} instruction as	c.f. in a reludes, Y Y Y well as
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita selec • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKE 100 ME 100 Methodolog For piano: repertoire u	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music ry - requires department Music d theoretical aspects nodule - requires department Music gy: First Instrumer The methodology to UNISA Grade 5	MKT 300 d Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduct ntal selection MME 100 of basic eleme S. Evaluation of	contrapuntal , character pice A&E 2 lpw sting. A&E 1 lpw ents of piano	procedures with eces, chorale p {50 cr} {24 cr} instruction as	c.f. in a reludes,
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita selec • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MKE 100 MME 100 Methodolog For piano: repertoire un requirement	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music d theoretical aspects nodule - requires department Music gy: First Instrumer The methodology to UNISA Grade 5 s for tuition at music	MKT 300 d Impressionism, types of song ntal selection MKT 400 ntal selection MKZ 100 s of choir conduct ntal selection MME 100 of basic eleme S. Evaluation of	contrapuntal , character pice A&E 2 lpw sting. A&E 1 lpw ents of piano	procedures with eces, chorale p {50 cr} {24 cr} instruction as	c.f. in a reludes, Y Y Y well as
MKT 300 Music Theo Procedures three-part a concerti, for • Year m • Closed MKT 400 Music Theo Capita selec • Year m • Closed MKZ 100 Choir work Practical an • Year m • Closed MME 100 Methodolog For piano: repertoire u requirement • Year m	Music ry of Romanticism and nd four-part texture m in Romanticism. nodule - requires department Music d theoretical aspects nodule - requires department Music gy: First Instrumer The methodology to UNISA Grade 5 s for tuition at music	MKT 300 d Impressionism, types of song ntal selection MKT 400 mtal selection MKZ 100 s of choir conduct ntal selection MME 100 nt of basic eleme c centres.	contrapuntal , character pice A&E 2 lpw sting. A&E 1 lpw ents of piano	procedures with eces, chorale p {50 cr} {24 cr} instruction as	c.f. in a reludes, Y Y Y well as

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
MME 200	Music	MME 200	A&E 1 lpw		Y
For Piano: mechanism; the requirem	y: First Instrumer Advanced elemen fingering; use of p nents for subject mu	nts of tuition. edals; repertoire		{20 cr} ne instrument; 6 up to Grade 8	playing
Year m					
	- requires departme				
MME 300	Music	MME 300	A&E 2 lpw	(A.F. \	Y
For piano: A technique; r	y: First Instrumer Advanced elements ubato and agogics; the Baroque, the C odule	of tuition (contin practice method	s; memory fu	nctions; study c	ools of
Closed	 requires department 	ntal selection			
MME 400	Music	MME 400	A&E 2 lpw		Y
Impressionis Year m Closed	- requires departme	repertoire. Res	earch method		-
MPE 170	Music		A&E 2 lpw		1&2
merit and a Music educa • Semes	on to music educat im of the subject, tors: role models. ter module. - requires departme	music studies			
MPE 270	Music		A&E 2 lpw		3&4
Orientation lesson exam motivation, o music educa • Semes	stry and education to education and I apples and training p discipline, class man tition. Arts education ter module. - requires departme	earning theories backages. Subjuin agement, and the n. Music and the	ect didactics: eacher comm	tuition to large	chemes, groups,
MPE 370					Y
	Music stry and education	1	A&E 2 lpw	{35 cr}	-
Music skills activities: r other discipl • Year m • Closed	in large groups: evue, operetta, eis ines. Music and the odule - requires department	study in practi tedfodds and c community.		ricular music e	ducation ties and
MPE 470	Music				Y
Research m	stry and education ethodology and ess earning and becomi	ay. Philosophic			s: study

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	nes, lesson desigi urship. Exceptiona			s. Practical exp	perience
 Year m 					
 Closed 	l - requires departm	nental selection			
MPM 101	Music	MPM 101	A&E 1 lpw		Υ
Practical m				{24 cr}	}
	sson on instrumer	t of choice. Lecl	nnical work and	recital pieces.	
 Year n Closed 	odule I - requires UNISA	Gr 5 standard an	d departmental	selection	
MPM 102	Music	MPM 102	A&E 1 lpw		Y
Practical m	usic			{ 24 cr	}
	kills. Keyboard ha	rmony and simple	e recital pieces		
Year m					
	l - requires departm			1	1
MPM 201	Music	MPM 201	A&E 1 lpw		Y
Practical m				{30 cr}	ł
	n of MPM 101.				
Year m		antal aslastian			
	l - requires departm			1	V
MPM 202	Music	MPM 202	A&E 1 lpw	{30 cr]	Y
Practical m	ng: choir and choir	training		{30 Cr	1
 Year n 		uaning.			
	l - requires departm	nental selection			
MPM 301	Music	MPM 301	A&E 1 lpw		Y
Practical m			AGE TIPM	{35 cr]	
	n of MPM 201.				
• Year m					
 Closed 	- requires departm	nental selection			
MTI 100	Music	MTI 100	A&E 1 lpw		Y
Second Ins		•	•	{12 cr}	 }
Technical w	ork, recital pieces	and sight reading	g.	• •	
 Year m 	nodule.				
 Closed 	I - requires departr	mental selection.			
MTI 200	Music	MTI 200	A&E 1 lpw		Y
Second Ins	strument			{20 cr}	}
	ork, recital pieces	and sight reading	j .		
	nodule.				
	I - requires departr			1	
MTI 300	Music	MTI 300	A&E 1 lpw		Y
Second Ins		and alabs mention		{35 cr}	ł
	ork, recital pieces	and sight reading	J.		
		nontal aclastica			
 Closed 	l - requires departr	nerital selection.			

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
MUE 200	Music	MUE 200	A&E 1 lpw		Y
Ethnomusio	cology			{25 cr}	
Ethnomusic	plogy as a discipline	e. Music traditio	ons in Africa so	outh of the Saha	ara, with
greater emp	hasis on Southern	Africa (inter alia	isiXhosa, isiZ	ulu and Venda)	. Study
of African rh	ythm, also with refe	rence to Central	Africa.		-
MWP 161	Social Work		A&E 2 lpw		Y
Social work	in practice	•	•	•	
	to developmental	problems, spec	ciality fields a	nd welfare ser	vices in
	oservation of the role				
	s in the welfare se			vork intervention	
	by means of a situ				
	with groups and ind				
MWP 261	Social Work	MWP 200	A&E 2 lpw		Y
	in practice		/ (dil 1 ip)		•
namely che	social worker in the mical dependency of intervention skills in practice under the	, disability, gei s, models and p	rontology and processes on	correctional s	services.
 Closed 	- requires departme	ental selection.			
MWP 361	Social Work	MWP 300	A&E 2 lpw		Y
Social work	in practice				
marital coun violence, pa	 Practice experien seling and social w renthood and statuto - requires department 	ork in mental he	ealth care and		
MWP 461	Social Work	MWP 400	A&E 2 lpw		
	management		AGE 2 IPW		
As intern at programmes managemen micro-enterp work profess clients.	a welfare organizatio . Implementation o .t, marketing manag prise within a social v sion and developme - requires departme	f respective func- ement, financial work context. To nt of professiona	ctions and com management eam work. Ide	nponents of generation and management entifying with the	eral ent of social
					X
-	Social Work	MWP 400	A&E 2 lpw		Y
relevant top report as an	a welfare organizati ic. The completion	of the research			
MWP 463	Social Work	MWP 400	A&E 2 lpw		Y
	social work		HOLE 2 IPW		I
As intern at an independ	a welfare organizations dent community wo and rehabilitation	ork project. Int	erventions are	e aimed at pre	

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	t, crisis interventior				
	focus on the child	. Applicable leg	gislation need	s to be interpre	ted and
applied.					
	 requires departme 				
MWP 464	Social Work	MWP 400	A&E 2 lpw		Y
	y/development				
	a welfare organizat	'		,	
	ritically analysing ar				
	economic developr				
	al capital and smal				
	ceholders in the well				
	us on holistic, integ				
	ention, statutory pr a continuum.	ocesses and t	community ca	ire and develo	pmentai
	- requires departme	ntal selection			
• 0/0300 MWT 151	Social Work	intal Selection.	A&E 3 lpw		1
	ntal social work		/tall 0 ipin		
	nature, extent, princ	inles and values	s of developm	ental social wor	k in the
	th African context.				
	rogrammes for socia				
community I				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
MWT 152	Social Work		A&E 3 lpw		2
SW interver	ntion: Community				
Nature and	extent of social work	intervention, pr	ocesses, techr	niques and skills	as
applicable to	the community. Hu	umans in interac	tion with the e	nvironment. Ro	
tasks and re	lationships of inter-s	ectoral stakehol	dama fa a dalara		les,
problems.			ders in addres	sing developme	
	-		ders in addres	sing developme	
MWT 153	Social Work		A&E 3 lpw	ssing developme	
SW interver	ntion: Individual, f	amily	A&E 3 lpw		ental 3
SW interver Historical d	ntion: Individual, fa	amily e and extent	A&E 3 lpw of social wo	rk intervention,	aiding
SW interver Historical d processes a	ntion: Individual, f	amily e and extent	A&E 3 lpw of social wo	rk intervention,	aiding
SW interver Historical d processes a and group.	ntion: Individual, fa evelopment, nature ind modes, techniqu	amily e and extent	A&E 3 Ipw of social wo is applicable f	rk intervention,	aiding , family
SW interver Historical d processes a and group. MWT 154	ntion: Individual, f evelopment, nature ind modes, techniqu Social Work	amily and extent ues and skills a	A&E 3 lpw of social wo	rk intervention,	aiding
SW interver Historical d processes a and group. MWT 154 Family: dev	ntion: Individual, f. evelopment, nature and modes, techniqu Social Work elopment & assista	amily and extent ues and skills a ance	A&E 3 lpw of social wo is applicable f A&E 3 lpw	rk intervention, to the individua	aiding I, family
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl	ntion: Individual, fa evelopment, nature and modes, techniqu Social Work elopment & assista e of the family and	amily and extent ues and skills a ance its various phas	A&E 3 lpw of social wo is applicable f A&E 3 lpw es, tasks and	rk intervention, to the individua members of the	aiding I, family 4 family.
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate e of the family and s on the social, eco	amily e and extent ues and skills a ance its various phas nomical, religion	A&E 3 lpw of social wo as applicable f A&E 3 lpw es, tasks and and cultural	rk intervention, to the individua members of the diversity of fam	aiding aiding I, family 4 e family. nilies as
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as type	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate e of the family and s on the social, eco es of family composition	amily e and extent ues and skills a ance its various phas nomical, religion	A&E 3 lpw of social wo as applicable f A&E 3 lpw es, tasks and and cultural	rk intervention, to the individua members of the diversity of fam	aiding aiding I, family 4 e family. nilies as
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate e of the family and s on the social, eco es of family compo- t and guidance.	amily e and extent ues and skills a ance its various phas nomical, religion	A&E 3 lpw of social wo as applicable f A&E 3 lpw es, tasks and and cultural role of the s	rk intervention, to the individua members of the diversity of fam	aiding aiding I, family 4 e family. hilies as family
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen MWT 155	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate e of the family and s on the social, eco es of family compo- t and guidance. Social Work	amily e and extent ues and skills a ance its various phas nomical, religion	A&E 3 lpw of social wo as applicable f A&E 3 lpw es, tasks and and cultural	rk intervention, to the individua members of the diversity of fam	aiding aiding I, family 4 e family. hilies as
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen MWT 155 Primary hea	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate e of the family and s on the social, eco es of family compo- t and guidance. Social Work alth care	amily e and extent ues and skills a ance its various phas nomical, religion psition and the	A&E 3 lpw of social wo as applicable f A&E 3 lpw es, tasks and and cultural role of the s A&E 2 lpw	rk intervention, to the individua members of the diversity of fam social worker in	aiding aiding I, family 4 e family. hilies as family 3
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen MWT 155 Primary hea International	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate of the family and son the social, eco es of family compo- t and guidance. Social Work and Southern Afric	amily and extent ues and skills a ance its various phas nomical, religion osition and the an development	A&E 3 lpw of social wo is applicable f A&E 3 lpw es, tasks and n and cultural role of the s A&E 2 lpw to f primary he	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss	aiding aiding I, family 4 e family. nilies as family 3 sion and
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen MWT 155 Primary hea International goals of prin	ntion: Individual, fa evelopment, nature and modes, technique Social Work elopment & assistate of the family and son the social, eco es of family compo- tand guidance. Social Work alth care and Southern Afric mary health care, p	amily e and extent ues and skills a ance its various phas nomical, religion osition and the an development rimary health te	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw c of primary he eam, public he	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Missealth, health ed	antal aiding I, family 4 e family. nilies as n family 3 sion and ucation,
SW interver Historical d processes a and group. MWT 154 Family: dew The life cycl The focus is well as typ developmen MWT 155 Primary hea International goals of prin promotion o	tion: Individual, f evelopment, nature and modes, technique Social Work elopment & assista e of the family and s on the social, eco es of family compo t and guidance. Social Work and Southern Afric mary health care, p f health and prever	amily and extent ues and skills a ance its various phas nomical, religion osition and the an development rimary health te ntative procedur	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw c of primary he eam, public he es, communit	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss ealth, health ed y participation in	aiding aiding l, family 4 e family. hilies as n family 3 sion and ucation, n South
SW interver Historical d processes a and group. MWT 154 Family: dew The life cycl The focus is well as typ developmen MWT 155 Primary hea International goals of prin promotion o African conterview.	tion: Individual, f evelopment, nature and modes, technique Social Work elopment & assista e of the family and s on the social, eco es of family compo- t and guidance. Social Work and Southern Afric mary health care, p f health and prever ext. Social issues ir	amily and extent ues and skills a ance its various phas nomical, religion osition and the an development rimary health te ntative procedur	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw c of primary he eam, public he es, communit	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss ealth, health ed y participation in	aiding aiding l, family 4 e family. hilies as n family 3 sion and ucation, n South
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ- developmen MWT 155 Primary hea International goals of prin promotion o African conto substance a	tion: Individual, f evelopment, nature and modes, technique Social Work elopment & assista e of the family and s on the social, eco es of family compo- t and guidance. Social Work alth care and Southern Afric mary health care, p f health and prever ext. Social issues in buse.	amily and extent ues and skills a ance its various phas nomical, religion osition and the an development rimary health te ntative procedur	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw c of primary he eam, public he es, communities, th	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss ealth, health ed y participation in	aiding aiding f, family 4 e family. hilies as family 3 aion and ucation, n South TB and
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as type developmen MWT 155 Primary hea International goals of prin promotion o African contu- substance a MWT 156	tion: Individual, f evelopment, nature and modes, technique Social Work elopment & assista e of the family and s on the social, eco es of family compo- t and guidance. Social Work and Southern Afric mary health care, p f health and prever ext. Social issues in buse. Social Work	amily and extent ues and skills a ance its various phas nomical, religion osition and the an development rimary health te ntative procedur	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw c of primary he eam, public he es, communit	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss ealth, health ed y participation in	aiding aiding l, family 4 e family. hilies as n family 3 sion and ucation, n South
SW interver Historical d processes a and group. MWT 154 Family: dev The life cycl The focus is well as typ developmen MWT 155 Primary hea International goals of prin promotion o African contr substance a MWT 156 SW issues:	tion: Individual, f evelopment, nature and modes, technique Social Work elopment & assista e of the family and s on the social, eco es of family compo- t and guidance. Social Work alth care and Southern Afric mary health care, p f health and prever ext. Social issues in buse.	amily e and extent ues and skills a ance its various phas nomical, religion position and the an development rimary health te ntative procedur n marginalised c	A&E 3 Ipw of social wo is applicable f A&E 3 Ipw es, tasks and n and cultural role of the s A&E 2 Ipw of primary he esam, public he es, communities, th A&E 2 Ipw	rk intervention, to the individua members of the diversity of fam social worker in ealth care. Miss ealth, health ed y participation in hat is HIV/AIDS,	aiding aiding f, family 4 e family. ailies as f family 3 ion and ucation, n South TB and 1

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
and proced	nce/molesting with s ures. Care of vuln I kids living on the I crèches.	erable target gr	oups such as	neglected and	abused
MWT 251	Social Work	MWT 200	A&E 3 lpw		2
Models, aid intervention empowerme programmes	ntion: Community modes, processes in the community ent. Self-help and and projects. - requires departme	, techniques ar y. Community I building of c	/ participation	and involven	nent for
MWT 252	Social Work	MWT 200	A&E 3 lpw		2
and group. intervention.	odels, therapeutic a Roles and tasks o	f inter-sectoral	as applicable stakeholders.	to the individua Measuring soc	II, family ial work
MWT 253	Social Work	MWT 200	A&E 2 lpw		3
regard to fa rehabilitation			ention, develop		ent and
MWT 254	Social Work		A&E 2 lpw		4
chemical de	ns, needs, tendenci pendency, disability <i>- requires departm</i> e	, gerontology ar			egard to
MWT 255	Social Work	MWT 200	A&E 2 lpw		
Points of de aspects, the group work. community applicable to	o urban and rural are	ess and the mo des, roles and methods and s eas.	ost important t behavior in gi kills in comm	heories and m oup work. Mo	odels in dels for nent as
MWT 351	Social Work	MWT 300	A&E 2 lpw		1
Components reference t behavior cha	t intervention: Cor s of project manago o crisis intervention ange and pshyco-an - requires department	gement in compon, problem maintain and problem maintain and problem maintain and problem maintain and problem m	nunities. Tec	hniques and sl	
MWT 352	Social Work	MWT 300	A&E 2 lpw		2
The second labor of a second	elopment & guidan				

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	mmunity resources	for and substitu	te care for ch	ildren. Program	nmes for
	n of family life.				
	 requires departme 	ental selection.			
MWT 353	Social Work		A&E 2 lpw		3
Social Polic	,				
•	and ethical rationale				
for skills ar	nd tasks. Strateg	y for policy pe	rsuasion. P	reparation, forn	nulation,
	d implementing soc			Il policy.	
MWT 354	Social Work	MWT 300	A&E 2 lpw		4
Social work					
	oncepts, research		of research,	research desig	ins and
•	cess as applicable				
 Closed 	 requires departme 	ental selection.			
	<u> </u>			r	
MWT 451	Social Work	MWT 412	A&E 2 lpw		1
Specialized					
	apy with the focus				eoretical
	he divorce process,	divorce mediati	on and couns	eling. Play ther	apy with
	specific problems.				
	 requires departme 			r	
MWT 452	Social Work	MWT 413	A&E 2 lpw		2
managemen context.	of the self, genera t and managemen - requires departme	t of volunteers			
MWT 453	Social Work	MWT 421	A&E 2 lpw		3
Specialist fi			· · • · - · •		Ţ
•	problems, needs, te	ndencies and se	rvice delivery	with regard to in	ndustrial
	and employee ass				
health and n	nental health care.				
Closed	- requires departme	ental selection.			
MWT 454	Social Work		A&E 2 lpw		4
Social deve	lopment	•	•	•	•
	points of departu	re, the proces	s. qoals and	d strategies fo	r social
developmen					
creation. hu	man capital, poverty				
		community and		ed organization	
	. Micro and macro				
communities		•		·	
NDE 161	African	NDE 102	Ndebele -	Ndebele - 2	1
	languages		2 lpw	lpw	
The history a rules and the Dictionaries	tem of isiNdebele and development of e principles that unc and dictionary use. tongue speakers.		vritten langua		

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	fter 5 will only be pre	sented if suffici		nrol	
NDE 162	African	NDE 102	Ndebele -	Ndebele - 2	2
	languages		2 lpw	lpw	-
Non-verbal	word classes NDE		2 1010	ipw	
	e, meaning and use		propoun the a	adjective the rela	ative the
	, the interjective, the	,	,		,
	copulative demonstra				. oguiro,
	tongue speakers.				
	fter 5 will only be pre	esented if suffici	ent students e	nrol.	
NDE 163	African	NDE 102	Ndebele -	Ndebele - 2	3
	languages		2 lpw	lpw	-
IsiNdebele	short stories				
	analysis of selecte	d essavs, short s	stories and sk	etches in isiNde	bele. An
	the features of the v				
	tongue speakers.	J			
	fter 5 will only be pre	esented if suffici	ent students e	nrol.	
NDE 164	African	NDE 102	Ndebele -	Ndebele - 2	4
	languages		2 lpw	lpw	
Mother Tuks a NDE 261 The isiNdet		esented if sufficient NDE 202	Ndebele - 2 lpw	Ndebele - 2 lpw	1
	analysis of selecter of the various subg				iview of
	tonque speakers.		category pros	0.	
	fter 5 will only be pre	esented if suffici	ent students e	nrol	
NDE 262	African	NDE 202	Ndebele -	Ndebele - 2	2
	languages		2 lpw	lpw	-
The isiNde	pele written drama				
Reading and overview of dramas, rad • <i>Mother</i>	d analysis of selection the features of the v io plays and one act tongue speakers. fter 5 will only be pro-	arious subgenre plays.	es such as rac	lio, TV, stage ar	
NDE 263	African	NDE 202	Ndebele -	Ndebele - 2	3
	languages	·	2 lpw	lpw	
The classific sound change <i>Mother</i>	speech sounds ation and features c ges and the environ tongue speakers. fter 5 will only be pre	ments in which t	ney occur.		e of the
• Tuks a	African	NDE 202	Ndebele -	Ndebele - 2	
					4

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
coue	languages		2 lpw	lpw	
Verbal word	d categories NDE		_ .p.		
	e, meaning and use of	of the verb and a	uxiliarv verb in	isiNdebele. Also	o studied
	us modal categories.				
	tongue speakers.	· ·			,
Tuks as	fter 5 will only be pre	esented if sufficie	ent students e	nrol.	
NDE 361	African	NDE 302	Ndebele -	Ndebele - 2	1
	languages		2 lpw	lpw	
	poetry & prosody				
Reading and	analysis of the var	ious genres of is	siNdebele poe	etry. Attention is	paid to
	praise poem, sonn				
	study of the most i	mportant princip	les that unde	rlie verse form,	such as
	ne and repetition.				
	tongue speakers.				
 Tuks at 	fter 5 will only be pre	esented if sufficie	ent students e	nrol.	
NDE 362	A C	NDE 302			•
NDE 362	African	NDE 302	Ndebele -	Ndebele - 2	2
la:Ndahala	languages		2 lpw	lpw	
	oral literature	l proco dromo d	and pootry in	oludoo tha diaa	uncion of
	d study of traditional gs, traditional dramas				
	tonque speakers.	s, trautional prais	se poems, nuu	lies, sayings and	iulums.
	fter 5 will only be pre	esented if suffici	ant students o	nrol	
	ter o will offig be pre	Some in Sumer			
	African	NDE 302			3
NDE 363	African Ianguages	NDE 302	Ndebele -	Ndebele - 2	3
	languages				3
Intensive st	languages udy of grammar NI	DE	Ndebele - 2 lpw	Ndebele - 2 lpw	
Intensive st More intensi	languages udy of grammar NI ve study of the morp	DE hology, syntax ai	Ndebele - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se	mantics:
Intensive st More intensiv meaning, the	languages udy of grammar NI	DE hology, syntax ai en sound and m	Ndebele - 2 Ipw nd semantics of eaning, the va	Ndebele - 2 Ipw of isiNdebele. Se arious types of r	mantics: neaning,
Intensive st More intensiv meaning, the e.g. concept relations suc	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and home	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning	mantics: neaning, meaning change,
Intensive st More intensi meaning, the e.g. concept relations suc meaning ext	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and home	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning	mantics: neaning, meaning change,
Intensive st More intensiv meaning, the e.g. concept relations suc meaning ext and borrowir	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ngs.	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and home	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning	mantics: neaning, meaning change,
Intensive st More intensiv meaning, the e.g. concept relations suc meaning ext and borrowir • Mother	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ngs. tongue speakers.	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meaning	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and homo ng; student lan	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax	mantics: neaning, meaning change,
Intensive st More intensive meaning, the e.g. concept relations suce meaning ext and borrowir • Mother • Tuks and	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ngs. tongue speakers. fter 5 will only be pre-	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meaning esented if sufficie	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and homo ng; student lan	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax	mantics: neaning, meaning change, onomies
Intensive st More intensive meaning, the e.g. concept relations suce meaning ext and borrowir Mother Tuks an NDL 151	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ngs. tongue speakers. fter 5 will only be pre- Afrikaans	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meaning esented if sufficient AFR 100	Ndebele - 2 Ipw nd semantics of eaning, the va tc.; semantic fe emy and homo ng; student lan	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax	mantics: neaning, meaning change,
Intensive st More intensive meaning, the e.g. concept relations suce meaning ext and borrowir Mother Tuks an NDL 151 Die wêreld	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ngs. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100	Ndebele - 2 Ipw Ind semantics of eaning, the va- tac.; semantic fe emy and homo- ng; student lan- ent students e A - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>mrol.</i> A - 2 Ipw	mantics: neaning, meaning change, onomies
Intensive st More intensive meaning, the e.g. concept relations suce meaning ext and borrowir Mother Tuks an NDL 151 Die wêreld Literêre teks	languages udy of grammar Ni ve study of the morp e relationship betwer ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue ste, beeldmateriaal e	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 e en die samelewi	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic fre- emy and homo- ng; student lan- ent students e A - 2 Ipw ng word besto	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h	mantics: neaning, meaning change, onomies
Intensive st More intensive meaning, the e.g. concept relations suce meaning ext and borrowir • <i>Mother</i> • <i>Tuks at</i> NDL 151 Die wêreld Literêre teks temas soos	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 en en die samelewi maatskappy, on	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan ent students end A - 2 Ipw Ing word bestor tstaan van die	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li	mantics: neaning, meaning change, onomies 1 1 and van teratuur,
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Intensive st More intensive meaning, the e.g. concept relations such meaning ext and borrowir • <i>Mother</i> • <i>Tuks ai</i> NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 en die samelewi maatskappy, on rhoofs), die burg Middeleeuse w	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan ent students end A - 2 Ipw Ing word bestor tstaan van die gerlike stand of êreldbeeld en	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo	mantics: neaning, meaning change, onomies 1 1 and van teratuur, e stand, efening.
Intensive st More intensive meaning, the e.g. concept relations suc meaning ext and borrowir • <i>Mother</i> • <i>Tuks an</i> NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 e en die samelewi maatskappy, on rhoofs), die burg	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan ent students e A - 2 Ipw ng word bestor tstaan van die gerlike stand of	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h Middeleeuse li en die geestelik	mantics: neaning, meaning change, onomies 1 1 and van teratuur, e stand,
Intensive st More intensive meaning, the e.g. concept relations such meaning ext and borrowir • Mother • Tuks at NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251 Leer Neder	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans ands (1)	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie esented if sufficie (AFR 100 e en die samelewin maatskappy, om rhoofs), die burg Middeleeuse win AFR 220	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan- ent students e A - 2 Ipw Ing word bester tstaan van die gerlike stand of êreldbeeld en A - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo A - 2 Ipw	emantics: neaning, meaning change, onomies 1 and van teratuur, e stand, efening. 1
Intensive st More intensive meaning, the e.g. concept relations such meaning ext and borrowir • Mother • Tuks at NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251 Leer Neder Die verwerw	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans ands (1) ving van Nederlands	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 en die samelewin maatskappy, on rhoofs), die burg Middeleeuse wir AFR 220 s binne goedom	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan- ent students e A - 2 Ipw Ing word bester tstaan van die gerlike stand of êreldbeeld en A - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo A - 2 Ipw	emantics: neaning, meaning change, onomies 1 and van teratuur, e stand, efening. 1
Intensive st More intensive meaning, the e.g. concept relations such meaning ext and borrowir • Mother • Tuks at NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251 Leer Nederl Die verwerw (deurbreking	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans ands (1) ving van Nederlands van die vreemdheid	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 en die samelewi maatskappy, on rhoofs), die burg Middeleeuse wi AFR 220 s binne goedom dsdrempel).	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan- ent students e A - 2 Ipw Ing word best tstaan van die gerlike stand of êreldbeeld en A - 2 Ipw Iynde algeme	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo A - 2 Ipw ne en literêre ke	mantics: neaning, meaning change, onomies 1 and van teratuur, e stand, efening. 1 ontekste
Intensive st More intensive meaning, the e.g. concept relations such meaning ext and borrowir • <i>Mother</i> • <i>Tuks at</i> NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251 Leer Nederl Die verwerw (deurbreking NDL 252	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans ands (1) ving van Nederlands van die vreemdheie Afrikaans	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficie AFR 100 en die samelewin maatskappy, on rhoofs), die burg Middeleeuse wir AFR 220 s binne goedom	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic for emy and homo- ng; student lan- ent students e A - 2 Ipw Ing word bester tstaan van die gerlike stand of êreldbeeld en A - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo A - 2 Ipw	emantics: neaning, meaning change, onomies 1 and van teratuur, e stand, efening. 1
Intensive st More intensive meaning, the e.g. concept relations success meaning ext and borrowir • Mother • Tuks an NDL 151 Die wêreld Literêre teks temas soos literatuur va die lied in die NDL 251 Leer Nederl Die verwerw (deurbreking NDL 252 Leer Nederl	languages udy of grammar Ni ve study of the morp e relationship betwee ual meaning, associa h as synonymy and ension and the narr ags. tongue speakers. fter 5 will only be pre- Afrikaans van die Middeleeue die indeling van die n die adelstand (oo e Middeleeue en die Afrikaans ands (1) ving van Nederlands van die vreemdheie Afrikaans	DE hology, syntax ar en sound and m ative meaning, er antonymy, polys rowing of meanin esented if sufficient AFR 100 en die samelewi maatskappy, on rhoofs), die burg Middeleeuse we AFR 220 s binne goedom dsdrempel). AFR 220	Ndebele - 2 Ipw Ad semantics of eaning, the va- ic.; semantic fe- emy and homo- ng; student lan- ent students e A - 2 Ipw Ing word bestur- tstaan van die gerlike stand of êreldbeeld en A - 2 Ipw Iynde algeme A - 2 Ipw	Ndebele - 2 Ipw of isiNdebele. Se arious types of r eature analysis; onymy; meaning nguage; folk tax <i>nrol.</i> A - 2 Ipw udeer aan die h e Middeleeuse li en die geestelik wetenskapsbeo A - 2 Ipw ne en literêre ko A - 2 Ipw	mantics: neaning, meaning change, onomies 1 and van teratuur, e stand, efening. 1 ontekste 2

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	eek- en skryfvaardi		n	r	1
NDL 253	Afrikaans	AFR 220	A - 2 lpw	A - 2 lpw	3
Ndl letterku	nde: 1500-1950				
Die tydsgee	s en wêreldbeeld in	Nederland en V	laandere van	af ongeveer 150	00–1950
word onders	oek aan die hand v	van die Nederlar	ndse Goue Ee	eu, die rederyke	rs-kuns,
spektatoriale	e letterkunde, kinde	er- en jeuglitera	tuur, koloniale	e literatuur en	oorlogs-
literatuur.					
NDL 351	Afrikaans	AFR 310	A - 2 lpw	A - 2 lpw	2
Moderne No	ederlandse prosa				
'n Keuse u	it grensverleggend	e gekanoniseer	de Nederland	stalige romanli	teratuur:
	ksondersoeke met				
	hulpmiddels om s				
bring.					
NDL 352	Afrikaans	AFR 320	A - 2 lpw	A - 2 lpw	4
	ederlandse poësie				
	die Nederlandse	poësie van die	twintiaste e	eu: Guido Ge:	zelle as
	uur: Karel van de W				
0 0 0	n en Hendrik Marsm	, ,	,	· ·	,
	van die woord; rond			0,	bolg do
ODL 211	Communication	ODL 211	28		
ODLIN	pathology	ODE 211	lectures		
Pagio gudio	metric test battery		leotureo		
	cal underpinnings of	the besie audio	motria toot hat	tony: the initial i	ntoniou
	e history; tuning for				
	ction testing, maski				
	old and above-threst				lometric
``	- requires departme	,		est ballery.	
ODL 221		ODL 221	21		
ODL 221		ODL 221			
	pathology		lectures		
Introductio					
D () (n: Hearing impairm				
	hearing impaired p	opulation; chara			
loss; com	hearing impaired p nunication with the	opulation; chara hearing impaire	ed person; th	ne basic elemei	nts of a
loss; comm rehabilitation	hearing impaired p	opulation; chara hearing impaire	ed person; th	ne basic elemei	nts of a
loss; comm rehabilitation method.	hearing impaired p nunication with the program for the hea	opulation; chara hearing impaire aring impaired cli	ed person; th	ne basic elemei	nts of a
loss; comm rehabilitation method. • Closed	hearing impaired p nunication with the program for the hear - requires department	opulation; chara hearing impaire aring impaired cli ntal selection.	ed person; the select	ne basic elemei	nts of a
loss; comm rehabilitation method.	hearing impaired p nunication with the program for the hear - requires department Communication	opulation; chara hearing impaire aring impaired cli	ed person; the select 28	ne basic elemei	nts of a
loss; comn rehabilitation method. • Closed ODL 222	hearing impaired p nunication with the program for the hear - requires department Communication pathology	opulation; chara hearing impaire aring impaired cli ntal selection. ODL 222	ed person; the select	ne basic elemei	nts of a
loss; comn rehabilitation method. • Closed ODL 222 Assistive co	hearing impaired p nunication with the program for the hear - requires department Communication pathology	opulation; chara hearing impaire aring impaired cli ntal selection. ODL 222 ces	ed person; th ient; the selec 28 lectures	ne basic elemen ction of a commu	nts of a unication
loss; comn rehabilitation method. • Closed ODL 222 Assistive co An overview	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces t of hearing aids.	ed person; the select 28 Iectures Different typ	ne basic element tion of a communi- es of hearing ai	nts of a unication ds. The
loss; comn rehabilitation method. • Closed ODL 222 Assistive co An overview components	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development of a hearing aid.	opulation; chara hearing impaired cli ntal selection. ODL 222 Ces t of hearing aids. The electro-acoust	ad person; the ient; the select 28 lectures Different typ stic properties	ne basic element tion of a communi- es of hearing aids of hearing aids	nts of a unication ds. The and the
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measuremen	hearing impaired p nunication with the program for the hear - requires department Communication pathology ormunication device of the development of a hearing aid. The number of these proper	opulation; chara hearing impaired cli ntal selection. ODL 222 Ces t of hearing aids. The electro-acousties. Candidacy	ed person; the ient; the select 28 lectures . Different typ stic properties for hearing	ne basic element tion of a communi- es of hearing aids aids. The sele	nts of a unication ds. The and the ction of
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measurement appropriate I	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development of a hearing aid. The the of these proper nearing aids. Hearing	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces t of hearing aids. The electro-acous ties. Candidacy g aid adaptation.	28 lectures Different typ stic properties for hearing Modifications	es of hearing aid of hearing aids aids. The sele	nts of a unication ds. The and the ction of de to the
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measurement appropriate lear-hook, ear	hearing impaired p nunication with the program for the hear - requires department Communication pathology ormunication device of the development of a hearing aid. The the of these proper nearing aids. Hearin rmold and tubing. Hearin	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces t of hearing aids. The electro-acous ties. Candidacy g aid adaptation. learing aid fitting	28 Iectures Different typ stic properties for hearing Modifications and programn	es of hearing air of hearing air aids. The sele that can be maching for individua	ts of a unication ds. The and the ction of de to the I clients.
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measuremen appropriate I ear-hook, ea Adaptation	hearing impaired p nunication with the program for the hearing - requires department Communication pathology ommunication device of the development of a hearing aid. The the of these proper nearing aids. Hearing rmold and tubing. Hearing programmes for he	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces to fhearing aids. The electro-acoust ties. Candidacy g aid adaptation. learing aid fitting aring aid users	28 Iectures Different typ stic properties for hearing Modifications and programn -a componer	es of hearing ai of hearing aids aids. The sele that can be mac ning for individua to f the (re)ha	hts of a unication ds. The and the ction of de to the I clients. bilitation
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measuremen appropriate I ear-hook, ea Adaptation p process. Th	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development of a hearing aid. The the of these proper nearing aids. Hearing rmold and tubing. Hearing programmes for he e importance of bina	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces to fhearing aids. The electro-acoust ties. Candidacy g aid adaptation. learing aid fitting aring aid users ural hearing. As	28 Iectures Different typ stic properties for hearing Modifications and programn -a componer sistive devices	es of hearing ai of hearing aids aids. The sele that can be mac ning for individua to f the (re)ha . Special consid	ds. The and the ction of de to the l clients. bilitation
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measuremer appropriate l ear-hook, ea Adaptation process. Th in children.	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development of a hearing aid. The the of these proper model and tubing. Hearing model and tubing. Hearing programmes for he e importance of bina Special considera	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces to fhearing aids. The electro-acousties. Candidacy g aid adaptation. learing aid fitting aring aid users ural hearing. As ations in clients	28 1ectures Different typ stic properties for hearing Modifications and programn -a componer sistive devices with visual	es of hearing ai of hearing aids aids. The sele that can be mac ning for individua to f the (re)ha . Special consid	ds. The and the ction of de to the l clients. bilitation
loss; comm rehabilitation method. • Closed ODL 222 Assistive co An overview components measuremer appropriate l ear-hook, ea Adaptation process. Th in children.	hearing impaired p nunication with the program for the hear - requires department Communication pathology ommunication device of the development of a hearing aid. The the of these proper nearing aids. Hearing rmold and tubing. Hearing programmes for he e importance of bina	opulation; chara hearing impaired aring impaired cli ntal selection. ODL 222 Ces to fhearing aids. The electro-acousties. Candidacy g aid adaptation. learing aid fitting aring aid users ural hearing. As ations in clients	28 1ectures Different typ stic properties for hearing Modifications and programn -a componer sistive devices with visual	es of hearing ai of hearing aids aids. The sele that can be mac ning for individua to f the (re)ha . Special consid	ds. The and the ction of de to the l clients. bilitation

	Department	Old code	Lang –	Tuks after 5	Q
code		0.01	ppw/lpw		
ODL 281	Communication	ODL 281	28 h		
De si s sudi s	pathology		practicum		
	metry: Practical	- taken to set to set a set			1
	of the basic audiom				
environment	; otoscopy; the app speech audiometric	lication and inter	pretation of tur	ing fork tests; p	d ropor
writing.	speech audiometric	s lest ballery, i		e lest ballery an	u iepoi
 Year m 	odule				
	- requires departmer	ntal selection			
ODL 282		ODL 282	14 lects		
ODL 202	pathology	ODL 202	14 h prac		
Learing hee	lth care in industrie		14 li piac		
	non-auditory effect		on Noice m	accurament and	control
Audiomotric	assessment in indus	to Hosting con	an. Noise me	rammos and inte	contion
nrogrammes	for individuals with	noise induced	hearing loss	Hearing screer	nna and
	noise measurement				ing and
	- requires departmer		nor vormori pre	grammoo.	
ODL 311	Communication		28 h prac		
022011	pathology	002011	20 11 prao		
Assistivo co	mmunication device	205	l	l	
	the form of practica		kehone on sim	ulated cases of	
	in the management				
				epartmentarried	
			al avaluation o	f prospostivo bo	
users Ceri				of prospective he	aring aid
	umen management.	Earmolds. Int	erpreting hear	ing aid specifica	aring aid ations o
different hea	umen management. ring aid dealers. Se	Earmolds. Int lection of approp	erpreting hear	ing aid specification aids for individuation	aring aid ations o Il clients
different hea Setting and	umen management. ring aid dealers. Se adaptation of hearin	Earmolds. Int lection of approping aids for indivi	erpreting hear priate hearing a dual clients.	ing aid specifica aids for individua Measurement of	aring aid ations o Il clients electro
different hea Setting and acoustical p	umen management. ring aid dealers. Se adaptation of hearin roperties of hearing	Earmolds. Int lection of approp ing aids for indivi aids. Real ea	erpreting hear priate hearing a dual clients.	ing aid specifica aids for individua Measurement of	aring aid ations o Il clients electro
different hea Setting and acoustical p devices. He	umen management. ring aid dealers. Se adaptation of hearing roperties of hearing aring aid adaptation	Earmolds. Int lection of approping aids for indivi aids. Real ea programmes.	erpreting hear priate hearing a dual clients.	ing aid specifica aids for individua Measurement of	aring aid ations of I clients electro
different hea Setting and acoustical p devices. He • <i>Closed</i>	umen management. ring aid dealers. Se adaptation of hearin roperties of hearing aring aid adaptation - requires department	Earmolds. Int lection of approp g aids for indivi aids. Real ea programmes. ntal selection.	erpreting hear priate hearing a dual clients. I ar measureme	ing aid specifica aids for individua Measurement of	aring aid ations of I clients electro
different hea Setting and acoustical p devices. He	umen management. ring aid dealers. Se adaptation of hearing roperties of hearing aring aid adaptation - requires department Communication	Earmolds. Int lection of approp g aids for indivi aids. Real ea programmes. ntal selection.	erpreting hear priate hearing a dual clients. I ar measureme 28	ing aid specifica aids for individua Measurement of	aring aid ations of I clients electro
different hea Setting and acoustical p devices. He • Closed ODL 312	umen management. ring aid dealers. Se adaptation of hearing roperties of hearing aring aid adaptation - requires departmen Communication pathology	Earmolds. Int lection of approp g aids for indivi aids. Real ea programmes. htal selection. ODL 312	erpreting hear priate hearing a dual clients. I ar measureme	ing aid specifica aids for individua Measurement of	aring aid ations o Il clients electro
different hea Setting and acoustical p devices. He • <u>Closed</u> ODL 312 Advanced A	umen management. ring aid dealers. Se adaptation of hearing aring aid adaptation - requires departmen Communication pathology udiometry: Theory	Earmolds. Int lection of approp adds for indivi adds. Real ea programmes. htal selection. ODL 312	erpreting hear priate hearing a dual clients. I ar measureme 28 lectures	ing aid specifica aids for individua Measurement of ents. Assistive	aring aid ations o I clients electro listening
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code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
audiometry;	difficult-to-test child	ren; additional t	est procedure	s and special ad	daptions.
The theory of	of the communication	n assessment ar	d rehabilitation	n of the young o	child and
		overview of ass			ver-child
interaction;	receptive and exp	ressive commun	ication; perc	eptual assessm	ent and
	ech reading and aud				t results;
	esults; compiling a r		gram; consulti	ng and referral.	
Closed	- requires departmer	ntal selection.			
ODL 324	Communication	ODL 324	56 h		
	pathology		practicum		
Advanced A	udiometry: Practic	al		•	
Application of auditory evo functional he	pplication of the bas of tests for central au oked potentials, elec- aring loss. - requires department	iditory functioning ctronystagmogra	g: organic and	d non-organic pa	athology,
ODL 381	Communication	ODL 381	21 lect		1
ODE 301	pathology	ODE 301	28 h prac		
Geriatric Au			2011 piùo		
	communication as		ptual assessn		nt of the
impact of a h client and t intervention s practical app	communication as nearing loss. Theorem he adult with an a strategies and individual lication of the above - requires department	tical basis of mar adventitious hea dualised interven mentioned funct	ptual assessn nagement prog ring loss with tion programn	nent; assessme grammes for the n specific references and counsel	ent of the geriatric ence to:
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impact of a h client and t intervention practical app • Closed	hearing loss. Theored he adult with an a strategies and individuation of the above - requires department Communication	tical basis of mar adventitious hea dualised interven mentioned funct ntal selection.	eptual assessin nagement prog ring loss with tion programn ions in practice	nent; assessme grammes for the n specific references and counsel	ent of the geriatric ence to:
impact of a h client and t intervention s practical app • Closed ODL 411	hearing loss. Theored he adult with an a strategies and individual lication of the above - requires department	tical basis of mar adventitious hea dualised interven mentioned funct ntal selection.	eptual assessin nagement prog ring loss with tion programn ions in practice 28	nent; assessme grammes for the n specific references and counsel	nt of the geriatric ence to:
impact of a h client and t intervention a practical app • Closed ODL 411 Intervention	hearing loss. Theore he adult with an a strategies and individuation lication of the above - requires departmen Communication pathology	tical basis of mar adventitious hea dualised interven mentioned funct ntal selection. ODL 411	eptual assessin nagement prog ring loss with tion programm ons in practice 28 lectures	nent; assessme grammes for the n specific references and counsel e.	nt of the geriatric ence to: ling. The
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impact of a h client and t intervention appractical app • Closed ODL 411 Intervention The theoretic with special	hearing loss. Theore he adult with an a strategies and individuation lication of the above - requires department Communication pathology with the child cal basis of intervention reference to: implication	tical basis of mar adventitious hea dualised interven mentioned funct ntal selection. ODL 411 on with the heari ations of a hearin	eptual assessin nagement prog ring loss with tion programm ions in practice 28 lectures ng-impaired in g loss on the o	nent; assessme grammes for the n specific references and counsel e. fant and pre-sch development of t	nt of the geriatric ence to: ling. The wool child he child;
impact of a h client and t intervention appractical app • Closed ODL 411 Intervention The theoretic with special training of th child's audite	hearing loss. Theored he adult with an a strategies and individuation of the above - requires department Communication pathology with the child cal basis of interventing reference to: implicate e caregiver; hearing ory ability; speech	tical basis of mar adventitious head dualised intervent mentioned funct <i>ntal selection.</i> ODL 411 on with the hear itions of a hear aids; the implet reading; rece	eptual assessin nagement prog ring loss with tion programm ions in practice 28 lectures ng-impaired in g loss on the or mentation of septive and ex	nent; assessme grammes for the n specific references and counsel e. fant and pre-sch development of t	nt of the geriatric ence to: ling. The wool child he child; relop the
impact of a h client and t intervention appractical app • Closed ODL 411 Intervention The theoretic with special training of th child's audit abilities.	hearing loss. Theored he adult with an a strategies and individ lication of the above - requires department Communication pathology with the child cal basis of interventil reference to: implicate e caregiver; hearing ory ability; speech Special programmes	tical basis of mar adventitious head dualised intervent mentioned funct <i>ntal selection.</i> ODL 411 on with the hearing aids; the imple or reading; recets and support	eptual assessin nagement pros ring loss with tion programm ions in practice 28 lectures ng-impaired in g loss on the of ementation of sptive and ex systems; of	nent; assessme grammes for the n specific references and counsel e. fant and pre-sch development of t strategies to dev pressive communication	nt of the geriatric ence to: ling. The wool child he child; relop the unication
impact of a h client and t intervention appractical app • Closed ODL 411 Intervention The theoretic with special training of th child's audit abilities.	hearing loss. Theored he adult with an a strategies and individuation of the above - requires department Communication pathology with the child cal basis of interventing reference to: implicate e caregiver; hearing ory ability; speech	tical basis of mar adventitious head dualised intervent mentioned funct <i>ntal selection.</i> ODL 411 on with the hearing aids; the imple or reading; recets and support	eptual assessin nagement pros ring loss with tion programm ions in practice 28 lectures ng-impaired in g loss on the of ementation of sptive and ex systems; of	nent; assessme grammes for the n specific references and counsel e. fant and pre-sch development of t strategies to dev pressive communication	nt of the geriatric ence to: ing. The wool child he child; relop the unication
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Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	elopments and trend				•••
	The audiologist in	different career	settings: priva	ate practice; h	ospitals;
universities;					
	- requires departmen				
ODL 481	Communication	ODL 481	21 lect		
	pathology		42 h prac		
Educationa					
	asis of Educational		· · · ·		
	the educational aud				
	ert, a service coord				
	ld with additional dis		,		
	I child of any age ld; compiling an indi				
	tical intervention with				
setting.		r a group of fiear	ing impaired c		icational
0	- requires departmer	ntal selection			
• 00380	- requires departmen				
ODL 482	Communication	ODL 482	112 h		
	pathology		practicum		
Audiomotry	& hearing aids		practicum		
	nodule with direct cl	light contact whi	ch includos th	o following com	ononto:
A practical f	high risk neonates in		liometry Cene	e following comp	omplete
	attery) Hearing aid				
	of central auditory				ectrony-
	ny. Students are rec				,
	propriate referrals a			integration and an and grate	o recuito
	odule. Closed - requ				
OKT 151	Afrikaans	OKT 111	E - 2 lpw	=	
Developme		I		E - 2 lpw	
Introduction	nt communication			E - 2 lpw	
	nt communication Nature and proce	ss of communic	ation, commu	•	lopment
programmes			,	nication in deve	
programmes munication.	Nature and proce		,	nication in deve	
1 0	Nature and proce		,	nication in deve	
munication.	Nature and proce and techniques;	outonomistic	versus devel	nication in deve opment suppo	
MUNICATION. OKT 152 Developme	Nature and proce and techniques; Afrikaans	outonomistic OKT 112	versus devel	nication in deve opment suppo E - 2 lpw	rt com-
munication. OKT 152 Developme Principles of	 Nature and proces and techniques; Afrikaans nt communication 	outonomistic OKT 112 cation. Commur	versus devel E - 2 Ipw nication organ	nication in deve opment suppo E - 2 lpw ization. Strateg	rt com-
munication. OKT 152 Developme Principles c	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific	outonomistic OKT 112 cation. Commur	versus devel E - 2 lpw hication organ tion of opinio	nication in deve opment suppo E - 2 lpw ization. Strateg	rt com- ies and ninology
Munication. OKT 152 Developme Principles of facilitation to and roles;	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific	OKT 112 OKT 112 Cation. Communication and select ommunication	versus devel E - 2 lpw hication organ tion of opinio skills; comm	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern nittees; establi	ies and ninology shment,
Munication. OKT 152 Developme Principles c facilitation to and roles; composition	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c	OKT 112 OKT 112 cation. Communication and select ommunication , election and ap	versus devel E - 2 lpw hication organ tion of opinio skills; comn pointment pro	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern hittees; establi ocedures; functi-	ies and ninology shment, oning of
Munication. OKT 152 Developme Principles c facilitation to and roles; composition	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation,	OKT 112 OKT 112 cation. Communication and select ommunication , election and ap	versus devel E - 2 lpw hication organ tion of opinio skills; comn pointment pro	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern hittees; establi ocedures; functi-	ies and ninology shment, oning of
Munication. OKT 152 Developme Principles c facilitation tu and roles; composition committees;	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m	OKT 112 OKT 112 Cation. Communication and select ommunication , election and appresentings, minutin	versus devel E - 2 lpw hication organ tion of opinio skills; comm pointment pro- g techniques a	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern hittees; establi cedures; functi- and skills; report	ies and ninology shment, oning of
Munication. OKT 152 Developme Principles c facilitation tu and roles; composition committees; OKT 251	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m	OKT 112 OKT 112 Cation. Communication and select ommunication , election and apprection and apprections, minuting OKT 121,	versus devel E - 2 lpw hication organ tion of opinio skills; comm pointment pro- g techniques a	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern hittees; establi cedures; functi- and skills; report	ies and ninology shment, oning of
Munication. OKT 152 Developme Principles c facilitation tu and roles; composition committees; OKT 251 Group com	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m Afrikaans	OKT 112 OKT 112 Cation. Communication and select ommunication , election and appeetings, minutin OKT 121, 122, 212	versus devel E - 2 lpw hication organ tion of opinio skills; comn pointment pro g techniques E - 2 lpw	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; tern hittees; establi cedures; functi- and skills; report E - 2 lpw	ies and ninology shment, oning of ting.
Munication. OKT 152 Developme Principles c facilitation tu and roles; composition committees; OKT 251 Group com Interpersona	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m Afrikaans munication	OKT 112 OKT 112 Cation. Communication and select ommunication , election and appeetings, minutin OKT 121, 122, 212 Perceptions; vert	versus devel E - 2 lpw hication organ tion of opinio skills; comn pointment pro- g techniques E - 2 lpw bal versus nor	nication in deve opment suppo E - 2 Ipw ization. Strateg n leaders; term nittees; establi ocedures; functi and skills; report E - 2 Ipw	ies and ninology shment, oning of ting.
Munication. OKT 152 Developme Principles of facilitation tr and roles; composition committees; OKT 251 Group com Interpersona stereotypes.	Nature and proces and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m Afrikaans munication al communication. F	OKT 112 Cation. Communication and select ommunication election and appresentings, minutin OKT 121, 122, 212 Perceptions; vertunication. General	versus devel E - 2 lpw hication organition skills; comm pointment pro- g techniques; E - 2 lpw pal versus nor- ric concepts (t	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; etabli ocedures; functi- and skills; report E - 2 lpw	ies and ninology shment, oning of ting. nication; anguage
Munication. OKT 152 Developme Principles of facilitation to and roles; composition committees; OKT 251 Group com Interpersona stereotypes, and behavio	Nature and proces and techniques; Afrikaans nt communication f human communic administrative c and task allocation, procedure during m Afrikaans munication al communication. F Intercultural comm	OKT 112 OKT 112 Cation. Communication and select ommunication election and appetings, minutin OKT 121, 122, 212 Perceptions; verturnication. General ommunication m	versus devel E - 2 lpw hication organition of opinio skills; comm pointment pro- g techniques; E - 2 lpw pal versus nor- ric concepts (t redia; stories,	nication in deve opment suppo E - 2 lpw ization. Strateg n leaders; term nittees; establi ocedures; functi and skills; report E - 2 lpw o-verbal communime, contexts, la dance, music,	ies and hinology shment, oning of ting. hication; anguage drama.
Munication. OKT 152 Developme Principles of facilitation to and roles; composition committees; OKT 251 Group com Interpersona stereotypes, and behavin Group dyna	Nature and proces and techniques; Afrikaans nt communication f human communic administrative c and task allocation, procedure during m Afrikaans munication al communication. F Intercultural commu our); traditional cc	OKT 112 Cation. Communication and select ommunication and appectings, minutin OKT 121, 122, 212 Perceptions; verfunication. Gener ommunication ment of change:	versus devel E - 2 lpw hication organ tion of opinio skills; comm pointment pro- g techniques; E - 2 lpw bal versus nor- tic concepts (t redia; stories, facilitation of	nication in deve opment suppo ization. Strateg n leaders; term nittees; establi icedures; functi and skills; report E - 2 lpw	ies and hinology shment, oning of ting. hication; anguage drama. ammes;
Munication. OKT 152 Developme Principles of facilitation to and roles; composition committees; OKT 251 Group com Interpersona stereotypes, and behavin Group dyna	Nature and proce and techniques; Afrikaans nt communication f human communic echniques; identific administrative c and task allocation, procedure during m Afrikaans munication al communication. F Intercultural comm pour); traditional commo our); traditional com mics. The managen d dispute resolution	OKT 112 Cation. Communication and select ommunication and appectings, minutin OKT 121, 122, 212 Perceptions; verfunication. Gener ommunication ment of change:	versus devel E - 2 lpw hication organ tion of opinio skills; comm pointment pro- g techniques; E - 2 lpw bal versus nor- tic concepts (t redia; stories, facilitation of	nication in deve opment suppo ization. Strateg n leaders; term nittees; establi icedures; functi and skills; report E - 2 lpw	ies and hinology shment, oning of ting. hication; anguage drama. ammes;

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
OKT 252	Afrikaans	OKT 221	E - 2 lpw	E - 2 lpw	
	n to media studies				
	for development. N				
	papers and reports,	participatory or	ganization, ob	ptaining material	, design
and layout.		1	I	1	
OKT 253	Afrikaans		E - 2 lpw	E - 2 lpw	
	ation research				
	research and actio				
	erviews, focus group				
,	semiotics in comm	unication resear	ch. A practica	I research comp	onent is
included.					r
OKT 351	Information	OKT 222	E - 2 lpw	E - 2 lpw	
	science				
	and modern media	-			
	isual media for deve				
	a, electronic med	ia, video produ	uctions and	television progr	ammes;
	in communities.				
OKT 352	Afrikaans velopment messag	OKT 312	E - 2 lpw	E - 2 lpw	
developmen perspective) OKT 353	t and information; in	nformation need	s developmen	t (international a	and RSA
	Afrikaans	OKT 221 222	E 2 Inv	E 2 Inw	1
	Afrikaans	OKT 321,322	E - 2 lpw	E - 2 lpw	
Literacy in	development	•		∎	anonics:
Literacy in Informal ed	development ucation and adult	basic education	n. Pedagogi	cs versus andr	
Literacy in Informal ed assessing I	development ucation and adult iteracy needs; se	basic educatior electing and us	n. Pedagogio ing literacy p	cs versus andr programmes; fa	cilitating
Literacy in Informal ed assessing I literacy prog	development ucation and adult iteracy needs; se grammes; strategie	basic educatior electing and us	n. Pedagogio ing literacy p identifying le	cs versus andr programmes; fa earners and fac	cilitating cilitators.
Literacy in Informal ed assessing I literacy prog Information	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior	basic educatior electing and us es, training and n of terms; re	n. Pedagogio ing literacy p identifying le ecruitment of	cs versus andr programmes; fa earners and fac learners and	cilitating cilitators. needs
Literacy in Informal ed assessing I literacy prog Information assessment	development ucation and adult iteracy needs; se grammes; strategie	basic educatior electing and us es, training and n of terms; re ring and evaluat	n. Pedagogie ing literacy p identifying le ecruitment of ion of progres	cs versus andr programmes; fa earners and fac learners and	cilitating cilitators. needs
Literacy in Informal ed assessing I literacy prog Information assessment	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor	basic educatior electing and us es, training and n of terms; re ring and evaluat	n. Pedagogie ing literacy p identifying le ecruitment of ion of progres	cs versus andr programmes; fa earners and fac learners and	cilitating cilitators. needs
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor elopment, informatio	basic educatior electing and us es, training and of terms; re ring and evaluat n literacy progra	n. Pedagogie ing literacy p identifying le ecruitment of ion of progres immes.	cs versus andr programmes; fa earners and fac learners and s; role of inform	cilitating cilitators. needs
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor elopment, informatio Educational Sciences	basic educatior electing and us es, training and of terms; re ring and evaluat n literacy progra	n. Pedagogi ing literacy p i identifying le ecruitment of ion of progres mmes. A&E - 3	cs versus andr programmes; fa earners and fac learners and s; role of inform	cilitating cilitators. needs
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor elopment, informatio Educational Sciences	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra	n. Pedagogii ing literacy p l identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw	cilitating cilitators. needs nation in
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu Family educ	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor elopment, informatio Educational Sciences cation: Educationa	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110	n. Pedagogii ing literacy p l identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalit	cilitating cilitators. needs nation in y types;
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu Family edu family as ce educational	development ucation and adult iteracy needs; se grammes; strategie literacy. Definition s; training; monitoi elopment, informatio Educational Sciences cation cation: Educationa entre of education a mistakes and relatio	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togethor onship disturban	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres immes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalitive and personalitive	cilitating cilitators. needs nation in y types; n family;
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu Family edu family as ce educational	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitor elopment, informatio Educational Sciences cation cation: Educationa entre of education a	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togethor onship disturban	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres immes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalitive and personalitive	cilitating cilitators. needs nation in y types; n family;
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu Family edu family as ce educational	development ucation and adult iteracy needs; se grammes; strategie literacy. Definition s; training; monitoi elopment, informatio Educational Sciences cation cation: Educationa entre of education a mistakes and relatio	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togethor onship disturban	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres immes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalitive and personalitive	cilitating cilitators. needs nation in y types; n family;
Literacy in Informal ed assessing I literacy prog Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; so	development ucation and adult iteracy needs; se grammes; strategie literacy. Definition s; training; monitoi elopment, informatio Educational Sciences cation cation: Educationa entre of education a mistakes and relatio ocial factors influenc	basic educatior electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togeth- onship disturban ing family educa	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu-	cs versus andro programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalit ty of the modern nctions; variety	cilitating cilitators. needs nation in y types; n family;
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monito elopment, informatio Educational Sciences cation: Educationa mistakes and relatio cial factors influenc Educational Sciences f society	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togeth- onship disturban ing family educa OPV 110	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu tion. A&E - 3 Ipw	cs versus andro programmes; fa earners and fact learners and s; role of inform E - 3 lpw and personalities of the modern notions; variety E - 3 lpw	cilitating cilitators. needs nation in y types; n family; of family
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of Anti-child c	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monito elopment, informatio Educational Sciences Cation: Educationa mistakes and relatio cial factors influenc Educational Sciences f society ulture in modern	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togeth- onship disturban ing family educa OPV 110 society; social-	n. Pedagogiu ing literacy p i identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu- tion. A&E - 3 Ipw education pro-	cs versus andro programmes; fa earners and fact learners and s; role of inform E - 3 lpw and personalities of the modern notions; variety E - 3 lpw	cilitating cilitators. needs nation in y types; n family; of family anorexia
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of Anti-child c nervosa; Al	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitoi elopment, informatio Educational Sciences Cation: Educationa entre of education a mistakes and relation icial factors influence Educational Sciences f society ulture in modern DS; latchkey childree	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togeth- onship disturban ing family educa OPV 110 society; social-	n. Pedagogiu ing literacy p i identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu- tion. A&E - 3 Ipw education pro-	cs versus andro programmes; fa earners and fact learners and s; role of inform E - 3 lpw and personalities of the modern notions; variety E - 3 lpw	cilitating cilitators. needs nation in y types; n family; of family anorexia
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of Anti-child c nervosa; Al alcohol abus	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitoi elopment, informatio Educational Sciences Cation: Educationa mistakes and relatio cial factors influence Educational Sciences f society ulture in modern DS; latchkey childres	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togetho- onship disturban ing family educat OPV 110 society; social- en; child abuse;	n. Pedagogiu ing literacy p i identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu- tion. A&E - 3 Ipw education pro-	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalit tay of the modern nctions; variety E - 3 lpw oblem areas; a re; Satanism; d	cilitating cilitators. needs nation in y types; n family; of family anorexia
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of Anti-child c nervosa; Al	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitoi elopment, informatio Educational Sciences Cation: Educationa entre of education a mistakes and relation cial factors influence Educational Sciences f society ulture in modern DS; latchkey childres se. Educational	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togeth- onship disturban ing family educa OPV 110 society; social-	n. Pedagogiu ing literacy p l identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fu- tion. A&E - 3 Ipw education pro- poverty cultu A&E - 3	cs versus andro programmes; fa earners and fact learners and s; role of inform E - 3 lpw and personalities of the modern notions; variety E - 3 lpw	cilitating cilitators. needs nation in y types; n family; of family anorexia
Literacy in Informal ed assessing I literacy pro- Information assessment literacy deve OPV 151 Family Edu Family educ family as ce educational positions; sc OPV 152 Problems of Anti-child c nervosa; Al alcohol abus	development ucation and adult iteracy needs; se grammes; strategie literacy. Definitior s; training; monitoi elopment, informatio Educational Sciences Cation: Educationa mistakes and relatio cial factors influence Educational Sciences f society ulture in modern DS; latchkey childres	basic education electing and us es, training and n of terms; re- ring and evaluat n literacy progra OPV 110 Il styles, educat nd living togetho- onship disturban ing family educat OPV 110 society; social- en; child abuse;	n. Pedagogiu ing literacy p i identifying le ecruitment of ion of progres mmes. A&E - 3 Ipw tional models er; vulnerabilit ces; family fui tion. A&E - 3 Ipw education pro- poverty cultu	cs versus andr programmes; fa earners and fac learners and s; role of inform E - 3 lpw and personalit tay of the modern nctions; variety E - 3 lpw oblem areas; a re; Satanism; d	cilitating cilitators. needs nation in y types; n family; of family anorexia

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	ool child; the primar				
,	implications of disal	'			,
	ducation in South	Africa; an int	ernational pe	rspective on i	nclusive
education.					
OPV 154	Educational Sciences	OPV 120	A&E - 3 lpw	E - 3 lpw	
Life skill fac	cilitation				
Life orientat	ion; life skills traini	ng through work	shops; basic	strategies for I	ife skills
facilitation;	personal and interp	ersonal develop	ment; empow	ering through I	ife skills
acquisition.	Communication s	kills; self-conce	ept reinforcer	ment; developr	nent of
empathy; co	nflict management.				
OPV 251	Educational	OPV 210	A&E - 3	E - 3 lpw	
	Sciences		lpw	-	
Child devel	opment				
	in terms of develo	opmental theorie	es – implicati	ons for educat	ion and
	position of the foll				
	hild; middle and late				
	differences and g				
	t; social, moral and				
	s in each phase;			ance programm	
	t programmes for ch		J		
OPV 252	Educational	OPV 210	A&E - 3	E - 3 lpw	
0. 7 202	Sciences	0	lpw	- •	
Loarning m	odels for life long	learning			
	undations for learn		m noohohovi	ourism social l	oorning
	nd Gestalt perspect				
loorning me	dels for the 21 st	contury: brain b	acod loarning,	numariism, ec	ological,
	arning; self-regulate				
	proach; thinking sty				
	critical thinking; cr				
Adult learnir	U .	eauvity, multiple	intelligences,	emotional mie	ligence.
OPV 253	3	001/ 000		E 2 Januar	1
OPV 253	Educational	OPV 220	A&E -	E - 3 lpw	
	Sciences		3 lpw		
	development				
	and culture; theoreti				
	ls in CDD; characte				
	eds; needs of socie				
•	t and application				
	t models; assessm	ent of the schoo	ol and training) curriculum; cu	rriculum
developmen					
OPV 254	Educational	OPV 220	A&E - 3	E - 3 lpw	
	Sciences		lpw		
Facilitation meaning. advance org	rogramme design as concept; develo Variables influencir ganizers; use of med teaching preferenc	ng teaching and dia design and s	d learning; ro election of me	le of prior kno edia; simulations	wledge ; recen

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
assessment	; assessment; rece and evaluation; ins ements; maintenar	structional and a	assessment ga	ap; performance	criteria;
OPV 351	Educational Sciences	OPV 310	A&E - 4 lpw	E - 4 lpw	
Philosophy	and its practical ma and science; meta educational characte	a-theories in Ed	ducation; A p		al mani-
OPV 352	Educational Sciences	OPV 310	A&E - 4 lpw	E - 4 lpw	
styles; inter-	cs of multi-cultural e cultural communica and attitudes.				
OPV 353	Educational Sciences	OPV 320	A&E - 4 lpw	E - 4 lpw	
Function of system pers	ng education system educational system pective. Expectation ems. The role and s	s in national and ons and deman	ds of the ecor	nomy, politics a	
OPV 354	Educational Sciences	OPV 320	A&E - 4	E - 4 lpw	
structures, f	on system of global developn ree market and hur t holds for transform	nan rights) of e	ducation. Crit	ical interpretation	
PRK 100 Biokinetics recreationa	, sport &	MBK 100	9 ppw		
• Year m	kercise industry rela		rk.		
PRK 200 Biokinetics recreationa	, sport &	MBK 200	9 ppw		
MBK Practi	cals				

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
PRK 300		MBK 300	9 ppw		
Biokinetics,	sport &				
recreational	sciences				
MBK Practic	cals				
Sport and ex	ercise industry related	ted practical wor	·k.		
Year me	odule				
Closed	- requires departme	ental selection.			
PTO 151	Political	PTO 110	A&E - 2	E - 2 lpw	
	Sciences		lpw	•	
South Africa	an Political Touris	m		•	
An introduct	ion to the study o	f political touris	m with empha	asis on the nat	ure and
extent of So	uth African politica	l institutions, iss	sues and proc	esses. The focu	us is on
practical issu	ues in the South A	frican political e	nvironment th	at are importan	t for the
tourism pract		•			
RES 151	Academic		A&E 2 lpw	A&E - 2 lpw	
Introduction	n to research		•		
This module	introduces the stud	dent to basic res	earch in the s	ocial sciences.	Various
	to research, proble				
	ts and tables, inter				
writing are di	iscussed. The focu	s is on practical	applications.		•
This ma	dule is only presen	ted during quart	er 3 and 4.		
		•			
RES 251	Academic		A&E 2 lpw	A&E - 2 lpw	
Qualitative r	research				
This module	focuses on basic of	qualitative resea	rch focusing c	on: appropriate r	esearch
	search ethics, differ		proaches, type	es of research, r	esearch
designs and	the research proce	SS.			
RES 252	Academic		A&E 2 lpw	A&E - 2 lpw	
Quantitative	rosoarch				
The factor of the	research				
I his module	is an introduction	to quantitative r	esearch meth	odology: differer	nt levels
of measure	is an introduction ement, data colle	ection methods	, questionna		nt levels ampling,
of measure	is an introduction	ection methods	, questionna		
of measure	is an introduction ement, data colle	ection methods	, questionna		
of measure experimental	is an introduction ement, data colle I designs, validity ar Academic	ection methods	, questionna earch ethics.	ire design, sa	
of measure experimental RES 351 Descriptive	is an introduction ement, data colle I designs, validity ar Academic	ection methods nd reliability, rese	, questionna earch ethics. A&E 2 Ipw	ire design, sa	ampling,
of measure experimental RES 351 Descriptive This module	is an introduction ement, data colle I designs, validity ar Academic statistics	nd reliability, rest	, questionna earch ethics. A&E 2 Ipw distribution c	ire design, sa E - 2 lpw urves, measure	ampling,
of measure experimental RES 351 Descriptive This module central tende	is an introduction ement, data colle I designs, validity ar Academic statistics a focuses on and i	ection methods nd reliability, rese ncludes normal on and frequen	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat	ire design, sa E - 2 Ipw urves, measure pility theory, hyp	ampling,
of measure experimental RES 351 Descriptive This module central tende testing, same	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distributi	ection methods nd reliability, rese ncludes normal on and frequen	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat	ire design, sa E - 2 Ipw urves, measure pility theory, hyp	ampling,
of measure experimental RES 351 Descriptive This module central tende testing, same	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution pling distribution and	ection methods nd reliability, rese ncludes normal on and frequen	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat	ire design, sa E - 2 Ipw urves, measure pility theory, hyp	ampling,
of measure experimental RES 351 Descriptive This module central tendo testing, samp • <i>Require</i>	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution pling distribution and as RES 252 Academic	ection methods nd reliability, rese ncludes normal on and frequen	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat also included.	ire désign, sa E - 2 Ipw urves, measure pility theory, hyp	ampling,
of measure experimental RES 351 Descriptive This module central tende testing, samp • Require RES 352 Inferential s	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution pling distribution and as RES 252 Academic	ection methods and reliability, reso ncludes normal on and frequen d estimation are	, questionna earch ethics. A&E 2 Ipw distribution c iccies. Probat also included. A&E 2 Ipw	ire désign, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw	ment of pothesis
of measure experimental RES 351 Descriptive This module central tendo testing, samp • Require RES 352 Inferential s Hypothesis t	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution pling distribution and as RES 252 Academic tatistics	ection methods and reliability, reso ncludes normal on and frequen d estimation are on about the dif	, questionna earch ethics. A&E 2 Ipw distribution c iccies. Probat also included. A&E 2 Ipw fferences betv	ire design, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw veen means, ec	ment of pothesis
of measure experimental RES 351 Descriptive This module central tende testing, samp • <i>Require</i> RES 352 Inferential s Hypothesis t unequal stat	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution and distribution and es RES 252 Academic tatistics resting, generalisati	ection methods nd reliability, reso ncludes normal on and frequen d estimation are on about the dil analysis of varia	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat also included. A&E 2 Ipw fferences betw ance, the Ma	ire design, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw veen means, economic unn-Whitney U-t	ment of pothesis
of measure experimental RES 351 Descriptive This module central tende testing, samp • <i>Require</i> RES 352 Inferential s Hypothesis t unequal star Kruskal-Wall	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution and distribution and es RES 252 Academic tatistics resting, generalisati ndard deviations, a	ection methods and reliability, result ncludes normal on and frequen d estimation are on about the dif analysis of varia- test, the Wilcoxo	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat also included. A&E 2 Ipw fferences betw ance, the Ma on test and the	ire design, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw veen means, economic unn-Whitney U-ten sign test. Cont	ment of pothesis ual and est, the ingency
of measure experimental RES 351 Descriptive This module central tende testing, samp • <i>Require</i> RES 352 Inferential s Hypothesis t unequal star Kruskal-Wall	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution and distribution and distribution and deviations, a is H-test, the runs the Chi-square test	ection methods and reliability, result ncludes normal on and frequen d estimation are on about the dif analysis of varia- test, the Wilcoxo	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat also included. A&E 2 Ipw fferences betw ance, the Ma on test and the	ire design, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw veen means, economic unn-Whitney U-ten sign test. Cont	ment of pothesis ual and est, the ingency
of measure experimental RES 351 Descriptive This module central tende testing, samp • Require RES 352 Inferential s Hypothesis t unequal stat Kruskal-Wall tables and t regression at	is an introduction ement, data colle designs, validity ar Academic statistics focuses on and i ency and distribution and distribution and distribution and deviations, a is H-test, the runs the Chi-square test	ection methods and reliability, reserved ncludes normal on and frequen d estimation are on about the dif analysis of varia- test, the Wilcoxo t. Calculation a	, questionna earch ethics. A&E 2 Ipw distribution c icies. Probat also included. A&E 2 Ipw fferences betw ance, the Ma on test and the	ire design, sa E - 2 Ipw urves, measure pility theory, hyp E - 2 Ipw veen means, economic unn-Whitney U-ten sign test. Cont	ment of pothesis ual and est, the ingency

Module code	Department	Old code	Lang –	Tuks after 5	Q
	, data analysia		ppw/lpw		
	e data analysis	ladaa will ha tu	anafarrad to	atudanta ragar	dina tha
	d theoretical know				
Statistical P	ackage for the Soci ed knowledge and	al Sciences (SP		WIII be able to	exercise
inell acquire	data set which will	skills regarding		mpuler laboration	ones by
					s course
	ist be able to use SF		research to a	nalyse data.	
	es RES 351 and RE	5 352			
RES 452			A&E 2 lpw	E - 2 lpw	
	data analysis				
Principles of	f computer-based q	ualitative data a	nalysis. Autor	natisation of ele	mentary
searches a	nd frequency cou	nts. Practice c	of more adva	anced techniqu	ies and
	on Atlas/ti. Generali				
1 0	s. Generation of		,	codes. Individu	ual and
	Completion of practic	cal assignments.			
	es RES 251	1		1	
	Philosophy		A&E 2 lpw		
Philosophy	of research				
	'certainty' in scier				
scientific the	eory and research r	nethodology. Tl	ne different pl	nilosophical app	roaches
underlying re	esearch.				
RKD 151		RKD 100	A - 3 lpw		
Biokinetics	, sport &				
recreationa	I sciences				
Intro to the	Recreation Scienc	e		•	
Overview of	f the science of re	ecreation, the fu	indamental p	rinciples, conce	pts and
	underpinning the				
Clarification	of the main eras	s of leisure pro	ovision from	a historic pers	pective.
	n of current South				of future
strategies. I	Leisure provision str	uctures, role pla	yers, policies	in South Africa.	
RKD 152		RKD 100	A - 3 lpw		
Biokinetics	, sport &		-		
recreationa	l sciences				
Leisure tim	e services	•		•	
Leisure beh	aviour of the consul	mer. functions o	f leisure partio	pation, develop	ment of
	on product (recreation			1	
RKD 153	1	RKD 100	A - 3 lpw		
Biokinetics	sport &				
recreationa					
	nt of Leisure Reso	Ircas			
	rocesses and resou		the developm	ent and implom	entation
	ation product. Appl				
	s in communities		iicai aspecis i	by presenting re	CICaliOII
RKD 154		RKD 100	A - 3 lpw		
	anort 8		A-2 lbw		
Biokinetics	· •				
recreationa					
I ALALIKA tim	e facilitation				

Module code	Department	Old code	Lang –	Tuks after 5	Q
	sultation and leis		ppw/lpw	of odding v	alua ta
		sure education	as methous	s of adding v	alue to
	or organizations.		A 2 Inc	1	1
RKD 155			A - 3 lpw		
Biokinetics					
recreationa					
	Leisure Services				
Role, functi	on and value of	specific target	groups in lei	sure service p	rovision.
	ecreation, school a			ture based exp	periential
	ecreation developm	RKD 200		1	r
RKD 251		RKD 200	A - 3 lpw		
Biokinetics					
recreationa					
	Recreation				
	therapeutic recreat				
	d contribution of the				
	d application of the	rapeutic recreat	on models ar	na programme	pianning
processes.					
RKD 252		RKD 200	A - 3 lpw		
Biokinetics					
recreationa					
	source Design & I				
	models for the desi				
	ironment as recre		Dynamics a	and mechanics	of Eco
,	I recreation service				
RKD 253		RKD 200	A - 3 lpw		
Biokinetics					
recreationa					
	Tourism Managem				
	nagement from the			manager. Mana	agement
	behaviour at the to			1	r
RKD 254		RKD 200	A - 3 lpw		
Biokinetics					
recreationa					
Economics					
	to economic princip			leisure behavio	ur of the
	nd influencing recre	ation manageme	nt.		
RKD 255			A - 3 lpw		
Biokinetics	, sport &				
recreationa	l sciences				
	vice Provision				
	as instrument for				
product defi	nitions, client group	os, service provi	sion structure	s, policy and le	gislative
frameworks.					
RKD 256			A - 3 lpw		
Biokinetics	, sport &		•		
recreationa					

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	between the recr				
	cial planning, socia				
and exposu	ire to recreation of	community deve	lopment progr	ammes, strateg	ies and
	olunteers as instru		1	nt.	
RKD 351		RKD 300	A - 3 lpw		
Biokinetics	, sport &				
recreationa					
Ethics of R	ecreation Manage	ment			
Recreation	and sport mana	gement and t	he theory of	ethics; persor	nal and
professional	ethics in mana	aging sport an	d recreation;	applied ethics	; future
tendencies i	n the ethics of spo	rt and recreation			
RKD 352		RKD 300	A - 3 lpw		
Biokinetics	, sport &				
recreationa	l sciences				
Recreation:	Social Change A	aent			
	team building; con	•	ment: Sport for	All the manage	ement of
	e by means of rec				
RKD 353		RKD 300	A - 3 lpw		
Biokinetics	sport &				
	Isciences				
Recreation	I sciences Management I policy analysis rea				
Recreation International of recreation and boycotts implications	Management I policy analysis re- n and sport; prese s; the future of rec	enting an internation and spor	tional event (t in the global	Olympic model)	politics
Recreation International of recreation and boycotts implications SBP 100	Management I policy analysis rea n and sport; prese s; the future of rec	enting an interna	tional event (Olympic model) community - ma	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals	Management I policy analysis re- n and sport; prese s; the future of rec Drama	enting an interna reation and spor	ational event (t in the global 7,5 upw	Olympic model); community - ma	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn	Management I policy analysis re- n and sport; prese s; the future of rec Drama	enting an interna reation and spor SBP 100 lige. Choral spe	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model) community - ma [[[12 cr] lity, primitive model]	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban.	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech	enting an interna reation and spor SBP 100 lige. Choral spe	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model) community - ma [[[12 cr] lity, primitive model]	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech e.	enting an interna reation and spor SBP 100 lige. Choral spe	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model) community - ma [[[12 cr] lity, primitive model]	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech ne.	nting an interna reation and spor SBP 100 ge. Choral spe training. Prose	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model) community - ma [[[12 cr] lity, primitive model]	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech e.	nting an interna reation and spor SBP 100 ge. Choral spe training. Prose	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model) community - ma [[[12 cr] lity, primitive model]	politics nagerial
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech ne.	nting an interna reation and spor SBP 100 ge. Choral spe training. Prose	ational event (t in the global 7,5 upw aking. Flexibi	Olympic model): community - ma (12 cr) lity, primitive mo Freedom of mo	ovement
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed	Management I policy analysis re- n and sport; prese s; the future of rec Drama iques of voice usa Individual speech ne. nodule - requires departme	enting an interna reation and spor SBP 100 age. Choral spe training. Prose ental selection	ational event (t in the global 7,5 upw aking. Flexibi interpretation.	Olympic model) community - ma [[[12 cr] lity, primitive model]	ovement
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry inter	Management I policy analysis reach in and sport; prese s; the future of rec Drama Individual speech induce - requires departme Drama pretation: individual	Inting an interna reation and spor SBP 100 Ige. Choral spe training. Prose ental selection SBP 200 Illy. Microphone	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C	Olympic model). community - ma {12 cr} lity, primitive mo Freedom of mo Freedom of mo {20 cr Dration. English	politics nagerial ovement ovement } speech
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry intern training. S	Management I policy analysis reached and sport; presenses; the future of reconstruction of voice users iques of voice users individual speeched and and speeched and and speeched and and and and and and and and and an	enting an interna reation and spor SBP 100 Ige. Choral spe training. Prose ental selection SBP 200 Illy. Microphone hnique. Martha	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry inter training. S	Management I policy analysis reach in and sport; prese s; the future of rec Drama Individual speech induce - requires departme Drama pretation: individual	enting an interna reation and spor SBP 100 Ige. Choral spe training. Prose ental selection SBP 200 Illy. Microphone hnique. Martha	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry intern training. S individually.	Management I policy analysis reached and sport; presenses; the future of reconstruction of voice users iques of voice users individual speeched and and speeched and and speeched and and and and and and and and and an	enting an interna reation and spor SBP 100 Ige. Choral spe training. Prose ental selection SBP 200 Illy. Microphone hnique. Martha	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry intern training. S individually.	Management I policy analysis reach and sport; presech s; the future of rec Drama iques of voice usa Individual speech and <i>Drama</i> <i>requires departme</i> Drama pretation: individual Singing: voice tec Radio work. Sing assessment.	enting an interna reation and spor SBP 100 Ige. Choral spe training. Prose ental selection SBP 200 Illy. Microphone hnique. Martha	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplent • Year m • Closed SBP 200 Practicals Poetry intern training. S individually. personality a • Year m	Management I policy analysis reach and sport; presech s; the future of rec Drama iques of voice usa Individual speech and <i>Drama</i> <i>requires departme</i> Drama pretation: individual Singing: voice tec Radio work. Sing assessment.	enting an internareation and spor SBP 100 age. Choral spertraining. Prose ental selection SBP 200 ally. Microphone hnique. Martha ging: voice exter	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplent • Year m • Closed SBP 200 Practicals Poetry intern training. S individually. personality a • Year m	Management I policy analysis reach and sport; presech s; the future of rec Drama iques of voice usa Individual speech ne. produle - requires department Drama pretation: individual Singing: voice tec Radio work. Sing assessment. produle	enting an internareation and spor SBP 100 age. Choral spertraining. Prose ental selection SBP 200 ally. Microphone hnique. Martha ging: voice exter	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The nsion. Dance	Olympic model). community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma {20 cr Pration. English e dramatic more	politics nagerial ovement ovement } speech nologue:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and discipler • Closed SBP 200 Practicals Poetry intern training. S individually. personality a • Closed SBP 300	Management I policy analysis reach and sport; presech s; the future of rec Drama iques of voice usat Individual speech a. <i>podule</i> <i>- requires departme</i> Drama pretation: individual Singing: voice tec Radio work. Sing assessment. <i>podule</i> <i>- requires departme</i> <i>- requires departme</i> <i>- requires departme</i>	enting an internareation and spor SBP 100 uge. Choral spertraining. Prose ental selection SBP 200 ully. Microphone hnique. Martha ging: voice exter ental selection	tional event (t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw technique. C Graham. The	Olympic model): community - ma {12 cr} lity, primitive ma Freedom of ma Freedom of ma { 20 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 3 cr 3 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2 cr 2	politics nagerial ovement ovement speech nologue: ime and
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry intern training. S individually. personality a • Year m • Closed SBP 300 Practicals Advanced prepertoire. individually.	Management I policy analysis ren and sport; prese s; the future of rec Drama iques of voice usa Individual speech ne. ordule - requires departme Drama pretation: individua Singing: voice tec Radio work. Sing assessment. odule - requires departme Drama poetry interpretation Acting with mass Period movement	anting an internation and sport Image: Choral spectral selection age. Choral spectral selection Image: SBP 200 ally. Microphone hnique. Martha ging: voice extention SBP 300 cental selection SBP 300 con: individually	ational event (i t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw e technique. C Graham. The nsion. Dance 5,5 upw y. English spual	Olympic model): community - ma {12 cr} lity, primitive mo Freedom of mo { 20 cr Dration. English e dramatic mon drama, group m {20 cr} eech training.	politics nagerial povement povement speech nologue: ime and Singing:
Recreation International of recreation and boycotts implications SBP 100 Practicals Basic techn and Laban. and disciplin • Year m • Closed SBP 200 Practicals Poetry intern training. S individually. personality a • Year m • Closed SBP 300 Practicals Advanced p repertoire. individually.	Management I policy analysis ren and sport; prese s; the future of rec Drama iques of voice usa Individual speech ne. ordule - requires departme Drama pretation: individua Singing: voice tec Radio work. Sing assessment. odule - requires departme Drama poetry interpretation Acting with mass Period movement	anting an internareation and spor Image: Choral spectral selection Image: Choral spectral selection Image: SBP 200 Inly. Microphone Inly. Microphone Inique: Martha ging: voice extend SBP 300 on: individually ks and individually and improvisation	ational event (i t in the global 7,5 upw aking. Flexibi interpretation. 7,5 upw e technique. C Graham. The nsion. Dance 5,5 upw y. English spual	Olympic model): community - ma {12 cr} lity, primitive mo Freedom of mo { 20 cr Dration. English e dramatic mon drama, group m {20 cr} eech training.	<pre>> politics nagerial > povement > speech nologue: ime and Singing:</pre>

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
SBT 151	Drama	SBT 110	A&E 2 lpw		1
			2 ppw		
The actor's	body and voice				
	dule the student w	0			
communicat	ion tool. The stud				
body as a		suses and their			
	Correct use and fur				
	xamples. The follov				
	; the breathing re			duction of voca	al tone;
	n the voice and the				-
SBT 152	Drama	SBT 110	A&E 2 lpw		2
			2 ppw		
	meaning integrate				
	Ile the student is int			,	
	of text (drama, poe				
	development and				
	usses the use of bro				
	ure and muscle to				
	lection and analys	sis, concentratin	g on both s	tructural and a	esthetic
components					•
SBT 153	Drama	SBT 120	A&E 2 lpw		3
	L		2 ppw		
Laban and					(. .
	ule the student will				``
	devised the first su				
	from the practical m th Laban's theory o				
	shape of movement				
	the motion factors,				
	ed, the student will r				
	for the actor in terms				
SBT 154	Drama	SBT 120	A&E 2 lpw		
001 104	Drama				4
					4
Movement:	Rhythm ritual rhe	etoric	2 ppw		4
	Rhythm, ritual, rhouse the origins of da		2 ppw	al will be explo	-
In this modu	ule the origins of da	ince, rooted in rl	2 ppw	al, will be explo	red and
In this modu the function	ule the origins of da	ince, rooted in rl ce examined. F	2 ppw hythm and ritu arallels will b	e drawn with	red and
In this modulate the function Century by	ule the origins of da is of primitive dan examining the ro	ince, rooted in rl ce examined. P ble movement	2 ppw hythm and ritu raallels will b plays in our	e drawn with society, conce	red and the 20 th entrating
In this modulate the function Century by particularly	ule the origins of dat is of primitive date examining the ro on the fields of edu	ince, rooted in rl ce examined. P ble movement ucation, industry	2 ppw nythm and ritu arallels will b plays in our , recreation, tl	e drawn with society, conce nerapy and the	red and the 20 th entrating theatre.
In this modu the function Century by particularly The student	ule the origins of da is of primitive dance examining the ro on the fields of edu t will also be introd	nce, rooted in rl ce examined. P ole movement ucation, industry luced to Rudolf	2 ppw hythm and ritures arallels will be plays in our , recreation, the Laban's theorem	e drawn with society, conce nerapy and the ry of movement	red and the 20 th entrating theatre
In this modu the function Century by particularly The student actor with its	ule the origins of da is of primitive dance examining the ro- on the fields of edu- t will also be introd s central focus on the	nce, rooted in rl ce examined. P ole movement ucation, industry luced to Rudolf	2 ppw hythm and ritures arallels will be plays in our , recreation, the Laban's theorem	e drawn with society, conce nerapy and the ry of movement	red and the 20 th entrating theatre.
In this modu the function Century by particularly The student actor with its	ule the origins of da is of primitive dance examining the ro on the fields of edu t will also be introd	nce, rooted in rl ce examined. P ole movement ucation, industry luced to Rudolf	2 ppw nythm and ritu arallels will b plays in our , recreation, the Laban's theor verbal and no	e drawn with society, conce nerapy and the ry of movement	red and the 20 th entrating theatre.
In this modu the function Century by particularly The student actor with its constitute he	ule the origins of da s of primitive dance examining the ro on the fields of edu t will also be introd s central focus on the uman movement.	Ince, rooted in ri ce examined. P ble movement ucation, industry luced to Rudolf he fact that both	2 ppw hythm and ritu arallels will b plays in our , recreation, the Laban's theory verbal and no A&E 2 lpw	e drawn with society, conce nerapy and the ry of movement	red and the 20 th entrating theatre. for the nication
In this modu the function Century by particularly The student actor with its constitute he SBT 251	ule the origins of data examining the ro- on the fields of edu- t will also be introd s central focus on the uman movement.	Ince, rooted in ri ce examined. P ble movement ucation, industry luced to Rudolf he fact that both	2 ppw nythm and ritu arallels will b plays in our , recreation, the Laban's theor verbal and no	e drawn with society, conce nerapy and the ry of movement	red and the 20 th entrating theatre for the nication
In this modu the function Century by particularly The student actor with its constitute he SBT 251 Principles of	ule the origins of da examining the ro on the fields of edu t will also be introd s central focus on th uman movement. Drama	Ince, rooted in ri ce examined. P ble movement Jucation, industry luced to Rudolf he fact that both	2 ppw hythm and ritu arallels will b plays in our , recreation, the Laban's theory verbal and no A&E 2 lpw 2 ppw	e drawn with society, conce nerapy and the ry of movement n-verbal commu	red and the 20 th entrating theatre. for the nication
In this modu the function Century by particularly The student actor with its constitute he SBT 251 Principles of In this modu	ule the origins of data examining the ro- on the fields of edu- t will also be introd s central focus on the uman movement. Drama of Interpretation ule the student will b	Ince, rooted in ri- ce examined. Pole movement ucation, industry luced to Rudolf he fact that both SBT 210	2 ppw hythm and ritu arallels will b plays in our , recreation, the Laban's theory verbal and no A&E 2 lpw 2 ppw the interpretat	e drawn with society, conce nerapy and the ry of movement n-verbal commu-	red anc the 20 th entrating theatre for the nication 1
In this modu the function Century by particularly The student actor with its constitute he SBT 251 Principles o In this modu drama as a	ule the origins of da examining the ro on the fields of edu t will also be introd s central focus on th uman movement. Drama	ance, rooted in rl ce examined. P ble movement ucation, industry luced to Rudolf he fact that both SBT 210 be introduced to he emphasis wil	2 ppw hythm and ritu arallels will b plays in our , recreation, tl Laban's theory verbal and no A&E 2 lpw 2 ppw the interpretat I fall on the a	e drawn with society, conce herapy and the ry of movement n-verbal commu- com of poetry, pr rt of understand	red and the 20 th entrating theatre for the nication 1 ose and ding the

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
SBT 252	Drama	SBT 210	A&E 2 lpw 2 ppw		2
Voice Build	ing: Voice as pers	on		•	
	Ile Michael McCallio		voice buildin	g will be invest	igated in
	as an integration o				
speech proc	ess. The Module v	vill be presented	as a critical i	nvestigation, no	ot only of
	also of examples of				
SBT 253	Drama	SBT 220	A&E 2 lpw		3
			2 ppw		-
Radio as a	medium for Fictior	1			
	ule the student will		the dynamic	e and process	s of the
	adio as a medium f				
	as, radio serials, th				
	gramme (including				
	s) will be explored.				
	part creative. Stude	ents will listen to	examples and	a critically evalu	ate such
examples.				r	1.
SBT 254	Drama	SBT 220	A&E 2 lpw		4
			2 ppw		
programmes	, sport commentari	es and the world	d of the Disc J		explored
programmes The module will listen to	s, sport commentari is presented as pa examples and critic	es and the world rt theoretical, pa ally evaluate suc	l of the Disc J rt critical, and h examples.	ockey" will be e	explored. Students
programmes The module	s, sport commentari	es and the world rt theoretical, pa	f of the Disc J rt critical, and h examples. A&E 2 Ipw	ockey" will be e	explored.
programmes The module will listen to SBT 351	s, sport commentari is presented as pare examples and critica Drama	es and the world rt theoretical, pa ally evaluate suc	l of the Disc J rt critical, and h examples.	ockey" will be e part creative.	explored. Students
programmes The module will listen to SBT 351 Body Learn	s, sport commentari is presented as pal examples and critica Drama ing	es and the world rt theoretical, pa ally evaluate suc SBT 310	d of the Disc J rt critical, and h examples. A&E 2 Ipw 2 ppw	ockey" will be e part creative. {10 cr	explored. Students
programmes The module will listen to SBT 351 Body Learn In this modu	s, sport commentari is presented as pare examples and critica Drama ing ile the student will n	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth	d of the Disc J rt critical, and th examples. A&E 2 Ipw 2 ppw	ockey" will be e part creative. { 10 cr ous approaches	explored. Students
programmes The module will listen to SBT 351 Body Learn In this modu use and fun	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil	d of the Disc J rt critical, and th examples. A&E 2 Ipw 2 ppw n study of varia I include the a	ockey" will be e part creative. {10 cr ous approaches awareness of th	to body
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform es, the correction of	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil f these misuses	d of the Disc J rt critical, and th examples. A&E 2 lpw 2 ppw a study of varie l include the a , and how boo	ockey" will be e part creative. {10 cr ous approaches awareness of the dy posture affect	to body tts voice
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil f these misuses	d of the Disc J rt critical, and th examples. A&E 2 lpw 2 ppw a study of varie l include the a , and how boo	ockey" will be e part creative. {10 cr ous approaches awareness of the dy posture affect	to body, cts voice
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a integration	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil f these misuses nphasis in this m	d of the Disc J rt critical, and th examples. A&E 2 lpw 2 ppw a study of varie l include the a , and how boo nodule will fall	ockey" will be e part creative. {10 cr ous approaches awareness of the dy posture affect	explored. Students 1 to body to body, cts voice breathing
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform es, the correction of	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil f these misuses	d of the Disc J rt critical, and th examples. A&E 2 lpw 2 ppw a study of varie i include the a , and how boo iodule will fall A&E 2 lpw	ockey" will be e part creative. {10 cr ous approaches awareness of the dy posture affect	to body, cts voice
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a integration SBT 352	s, sport commentari is presented as pare examples and critican Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en Drama	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This wil f these misuses nphasis in this m	d of the Disc J rt critical, and th examples. A&E 2 lpw 2 ppw a study of varie l include the a , and how boo nodule will fall	ockey" will be e part creative. {10 cr ous approaches awareness of the dy posture affect on body/voice/b	explored. Students 1 s to body, cts voice preathing 2
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a integration SBT 352 The Effectiv	s, sport commentari is presented as par examples and critic: Drama ing le the student will n ictioning for perform es, the correction of ind speech. The en Drama re Voice	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varia i include the a , and how boo oodule will fall A&E 2 lpw 2 ppw	ockey" will be e part creative. {10 cr ous approaches awareness of ti dy posture affect on body/voice/to {10 cr	explored. Students 1 to body, cts voice preathing 2
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a integration SBT 352 The Effectiv This module	s, sport commentari is presented as par examples and critics Drama ing let the student will n ictioning for perform es, the correction of ind speech. The en Drama re Voice e is a continuation of	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varie l include the a , and how boo include will fall A&E 2 lpw 2 ppw this module th	ockey" will be e part creative. {10 cr bus approaches awareness of tl dy posture affec on body/voice/tb {10 cr he student will	explored.
programmes The module will listen to SBT 351 Body Learn In this modu use and fun body misuse production a integration SBT 352 The Effectiv This module effective void	s, sport commentari is presented as pare examples and critica Drama ing le the student will n inctioning for perform es, the correction of ind speech. The en Drama /e Voice e is a continuation of ce production which	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varie i include the a , and how boo iodule will fall A&E 2 lpw 2 ppw this module the athing for spee	ockey" will be e part creative. {10 cr bus approaches awareness of the dy posture affection body/voice/the {10 cr he student will ech, support, res	explored.
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effectiv This module effective void articulation a	s, sport commentari is presented as pare examples and critica Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ci	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied l include the a , and how boo rodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go	ockey" will be e part creative. {10 cr pus approaches awareness of tl dy posture affer on body/voice/tb {10 cr he student will ch, support, responduse of the body use of the	explored. Students to body, to body, to voice oreathing 2 examine sonance, voice in
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effectiv This module effective void articulation a everyday life	s, sport commentari is presented as pare examples and critica Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice co e, as well as in a po	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied l include the a , and how boo rodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go	ockey" will be e part creative. {10 cr pus approaches awareness of tl dy posture affer on body/voice/tb {10 cr he student will ch, support, responduse of the body use of the	explored. Students to body, to body, to voice oreathing 2 examine sonance, voice in
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effectiv This module effective void articulation a everyday life and teaching	s, sport commentari is presented as pare examples and critica Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice co e, as well as in a po	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situa	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied l include the a , and how boo rodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go	ockey" will be e part creative. {10 cr pus approaches awareness of tl dy posture affer on body/voice/tb {10 cr he student will ch, support, responduse of the body use of the	explored. Students to body, to body, to voice oreathing 2 examine sonance, voice in
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effectiv This module effective void articulation a everyday life	s, sport commentari is presented as pare examples and critica Drama ing ile the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice co e, as well as in a po	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied l include the a , and how boo rodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go	ockey" will be e part creative. {10 cr pus approaches awareness of tl dy posture affer on body/voice/tb {10 cr he student will ch, support, responduse of the body use of the	explored. Students to body, to body, to voice oreathing 2 examine sonance, voice in
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effectiv This module effective void articulation a everyday life and teaching	s, sport commentari is presented as pare examples and critica Drama ing le the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ca e, as well as in a pro- g)	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situa	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied l include the a , and how boo rodule will fall A&E 2 lpw 2 ppw this module th athing for spee will fall on gr ation (such as	ockey" will be e part creative. {10 cr pus approaches awareness of tl dy posture affer on body/voice/tb {10 cr he student will ch, support, responduse of the body use of the	explored. Students to body, to body, to voice boreathing examine sonance, voice in speaking
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effective articulation a everyday life and teaching SBT 353 Body/Voice	s, sport commentari is presented as pare examples and critica Drama ing let the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ca e, as well as in a pare Drama Drama	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situa SBT 320	A of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied i include the a a and how boo iodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go attion (such as A&E 2 lpw 2 ppw	ockey" will be e part creative. {10 cr bus approaches awareness of tid y posture affer on body/voice/tid {10 cr he student will sch, support, respond use of the acting, public student {10 cr {10 cr the student will sch, support, respond use of the acting, public student	explored. Students to body, to body, ts voice oreathing 2 2 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effective articulation a everyday life and teaching SBT 353 Body/Voice	s, sport commentari is presented as pare examples and critica Drama ing let the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ca e, as well as in a pare Drama Drama	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situa SBT 320	A of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied i include the a a and how boo iodule will fall A&E 2 lpw 2 ppw this module th thing for spee will fall on go attion (such as A&E 2 lpw 2 ppw	ockey" will be e part creative. {10 cr bus approaches awareness of tid y posture affer on body/voice/tid {10 cr he student will sch, support, respond use of the acting, public student {10 cr {10 cr the student will sch, support, respond use of the acting, public student	xplored. Students 1 s to body the body
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effective articulation a everyday life and teaching SBT 353 Body/Voice This module	s, sport commentari is presented as pare examples and critica Drama ing let the student will n ictioning for perform es, the correction or ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ca e, as well as in a pro- p) Drama Integration will consist of a syn	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situal SBT 320	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied i include the a , and how boo iodule will fall A&E 2 lpw 2 ppw this module th athing for spee will fall on go attion (such as A&E 2 lpw 2 ppw	ockey" will be e part creative. {10 cr bus approaches awareness of the student will sch, support, responduse of the acting, public sch, support, responduse of the acting, public sch student will sch support, responduse of the acting, public sch support, responduse of the acting sch support, responduse sch support, respond	explored. Students to body, to body, ts voice oreathing 2 2 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
programmes The module will listen to SBT 351 Body Learn In this modul use and fun body misuse production a integration SBT 352 The Effective articulation a everyday life and teaching SBT 353 Body/Voice This module	s, sport commentari is presented as pare examples and critica Drama ing let the student will n ictioning for perform es, the correction of ind speech. The en Drama ve Voice e is a continuation of ce production which and proper voice ca e, as well as in a pare Drama Drama	es and the world rt theoretical, pa ally evaluate suc SBT 310 nake an in-depth nance. This will f these misuses nphasis in this m SBT 310 of SBT 350. In consists of brea are. The focus erformance situal SBT 320	d of the Disc J rt critical, and h examples. A&E 2 lpw 2 ppw a study of varied i include the a , and how boo iodule will fall A&E 2 lpw 2 ppw this module th athing for spee will fall on go attion (such as A&E 2 lpw 2 ppw	ockey" will be e part creative. {10 cr bus approaches awareness of the student will sch, support, responduse of the acting, public sch, support, responduse of the acting, public sch student will sch support, responduse of the acting, public sch support, responduse of the acting sch support, responduse sch support, respond	explored. Students to body, to body, ts voice oreathing 2 2 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
Integration:	solf-study		ppmpn	{10 cr}	
•	ge and experience	acquired in the	araviaus modu	• • •	
	each student's own	seif. The stud	ent will comp	lie a work and e	exercise
1 0	for him/herself.	1		1	
SEP 151	African	SEP 101	A&E Sep	A&E Sep	1
	languages		2 lpw; 2	2 lpw; 2 ppw	
			ppw		
Basic Sene	di for beginners		1.1.		
	ion of basic Seped	li communicativ	e skills with	emphasis on e	vervdav
	and suitable high fre				veryaay
	r knowledge or expe				
	o ,	,	,		
	ter 5 will only be pre	-		-	
SEP 152	African	SEP 101	A&E Sep	A&E Sep	2
	languages		2 lpw; 2	2 lpw; 2 ppw	
			ppw		
Advanced S	Sepedi for beginner	rs		•	-
	ced Sepedi comm		specific soc	ial situations in	n which
	pressions and suitab				
	r knowledge or expe			are atmoca.	
		,	,	,	
,	U ,	a a suba al if a uffici.	and advidente a		
• Tuks a	ter 5 will only be pre				
,	ter 5 will only be pre African	SEP 101	A&E Sep	A&E Sep	1
• Tuks at SEP 153 Writing sys	fter 5 will only be pre African languages tem of Sepedi	SEP 101 SEP 102	A&E Sep 2 lpw	A&E Sep 2 Ipw	
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at	ter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie	A&E Sep 2 Ipw n language. W creation of econd or third ent students e	A&E Sep 2 Ipw Vriting and spelli terminology in language in man nrol.	ng rules Sepedi. <i>tric.</i>
• Tuks at SEP 153 Writing sys The history a and the pri Dictionaries • For stu	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be present	SEP 101 SEP 102 he Sepedi writte tie them. The Sepedi as first, so	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep	A&E Sep 2 Ipw Vriting and spelli terminology in language in man nrol. A&E Sep	ng rules Sepedi.
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at	ter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep 2 Ipw; 1	A&E Sep 2 Ipw Vriting and spelli terminology in language in man nrol.	ng rules Sepedi. <i>tric.</i>
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pres- African languages	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie SEP 101	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep	A&E Sep 2 Ipw Vriting and spelli terminology in language in man nrol. A&E Sep	ng rules Sepedi. <i>tric.</i>
Tuks at SEP 153 Writing sys The history a and the pri Dictionaries For stu Tuks at SEP 154 Sepedi lang	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre- African languages uage proficiency L	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie SEP 101	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep 2 Ipw; 1 ppw	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre African languages uage proficiency L tion within various	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw contexts throu	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre African languages uage proficiency L tion within various and use of suitable v	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw contexts throutures.	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre African languages uage proficiency L tion within various	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la	A&E Sep 2 Ipw n language. W creation of econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw contexts throutures.	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communicat acquisition a For stu	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre African languages uage proficiency L tion within various and use of suitable v	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second	A&E Sep 2 Ipw n language. W creation of the econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langu	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw contexts throu tures. uage in matric.	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communicat acquisition a For stu	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre- African languages uage proficiency L tion within various and use of suitable v dents who passed S	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second	A&E Sep 2 Ipw n language. W creation of the econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mainrol.</i> A&E Sep 2 Ipw; 1ppw contexts throutures. uage in matric. nrol.	ng rules Sepedi. tric. 2
Tuks at SEP 153 Writing sys The history a and the pri Dictionaries For stu Tuks at SEP 154 Sepedi lang Communicat acquisition a For stu Tuks at	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre- African languages uage proficiency L tion within various and use of suitable v dents who passed S fter 5 will only be pre- African	SEP 101 SEP 102 the Sepedi writte the them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie	A&E Sep 2 Ipw n language. W creation of the econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langu	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mai</i> <i>nrol.</i> A&E Sep 2 Ipw; 1ppw contexts throu tures. uage in matric.	ng rules Sepedi. <i>tric.</i> 2 Igh the
Tuks at SEP 153 Writing sys The history a and the pri Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a For stu Tuks at SEP 161	fter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fter 5 will only be pre African languages tion within various ind use of suitable v dents who passed S fter 5 will only be pre African languages	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, se esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102	A&E Sep 2 Ipw n language. W creation of the econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e	A&E Sep 2 Ipw Vriting and spelli terminology in <i>language in mainrol.</i> A&E Sep 2 Ipw; 1ppw contexts throutures. uage in matric. nrol.	ng rules Sepedi. <i>tric.</i> 2 Igh the
Tuks at SEP 153 Writing sys The history a and the pri Dictionaries For stu Tuks at SEP 154 Sepedi lang Communicat acquisition a For stu Tuks at SEP 161 Non-verbal	ter 5 will only be pre African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fer 5 will only be pre African languages yuage proficiency L tion within various and use of suitable v dents who passed S fer 5 will only be pre African languages word classes in St	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, se esented if sufficie SEP 101 -2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP	A&E Sep 2 Ipw creation of the econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e Sep 2 Ipw	A&E Sep 2 Ipw Vriting and spelli terminology in language in main nrol. A&E Sep 2 Ipw; 1ppw contexts throut tures. uage in matric. nrol. Sep 2 Ipw	ng rules Sepedi. tric. 2 ngh the 2
Tuks ai SEP 153 Writing sys The history a and the pri Dictionaries For stu Tuks ai SEP 154 Sepedi lang Communica acquisition a For stu Tuks ai SEP 161 Non-verbal The structure	ter 5 will only be present African languages tem of Sepedi and development of the inciples that under and dictionary use. dents who passed S fer 5 will only be present African languages uage proficiency L tion within various and use of suitable v dents who passed S fer 5 will only be present African languages word classes in Ste e, meaning and use	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, se esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as secon esented if sufficie SEP 102 EP of the noun, the	A&E Sep 2 lpw creation of f econd or third ent students e A&E Sep 2 lpw; 1 ppw occupational anguage struct d or third langu ent students e Sep 2 lpw	A&E Sep 2 Ipw Vriting and spelli terminology in language in mati- nrol. A&E Sep 2 Ipw; 1ppw contexts throu- tures. uage in matric. nrol. Sep 2 Ipw	ng rules Sepedi. tric. 2 ugh the 2 tive, the
Tuks ai SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks ai SEP 154 Sepedi lang Communica acquisition a For stu Tuks ai SEP 161 Non-verbal The structure enumerative	fter 5 will only be presented African languages tem of Sepedi ind development of the inciples that under and dictionary use. dents who passed S fter 5 will only be presented African languages uage proficiency L tion within various ind use of suitable v dents who passed S fter 5 will only be presented African languages word classes in SE e, meaning and use of the interjective, the	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, se esented if sufficie SEP 101 -2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP of the noun, the adverb, the conj	A&E Sep 2 Ipw n language. W creation of f econd or third econd or third econd econd or third econd econd or third econd e	A&E Sep 2 Ipw Vriting and spelli terminology in language in mat nrol. A&E Sep 2 Ipw; 1ppw contexts throu- tures. uage in matric. nrol. Sep 2 Ipw adjective, the relation bocative, the internet	ng rules Sepedi. tric. 2 ugh the 2 tive, the
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a For stu Tuks at SEP 161 Non-verbal The structure enumerative the locative of	fter 5 will only be present African languages tem of Sepedi ind development of the inciples that under and dictionary use. dents who passed Sector African languages Value proficiency L tion within various ind use of suitable v dents who passed Sector fter 5 will only be presentation African languages word classes in SE a, meaning and use of a, meaning and use of and classes in SE a, meaning and use of a, the interjective, the copulative demonstration	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, se esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP of the noun, the adverb, the conj ative, the possess	A&E Sep 2 Ipw n language. W creation of f econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e Sep 2 Ipw pronoun, the a unctive, the vo sive and the idd	A&E Sep 2 Ipw Vriting and spelli terminology in language in mat nrol. A&E Sep 2 Ipw; 1ppw contexts throut tures. uage in matric. nrol. Sep 2 Ipw adjective, the relation contexts, the internet eophone.	ng rules Sepedi. tric. 2 ugh the 2 tive, the
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a For stu Tuks at SEP 161 Non-verbal The structure enumerative the locative o For stu	fter 5 will only be present African languages tem of Sepedi ind development of the inciples that under and dictionary use. dents who passed Sector African languages Value proficiency L tion within various ind use of suitable v dents who passed Sector ftrican languages word classes in SE a, meaning and use of a, meaning and use of a, the interjective, the copulative demonstradents who passed Sector	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP of the noun, the adverb, the conj ative, the possess Sepedi as first lai	A&E Sep 2 Ipw n language. W creation of f econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e Sep 2 Ipw pronoun, the a unctive, the vo sive and the iden nguage in mat	A&E Sep 2 Ipw Vriting and spelli terminology in language in mat nrol. A&E Sep 2 Ipw; 1ppw contexts throut tures. uage in matric. nrol. Sep 2 Ipw adjective, the relation boothing and spelli tric.	ng rules Sepedi. tric. 2 ugh the 2 tive, the ogative,
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a For stu Tuks at SEP 161 Non-verbal The structure enumerative the locative o For stu Will on	fter 5 will only be present African languages tem of Sepedi ind development of the inciples that under and dictionary use. dents who passed Sector African languages Value proficiency L tion within various ind use of suitable v dents who passed Sector fter 5 will only be presentation African languages word classes in SE a, meaning and use of a, meaning and use of and classes in SE a, meaning and use of a, the interjective, the copulative demonstration	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP of the noun, the adverb, the conj ative, the possess Sepedi as first lai	A&E Sep 2 Ipw n language. W creation of f econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e Sep 2 Ipw pronoun, the a unctive, the vo sive and the iden nguage in mat	A&E Sep 2 Ipw Vriting and spelli terminology in language in mat nrol. A&E Sep 2 Ipw; 1ppw contexts throut tures. uage in matric. nrol. Sep 2 Ipw adjective, the relation boothing and spelli tric.	ng rules Sepedi. tric. 2 ugh the 2 tive, the ogative,
Tuks at SEP 153 Writing sys The history a and the pr Dictionaries For stu Tuks at SEP 154 Sepedi lang Communica acquisition a For stu Tuks at SEP 161 Non-verbal The structure enumerative the locative o For stu Will on	fter 5 will only be presented African languages tem of Sepedi ind development of the inciples that under and dictionary use. dents who passed Sector African languages Value proficiency L tion within various ind use of suitable v dents who passed Sector 5 will only be presented African languages word classes in SE a, meaning and use of a, meaning and use of a, the interjective, the copulative demonstradents who passed Se by be presented if se	SEP 101 SEP 102 he Sepedi writte lie them. The Sepedi as first, so esented if sufficie SEP 101 2 s social and ocabulary and la Sepedi as second esented if sufficie SEP 102 EP of the noun, the adverb, the conj ative, the possess Sepedi as first lai	A&E Sep 2 Ipw n language. W creation of f econd or third ent students e A&E Sep 2 Ipw; 1 ppw occupational anguage struct d or third langue ent students e Sep 2 Ipw pronoun, the a unctive, the vo sive and the iden nguage in mat	A&E Sep 2 Ipw Vriting and spelli terminology in language in mat nrol. A&E Sep 2 Ipw; 1ppw contexts throut tures. uage in matric. nrol. Sep 2 Ipw adjective, the relation boothing and spelli tric.	ng rules Sepedi. tric. 2 ugh the 2 tive, the ogative,

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	rt otorioo		ppw/ipw		
	d analysis of select the features of the v			sketches in Sep	edi. An
	tonque speakers.	anous subgerire			
	ly be presented if a	sufficient studer	ots enrol othe	nwise renlace w	ith 1 of
AFT 15	51-153 or TRL 151.				
SEP 163	African languages	SEP 102	Sep 2 lpw	Sep 2 lpw	4
Sepedi liter	ary history		I		
	erview of the Sepedi	literature. The d	evelopment, c	lassification and	features
	ous literary genres.				
literature.	, <u> </u>				
Mother	tongue speakers.				
• Will on	ly be presented if a	sufficient studen	nts enrol, othe	erwise replace w	ith 1 of
AFT 15	51-153 or TRL 151.			-	
SEP 251	African	SEP 201	A&E Sep	A&E Sep	1
	languages		2 lpw; 1 ppw	2 lpw; 1 ppw	
structures.	d used. Heightened	l awareness of	the nature a	d language struct nd function of la	ures are anguage
 structures. For noi Tuks a 	d used. Heightened n-mother tongue spe fter 5 will only be pre	awareness of eakers esented if sufficio	the nature a	nd function of la	anguage
structures. • For noi • Tuks a SEP 252	d used. Heightened n-mother tongue spe fter 5 will only be pro African languages	l awareness of eakers	the nature a	nd function of la	ures are anguage 2
structures. For not Tuks a SEP 252 Sepedi read Writing of ca and informat writing as w reasonably e Commences the use of th For not	d used. Heightened m-mother tongue spe- fter 5 will only be pre- African languages ding and writing obserent, idiomatic ar icon for a selected rai vell as reduplication. extensive vocabularies with the reading of	a awareness of eakers esented if sufficie SEP 201 Ind grammatically nge of communic Reading and of se and a relatively fairly simple liter eakers	the nature at ent students e A&E Sep 2 lpw; 1 ppw correct texts cative purpose comprehension y large variatic ary works. Stu	A&E Sep 2 lpw; 1 ppw in order to impa s. Writing entails of texts which of language str udents are also tr	2 art ideas creative contain uctures.
structures. For not Tuks a SEP 252 Sepedi read Writing of ca and informat writing as w reasonably e Commences the use of th For not	d used. Heightened m-mother tongue spe- fter 5 will only be pro- African languages ding and writing oherent, idiomatic ar tion for a selected rai vell as reduplication. extensive vocabularies with the reading of e dictionary. m-mother tongue spe-	a awareness of eakers esented if sufficie SEP 201 Ind grammatically nge of communic Reading and of se and a relatively fairly simple liter eakers	the nature at ent students e A&E Sep 2 lpw; 1 ppw correct texts cative purpose comprehension y large variatic ary works. Stu	A&E Sep 2 lpw; 1 ppw in order to impa s. Writing entails of texts which of language str udents are also tr	2 art ideas creative contain uctures.
structures. For not Tuks a SEP 252 Sepedi read Writing of ca and informat writing as w reasonably of Commences the use of th For not Tuks a	d used. Heightened m-mother tongue spe- fter 5 will only be pro- African languages ding and writing oherent, idiomatic ar tion for a selected rai vell as reduplication. extensive vocabularies with the reading of e dictionary. m-mother tongue spe- fter 5 will only be pro-	a awareness of eakers esented if sufficie SEP 201 Ind grammatically nge of communic Reading and of se and a relatively fairly simple liter eakers esented if sufficie	the nature and ent students ent A&E Sep 2 lpw; 1 ppw correct texts cative purpose comprehension y large variation ary works. Stu- ent students ent	A&E Sep 2 lpw; 1 ppw in order to impa s. Writing entails n of texts which n of language str udents are also tr	2 art ideas creative contain ructures. rained in
structures. For not Tuks a SEP 252 Sepedi read Writing of cc and informat writing as w reasonably e Commences the use of th For not Tuks a SEP 253 Sepedi spe The classific	d used. Heightened m-mother tongue spe- fter 5 will only be pro- African languages ding and writing oherent, idiomatic ar tion for a selected rau- vell as reduplication. extensive vocabularies with the reading of e dictionary. m-mother tongue spe- fter 5 will only be pro- African	a awareness of eakers esented if sufficie SEP 201 Mod grammatically nge of communic Reading and of es and a relatively fairly simple liter eakers esented if sufficie SEP 201 SEP 202 of the speech s	the nature and ent students ent 2 lpw; 1 ppw correct texts comprehension y large variation ary works. Stu- ent students ent A&E Sep 2 lpw counds of Sep	A&E Sep 2 Ipw; 1 ppw in order to impa s. Writing entails n of texts which on of language stru- idents are also tr enrol. A&E Sep 2 Ipw	2 art ideas creative contain uctures. ained in 3
structures. For not Tuks a SEP 252 Sepedi read Writing of cd and informat writing as w reasonably of Commences the use of th For not Tuks a SEP 253 Sepedi spe The classific sound chang For mo	d used. Heightened n-mother tongue spe- fter 5 will only be pre- African languages ding and writing oherent, idiomatic ar ition for a selected ran- vell as reduplication. extensive vocabularies is with the reading of e dictionary. n-mother tongue spe- fter 5 will only be pre- African languages ech sounds cation and features ges and the environm- ther tongue and nor	a awareness of eakers esented if sufficient SEP 201 SEP 201 And grammatically nge of communic Reading and of es and a relatively fairly simple liter eakers esented if sufficient SEP 201 SEP 202 of the speech so ments in which the p-mother tongue	the nature at ent students e A&E Sep 2 lpw; 1 ppw r correct texts cative purpose comprehension y large variation ary works. Stu ent students e A&E Sep 2 lpw sounds of Sep hey occur. speakers	A&E Sep 2 Ipw; 1 ppw in order to impa s. Writing entails n of texts which on of language stru- idents are also tr enrol. A&E Sep 2 Ipw pedi. The nature	2 art ideas creative contain uctures. ained in 3
structures. For not Tuks a SEP 252 Sepedi read Writing of cd and informat writing as w reasonably of Commences the use of th For not Tuks a SEP 253 Sepedi spe The classific sound chang For mo	d used. Heightened m-mother tongue spe- fter 5 will only be pre- African languages ding and writing oherent, idiomatic ar ition for a selected rai vell as reduplication. extensive vocabularie is with the reading of e dictionary. m-mother tongue spe- fter 5 will only be pre- fter 5 will only be pre- African languages ech sounds cation and features ges and the environit	a awareness of eakers esented if sufficient SEP 201 SEP 201 And grammatically nge of communic Reading and of es and a relatively fairly simple liter eakers esented if sufficient SEP 201 SEP 202 of the speech so ments in which the p-mother tongue	the nature at ent students e A&E Sep 2 lpw; 1 ppw r correct texts cative purpose comprehension y large variation ary works. Stu ent students e A&E Sep 2 lpw sounds of Sep hey occur. speakers	A&E Sep 2 Ipw; 1 ppw in order to impa s. Writing entails n of texts which on of language stru- idents are also tr enrol. A&E Sep 2 Ipw pedi. The nature	2 art ideas creative contain uctures. ained in 3

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	languages				
The Sepedi	novel			•	
	analysis of selecte	d novels and nov	velettes in Ser	oedi. An overvie	w of the
	he various subgenre				
	tongue speakers.		5- 71		
	ly be presented if	sufficient studen	ts enrol othe	nvise renlace v	ith 1 or
	51-252 or TRL 251	Sumclent Studen		invise replace in	
ALT 20	11-232 01 TRE 231				
SEP 262	African	SEP 202	Sam 2 Inur	San 2 Inur	2
3EF 202		3EF 202	Sep 2 Ipw	Sep 2 lpw	2
	languages				
	written drama				
	d analysis of selec				
overview of	the features of the v	arious subgenre	es such as rac	lio, TV, stage an	d close
dramas, rad	io plays and one act	t plays.			
Mother	tongue speakers.				
	ly be presented if	sufficient studen	ts enrol, othe	erwise replace w	vith 1 of
	51-252 or TRL 251				
SEP 263	African	SEP 202	Sepe - 2	Sepe - 2 lpw	4
021 200	languages		lpw	Oche - 7 ihm	-
	Idiluudues				
	d categories SEP		•		
The structur	d categories SEP e, meaning and use		auxiliary verb		
The structur	d categories SEP		auxiliary verb		
The structur are the vario	d categories SEP e, meaning and use		auxiliary verb		
The structur are the vario • Mother	d categories SEP e, meaning and use us modal categories	, time and aspect	auxiliary verb , verbal extens	sions and transiti	vity.
The structur are the vario • Mother • Will on	d categories SEP e, meaning and use us modal categories tongue speakers.	, time and aspect	auxiliary verb , verbal extens	sions and transiti	vity.
The structur are the vario • Mother • Will on	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if	, time and aspect	auxiliary verb , verbal extens	sions and transiti	vity.
The structur are the vario • Mother • Will on	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if	, time and aspect	auxiliary verb , verbal extens	sions and transiti	vity.
The structur are the vario • Mother • Will on AFT 25	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 51-252 or TRL 251 African	, time and aspect sufficient studen	auxiliary verb verbal extension ts enrol, other A&E Sep	sions and transiti erwise replace w A&E Sep	vity. vith 1 of
The structur are the vario • Mother • Will on AFT 25	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 51-252 or TRL 251	, time and aspect sufficient studen	auxiliary verb t, verbal extension ts enrol, othe A&E Sep 2 Ipw; 1	sions and transiti	vity. vith 1 oi
The structur are the vario • Mother • Will on AFT 25 SEP 351	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 51-252 or TRL 251 African languages	, time and aspect sufficient studen	auxiliary verb verbal extension ts enrol, other A&E Sep	sions and transiti erwise replace w A&E Sep	vity. vith 1 oi
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 51-252 or TRL 251 African languages he literature SEP	, time and aspect sufficient studen SEP 301	auxiliary verb t, verbal extension ts enrol, other A&E Sep 2 Ipw; 1 ppw	sions and transiti erwise replace w A&E Sep 2 Ipw; 1 ppw	vity. vith 1 o
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soc	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 51-252 or TRL 251 African languages he literature SEP ial and religious pra	, time and aspect sufficient studen SEP 301 ctices and traditi	auxiliary verb c, verbal extension ts enrol, other A&E Sep 2 Ipw; 1 ppw ons as found	sions and transiti erwise replace w A&E Sep 2 Ipw; 1 ppw in selected Sepe	vity. vith 1 of 1 edi texts
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soc Includes as	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 1-252 or TRL 251 African languages he literature SEP tial and religious pra bects such as courts	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag	auxiliary verb c, verbal extension ts enrol, other A&E Sep 2 lpw; 1 ppw ons as found je (traditional	sions and transiti erwise replace w A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra	vity. <i>ith 1 o</i> 1 edi texts aditiona
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soo Includes asp religious pra	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if . i1-252 or TRL 251 African languages he literature SEP ial and religious pra bects such as courts actices; traditional h	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag nealers and hea	auxiliary verb , verbal extens ts enrol, othe A&E Sep 2 lpw; 1 ppw ons as found ling; death ar	sions and transiti erwise replace w A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra mod mourning; wi	vity. vith 1 or 1 edi texts aditiona tchcraft
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soc Includes as religious pra traditional la	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 1-252 or TRL 251 African languages he literature SEP ial and religious pra bects such as courts actices; traditional h ws; the traditional h	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag healers and hea	auxiliary verb , verbal extens ts enrol, othe A&E Sep 2 lpw; 1 ppw ons as found ling; death ar itead; tradition	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi hal clothing, uter	vity. vith 1 o 1 edi texts aditiona tchcraft sils and
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soci Includes asy religious pra traditional la craft; traditio	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if i1-252 or TRL 251 African languages he literature SEP rial and religious pra bects such as courts actices; traditional h ws; the traditional h bonal music, musical	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag healers and hear iome and homes instruments and	auxiliary verb , verbal extens ts enrol, othe A&E Sep 2 lpw; 1 ppw ons as found le (traditional ling; death ar tead; traditior songs; traditior	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi nal clothing, uter onal food and d	vity. vith 1 o 1 edi texts aditiona tchcraft sils and rink and
The structur are the vario • Mother • Will on AFT 25 SEP 351 Culture in t Cultural, soci Includes asy religious pra traditional la craft; traditio	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 1-252 or TRL 251 African languages he literature SEP ial and religious pra bects such as courts actices; traditional h ws; the traditional h	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag healers and hear iome and homes instruments and	auxiliary verb , verbal extens ts enrol, othe A&E Sep 2 lpw; 1 ppw ons as found le (traditional ling; death ar tead; traditior songs; traditior	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi nal clothing, uter onal food and d	vity. vith 1 o 1 edi texts aditiona tchcraft sils and rink and
The structur are the vario Mother Will on AFT 25 SEP 351 Culture in t Cultural, soci Includes asy religious pra traditional la craft; traditio their prepara	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if i1-252 or TRL 251 African languages he literature SEP rial and religious pra bects such as courts actices; traditional h ws; the traditional h bonal music, musical	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag healers and heal iome and homes instruments and le names; namin	auxiliary verb , verbal extens ts enrol, othe A&E Sep 2 lpw; 1 ppw ons as found le (traditional ling; death ar tead; traditior songs; traditior	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi nal clothing, uter onal food and d	vity. vith 1 or di texts aditiona tchcraft sils and rink and
The structur are the vario Mother Will on AFT 25 SEP 351 Culture in t Cultural, soc Includes as religious pra traditional la craft; traditio their prepara For noi	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if f1-252 or TRL 251 African languages he literature SEP rial and religious pra actices; traditional h ws; the traditional h ws; the traditional h onal music, musical ation; cattle and catt n-mother tongue spe	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag nealers and hea iome and homes instruments and le names; namin eakers.	auxiliary verb auxiliary verb ts enrol, other A&E Sep 2 lpw; 1 ppw ons as found le (traditional ling; death ar ttead; traditior songs; traditior g practices; S	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi hal clothing, uter onal food and d sotho history, etc	vity. vith 1 or di texts aditiona tchcraft sils and rink and
The structur are the vario Mother Will on AFT 25 SEP 351 SEP 351 Culture in t Cultural, soc Includes as religious pra traditional la craft; traditio their prepara For noi Tuks a	d categories SEP e, meaning and use us modal categories tongue speakers. ly be presented if 1-252 or TRL 251 African languages he literature SEP tial and religious pra actices; traditional h ws; the traditional h ws; the traditional h usic, musical ation; cattle and catt n-mother tongue spe fter 5 will only be pro-	, time and aspect sufficient studen SEP 301 ctices and traditi ship and marriag nealers and hea oome and homes instruments and le names; namin eakers. esented if sufficie	auxiliary verb auxiliary verb ts enrol, other A&E Sep 2 lpw; 1 ppw ons as found je (traditional ling; death ar tead; traditior songs; traditior songs; traditior songs; traditior songs; traditior	A&E Sep 2 Ipw; 1 ppw in selected Sepe and modern); tra d mourning; wi al clothing, uter onal food and d otho history, etc <i>mrol.</i>	vity. <i>ith 1 of</i> di texts. aditional tchcraft; sils and rink and
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communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
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	n-mother tongue spe		and all dansta a	in the l	
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	ject didactics L2			h	
	ased subject didaction		grammar teac	ners.	
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Will on	ly be presented if su	ifficient students	enrol.		
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	gs, traditional drama				
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	African languages	SEP 302	Sep 2 ipw	Seh z ihm	3
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SEP 363 Intensive st More intensi	languages udy of grammar S ve study of the mo	EP phology, syntax	and semantic	s of Sepedi. Se	mantics
SEP 363 Intensive st More intensi meaning, the	languages sudy of grammar S ve study of the mo e relationship betwe	EP rphology, syntax en sound and m	and semantic neaning, the va	s of Sepedi. Se arious types of r	mantics
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Will only be presented if sufficient students enrol, otherwise replace with 1 of

codeppw/lpwAFT 351-354 or TRL 351SEP 364African languagesSepedi subject didactics L1Outcomes based subject didactics for L1 Sepedi grammar teachers.•Mother tongue speakers.•Presented as from 2002 only if sufficient students enrol.SEP 365African languagesSepedi subject didactics for L1 Sepedi literature teachers.•Mother tongue speakers.•Presented as from 2002 only if sufficient students enrol.SEP 365African languagesSepedi subject didactics L1Outcomes based subject didactics for L1 Sepedi literature teachers.•Mother tongue speakers.•To be presented as from 2002 only if sufficient students enrolSLK 151PsychologySLK 151PsychologySupportivesA general introductory module orientating students towards Psychologi, and th nature of this science in general. The focus is on "What is a Psychologic perspective of the person?" Selected themes from everyday life will be discused ari integrated with various psychological principles. The aim is to demonstrate th application value of psychology as a science for self-development.SLK 152PsychologySLK 102A&E 2 lpw2Cognitive processesThis module introduces the student to various cognitive processes such as learning memory, thought, intelligence and creativity. Information processing theory an learning theories serve as the basic theoretical foundation for this module. Activitie presented as part of the theoretic discourse.SLK 153Psychology IIndividual perspective	Module	Department	Old code	Lang –	Tuks after 5	Q
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associated with disease. Practical implications are demonstrated utilizing the problem						
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based teaching model (i.e. case studies on paper).						
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	ntal psychology						
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	and aspects of er						
	eories will be explor						
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	ality and personal						
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	n relation to specif			ategies that en	courage		
	ally responsible beh	aviour will be ou		r			
SLK 156	Psychology		A&E 1 lpw	Ask dept	Ask		
			(14 weeks)		Dept		
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	pan development						
	the entire lifespan						
done accord	ding to the bio-psyc	cho-social mode	and system	ns theory, includ	ding the		
epigenetic p	rinciple, the ecology	and reciprocity	of relationship	s and context.	•		
SLK 251	Psychology	SLK 202	A&E 2 lpw	E 2 lpw	1		
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q				
	hology		ppw/ipw						
	Social psychology II This module deals with the social-psychological perspective of various processes								
concerning	interpersonal and			The focus	is on				
0	ns and implementi	0 1		cific attention t					
	s and application a								
	persuasion, politica								
	in everyday life situ		i, violonoo, a	na group bona	nour uo				
SLK 255	Psychology		A&E 1 lpw	Ask dept	Ask				
			(14 weeks)	rion acpt	Dept				
Perspective	es on the family		(11 10010)	I	Dopt				
	ule the student is in	troduced to the	structural sch	ool of theorists	and the				
	of the cybernetic ap								
	oaches to problem								
	nd compared with			,					
	text, circular thinking								
	and the systemic ap				autional				
SLK 256	Psychology	SLK 202	A&E 2 lpw	E 2 lpw	4				
	cal assessment	OLIV LOL	Ade 2 ipit	E 2 ipii	-				
	e deals with the nat	ture and role of	nsychological	l assassment w	ithin the				
	Psychology. This i								
pertaining to	psychological ass	assment classi	fication natur	and scope of	various				
	f tests and techniqu								
	of psychological ass			Silletry, and the					
SLK 351	Psychology	SLK 300	1		r				
3EK 331				E 2 Inw	1				
Community	, ,	SER 500	A&E 2 lpw	E 2 lpw	1				
	Psychology								
Community	Psychology psychology deals v	with human beha	aviour within t	the natural envi	ronment				
Community including the	Psychology psychology deals v social systems, in	with human behadividual, group,	aviour within to organizationa	the natural envi I and community	ronment y levels.				
Community including the This module	Psychology psychology deals v social systems, in e is an introductor	with human beha dividual, group, ry module focus	aviour within to organizationa ssing on the	the natural envi I and community mes such as h	ronment y levels. historical				
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Community including the This module background community community,	Psychology psychology deals we social systems, in e is an introductor , definitions, the ro psychology. The ap social change and	with human beha dividual, group, ry module focus le of the comm pplication of the	aviour within to organizationa ssing on the nunity psychol se principles	the natural envi I and community mes such as h logist, and the within the South	ronment y levels. historical aims of African				
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Module	Department	Old code	Lang –	Tuks after 5	Q
code	Development		ppw/lpw	A - Is don't	1
SLK 354	Psychology	SLK 300	A&E 1 lpw (14 weeks)	Ask dept	1 & 2 3 & 4
	psychology practi				
In this modu	ule students are tra	ined to apply p	rinciples of co	mmunity psych	ology to
	s of study. As a pra				
	on, empowerment,	and evaluation of	of students wh	nile doing practi	cal work
	ent communities.				
/	es SLK 351	1		E 0 Inves	•
	Psychology		A&E 2 lpw	E 2 lpw	3
, ,	cal assistance actical module whic	h offers the stur	lant annartur	itiaa far praatial	na haaia
	ion and interpersor				0
	available resources				
a variety of s		s, necessary for	rendering psy	chological assis	
,	es SLK 251 and SLF	< 352			
SLK 356	Psychology		A&E 1 lpw	Ask dept	1&2
			(14 weeks)		3&4
	ntal intervention				
	actical model which				
	training, primary h				
Principles for	or development of p	nogrammes ne	ad accessor.	nt implementet	
			eu assessme	ni, impiementai	ion, and
evaluation o	f programmes are s	tudied.	eu assessme	nt, implementat	ion, and
evaluation o		tudied.	ed assessme	nt, implementat	ion, and
evaluation o • Require	f programmes are s es SLK 156 or SLK 2	tudied. 252 or SLK 253			
evaluation o	f programmes are s	tudied.	A&E 2 lpw 1 bpw	A&E 2 lpw 1 bpw	1
evaluation o • Require SOC 151	f programmes are s es SLK 156 or SLK 2	tudied. 252 or SLK 253 SOS 110	A&E 2 lpw	A&E 2 lpw	
evaluation o • Require SOC 151 Social orga An introduc	f programmes are s as SLK 156 or SLK . Sociology nization & individu tion to Sociology,	tudied. 252 or SLK 253 SOS 110 Ial with reference	A&E 2 lpw 1 bpw to interactio	A&E 2 lpw 1 bpw n between inc	1 lividuals,
evaluation o • Require SOC 151 Social orga An introduc formation of	f programmes are s as SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi	tudied. 252 or SLK 253 SOS 110 Ial with reference	A&E 2 lpw 1 bpw to interactio	A&E 2 lpw 1 bpw n between inc	1 lividuals,
evaluation o • Require SOC 151 Social orga An introduc formation of	f programmes are s as SLK 156 or SLK . Sociology nization & individu tion to Sociology,	tudied. 252 or SLK 253 SOS 110 Ial with reference	A&E 2 lpw 1 bpw to interactio	A&E 2 lpw 1 bpw n between inc	1 lividuals,
evaluation o • Require SOC 151 Social orga An introduc formation of socialisation	f programmes are s as SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media.	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, c	A&E 2 lpw 1 bpw to interactio culture and ch	A&E 2 lpw 1 bpw n between inc nange, social n	1 lividuals, etworks,
evaluation o • Require SOC 151 Social orga An introduc formation of	f programmes are s as SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi	tudied. 252 or SLK 253 SOS 110 Ial with reference	A&E 2 lpw 1 bpw to interactio culture and ch A&E 2 lpw	A&E 2 lpw 1 bpw n between inc nange, social n A&E 2 lpw	1 lividuals,
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evaluation o <i>Require</i> SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instit A focus on t	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution	A&E 2 Ipw 1 bpw to interactio culture and ch A&E 2 Ipw 1 bpw s of society, i. ad power struct A&E 2 Ipw	A&E 2 lpw 1 bpw n between inc nange, social n A&E 2 lpw 1 bpw e. family, organ ctures. A&E 2 lpw	1 lividuals, etworks, 2
evaluation o • Require SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instit A focus on ti the economy SOC 153	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution a, government an	A&E 2 Ipw 1 bpw to interactio culture and ch A&E 2 Ipw 1 bpw s of society, i. ad power struct	A&E 2 lpw 1 bpw n between inc nange, social n A&E 2 lpw 1 bpw e. family, organ	1 lividuals, etworks, 2 lizations,
evaluation o Provide the second social orga An introduce formation of socialisation SOC 152 Social instite A focus on the economy SOC 153 Social inequilibrium of the second social or the second social social or the second social socia	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology uality	tudied. 252 or SLK 253 SOS 110 ial with reference on of society, of SOS 110 of the institution n, government ar SOS 120	A&E 2 lpw 1 bpw to interactio culture and ch A&E 2 lpw 1 bpw s of society, i. ad power struc A&E 2 lpw 1 bpw	A&E 2 lpw 1 bpw n between inchange, social n A&E 2 lpw 1 bpw e. family, organ ctures. A&E 2 lpw 1 bpw	1 lividuals, etworks, 2 lizations, 3
evaluation o Provide the second social orga An introduce formation of socialisation SOC 152 Social instite A focus on the economy SOC 153 Social inequent of the nature of the second social or	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution a government ar SOS 120 social inequality	A&E 2 lpw 1 bpw to interactio ulture and ch A&E 2 lpw 1 bpw s of society, i. d power struc A&E 2 lpw 1 bpw 1 bpw	A&E 2 lpw 1 bpw n between included hange, social n A&E 2 lpw 1 bpw e. family, organiztures. A&E 2 lpw 1 bpw change in soc	1 lividuals, etworks, 2 izations, 3 iety and
evaluation o • Require SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instif A focus on ti the economy SOC 153 Social ineq The nature groups. Sou	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology uality and dynamics of	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution h, government ar SOS 120 social inequality s of inequality ar	A&E 2 Ipw 1 bpw to interactio ulture and ch A&E 2 Ipw 1 bpw s of society, i. A&E 2 Ipw A&E 2 Ipw 1 bpw 1 bpw	A&E 2 lpw 1 bpw n between included hange, social n A&E 2 lpw 1 bpw e. family, organiztures. A&E 2 lpw 1 bpw change in social change in social hange are highligh	1 lividuals, etworks, 2 izations, 3 iety and ted. The
evaluation o <i>Require</i> SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instit A focus on ti the economy SOC 153 Social ineq The nature groups. Sou following sp	f programmes are s es SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology uality and dynamics of th African examples	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution a government ar SOS 120 social inequality sof inequality ar included: soci	A&E 2 Ipw 1 bpw to interactio ulture and ch A&E 2 Ipw 1 bpw s of society, i. A&E 2 Ipw 1 bpw 1 bpw y and social char al stratificatio	A&E 2 lpw 1 bpw n between included hange, social n A&E 2 lpw 1 bpw e. family, organiztures. A&E 2 lpw 1 bpw change in social change in social hange	1 lividuals, etworks, 2 lizations, 3 liety and ted. The
evaluation o <i>Require</i> SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instit A focus on ti the economy SOC 153 Social ineq The nature groups. Sou following sp	f programmes are s as SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology uality and dynamics of th African examples pecific aspects are	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution a government ar SOS 120 social inequality sof inequality ar included: soci	A&E 2 Ipw 1 bpw to interactio ulture and ch A&E 2 Ipw 1 bpw s of society, i. A&E 2 Ipw 1 bpw 1 bpw y and social char al stratificatio	A&E 2 lpw 1 bpw n between included hange, social n A&E 2 lpw 1 bpw e. family, organiztures. A&E 2 lpw 1 bpw change in social change in social hange	1 lividuals, etworks, 2 lizations, 3 liety and ted. The
evaluation o <i>Require</i> SOC 151 Social orga An introduc formation of socialisation SOC 152 Social instif A focus on ti the economy SOC 153 Social ineq The nature groups. Sou following sp gender, hea	f programmes are s as SLK 156 or SLK i Sociology nization & individu tion to Sociology, groups, compositi , crime and media. Sociology tutions he social dynamics y, religion, education Sociology uality and dynamics of th African examples becific aspects are th and health care,	tudied. 252 or SLK 253 SOS 110 Ial with reference on of society, of SOS 110 of the institution h, government ar SOS 120 social inequality s of inequality ar included: soci demography and	A&E 2 Ipw 1 bpw to interactio ulture and ch A&E 2 Ipw 1 bpw s of society, i. A&E 2 Ipw 1 bpw 1 bpw y and social char al stratificatio d developmen	A&E 2 lpw 1 bpw n between included hange, social n A&E 2 lpw 1 bpw e. family, organ tures. A&E 2 lpw 1 bpw change in soc nge are highligh on, ethnicity art.	1 lividuals, etworks, 2 izations, 3 iety and ted. The nd race,

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
In this mod	ule, students are ex	xposed to socio	metric metho	ds, including int	eraction
process and	lysis, force field an	alysis, social im	pact analysis	, situation analy	sis, and
communicat	ion flow analysis. Ex	kercises in socio	metric method	ds are included.	
SOC 251	Sociology	SOS 210	A&E 3 lpw	A&E 2 lpw 1	1
			1 bpw	bpw .	
Social prob	lems				
	e introduced to cond	cepts such as 's	ocial deviance	e' and 'social pr	oblems'.
	f social problems ar				
drug abuse	, alcoholism, wealt	h inequality. T	he social dvi	namics of these	e social
	e discussed.	1	· · · · · · · · · · · · · · · · · · ·		
SOC 252	Sociology	SOS 210	A&E 3 lpw	A&E 2 lpw 1	2
	cocicity		1 bpw	bpw	-
Domestic li	fo	l		, spii	
	e exposed to vario	us theoretical :	annroaches tr	the study of	families
	and domestic rela				
	families and house				
	el, and new types o			igeo ana mequa	
SOC 253	Sociology	SOS 220	A&E 3 lpw	A&E 2 lpw 1	3
000 200	cociciogy	000 110	1 bpw	bpw	•
				se, health, hea	
also discuss			ch as the sick	role and behav	viour are
		ies. Aspects suc			
also discuss SOC 254	ed.	SOS 220	ch as the sick	A&E 2 lpw 1	viour are
also discuss SOC 254 Social & de Students are	ed. Sociology mographic researce introduced to socia	SOS 220 :h al and demograp	ch as the sick A&E 3 lpw 1 bpw blic methods,	A&E 2 lpw 1 bpw	viour are
also discuss SOC 254 Social & de Students are of population	ed. Sociology mographic researc e introduced to socia ns, age and gender	SOS 220 h al and demograp structures, econ	A&E 3 Ipw 1 bpw hic methods, omic activities	A&E 2 lpw 1 bpw including the de	viour are
also discuss SOC 254 Social & de Students are of population	ed. Sociology mographic researce introduced to socia	SOS 220 h al and demograp structures, econ	A&E 3 Ipw 1 bpw hic methods, omic activities	A&E 2 lpw 1 bpw including the de	viour are
also discuss SOC 254 Social & de Students are of population	ed. Sociology mographic researc e introduced to socia ns, age and gender	SOS 220 h al and demograp structures, econ	A&E 3 Ipw 1 bpw thic methods, omic activities ration preferer A&E 3 Ipw	A&E 2 lpw 1 bpw including the de of populations, nees. A&E 2 lpw 1	viour are
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351	ed. Sociology mographic researc e introduced to socia ns, age and gender lity rates, as well as Sociology	SOS 220 h al and demograp structures, econ fertility and migr SOS 310	A&E 3 Ipw 1 bpw thic methods, omic activities ration preferer	A&E 2 lpw 1 bpw including the de of populations, nces.	viour are
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of	ed. Sociology mographic researc e introduced to socia ns, age and gender lity rates, as well as Sociology demographic resea	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch	A&E 3 Ipw 1 bpw thic methods, omic activities ration preferer A&E 3 Ipw 1 bpw	A&E 2 lpw 1 bpw including the de of populations, nees. A&E 2 lpw 1 bpw	viour are 4 scription fertility 1
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic resea ced social and der	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw	A&E 2 lpw 1 bpw including the de of populations, nees. A&E 2 lpw 1 bpw	4 scription fertility 1 g, panel
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic researce ced social and der ion research and so	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw	A&E 2 lpw 1 bpw including the de of populations, nees. A&E 2 lpw 1 bpw	4 scription fertility 1 g, panel
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pro	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic researce ced social and der ion research and sa actical exercises are	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir a included.	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw nods, such as ng and longit	A&E 2 lpw 1 bpw including the de of populations, nces. A&E 2 lpw 1 bpw	viour are 4 scription fertility 1 g, panel are also
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic researce ced social and der ion research and so	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir	A&E 3 Ipw 1 bpw bhic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as and longite A&E 3 Ipw	A&E 2 lpw 1 bpw including the de of populations, nces. A&E 2 lpw 1 bpw linear modeling udinal studies a	4 scription fertility 1 g, panel
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pro SOC 352	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic researce ced social and der ion research and sa actical exercises are Sociology	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir a included.	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw nods, such as ng and longit	A&E 2 lpw 1 bpw including the de of populations, nces. A&E 2 lpw 1 bpw	viour are 4 scription fertility 1 g, panel are also
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced C More advan studies, act included. Pr. SOC 352 Social theo	ed. Sociology mographic researce e introduced to socia ns, age and gender lity rates, as well as Sociology demographic researce ced social and der ion research and sa actical exercises are Sociology ry	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir a included. SOS 310	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as and longite A&E 3 Ipw 1 bpw	A&E 2 lpw 1 bpw including the de of populations, nces. A&E 2 lpw 1 bpw linear modelin, udinal studies a A&E 2 lpw 1 bpw	viour are 4 scription fertility 1 g, panel are also 2
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pr. SOC 352 Social theo Students are	ed. Sociology mographic researce a introduced to social ns, age and gender lity rates, as well as Sociology demographic researce ion research and end actical exercises are Sociology ry e exposed to the ice	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir included. SOS 310 leas of a numbrit	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as ng and longiti A&E 3 Ipw 1 bpw er of social th	A&E 2 lpw 1 bpw A&E 2 lpw 1 bpw including the des of populations, nces. A&E 2 lpw 1 bpw linear modeling udinal studies a A&E 2 lpw 1 bpw neorists, includir	4 scription fertility 1 g, panel are also 2 g Marx,
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pri SOC 352 Social theo Students are Durkheim, G	ed. Sociology mographic researce a introduced to social ns, age and gender lity rates, as well as Sociology demographic research ion research and eactical exercises are Sociology ry e exposed to the ice Biddens and Foucau	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir included. SOS 310 leas of a numbr ilt. Application o	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as ng and longiti A&E 3 Ipw 1 bpw er of social th f these ideas	A&E 2 lpw 1 bpw including the des of populations, nces. A&E 2 lpw 1 bpw linear modeling udinal studies a A&E 2 lpw 1 bpw neorists, includir on current issue	4 scription fertility 1 g, panel are also 2 g Marx, ss within
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pri SOC 352 Social theo Students are Durkheim, of the South At	ed. Sociology mographic researce a introduced to social is, age and gender lity rates, as well as Sociology demographic research ion research and end actical exercises are Sociology ry e exposed to the ice Biddens and Foucau rican society are end	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir included. SOS 310 leas of a numbult. Application o phasised, to ga	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as ng and longiti A&E 3 Ipw 1 bpw er of social th f these ideas in a better und	A&E 2 lpw 1 bpw including the des of populations, nces. A&E 2 lpw 1 bpw linear modeling udinal studies a A&E 2 lpw 1 bpw neorists, includir on current issued	4 scription fertility 1 g, panel are also 2 g Marx, es within ociety.
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pri SOC 352 Social theo Students are Durkheim, G	ed. Sociology mographic researce a introduced to social ns, age and gender lity rates, as well as Sociology demographic research ion research and eactical exercises are Sociology ry e exposed to the ice Biddens and Foucau	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir included. SOS 310 leas of a numbr ilt. Application o	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as ng and longiti A&E 3 Ipw 1 bpw er of social th f these ideas in a better und A&E 3 Ipw	A&E 2 Ipw 1 bpw including the des of populations, nces. A&E 2 Ipw 1 bpw linear modeling udinal studies a A&E 2 Ipw 1 bpw neorists, includir on current issue derstanding of so	viour are 4 scription fertility 1 g, panel are also 2 g Marx, ss within
also discuss SOC 254 Social & de Students are of population rates, morta SOC 351 Advanced of More advan studies, act included. Pri SOC 352 Social theo Students are Durkheim, of the South At	ed. Sociology mographic researce a introduced to social is, age and gender lity rates, as well as Sociology demographic research ced social and der ion research and sa actical exercises are Sociology ry e exposed to the ice Biddens and Foucau rican society are en Sociology	SOS 220 h al and demograp structures, econ fertility and migr SOS 310 rch mographic meth survival modelir included. SOS 310 leas of a numbult. Application o phasised, to ga	A&E 3 Ipw 1 bpw hic methods, omic activities ration preferer A&E 3 Ipw 1 bpw hods, such as ng and longiti A&E 3 Ipw 1 bpw er of social th f these ideas in a better und	A&E 2 lpw 1 bpw including the des of populations, nces. A&E 2 lpw 1 bpw linear modeling udinal studies a A&E 2 lpw 1 bpw neorists, includir on current issued	4 scription fertility 1 g, panel are also 2 g Marx, es within ociety.

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
understandi	ng of South African i	industries.			
SOC 354	Sociology	SOS 320	A&E 3 lpw 1 bpw	A&E 2 lpw 1 bpw	4
mortality and processes a	ny lule the focus is or nd migration. Soci are emphasised. Po d the composition	ial and econo pulation distribu	mic dynamics	s of these po on problems, po	pulation
SPP 211	Communication pathology	SPP 211	21 lect 7 h prac		
to assessm disorders.	correlates of the dis nent and intervention - requires departme	on of articulati			
		1	1		1
SPP 212 Voice disor	pathology ders	SPP 212	21 lect 7 h prac		
Voice disor Defining voi assessment approach to	pathology	es of voice disor treatment of v	7 h prac		
Voice disor Defining voi assessment approach to	pathology ders ce disorders; cause of voice disorders; assessment.	es of voice disor treatment of v	7 h prac		
Voice disor Defining voi assessment approach to • Closed SPP 213 Craniofacia Defining cra disorders a intervention craniofacial	pathology ders cce disorders; cause of voice disorders; assessment. - requires department Communication pathology I disorders aniofacial disorders. nd characteristics of craniofacial disord	es of voice disor treatment of v ental selection SPP 213 Overview of of such clients ders. Participati	7 h prac rders; charact voice disorder: 21 lect 7 h prac the causes an . Approache	s; observation	of team
Voice disor Defining voi assessment approach to • Closed SPP 213 Craniofacia Defining cra disorders a intervention craniofacial	pathology ders ce disorders; cause of voice disorders; assessment. - requires department Communication pathology I disorders aniofacial disorders. nd characteristics of craniofacial disorders. - requires department - requires department Communication	es of voice disor treatment of v ental selection SPP 213 Overview of of such clients ders. Participati	7 h prac rders; charact voice disorders 21 lect 7 h prac the causes an . Approache ve observatior 21 lect	s; observation	of team
Voice disor Defining voi assessment approach to • Closed SPP 213 Craniofacia Defining cra disorders intervention craniofacial • Closed SPP 221	pathology ders ce disorders; cause of voice disorders; assessment. - requires department Communication pathology I disorders aniofacial disorders. nd characteristics of craniofacial disorders. of craniofacial disorders. / - requires department Communication pathology Communication pathology	es of voice disor treatment of v ental selection SPP 213 Overview of of such clients ders. Participati ental selection SPP 221	7 h prac rders; charact voice disorders 21 lect 7 h prac the causes an . Approache ve observatior	s; observation	of team
Voice disor Defining voi assessment approach to • Closed SPP 213 Craniofacia Defining cra disorders a intervention craniofacial • Closed SPP 221 Early child Defining ear the role of to Overview of such clients disorders.	pathology ders ce disorders; cause of voice disorders; assessment. - requires department Communication pathology I disorders aniofacial disorders. nd characteristics of craniofacial disorders. - requires department Communication pathology I disorders. - requires department Communication pathology language disorders ly child language dis the speech-language the causes of press Approaches to a	es of voice disor treatment of v ental selection SPP 213 Overview of of such clients ders. Participati ental selection SPP 221 sorders. Overvie e therapist in the school child lang assessment and	7 h prac rders; charact voice disorders 21 lect 7 h prac the causes and Approache ve observation 21 lect 7 h prac we observation 21 lect 7 h prac exe of early come team approache guage disorder	s; observation	of team
Voice disor Defining voi assessment approach to • Closed SPP 213 Craniofacia Defining cra disorders a intervention craniofacial • Closed SPP 221 Early child Defining ear the role of to Overview of such clients disorders.	pathology ders ce disorders; cause of voice disorders; assessment. - requires department Communication pathology I disorders aniofacial disorders. nd characteristics of craniofacial disorders. disorders. - requires department Communication pathology I anguage disorders. Verification pathology I anguage disorders. I enguines department Communication pathology Ianguage disorders. ly child language dis the speech-language the causes of press	es of voice disor treatment of v ental selection SPP 213 Overview of of such clients ders. Participati ental selection SPP 221 sorders. Overvie e therapist in the school child lang assessment and	7 h prac rders; charact voice disorders 21 lect 7 h prac the causes and Approache ve observation 21 lect 7 h prac we observation 21 lect 7 h prac exe of early come team approache guage disorder	s; observation	of team

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	earning disorders				
	nguage learning di				isorders.
Characteristi	cs of clients with	a language lea	arning disorde	r. Approaches	
evaluation a	nd assessment of cli	ents with a lange	uage learning	disorder. Approa	aches to
	t of clients with a lan				
	- requires departme				
SPP 281	Communication		35 h prac		
0	pathology	0	00 11 pi 40		
DPD: Practi					
		action of princip	les of second	mont and tract	mont of
clinical seri	inars. Clinical appli developmental phon	cation of princip	Clinical ab	sment and treat	
	tion. Independent in	itervention with c	lients with dev	elopmental phor	nological
disorders.					
	- requires departme			1	
SPP 311	Communication	SPP 311	21 lect		
	pathology		7 h prac		
Aphasia and	d closed head injury	/			
Defining apl	hasia; causes of a	, phasia: charac	teristics of a	ohasia: approa	ches to
	nd assessment of a				
closed head	injury; causes of cl	osed head iniurv	: characteristi	cs of closed hea	ad iniurv:
approaches	to evaluation and	assessment of	closed head	iniury: approa	iches to
	closed head injury.		ciccou iicuu		
	- requires departme	ntal selection			
	reguinee departine				
	Communication		21 loct		
SPP 312	Communication	SPP 312	21 lect		
SPP 312	Communication pathology	SPP 312	21 lect		
SPP 312 Introduction	Communication pathology n: Neuromotor cont	SPP 312 rol		posing of longu	
SPP 312 Introduction Defining neu	Communication pathology n: Neuromotor cont uromotor speech dis	SPP 312 rol sorders; stages	s in the proce		
SPP 312 Introduction Defining new speech proc	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur	SPP 312 rol sorders; stages al control therec	s in the proce	pects of mover	nent and
SPP 312 Introduction Defining net speech proc motor develo	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur opment; influence of	SPP 312 rol sorders; stages al control therec brain injury on th	s in the proce	pects of mover	nent and
SPP 312 Introduction Defining net speech proc motor develo • Closed	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires department	SPP 312 rol sorders; stages al control thered brain injury on the ental selection	s in the proce f; general as le control and o	pects of mover	nent and
SPP 312 Introduction Defining net speech proc motor develo	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires departme Communication	SPP 312 rol sorders; stages al control therec brain injury on th	s in the proce f; general as le control and 21 lect	pects of mover	nent and
SPP 312 Introduction Defining net speech proc motor develo • Closed	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires department	SPP 312 rol sorders; stages al control thered brain injury on the ental selection	s in the proce f; general as le control and o	pects of mover	nent and
SPP 312 Introduction Defining neu speech proc motor develo • Closed SPP 321	Communication pathology n: Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires departme Communication	SPP 312 rol sorders; stages al control thered brain injury on th ental selection SPP 321	s in the proce f; general as le control and 21 lect	pects of mover	nent and
SPP 312 Introduction Defining net speech proc motor develo • Closed SPP 321 Neuromoto Cerebral pai	Communication pathology : Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires department Communication pathology r speech disorders lsy; assessment ar	SPP 312 rol sorders; stages al control therec brain injury on th ental selection SPP 321 nd treatment of	s in the proce of; general as le control and of 21 lect 7 h prac cerebral palsy	pects of movem execution of mov	ent and vement.
SPP 312 Introduction Defining net speech proc motor develo • Closed SPP 321 Neuromoto Cerebral pal assessment	Communication pathology : Neuromotor cont uromotor speech dis luction and the neur opment; influence of - requires department Communication pathology r speech disorders lsy; assessment ar and treatment of ac	SPP 312 rol sorders; stages al control therec brain injury on the ental selection SPP 321 ad treatment of cquired dysarethe	s in the proce of; general as le control and of 21 lect 7 h prac cerebral palsy ria; apraxia o	pects of movem execution of mov r; acquired dys f speech: acqu	ent and vement.
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	The nature, conflict and	types and source violence; conflict	resolution appro	paches and t		
	STL 251	Political	STL 210	E - 2 lpw	E - 2 lpw	

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	Sciences		•••••		
Governance	e in Africa				
	f trends in the politi				
	the role of political			as well as on f	orms of
government	and democratisation	n within the state) .		
STL 252	Political	STL 210	E - 2 lpw	E - 2 lpw	
	Sciences		-	-	
Political Be	haviour				
The study of	of behavioural pher	nomena in the	political syste	m. Political lea	dership,
	ups and political pa				
	behaviour. Direct p				
	the initiative and the		•		
STL 253	Political	STL 220	E - 2 lpw	E - 2 lpw	
	Sciences		•	•	
Political De	velopment				
	to the theoretical or	rigins of and ba	sic concepts a	and controversia	l issues
	ent research. Demo	0			
	elopment trends in				
	evelopment. The rel				
	ition of Third World				
STL 254	Political	STL 220	E - 2 lpw	E - 2 lpw	
	Sciences				
South Afric	an Political Parties				
	ile the student studi		es and organi	zations in South	Africo
					i Alfica.
The emphase	is is on organization	n. strategy, polic	v positions an	d the influence	of these
The emphas	sis is on organizatior	n, strategy, polic	y positions an	d the influence	of these
The emphas role players	sis is on organization in South African p	n, strategy, polic olitics. Specific	y positions an themes that a	d the influence are emphasised	of these include
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
underlying	South African politi	ics. Identificatio	n of alternati	ve approaches	to and
possible sol	utions for political pr	oblems.			
STL 353	Political	STL 320	E - 2 lpw	E - 2 lpw	
	Sciences				
Political Th	ought				
A study of	the political thou	ught that made	e an importa	ant contribution	to the
developmen	t of politics. Attentio	n is given to the	classical Gre	ek philosophers	, as wel
as to more of	contemporary thinke	rs, including son	ne from Africa		
STL 354	Political	STL 320	E - 2 lpw	E - 2 lpw	
	Sciences		•	•	
Political An	alvsis	•		•	
	focuses on the me	thods and operation	ationalisation	of political analy	sis. The
principles ar	nd problems underly	ing approaches	and methods	of political anal	vsis are
described a	nd explained. Atten	tion is given to t	he operationa	alisation of the S	Scientific
	emphasis on the c				
	nomena. Applicable				
module also	includes a short ov	verview of virtua	I politics (polit	tics in cyber spa	ice) and
the problem	s associated with the	e analysis of virt	ual politics.		
STL 355	Political		E - 2 lpw	E - 2 lpw	
	Sciences		-	-	
				nature and form	
and elemen application,	nd regional security; ts of national securit specifically to the So	South African d y policy. Both a puth African situa	efence policy; theoretical co ation, are inclu	crime prevention mponent and a puded.	n policy practica
and elemen	ts of national securit specifically to the So African	South African d y policy. Both a	efence policy; theoretical co ation, are inclu A&E Sets	crime preventio mponent and a p uded. A&E Sets	n policy
and elemen application,	ts of national securit specifically to the So	South African d y policy. Both a puth African situa	efence policy; theoretical co ation, are inclu A&E Sets 2 Ipw; 2	crime prevention mponent and a puded.	n policy practica
and element application, STW 151	ts of national securit specifically to the So African languages	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets	crime preventio mponent and a p uded. A&E Sets	n policy practica
and element application, STW 151 Basic Setsv	ts of national securit specifically to the So African languages vana for beginners	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 Ipw; 2 ppw	r crime preventic mponent and a p uded. A&E Sets 2 Ipw; 2 ppw	n policy practica
and elemen application, STW 151 Basic Setsy The acquisit	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ve skills with	r crime preventic mponent and a p uded. A&E Sets 2 Ipw; 2 ppw	n policy practica
and element application, STW 151 Basic Setsy The acquisit expressions	ts of national securit specifically to the So African languages vana for beginners ion of basic Setswa and suitable high fr	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary.	r crime preventic mponent and a p uded. A&E Sets 2 Ipw; 2 ppw	n policy practica
and elemen application, STW 151 Basic Setsy The acquisit expressions • No prio	ts of national securit specifically to the So African languages vana for beginners ion of basic Setswa and suitable high fr r knowledge or expe	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required	r crime preventic mponent and a p uded. A&E Sets 2 Ipw; 2 ppw	n policy practica
and element application, STW 151 Basic Sets The acquisit expressions No prio Tuks at	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high from r knowledge or expe fter 5 will only be offe	South African d y policy. Both a puth African situa STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ve skills with lary. na is required tudents enrol	crime prevention mponent and a p uded. A&E Sets 2 Ipw; 2 ppw emphasis on e	n policy practica 1 veryday
and elemen application, STW 151 Basic Setsy The acquisit expressions • No prio	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fro r knowledge or expe ter 5 will only be offer African	South African d y policy. Both a puth African situa STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ve skills with lary. na is required tudents enrol A&E Sets	A&E Sets 2	n policy practica
and element application, STW 151 Basic Sets The acquisit expressions No prio Tuks at	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high from r knowledge or expe fter 5 will only be offe	South African d y policy. Both a puth African situa STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2	crime prevention mponent and a p uded. A&E Sets 2 Ipw; 2 ppw emphasis on e	n policy practica 1 veryday
and element application, STW 151 Basic Sets The acquisit expressions No prio Tuks at STW 152	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high from r knowledge or expe fter 5 will only be offer African languages	South African d y policy. Both a puth African situa STW 101 Ina communicat equency vocabu rience of Setswa red if sufficient s STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ve skills with lary. na is required tudents enrol A&E Sets	A&E Sets 2	n policy practica 1 veryday
and element application, STW 151 Basic Sets The acquisit expressions No prio Tuks at STW 152 Advanced S	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fru r knowledge or expe ter 5 will only be offe African languages Setswana for begin	South African d y policy. Both a puth African situa STW 101 Ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ve skills with lary. <i>na is required</i> <i>tudents enrol</i> A&E Sets 2 lpw; 2 ppw	A&E Sets 2 A&E Sets 2 emphasis on e A&E Sets 2 A&E Sets 2 pw; 2 ppw	n policy practica 1 veryday 2
and element application, STW 151 Basic Setsy The acquisit expressions No prio Tuks at STW 152 Advanced S More advan	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr r knowledge or expe fter 5 will only be offe African languages Setswana for begin ced Setswana com	South African d y policy. Both a puth African situa STW 101 STW 101 inna communicat equency vocabu rience of Setswa rred if sufficient s STW 101 ners munication with	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. <i>na is required</i> <i>tudents enrol</i> A&E Sets 2 lpw; 2 ppw in specific so	A&E Sets 2 Ipw; 2 ppw A&E Sets 2 Ipw; 2 ppw	n policy practica 1 veryday 2
and elemen application, STW 151 Basic Setsy The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr <i>r knowledge or expe</i> <i>ter 5 will only be offe</i> African languages Setswana for begin ced Setswana com pressions and suital	South African d y policy. Both a puth African situa STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ole high frequence	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2 ppw in specific so cy vocabulary	A&E Sets 2 Ipw; 2 ppw A&E Sets 2 Ipw; 2 ppw	n policy practica 1 veryday 2
and element application, STW 151 Basic Setsy The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr <i>r knowledge or expe</i> fter 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital <i>r knowledge or expe</i>	South African d y policy. Both a puth African situa STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ple high frequence rience of Setswa	efence policy; theoretical co ation, are inclu A&E Sets 2 Ipw; 2 ppw ive skills with lary. <i>na is required</i> tudents enrol A&E Sets 2 Ipw; 2 ppw in specific so cy vocabulary <i>na is required</i>	A&E Sets 2 Ipw; 2 ppw A&E Sets 2 Ipw; 2 ppw	n policy practica 1 veryday 2
and element application, STW 151 Basic Setsy The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio • Tuks at	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr <i>r knowledge or expe</i> fter 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital <i>r knowledge or expe</i> fter 5 will only be offe	South African d y policy. Both a puth African situa STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ole high frequence rience of Setswa red if sufficient s	efence policy; theoretical co ation, are inclu A&E Sets 2 Ipw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 Ipw; 2 ppw in specific so cy vocabulary na is required tudents enrol	crime prevention mponent and a p uded. A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw cial situations in are utilised.	n policy practica 1 veryday 2 n which
and element application, STW 151 Basic Setsy The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr <i>r knowledge or expe</i> fter 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital <i>r knowledge or expe</i> fter 5 will only be offe African	South African d y policy. Both a puth African situ: STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ole high frequency rience of Setswa ored if sufficient s STW 101	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2 ppw in specific so cy vocabulary na is required tudents enrol A&E Sets	A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw	n policy practica 1 veryday 2
and element application, STW 151 Basic Setsy The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio • Tuks at	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr <i>r knowledge or expe</i> fter 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital <i>r knowledge or expe</i> fter 5 will only be offe	South African d y policy. Both a puth African situa STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ole high frequence rience of Setswa red if sufficient s	efence policy; theoretical co ation, are inclu A&E Sets 2 Ipw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 Ipw; 2 ppw in specific so cy vocabulary na is required tudents enrol	crime prevention mponent and a p uded. A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw cial situations in are utilised.	n policy practica 1 veryday 2 n which
and element application, STW 151 Basic Sets The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio • Tuks at STW 153	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr r knowledge or expe fer 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital r knowledge or expe fer 5 will only be offe African languages tem of Setswana	South African d y policy. Both a puth African situ: STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ble high frequency rience of Setswa ered if sufficient s STW 101 STW 102	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2 ppw in specific so cy vocabulary na is required tudents enrol A&E Sets 2 lpw	A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw cial situations in are utilised.	n policy practica 1 veryday 2 n which
and element application, STW 151 Basic Sets The acquisit expressions • No prio • Tuks at STW 152 Advanced S More advan everyday ex • No prio • Tuks at STW 153 Writing sys The history	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr r knowledge or expe fer 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital r knowledge or expe fer 5 will only be offe African languages tem of Setswana and development of	South African d y policy. Both a puth African situ: STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ble high frequency rience of Setswa ered if sufficient s STW 101 STW 102 the Setswana w	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2 ppw in specific so cy vocabulary na is required tudents enrol A&E Sets 2 lpw vritten langua	crime preventio mponent and a puded. A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw cial situations in are utilised. A&E Sets 2 Ipw; 2 ppw cial situations in are utilised. A&E Sets 2 Ipw ge. Writing and	n policy practica 1 veryda 2 n which 1 spelling
and element application, STW 151 Basic Sets The acquisit expressions No prio Tuks at STW 152 Advanced S More advan everyday ex No prio Tuks at STW 153 Writing sys The history rules and th	ts of national securit specifically to the So African languages wana for beginners ion of basic Setswa and suitable high fr r knowledge or expe fer 5 will only be offe African languages Setswana for begin ced Setswana com pressions and suital r knowledge or expe fer 5 will only be offe African languages tem of Setswana	South African d y policy. Both a puth African situ: STW 101 STW 101 ina communicat equency vocabu rience of Setswa red if sufficient s STW 101 ners munication with ble high frequency rience of Setswa ered if sufficient s STW 101 STW 102 the Setswana w	efence policy; theoretical co ation, are inclu A&E Sets 2 lpw; 2 ppw ive skills with lary. na is required tudents enrol A&E Sets 2 lpw; 2 ppw in specific so cy vocabulary na is required tudents enrol A&E Sets 2 lpw vritten langua	crime preventio mponent and a puded. A&E Sets 2 Ipw; 2 ppw emphasis on e A&E Sets 2 Ipw; 2 ppw cial situations in are utilised. A&E Sets 2 Ipw; 2 ppw cial situations in are utilised. A&E Sets 2 Ipw ge. Writing and	n policy practica 1 veryda 2 n which 1 spelling

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		-
For stu	dents who passed S	Setswana as firs	second or th	ird language in i	matric.
	fter 5 will only be pre				
STW 154	African	STW 101	A&E Sets	A&E Sets	2
	languages		2 lpw; 1	2 lpw; 1 ppw	
	J. J. J.		ppw		
Setswana I	anguage proficienc	y L2		•	
Communica	tion within various	s social and			igh the
acquisition a	and use of suitable v	ocabulary and la	anguage struc	tures.	-
	dents who passed S				с.
 Tuks a 	fter 5 will only be pre	esented if suffici	ent students e	nrol.	
STW 161	African	STW 102	Sets 2 lpw	Sets 2 lpw	2
	languages		•		
Non-verbal	word classes STW				
	e, meaning and use		pronoun, the a	diective, the rela	ative. the
	, the interjective, the	,	. ,		,
	copulative demonstra				0 /
	dents who passed S				
Will or	ly be presented if a	sufficient studen	ts enrol, othe	rwise replace v	vith 1 of
	51-153 or TRL 151.				
STW 162	African	STW 102	Sets 2 lpw	Sets 2 lpw	3
	languages				-
Setswana s	hort stories	1	1		
	d analysis of selecte	d essavs. short	stories and sk	etches in Setsw	ana. An
	the features of the v				
 For stu 	dents who passed S	Setswana as firsi	language in r	matric.	
Will or	ly be presented if a	sufficient studer	ts enrol. othe	rwise replace v	vith 1 of
	51-153 or TRL 151.		,	,	
STW 163	African	STW 102	Sets 2 lpw	Sets 2 lpw	4
	languages		•	•	
Setswana I	iterary history	•	•	•	
	verview of the Sets	wana literature.	The develop	ment, classificat	tion and
features of	the various literary	genres. Record	Ied oral litera	ture. Tendencie	s in the
Setswana lit	erature.	-			
	dents who passed S				
Will or	ly be presented if a	sufficient studer	ts enrol, othe	rwise replace v	vith 1 of
AFT 1	51-153 or TRL 151.				
STW 251	African	STW 201	A&E Sets	A&E Sets	1
	languages		2 lpw; 1	2 lpw; 1 ppw	
			ppw		
Advanced	Setswana grammar	L2			
	tion of advanced co				
educational	situations. More exte	nsive vocabulary	and advanced	d language struct	ures are
	d used. Heightened	awareness of	the nature ar	nd function of la	anguage
structures.					
	n-mother tongue spe				
	fter 5 will only be pre				
STW 252	African	STW 201	A&E Sets	A&E Sets	2

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	languages		2 lpw; 1 ppw	2 lpw; 1 ppw	
	eading and writing				
Writing of co	pherent, idiomatic ar	nd grammatically	correct texts	in order to impa	art ideas
	ion for a selected rar				
	vell as reduplication. extensive vocabularie				
	with the reading of				
the use of th		iality simple liter	ary works. Stu		anieu in
	n-mother tongue spe	akers			
	fter 5 will only be pre		ent students e	nrol	
STW 253	African	STW 201	A&E Sets	A&E Sets	3
0.11 200	languages	STW 202	2 lpw	2 lpw	Ū
Setswana s	peech sounds			- -	1
	ation and features of	of the speech so	unds of Setsv	vana. The natur	e of the
	ges and the environr				
For mo	ther tongue and nor	<i>i-mother tongue</i>	speakers		
Tuks as	fter 5 will only be pre	esented if sufficie	ent students e	nrol.	
STW 261	African	STW 202	Sets 2 lpw	Sets 2 lpw	1
L	languages				
The Setswa					
0	analysis of selecte				rview of
	of the various subge	enres within the	category pros	e.	
	tongue speakers				
	ted only if sufficient	students enrol,	otherwise rep	lace with 1 of A	FT 251-
252 or STW 262	TRL 251	CTW 202	Coto O Inve	Coto O Inus	2
5100 262	African	STW 202	Sets 2 lpw	Sets 2 lpw	2
The Cotours	languages Ina written drama				
	d analysis of select	ed written dram	as and verse	plave in Setew	ana An
	the features of the v				
	io plays and one act			ilo, i v, olago ali	a 0.0001
-	tongue speakers	1 - 7 -			
Presen	ted only if sufficient	students enrol,	otherwise rep	lace with 1 of A	FT 251-
252 or	TRL 251				
STW 263	African	STW 202	Sets 2 lpw	Sets 2 lpw	4
	languages				
	d categories STW				
	e, meaning and use				
	us modal categories,	, time and aspect	, verbal extens	sions and transiti	vity.
	tongue speakers	- 4 4	- 4		FT 054
	ted only if sufficient	students enrol,	otnerwise rep	ace with 1 of A	FT 251-
252 or STW 351	TRL 251	STW 204	A 9 E Sata		1
51 W 351	African	STW 301	A&E Sets	A&E Sets	1
	languages		2 lpw; 1	2 lpw; 1 ppw	
Culture in t	he literature STW	<u> </u>	ррw		
Sulture in t	ne illerature SIW				

Module	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
texts. Includ traditional re	cial and religious pr les aspects such a eligious practices; t	as courtship and raditional healer	d marriage (t s and healing	raditional and n g; death and m	nodern); ourning;
	raditional laws; the				
	I craft; traditional m				
history, etc.	nd their preparatior	n; cattle and ca	ttle names; n	aming practices	; Sotho
• Non-m	other tongue speake				
	fter 5 will only be pre				
STW 352	African	STW 301	A&E Sets	A&E Sets	3
	languages		2 lpw; 1 ppw	2 lpw; 1 ppw	
	frammar L2				
situations. A further. Atte • Non-m	I analysis. The ive skills within a la wareness of the nai ntion is also paid to other tongue speake fter 5 will only be pro	ture and functior cultural phenometers	social, occup o of language ena.	ational and edu structures is hei	
• TUKS a	African	VWA 400	A&E Sets	A&E Sets	3
51 W 353		V WA 400	A&E Sets 2 lpw	2 lpw	3
Satawana	languages	2	2 ipw	zipw	
	ased subject didactics La		a arammar te	achora	
	other tongue speake		la grannar të	achers.	
• 10011-111	0,				
• Drocor					
	ted only if sufficient		A&F Sots	A&F Sots	4
Preser STW 354	African	VWA 400	A&E Sets 2 Inw	A&E Sets 2 Ipw	4
STW 354	African languages	VWA 400	A&E Sets 2 Ipw	A&E Sets 2 Ipw	4
STW 354 Setswana s	African languages ubject didactics L2	VWA 400 2	2 lpw	2 lpw	4
STW 354 Setswana s Outcomes b	African languages ubject didactics La ased subject didactic	VWA 400 2 cs for L2 Setswar	2 lpw	2 lpw	4
STW 354 Setswana s Outcomes b • Non-m	African languages subject didactics L2 ased subject didactic other tongue speake	VWA 400 2 cs for L2 Setswar ers	2 lpw	2 lpw	4
STW 354 Setswana s Outcomes b • Non-m	African languages ubject didactics L2 ased subject didactic	VWA 400 2 cs for L2 Setswar ers	2 lpw	2 lpw	4
STW 354 Setswana s Outcomes b • Non-m	African languages subject didactics L2 ased subject didactic other tongue speake ted only if sufficient African	VWA 400 2 cs for L2 Setswar ers	2 lpw	2 lpw	4
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages	VWA 400 2 cs for L2 Setswar ers students enrol.	2 lpw	2 lpw eachers.	
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages poetry & prosody	VWA 400 2 cs for L2 Setswar ers students enrol. STW 302	2 lpw na literature te Sets 2 lpw	2 lpw eachers. Sets 2 lpw	1
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages oetry & prosody d analysis of the vario	VWA 400 2 cs for L2 Setswar ers students enrol. STW 302 pus genres of Se	2 lpw na literature te Sets 2 lpw tswana poetry	2 Ipw eachers. Sets 2 Ipw	1 id to the
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and modern pra	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages poetry & prosody	VWA 400 2 2s for L2 Setswar 2rs 3tudents enrol. STW 302 20us genres of Se 3, elegies and	2 lpw na literature te Sets 2 lpw tswana poetry epic verses.	2 lpw eachers. Sets 2 lpw . Attention is pa The study of	1 id to the prosody
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and modern pra includes the	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages oetry & prosody d analysis of the vario sise poem, sonnets	VWA 400 2 2s for L2 Setswar 2rs 3tudents enrol. STW 302 20us genres of Se 3, elegies and	2 lpw na literature te Sets 2 lpw tswana poetry epic verses.	2 lpw eachers. Sets 2 lpw . Attention is pa The study of	1 id to the prosody
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and modern pra includes the linkage, rhyd	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages oetry & prosody d analysis of the vario sise poem, sonnets study of the most i	VWA 400 2 2s for L2 Setswar 2rs 3tudents enrol. STW 302 20us genres of Se 3, elegies and	2 lpw na literature te Sets 2 lpw tswana poetry epic verses.	2 lpw eachers. Sets 2 lpw . Attention is pa The study of	1 id to the prosody
STW 354 Setswana s Outcomes b Non-m Presen STW 361 Setswana p Reading and modern pra includes the linkage, rhyu Mother Presen	African languages ubject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages oetry & prosody d analysis of the vario sise poem, sonnets study of the most in me and repetition.	VWA 400 2 2s for L2 Setswar 2students enrol. STW 302 2 20us genres of Se 3, elegies and 25, elegies and 25, elegies and	2 Ipw na literature te Sets 2 Ipw tswana poetry epic verses. oles that unde	2 Ipw eachers. Sets 2 Ipw Attention is pa The study of rlie verse form,	1 id to the prosody such as
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and modern pra includes the linkage, rhyu • Mother • Presen 354 or	African languages subject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages poetry & prosody d analysis of the vario sise poem, sonnets e study of the most ime and repetition. tongue speakers ted only if sufficient TRL 351	VWA 400 2 25 for L2 Setsware 35 students enrol. STW 302 5 students of Se 5, elegies and 1 important princip 5 students enrol,	2 Ipw na literature te Sets 2 Ipw tswana poetry epic verses. oles that unde otherwise rep	2 Ipw Pachers. Sets 2 Ipw Attention is pa The study of rlie verse form, Place with 1 of A	1 id to the prosody such as <i>FT 351-</i>
STW 354 Setswana s Outcomes b Non-m Presen STW 361 Setswana p Reading and modern pra includes the linkage, rhyu Mother Presen	African languages subject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages overty & prosody d analysis of the vario ise poem, sonnets e study of the most ise poem, sonnets e study of the most tongue speakers ted only if sufficient TRL 351 African	VWA 400 2 2s for L2 Setswar 2students enrol. STW 302 2 20us genres of Se 3, elegies and 25, elegies and 25, elegies and	2 Ipw na literature te Sets 2 Ipw tswana poetry epic verses. oles that unde	2 Ipw eachers. Sets 2 Ipw Attention is pa The study of rlie verse form,	1 id to the prosody such as
STW 354 Setswana s Outcomes b • Non-m • Presen STW 361 Setswana p Reading and modern pra includes the linkage, rhyn • Mother • Presen 354 or STW 362	African languages subject didactics L2 ased subject didactic other tongue speake ted only if sufficient African languages poetry & prosody d analysis of the vario sise poem, sonnets e study of the most ime and repetition. tongue speakers ted only if sufficient TRL 351	VWA 400 2 25 for L2 Setsware 35 students enrol. STW 302 5 students of Se 5, elegies and 1 important princip 5 students enrol,	2 Ipw na literature te Sets 2 Ipw tswana poetry epic verses. oles that unde otherwise rep	2 Ipw Pachers. Sets 2 Ipw Attention is pa The study of rlie verse form, Place with 1 of A	1 id to the prosody such as <i>FT 351</i> -

Module	Department	Old code	Long	Tuks after 5	Q
code	Department	Old Code	Lang – ppw/lpw	Tuks aller 5	Q
	d study of traditional	prose, drama a		cludes the discu	ission of
	gs, traditional dramas				
	tongue speakers	•	•		
Presen	ted only if sufficient	students enrol,	otherwise rep	lace with 1 of A	FT 351-
	TRL 351	,			
STW 363	African	STW 302	Sets 2 lpw	Sets 2 lpw	3
	languages				
Intensive st	udy of grammar S	ſW			
	ve study of the morp				
	e relationship betwee				
	ual meaning, associa				
	h as synonymy and				
	ension and the narr	owing of meanil	ng; student lai	nguage; folk tax	onomies
and borrowin	-				
	tongue speakers		- 41	1	FT 054
	ted only if sufficient TRL 351	students enrol,	otnerwise rep	lace with 1 of A	FI 351-
STW 364	African	VWA 400	Sets 2 lpw	Sets 2 lpw	1
0111 004	languages	1117 400	0000 2 1010		•
Setswana s	ubject didactics L1				
Outcomes ba	ased subject didactic	s for I 1 Setswa	na grammar te	achers.	
	tongue speakers		ia grannar te		
	ted from 2002 only i	f sufficient stude	ents enrol.		
STW 365	African	VWA 400	Sets 2 lpw	Sets 2 lpw	2
	languages				
	ubject didactics L1				
	ased subject didactic	s for L1 Setswar	na literature te	achers.	
	tongue speakers				
	ted from 2002 only i			n	
SWL 111	Communication	SWL 111	42 lect		
	pathology				
Acoustics o					
Introduction	to the physics of s		ce and speed	ch; acoustic pl	nonetics;
Introduction introduction	to the physics of s to experimental phon	etics.	ce and speed	ch; acoustic pl	nonetics;
Introduction introduction t	to the physics of s to experimental phon - requires department	etics. ntal selection.		ch; acoustic pl	nonetics;
Introduction introduction	to the physics of s to experimental phon - requires department Communication	etics.	ce and speed	ch; acoustic pl	nonetics;
Introduction introduction 1 • Closed SWL 121	to the physics of s to experimental phon - requires department Communication pathology	etics. ntal selection.		ch; acoustic pł	nonetics;
Introduction introduction t • Closed SWL 121 Speech per	to the physics of s to experimental phon - requires department Communication pathology ception	ntal selection.		ch; acoustic pł	nonetics;
Introduction introduction f • Closed SWL 121 Speech per Theories of a	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performant	netics. Ital selection. SWL 121 ception.		ch; acoustic pł	nonetics;
Introduction introduction to Closed SWL 121 Speech pero Theories of a Closed	to the physics of s o experimental phon - requires department Communication pathology ception auditory speech perfor- - requires department	etics. ntal selection. SWL 121 ception. ntal selection.	21 lect	ch; acoustic pł	nonetics;
Introduction introduction f • Closed SWL 121 Speech per Theories of a	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performed - requires department Communication	netics. Ital selection. SWL 121 ception.		ch; acoustic pł	nonetics;
Introduction introduction f • Closed SWL 121 Speech per Theories of a • Closed SWL 122	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performant - requires department Communication pathology	etics. ntal selection. SWL 121 ception. ntal selection.	21 lect	ch; acoustic pł	nonetics;
Introduction introduction f • Closed SWL 121 Speech pero Theories of a • Closed SWL 122 Development	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performant - requires department Communication pathology mtal Phonology	etics. ntal selection. SWL 121 ception. ntal selection. SWL 122	21 lect 21 lect		
Introduction introduction f • Closed SWL 121 Speech per Theories of a • Closed SWL 122 Developmen Introduction	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performant - requires department Communication pathology to the study of la	ntal selection. SWL 121 Ception. Intal selection. SWL 122	21 lect 21 lect ent - semanti	ics; Form - ph	onology,
Introduction introduction f • Closed SWL 121 Speech pere Theories of a • Closed SWL 122 Developmen Introduction morphology,	to the physics of s to experimental phon - requires department Communication pathology ception auditory speech performant - requires department Communication pathology mtal Phonology	etics. ntal selection. SWL 121 ception. ntal selection. SWL 122 unguage: Contragmatics, paralia	21 lect 21 lect ent - semantinguistic aspect	ics; Form - ph ts. Sound stru	onology, cture of

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	- requires departmer	ntal selection	ppw/ipw		
SWL 181	Communication	SWL 181	28 prac		
3WL 101	pathology	3WL 101	20 prac		
Speech sou	nd discrimination				
Articulatory p	honetics; auditory s	peech sound dis	crimination of I	normal speech;	
phonetic tran	scription of normal s	peech; articulato	ory and auditor	y awareness trai	ning.
Closed	- requires departmer	ntal selection.			
SWL 211	Communication	SWL 211	21		
	pathology		lectures		
Developmer	nt of Syntax & Morp	hology			
Grammatical	structure of langua	ige - syntax and	I morphology:	word types; s	sentence
structure. No	ormal development o	of syntax and mor	phology.		
	- requires departmer	ntal selection.			-
SWL 212	Communication	SWL 212	21		
	pathology		lectures		
Phonetics of speech. Auc	f disordered speech ditory discrimination a - requires departmen	articulatory a and phonetic tran			
SWL 221	Communication	SWL 221	28		
3WL 221	pathology	3WL 221	lectures		
Pragmatic de	nicative bases of lange evelopment of the sc	hool-going child a		it of the pre-scho	ool child.
	- requires departmer		40		
SWL 222	Communication	SWL 222	12 Iooturoo		
	pathology		lectures		
South Africa	an sign language		16 prac		
South Africa principles of conversation	an Sign Language sign language - lexi n. The role/use of tra - requires department	icon and gramma anslators.			
SWL 311	Communication	SWL 311	14		
0112 011	pathology	0112 011	lectures		
Linguistic a	nd cultural diversity	v			
Language va Africa, defini language va and multilin bilingualism strategies wit	ariation and commu- tions and misconcej riation. Socio-cultur gualism: Definitions and multilingualism, thin the bilingual and - requires department	nication patholog ptions in languag ral diversity in co s and basic c culturally valid la multilingual cont	ge variation, the communication the concepts, the concepts, the concepts anguage asse	neoretical approa pathology. Bilir pretical approa	aches to ngualism ches to
SWL 312	Communication	SWL 312	14		
511L 51Z	Sommanication	5112 512			1

code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	pathology		lectures		
	L .		14 prac		
Advanced a					
	hild-language analys				0
	n communication				outerised
	nts in communicati				cal con-
	of analysis technique		nd research sit	uation.	
	- requires departme	ntal selection.			1
TNA 351	Drama		A&E - 2		
			lpw		
			2 ppw		
Drama-in-E					
	le the student will d				
	reference to the fie				
	in schools. The stu			igures in the fie	ld, such
	y, Gavin Bolton, Do	rotny Heathcote		r	
TNA 352	Drama		A&E - 2		
			lpw		
Theatre in E			2 ppw		
thereof. TNA 353		I	1		
TNA 555	Drama				1
	Drama		A&E 2 lpw 2 ppw		
Edudance	Drama		•		
	Drama	explore the cond	2 ppw	ional dance as a	a tool or
In this modu methodology	le the student will o	I process. The	2 ppw	e required to te	ach this
In this modu methodology aspect of th	ule the student will o y in the educationa ie work, and to just	I process. The	2 ppw	e required to te	ach this
In this modu methodology aspect of the educational	ule the student will o y in the educationa ie work, and to just grounds.	I process. The	2 ppw cept of educat student will b n and present	e required to te	ach this
In this modu methodology aspect of th	ule the student will o y in the educationa ie work, and to just	I process. The	2 ppw cept of educat student will b n and present A&E 2 lpw	e required to te	ach this
In this modu methodology aspect of the educational TNA 354	ule the student will of y in the educationate work, and to just grounds.	I process. The	2 ppw cept of educat student will b n and present	e required to te	ach this
In this modu methodology aspect of the educational TNA 354 Theatre for	ule the student will of y in the educationa e work, and to just grounds. Drama Development	I process. The tify the selection	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw	e required to te ation of the ma	ach this terial on
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu	ule the student will of y in the educationa e work, and to just grounds. Drama Development ule the student will	I process. The tify the selection explore the con	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw cepts of theat	e required to te ation of the ma	ach this terial on
In this modu methodology aspect of th educational TNA 354 Theatre for In this modu Industrial th	ule the student will of y in the educationa e work, and to just grounds. Drama Development ule the student will eatre, drawing on	I process. The tify the selection explore the con the basis create	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw cepts of theat ed in TNT 25	e required to te ation of the ma re for Developm 1. The studen	ach this terial on hent and t will be
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to	ule the student will of y in the educationa ie work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese	explore the con the basis create the basis create	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area	e required to te ation of the ma re for Developm 1. The studen	ach this terial on hent and t will be
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to	ule the student will of y in the educationa e work, and to just grounds. Drama Development ule the student will eatre, drawing on	explore the con the basis create the basis create	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area	e required to te ation of the ma re for Developm 1. The studen	ach this terial on hent and t will be
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to	ule the student will of y in the educationa ie work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese	explore the con the basis create the basis create	2 ppw cept of educat student will b and present: A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area adology.	e required to te ation of the ma re for Developm 1. The studen	ach this terial on hent and t will be
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to his/her select TNP 100	ule the student will of y in the educationa ie work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese ction of material, and Drama	explore the con the basis create the basis create d working metho	2 ppw cept of educat student will b and present A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area	e required to te ation of the ma re for Developm 1. The studen , and be able t	ach this terial on hent and t will be to justify
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to his/her select TNP 100 Theatre stu	ule the student will of y in the educationa ie work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese ction of material, and Drama dies	explore the con the basis create the bas	2 ppw cept of educat student will b and present: A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area dology. 17 hpw	e required to te ation of the ma re for Developm 1. The studen , and be able t	ach this terial on hent and t will be o justify
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to his/her select TNP 100 Theatre stu Basic techni	ule the student will of y in the educationa e work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese ction of material, and Drama	explore the con the basis created and a programm d working method TNP 100 eatre practice.	2 ppw cept of educat student will b and present: A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area dology. 17 hpw Design. Mono	e required to te ation of the ma re for Developm 1. The studen , and be able t	ach this terial on hent and t will be o justify
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial the required to his/her select TNP 100 Theatre stu Basic techni	ule the student will of y in the educationa work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese ction of material, and Drama dies iques of acting. Th mas. Costume desi	explore the con the basis created and a programm d working method TNP 100 eatre practice.	2 ppw cept of educat student will b and present: A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area dology. 17 hpw Design. Mono	e required to te ation of the ma re for Developm 1. The studen , and be able t	ach this terial on hent and t will be o justify
In this modu methodology aspect of the educational TNA 354 Theatre for In this modu Industrial thh required to his/her select TNP 100 Theatre stu Basic techni modern drar • Year m	ule the student will of y in the educationa work, and to just grounds. Drama Development ule the student will eatre, drawing on develop and prese ction of material, and Drama dies iques of acting. Th mas. Costume desi	explore the con the basis created and a programm d working method TNP 100 eatre practice. gn. Dramatic pe	2 ppw cept of educat student will b and present: A&E 2 lpw 2 ppw cepts of theat ed in TNT 25 e in this area dology. 17 hpw Design. Mono	e required to te ation of the ma re for Developm 1. The studen , and be able t	ach this terial on hent and t will be o justify

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
TNP 200	Drama	TNP 200	20 hpw		
Theatre stu		THE 200	20 110	(20 ard	
	n. Theatre design. rformance.	Shakespeare ir	iterpretation ir	{20 cr} Afrikaans and	English.
	- requires departmer	ntal selection			
TNP 300	Drama	TNP 300	28 hpw		
• Year m	techniques of actin acting. Film practic	ce. Dramatic per		{20 cr} ensemble. Te	levision
TNT 151	Drama	TNT 110	A&E 2 lpw		1
			2 ppw		
theatre prod function of th	The student will lethe Theatre. These luction, as containe the Stage Manager w	skills are all co d in the work of vill be the primar	ntained in the the Stage m y focus of this	demands of ru anager. The w	nning a ork and
TNT 152	Drama	TNT 110	A&E 2 lpw 2 ppw		2
towards, an Design, Mał module will I	nensions of design d learn the basic p ke-up Design and S be presented using (orecepts of Stag sound Design.	je Design, Co As this is an i	stume design, ntroductory cou	Lighting rse, the
	ork expected of the s				
TNT 153	Drama	TNT 120	A&E 2 lpw 2 ppw		3
	e-play & performan ule the student is in	troduced to the			
cornerstone (social, polit and the esse	of acting, namely R ical, gender, econo ential features identi ategies" employed, v	mic and other p fied and describ	ower relation ed. The "fran	ships) will be e ning" of a role in	is used xplored,
cornerstone (social, polit and the esse	ical, gender, econo	mic and other p fied and describ	ower relation ed. The "fran	ships) will be e ning" of a role in	is used xplored,
cornerstone (social, polit and the ess and the "stra TNT 154	ical, gender, econo ential features identi ategies" employed, v	mic and other p fied and describ vill form the corn TNT 120	ower relation ed. The "fran erstone of this	ships) will be e ning" of a role in	is used xplored, society

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
TNT 251	Drama	TNT 210	A&E 2 lpw		1
			2 ppw		
Drama in E	ducation	•	•		
This module	explores the use of	of drama for pu	rposes other t	han presenting	a stage
production.	As such it builds	on the Horatia	n edict of "de	elight and instru	uct" and
explores dra	ama as an educat	ional methodolo	gy, which ca	n be used acr	oss the
	The student will be				
see: I remen	nber – I do: I unders	tand." This prov	erb articulates	the underlying	principle
of Drama-in	-Education, namely	/ that of active	rather than	passive learning	ng, with
learning thro	ough experience. T	he importance	of the use of	context building	, poetic
and reflectiv	e action as well as	creative proble	m solving, de	cision-making a	nd role-
	discussed. This mod				
on Drama in	Education.				
TNT 252	Drama	TNT 210	A&E 2 lpw		2
			2 ppw		
	Development				
This module	e explores the histo	ry, theory and	principles of t	he use of theat	tre as a
	velopment in a cou				
Boal, and	the applications of	of these princi	ples in Sout	h Africa. The	atre for
	nt has had a vast				
module is ar	n introduction to a flo	ourishing branch	of South Afric	an theatre that	falls into
	ry, namely "Indust				
construction	- 1				
	of a programme on			dustrial Theatre.	
TNT 253	or a programme on Drama	theatre for Deve TNT 220	A&E 2 lpw	dustrial Theatre.	3
TNT 253	Drama			dustrial Theatre	
TNT 253 Intermediat	Drama e Stage Design	TNT 220	A&E 2 lpw 2 ppw		3
TNT 253 Intermediat In this mod	Drama e Stage Design dule, the student	TNT 220 will develop th	A&E 2 lpw 2 ppw e fundamenta	al acoustic and	3 d visual
TNT 253 Intermediat In this mod dimensions	Drama e Stage Design dule, the student that were acquired	TNT 220 will develop th in TNT 151. Th	A&E 2 Ipw 2 ppw e fundamenta e student will	al acoustic and make elementa	3 d visual ry stage
TNT 253 Intermediat In this mod dimensions designs, cos	Drama e Stage Design dule, the student that were acquired stume designs, light	TNT 220 will develop th in TNT 151. Th ing designs, ma	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs	al acoustic and make elementa and sound des	3 d visual ry stage
TNT 253 Intermediat In this mod dimensions designs, cos designated p	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro	al acoustic and make elementa and sound des	3 d visual ry stage signs for
TNT 253 Intermediat In this mod dimensions designs, cos	Drama e Stage Design dule, the student that were acquired stume designs, light	TNT 220 will develop th in TNT 151. Th ing designs, ma	A&E 2 lpw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 lpw	al acoustic and make elementa and sound des	3 d visual ry stage
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro	al acoustic and make elementa and sound des	3 d visual ry stage signs for
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be TNT 220	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw	al acoustic and make elementa and sound des ductions.	3 d visual ry stage signs for 4
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will c	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s	al acoustic and make elementa and sound des ductions. trategies and ob	3 d visual ry stage signs for 4 ojectives
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will c he process of direct	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi tting a play. Th	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro	3 ry stage signs for 4 bjectives
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phase	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will of the process of direct ses of development	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be TNT 220 levelop the basi tting a play. Th and analysis of	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s te student will the script, the	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro	3 d visual ry stage signs for 4 ojectives ugh the oduction
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play let the student will of the process of direct ses of development meetings, the initia	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be TNT 220 levelop the basi tting a play. Th and analysis of al contact with	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s te student will the script, the the actors, a	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro	3 d visual ry stage signs for 4 ojectives ugh the oduction cess of
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will of the process of direct ses of development meetings, the initi- e actors up until th	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be TNT 220 levelop the basi tting a play. Th and analysis of al contact with	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s te student will the script, the the actors, a	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro	3 d visual ry stage signs for 4 ojectives ugh the oduction cess of
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will of the process of direct ses of development meetings, the initi- e actors up until th a virtual production.	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi ting a play. Th and analysis of al contact with he production o	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s the student will the script, the the actors, a pens. This i	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro	3 d visual ry stage signs for 4 ojectives ugh the poduction ccess of uire the
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play le the student will of the process of direct ses of development meetings, the initi- e actors up until th	TNT 220 will develop th in TNT 151. Th ing designs, ma designs may be TNT 220 levelop the basi tting a play. Th and analysis of al contact with	A&E 2 lpw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 lpw 2 ppw c principles, s ie student will the script, the the actors, a pens. This i A&E 2 lpw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro	3 d visual ry stage signs for 4 ojectives ugh the oduction cess of
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout througho	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play alle the student will of the process of direct ses of development meetings, the initi- e actors up until the a virtual production. Drama	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi ting a play. Th and analysis of al contact with he production o	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s the student will the script, the the actors, a pens. This i	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro nodule will req	3 d visual ry stage signs for 4 ojectives ugh the oduction ccess of uire the 1
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a TNT 351 Entreprenet	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play alle the student will of the process of direct ses of development meetings, the initii e actors up until th a virtual production. Drama urship & contracts	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi ting a play. Th and analysis of al contact with he production o TNT 310	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will the script, the the actors, a pens. This i A&E 2 Ipw 2 ppw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro nod the full pro module will req {10 cr}	3 d visual ry stage signs for 4 ojectives ugh the oduction ccess of uire the 1
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a TNT 351 Entreprenent This module	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play ule the student will c he process of direc ses of development meetings, the initii e actors up until th a virtual production. Drama urship & contracts traces the history of	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi tring a play. Th and analysis of al contact with he production o TNT 310	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will the script, the the actors, a pens. This i A&E 2 Ipw 2 ppw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro and the full pro module will req {10 cr} es as its departu	3 d visual ry stage signs for 4 ojectives ugh the oduction iccess of uire the 1 ure point
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a TNT 351 Entreprenent This module the duality	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play ule the student will of the process of direct ses of development meetings, the initi- e actors up until the a virtual production. Drama urship & contracts traces the history of petween the Aristot	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi ting a play. Th and analysis of al contact with he production o TNT 310 of the theories of elian concept of	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will the script, the the actors, a pens. This i A&E 2 Ipw 2 ppw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro and the full pro module will req {10 cr} es as its departu	3 d visual ry stage signs for 4 ojectives ugh the oduction iccess of uire the 1 ure point
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a TNT 351 Entreprenent This module the duality f "reality," and	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play ule the student will of the process of direct ses of development meetings, the initi- e actors up until the a virtual production. Drama urship & contracts traces the history of petween the Aristot the Platonic search	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 tevelop the basi tring a play. Th and analysis of al contact with he production o TNT 310 of the theories of elian concept of for the "truth/au	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will the script, the the actors, a pens. This in A&E 2 Ipw 2 ppw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro and the full pro module will req {10 cr} es as its departu	3 d visual ry stage signs for 4 ojectives ugh the oduction iccess of uire the 1 uire point on" and
TNT 253 Intermediat In this mod dimensions designs, cos designated p TNT 254 Directing a In this modu throughout t various phas and design directing the planning of a TNT 351 Entreprenent This module the duality	Drama e Stage Design dule, the student that were acquired stume designs, light productions. These Drama Play ule the student will of the process of direct ses of development meetings, the initi- e actors up until the a virtual production. Drama urship & contracts traces the history of petween the Aristot	TNT 220 will develop th in TNT 151. Th ing designs, may designs may be TNT 220 levelop the basi ting a play. Th and analysis of al contact with he production o TNT 310 of the theories of elian concept of	A&E 2 Ipw 2 ppw e fundamenta e student will ke-up designs for virtual pro A&E 2 Ipw 2 ppw c principles, s ne student will the script, the the actors, a pens. This i A&E 2 Ipw 2 ppw f acting. It use f a dialectic I uthenticity." A&E 2 Ipw	al acoustic and make elementa and sound des ductions. trategies and ob be guided thro sequence of pro and the full pro module will req {10 cr} es as its departu	3 d visual ry stage signs for 4 ojectives ugh the oduction iccess of uire the 1 ure point
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
In this mod	ule, the student ha	as an option be		ced Stage Des	ign and
	adio Work. In Adv				
	or more areas of de				
	n to the implementa				
	udent will develop a				
that he/she			orogrammoo e		
TNT 353	Drama	TNT 320	A&E 2 lpw		3
1141 355	Dialila	1111 320	•		3
			2 ppw		
	Model/Embodiment			{10 cr}	
	e presents an in-dep				
	es the modern think				
	and Grotowski. It w				
ritual, using	the work of Turner	r as the guiding	principle. It v	will also investig	gate the
possibility of	describing African	Theatre with this	type of thinkir	ng.	
TNT 354	Drama	TNT 320	A&E 2 lpw		4
			2 ppw		
Role-play m	nodel/Enactment {1	0 cr}			
	presents an in-de		the Aristotelia	n model ee eu	tlinod i
TNT 351.	Drawing on Goffm				
	Drawing on Goinn	ian's concept o	i iranning it	pursues the it	
	the standal severation of	at This was alvela	will the end the e		
	e is a social constru				
in particular	the work of Bertold	Brecht and his	understanding	of the Epic The	eatre. I
in particular will also inv		Brecht and his	understanding	of the Epic The	eatre. I
in particular will also inv thinking.	the work of Bertold vestigate the possib	Brecht and his	understanding ng African Th	of the Epic The neatre with this	eatre. I type o
in particular will also inv thinking.	the work of Bertold	Brecht and his	understanding	of the Epic The	eatre. I
in particular will also inv	the work of Bertold vestigate the possib	Brecht and his	understanding ng African Th	of the Epic The neatre with this	eatre. I type o
in particular will also inv thinking. TRL 151	the work of Bertold vestigate the possib African	Brecht and his	understanding ng African Th	of the Epic The neatre with this	eatre. I type o
in particular will also inv thinking. TRL 151 Introductior	the work of Bertold vestigate the possib African languages to translation.	Brecht and his bility of describin	understanding ng African Th A&E 2 Ipw	of the Epic The leatre with this A&E - 2 Ipw	eatre. I type o 3
in particular will also inv thinking. TRL 151 Introduction Translation a	African languages to translation. and basic translation	Brecht and his bility of describin skills such as so	understanding ng African Th A&E 2 Ipw urce text analy	g of the Epic The heatre with this A&E - 2 Ipw ysis, translation	eatre. I type o 3 methods
in particular will also inv thinking. TRL 151 Introduction Translation a and translati	African languages to translation. and basic translation ion aids. Translation	Brecht and his bility of describin skills such as so	understanding ng African Th A&E 2 Ipw urce text analy	g of the Epic The heatre with this A&E - 2 Ipw ysis, translation	eatre. I type o 3 methods
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite	African languages to translation. and basic translation ion aids. Translation ed scope.	Brecht and his bility of describin skills such as so in South Africa	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra	of the Epic The heatre with this A&E - 2 Ipw ysis, translation nslations of a v	atre. I type o 3 methods ariety o
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • Transla	the work of Bertold vestigate the possib African languages to translation. and basic translation ion aids. Translation ed scope. tion in any 2 langua	Brecht and his bility of describin skills such as so in South Africa ges offered by th	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra	of the Epic The heatre with this A&E - 2 Ipw ysis, translation nslations of a v anguages, provi	atre. I type o 3 methods ariety o ided that
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • Transla the part	the work of Bertold vestigate the possib African languages to translation. and basic translation ion aids. Translation ed scope. tion in any 2 language	Brecht and his bility of describin skills such as so in South Africa ges offered by th bination can be a	A&E 2 Ipw A&E 2 Ipw urce text analy Practical transfer of Laccommodated	of the Epic The heatre with this A&E - 2 Ipw ysis, translation nslations of a v anguages, provid during any give	atre. I type o 3 methods ariety o ided tha
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in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • Transla the pan • Tuks at TRL 251	African languages to translation. and basic translation and scope. tion in any 2 langua ticular language com fter 5 will only be pre-	Brecht and his bility of describin skills such as so in South Africa ges offered by th bination can be a	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra Commodated ent students e A&E – 2	of the Epic The heatre with this A&E - 2 Ipw ysis, translation nslations of a v anguages, provid during any give nrol.	atre. I type o 3 method: ariety o ided that n year
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • Transla the pan • Tuks at TRL 251 Equivalence	the work of Bertold vestigate the possib African languages to translation. and basic translation ion aids. Translation ed scope. tion in any 2 langua ticular language com fter 5 will only be pre- African languages e in translation.	Brecht and his bility of describin skills such as so in South Africa ges offered by th bination can be a sesented if sufficie	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra School of L accommodated ant students e A&E – 2 Ipw	g of the Epic The heatre with this A&E - 2 Ipw ysis, translation in nslations of a v anguages, provid during any give nrol. A&E - 2 Ipw	atre. I type o 3 methods ariety o ided that n year 2
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • Transla the pan • Tuks ai TRL 251 Equivalence	the work of Bertold vestigate the possib African languages n to translation. and basic translation ion aids. Translation ed scope. tion in any 2 langua ticular language com fiter 5 will only be pre- African languages e in translation. at word level and al	Brecht and his pility of describin skills such as so in South Africa ges offered by th bination can be a esented if sufficient bove word level.	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra be School of L accommodated ant students e A&E – 2 Ipw Equivalence a	g of the Epic The heatre with this A&E - 2 Ipw ysis, translation in nslations of a v anguages, provid during any give nrol. A&E - 2 Ipw	atre. I type o 3 methods ariety o ided that n year 2
in particular will also inv thinking. TRL 151 Introduction Translation a and translati texts of limite • <i>Transla</i> <i>the pan</i> • <i>Tuks ai</i> TRL 251 Equivalence equivalence	the work of Bertold vestigate the possib African languages n to translation. and basic translation ion aids. Translation ed scope. tion in any 2 langua ticular language com fter 5 will only be pre- African languages e in translation. at word level and al in a variety of texts.	Brecht and his pility of describin skills such as so in South Africa ges offered by th bination can be a esented if sufficient bove word level.	A&E 2 Ipw A&E 2 Ipw urce text analy Practical tra be School of L accommodated ant students e A&E – 2 Ipw Equivalence a	g of the Epic The heatre with this A&E - 2 Ipw ysis, translation in nslations of a v anguages, provid during any give nrol. A&E - 2 Ipw	atre. I type o 3 methods ariety o ided that n year 2
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code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
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	ticular language con				
	fter 5 will only be pr				,
TRL 352	Afrikaans	AFR 300	A - 2 lpw	A - 2 lpw	1
Literary tra		7.1.10000	7. 2 .pti		
	and strategies for	literany translatio	no: study of tr	anglated texts	oractical
	prose and poetry).				
	n any of the language				
	r language combina				
	s from 2002		minoualeu ul	any given y	cai.
	ation in any 2 langua	ages offered by t	he School of I	anguages prov	ided that
	ticular language com				
					ii yeai
	fter 5 will only be pr	esentea if suffici	ent students e	enroi	
VIO 102	Art				
Visual desig	5				
	to elements and pr				•
	nciples and techniqu			ne design proces	ss.
 Only for 	r students who spe	<u>cialize in Multime</u>	edia.	-	
VIO 202	Art				
Visual desig	gn ll				
Visual analy	sis and interpretati	ion. Design fun	ction and spe	ecific application	s in the
electronic é	environment. Aes	thetic, functiona	l and comm	unicative evalu	ation of
design.					
0	r student who speci	ialize in Multimed	lia.		
Only fo	r student who speci	ialize in Multimed	lia.	1	
• Only fo VIT 100	Art		lia.		
Only fo VIT 100 Visual Infor	Art mation Technolog	IY			ements
Only fo VIT 100 Visual Infor In these three	Art mation Technolog ee modules the stu	Iy Ident will be intr	oduced to the		
Only fo VIT 100 Visual Infor In these thre principles, t	Art mation Technolog ee modules the stu echniques and me	I y Ident will be intr adia of drawing	oduced to the to enable hir	m/her to gain t	echnical
Only for VIT 100 Visual Infor In these three principles, t proficiency.	Art mation Technolog ee modules the stu echniques and me The student will o	IV Ident will be intra Ident of drawing develop a metho	oduced to the to enable hin odology which	m/her to gain t n will enable hii	echnical n/her to
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Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
 Year m 	odule		ppunpu		
	- requires VIT 200				
VKK 151	Art	VKK 100	A/E - 2 lpw		1
Foundation	s of visual languag	ie in the second se	•	•	
Study of the	form, content and a	ims of static and	d moving imag	es in diverse m	edia (for
example, fir	ne arts, design, filr	n, television ar	nd photograph	ny). Introduction	to the
scientific an	d systematic analy	sis and interpr	etation of vis	ual images an	d visual
media. Form	alistic analysis. Intre	oduction to visua	al literacy.	•	
VKK 152	Art	VKK 100	A/E - 2 lpw		2
Foundation	s of visual languad	ae II		•	
Basic introd	uction to visual lang	guage and the	isual commu/	nication process	. Visual
	ion and visual litera				
	ohors, icons, symbo				
media; appli	cations to visual cul	ture.	0,		
VKK 153	Art	VKK 100	A/E - 2 lpw		3
Cultural my	ths and icons	•		•	
	of popular culture.	Investigation of	theories cond	cerning popular	culture.
	ship between pop				
	ifestations of popu				
	otypes and myths.				
VKK 154	Art	VKK 100	A/E - 2 lpw		4
Influence of	ogy, 1750 -1940. cultural codes an ation of design style	nd conventions	on design s	styles. Descript	
VKK 251	Art	VKK 200	A/E - 2 lpw		1
Semiotics a	nd visual culture				
	and application of				
evaluation o	f the visual image.	Origins, princip	les and basic	aims of semiot	ics. The
	of semiotics is exa			nd non-filmic co	des and
applications	are made to diverse	e genres of visua	al culture.		
VKK 252	Art	VKK 200	A/E - 2 lpw		2
The nature of image in the mass-media perspective.	of century art form of film as an import twentieth century. and popular cultur Reciprocal influenc	Relation betwe e; genres and e between art- a	en films and t the analysis c nd film-styles.	the origins of th of films from a	e visua semiotic
VKK 253	Art	VKK 200	A/E - 2 lpw		3
The role and The foundat visual ident profiles, dec	tity & advertising I function of visual c ions, basic aims, cru- ity. Characteristics coding factors and f advertisement and	eative strategies of the broadc image accepta	and encoding asting media, ance. Methods	g of advertiseme compilation c	ents and f target

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
VKK 254	Art	VKK 200	A/E - 2 lpw		4
The relation aesthetic connew visual	e and technology ship between techninsiderations. The in paradigms. Animations s placed on the inter-	nfluence of tech on, computer gr	nology and s aphics, the In	cience on the other ternet and mult	origin of i-media.
VKK 351	Art	VKK 300	A/E - 2 lpw		1
Changes ir Contextualis and sub-cul styles. Influe	meaning 1940-200 the appearance ation of popular vis tures such as Bea ence of cultural code ation of design style	of visual cu ual culture and utniks, Hippies es and conventio	consumer cult and Punks of ons on design	ture. Influence c n contemporary styles. Descrip	design
VKK 352	Art	VKK 300	A/E - 2 lpw	a.	2
colonialism visual cultur VKK 353 Decoding v Critical deco culture. The such as, fo architecture	ch as, for example, and Feminism is ex e. Ideologies as emit isual culture oding of culturally e emphasis is placed r example, dress, of The necessity of a	plained in terms odied in cultura VKK 300 ncoded ideas a on the semiotic comics, advertis	of the interpr l expressions. A/E - 2 lpw nd ideologies decoding of a sements, telev	etation of conte as embodied i aspects of visua vision programn	mporary 3 n visual l culture
Prerequence VKK 354	uisite: VKK 251	VKK 300	A/E - 2 lpw		4
Film as 20th The interpre context and is revealed ments on film	tation and evaluation the visual embodim and deconstructed	n of selected fill ent of ideologies	ms. These filn s, ideas, conve	ention, codes an	cultural d myths
VKK 400	Art	VKK 400			
design. Fine Arts: as	Art-theory Design: aspects of spects of contempor uisite: closed year co African	ary trends and p			actice of
20L 131	languages		2 lpw - 2 ppw	2 lpw - 2 ppw	

	Department	Old code	Lang –	Tuks after 5	Q
code			ppw/lpw		
	u for beginners		1201201-		
	ion of basic isiZulu			empnasis on e	veryday
•	and suitable high fre				
	r knowledge or expe				
 Tuks af 	ter 5 will only be offe	ered if sufficient s	tudents enrol		
ZUL 152	African	ZUL 101	A&E / Zulu	A&E / Zulu	2
	languages		2 lpw - 2	2 lpw - 2	
	J. J. J.		ppw	ppw	
Advanced is	siZulu for beginner		66.	. 44	
	ed isiZulu communi		cific cocial cit	uptions in which	
	pressions and suitab				
				are utilised.	
	r knowledge or expe				
	ter 5 will only be offe			1	r
ZUL 153	African	ZUL 101	A&E / Zulu	A&E / Zulu	1
	languages	ZUL 102	2 lpw	2 lpw	
Writing sys	tem of isiZulu				
The history a	ind development of t	he isiZulu writte	n language. V	/riting and spelli	na rules
	inciples that under				
	and dictionary use.				
	dents who passed is	si7ulu as first se	cond or third	language in mat	ric
	ter 5 will only be pre				110.
ZUL 154	African	ZUL 101	A&E / Zulu		2
ZUL 154		ZUL 101			2
	languages		2 lpw - 1	2 lpw - 1	
			2 lpw - 1 ppw	2 lpw - 1 ppw	
	uage proficiency L		ppw	ppw	
Communicat	uage proficiency L	s social and	ppw occupational	contexts throu	igh the
Communicat	uage proficiency L	s social and	ppw occupational	contexts throu	igh the
Communicat acquisition a	uage proficiency L	s social and ocabulary and la	occupational	contexts throutures.	igh the
Communicat acquisition a • For stu	uage proficiency L ion within various nd use of suitable v dents who passed is	s social and ocabulary and la siZulu as second	occupational anguage struct	contexts throutures.	ıgh the
Communicat acquisition a • For stur • Tuks at	uage proficiency L ion within various nd use of suitable v dents who passed is ter 5 will only be pre	s social and ocabulary and la siZulu as second esented if sufficio	ppw occupational anguage struct l or third languent students e	ppw contexts throu tures. lage in matric. nrol.	ıgh the
Communicat acquisition a • For stu	uage proficiency L tion within various nd use of suitable v dents who passed is ter 5 will only be pre African	s social and ocabulary and la siZulu as second	ppw occupational anguage struc l or third langu ent students e Zulu - 2	contexts throutures.	
Communicat acquisition a • For stur • Tuks at ZUL 161	uage proficiency L tion within various nd use of suitable v dents who passed is ter 5 will only be pre African languages	s social and ocabulary and la siZulu as second esented if sufficio	ppw occupational anguage struct l or third languent students e	ppw contexts throu tures. lage in matric. nrol.	_
Communical acquisition a • For stude • Tuks at ZUL 161 Non-verbal	uage proficiency L tion within various nd use of suitable v dents who passed is ter 5 will only be pre African languages word classes ZUL	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102	ppw occupational anguage struc t or third langu ent students e Zulu - 2 Ipw	ppw contexts throu tures. uage in matric. nrol. Zulu - 2 lpw	2
Communical acquisition a • For stur • Tuks at ZUL 161 Non-verbal The structure	uage proficiency L tion within various nd use of suitable v dents who passed is ter 5 will only be pre African languages word classes ZUL e, meaning and use	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102 of the noun, the	ppw occupational anguage struc <i>l or third langu</i> ent students e Zulu - 2 Ipw pronoun, the a	ppw contexts throu tures. <i>age in matric.</i> <i>nrol.</i> Zulu - 2 lpw adjective, the rela	2 ative, the
Communical acquisition a • For stur • Tuks at ZUL 161 Non-verbal The structure enumerative	uage proficiency L tion within various nd use of suitable v dents who passed is fter 5 will only be pre African languages word classes ZUL e, meaning and use the interjective, the	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102 of the noun, the adverb, the conj	ppw occupational anguage struc <i>I or third langu</i> ent students e Zulu - 2 Ipw pronoun, the a functive, the vo	ppw contexts throutures. <i>age in matric.</i> <i>nrol.</i> Zulu - 2 lpw adjective, the relatocative, the intern	2 ative, the
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Communicat acquisition a • For stur. • Tuks at ZUL 161 Non-verbal The structure enumerative, the locative o • For stur. • Will on AFT 15 ZUL 162 IsiZulu shon Reading and overview of	uage proficiency L ion within various nd use of suitable v dents who passed is iter 5 will only be pre- African languages word classes ZUL a, meaning and use of the interjective, the copulative demonstra- dents who passed is ly be presented if s 1-153 or TRL 151. African languages t stories d analysis of selected the features of the v	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102 of the noun, the adverb, the possess siZulu as first lar sufficient student ZUL 102 ed essays, shor arious subgenre	ppw occupational anguage struct or third languent students e Zulu - 2 Ipw pronoun, the a functive, the vo sive and the in sive and the in sive and the in sive and the in sive and the in ts enrol, other Zulu - 2 Ipw t stories and s.	ppw contexts throutures. <i>age in matric.</i> <i>nrol.</i> Zulu - 2 lpw adjective, the relationative, the interneophone. <i>rric.</i> <i>arwise replace w</i> Zulu - 2 lpw sketches in isiz	2 ntive, the rogative, <i>vith 1 of</i>
Communical acquisition a • For stur. • Tuks at ZUL 161 Non-verbal The structure enumerative. the locative of • For stur. • Will on AFT 15 ZUL 162 IsiZulu shoo Reading and overview of f	uage proficiency L ion within various nd use of suitable v dents who passed is iter 5 will only be pre- African languages word classes ZUL a, meaning and use of the interjective, the copulative demonstration dents who passed is ly be presented if s 1-153 or TRL 151. African languages t stories d analysis of selected the features of the v dents who passed is	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102 of the noun, the adverb, the con- ative, the possess siZulu as first lar sufficient student ZUL 102 ed essays, shor arious subgenre siZulu as first lar	ppw occupational anguage struc f or third languent students e Zulu - 2 Ipw pronoun, the a unctive, the vo sive and the id guage in matu ts enrol, othe Zulu - 2 Ipw t stories and s. guage in matu	ppw contexts throutures. lage in matric. nrol. Zulu - 2 lpw adjective, the relation control, the internet eophone. ric. rwise replace w Zulu - 2 lpw sketches in isiz ric.	2 ative, the rogative, <i>vith 1 of</i> 3 Zulu. An
Communical acquisition a • For stur • Tuks ai ZUL 161 Non-verbal The structure enumerative. the locative of • For stur • Will on AFT 15 ZUL 162 IsiZulu shoo Reading and overview of f • For stur • Will on	uage proficiency L ion within various nd use of suitable v dents who passed is iter 5 will only be pre- African languages word classes ZUL a, meaning and use of the interjective, the copulative demonstra- dents who passed is ly be presented if s 1-153 or TRL 151. African languages t stories d analysis of selected the features of the v	s social and ocabulary and la siZulu as second esented if sufficient ZUL 102 of the noun, the adverb, the con- ative, the possess siZulu as first lar sufficient student ZUL 102 ed essays, shor arious subgenre siZulu as first lar	ppw occupational anguage struc f or third languent students e Zulu - 2 Ipw pronoun, the a unctive, the vo sive and the id guage in matu ts enrol, othe Zulu - 2 Ipw t stories and s. guage in matu	ppw contexts throutures. lage in matric. nrol. Zulu - 2 lpw adjective, the relation control, the internet eophone. ric. rwise replace w Zulu - 2 lpw sketches in isiz ric.	2 ative, the rogative, <i>vith 1 of</i> 3 Zulu. An

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
ZUL 163	African	ZUL 102	Zulu - 2	Zulu - 2 lpw	4
ZUL 103	languages	201 102	zulu - z lpw	2uiu - 2 ipw	4
IsiZulu liter			ipw		
	erview of the isiZulu	literature. The d	evelopment cl	assification and	footuros
	bus literary genres.				
literature.	do merary gerneo.				
	dents who passed is	siZulu as first lar	nguage in mati	ric	
	ly be presented if a				ith 1 of
	51-153 or TRL 151.				
ZUL 251	African	ZUL 201	A&E / Zulu	A&E / Zulu	1
	languages		2 lpw - 1	2 lpw - 1	•
	Jungungee		ppw	ppw	
lsiZulu com	munication L2			PP	
	ion of advanced co	mmunication ski	ills in further s	social. occupatio	nal and
	situations. More exte				
	d used. Heightened				
structures.	-				
For nor	n-mother tongue spe	eakers			
 Tuks a 	fter 5 will only be pre	esented if sufficie	ent students e	nrol.	
ZUL 252	African	ZUL 201	A&E / Zulu	A&E / Zulu	2
	languages		2 lpw - 1	2 lpw - 1	
			ppw	ppw	
 and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commences with the reading of fairly simple literary works. Students are also trained in the use of the dictionary. For non-mother tongue speakers 					
	fter 5 will only be pre		ent students e	nrol	
ZUL 253	African	ZUL 201	A&E / Zulu	A&E / Zulu	3
	languages	ZUL 202	2 lpw	2 lpw	•
IsiZulu spe	ech sounds			-1	
	ation and features of	the speech sour	nds of isiZulu.	The nature of th	e sound
changes and	d the environments i	n which they occ	ur		
	ther tongue and nor				
For mo		-mother tongue	speakers	nrol.	
For mo	ther tongue and nor	-mother tongue	speakers	nrol. Zulu - 2 lpw	1
 For mo Tuks a 	ther tongue and nor fter 5 will only be pre African	n-mother tongue esented if sufficie	speakers ent students e		1
For mo Tuks a ZUL 261 The isiZulu Reading and features of t Mother Presen	ther tongue and nor fter 5 will only be pre African languages	a-mother tongue esented if sufficie ZUL 202 d novels and no es within the cate	speakers ent students e Zulu - 2 Ipw velettes in isiZ egory prose.	Zulu - 2 lpw	w of the
For mo Tuks a ZUL 261 The isiZulu Reading and features of t Mother Presen	ther tongue and nor fter 5 will only be pro African languages novel d analysis of selecte he various subgenre tongue speakers ted only if sufficient	a-mother tongue esented if sufficie ZUL 202 d novels and no es within the cate	speakers ent students e Zulu - 2 Ipw velettes in isiZ egory prose.	Zulu - 2 lpw	w of the

Module	Department	Old code	Lang –	Tuks after 5	Q
code	-		ppw/lpw		
	languages		lpw		
	ı written drama				
	d analysis of selected				
	res of the various su	ubgenres such a	s radio, TV, st	age and closet	dramas,
	and one act plays.				
	r tongue speakers				
	nted only if sufficient	students enrol,	otherwise repl	lace with 1 of A	AFT 251-
	252 or TRL 251				1 .
ZUL 263	African	ZUL 202	Zulu - 2	Zulu - 2 lpw	4
	languages		lpw		
Verbal wor	d categories ZUL				
	e, meaning and use				
	modal categories, tim	he and aspect, ve	rbal extensions	s and transitivity	
	r tongue speakers				
	nted only if sufficient	students enrol,	otherwise repl	ace with 1 of A	AFT 251-
ZUL 351	TRL 251	7111 004			1
ZUL 351	African	ZUL 301	A&E / Zulu	A&E / Zulu	1
	languages		2 lpw - 1	2 lpw - 1	
			ppw	ppw	
Cultural, so Includes as religious pr traditional la	the literature ZUL cial and religious pra pects such as court actices; traditional h aws; the traditional h	ship and marriag nealers and hea nome and homes	ions as found ge (traditional a ling; death ar stead; tradition	and modern); tr nd mourning; w al clothing, uter	aditional itchcraft; nsils and
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m	cial and religious pra pects such as court actices; traditional h aws; the traditional h onal music, musical ation; cattle and catt nother tongue speake	ship and marriag healers and hea home and homes instruments and le names; namir ers	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is	and modern); tr nd mourning; w al clothing, uter onal food and c iZulu history, et	aditional itchcraft; nsils and Irink and
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a	cial and religious pra pects such as court actices; traditional h aws; the traditional h onal music, musical ation; cattle and catt nother tongue speake offer 5 will only be pro-	ship and marriag nealers and hea nome and homes instruments and le names; namir ers esented if sufficie	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is ent students e	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol.	aditional itchcraft; nsils and Irink and c.
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m	cial and religious pra pects such as court actices; traditional h aws; the traditional h onal music, musical ation; cattle and catt nother tongue speake	ship and marriag healers and hea home and homes instruments and le names; namir ers	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is	and modern); tr nd mourning; w al clothing, uter onal food and c iZulu history, et	aditional itchcraft; nsils and Irink and
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a	cial and religious pra pects such as court actices; traditional h aws; the traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pro- African languages	ship and marriag nealers and hea nome and homes instruments and le names; namir ers esented if sufficie	ions as found ge (traditional a ling; death ar stead; tradition songs; tradition g practices; is ent students e A&E / Zulu 2 Ipw - 1	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1	aditional itchcraft; nsils and Irink and c.
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pre African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to nother tongue speake	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, du arger number of ture and function cultural phenomers	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr ill and incu social, occup n of language a	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et <i>nrol.</i> A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he	aditional itchcraft; hsils and Irink and c. 3 nomena; dvanced ucational
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m • Tuks a	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pre African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to nother tongue speake after 5 will only be pre-	ship and marriag nealers and heat nome and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, du arger number of ture and function cultural phenomers esented if sufficient	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr ill and incu social, occup n of language a ena.	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and ed structures is he	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pre African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to other tongue speake after 5 will only be pre- after 5 will only be pre- fution by the pre- after 5 will only be pre- fution by the pre- after 5 will only be pre- fution by the pre- futi	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, du arger number of ture and function cultural phenomers	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr ill and incu social, occup n of language a ent students e A&E / Zulu	and modern); tr ad mourning; w al clothing, uter onal food and c izulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he nrol. A&E / Zulu	aditional itchcraft; hsils and Irink and c. 3 nomena; dvanced ucational
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m • Tuks a ZUL 353	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pr African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to other tongue speake after 5 will only be pr African languages	ship and marriag nealers and heat nome and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, du arger number of ture and function cultural phenomers esented if sufficient	ions as found ge (traditional a ling; death ar stead; tradition songs; traditi g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr ill and incu social, occup n of language a ena.	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and ed structures is he	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview o grammatica communica situations. A further. Atte • Non-m • Tuks a ZUL 353	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pr African languages mmar L2 of the word categori al analysis. The tive skills within a la Awareness of the na other tongue speake after 5 will only be pr African languages of African languages	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, dra arger number of ture and function cultural phenomers esented if sufficient VIZ 400	ions as found ge (traditional a ling; death ar stead; tradition songs; tradition g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr fill and incu social, occup o of language a ena. ent students e A&E / Zulu 2 lpw	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he nrol. A&E / Zulu 2 lpw	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m • Tuks a ZUL 353	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pr African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to other tongue speake after 5 will only be pr African languages opect didactics L2 pased subject didaction	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, dra acquisition, dra arger number of ture and function cultural phenomers esented if sufficient VIZ 400	ions as found ge (traditional a ling; death ar stead; tradition songs; tradition g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr fill and incu social, occup o of language a ena. ent students e A&E / Zulu 2 lpw	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he nrol. A&E / Zulu 2 lpw	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m • Tuks a ZUL 353 IsiZulu sut Outcomes t	cial and religious pra appects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be print African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na other tongue speake after 5 will only be print African languages of African languages of African languages of the didactics L2 oased subject didaction other tongue speaked	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, dra acquisition, dra arger number of ture and function cultural phenomers esented if sufficient VIZ 400 cs for L2 isiZulu gers	ions as found ge (traditional a ling; death ar stead; tradition songs; tradition g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr fill and incu social, occup o of language a ena. ent students e A&E / Zulu 2 lpw	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he nrol. A&E / Zulu 2 lpw	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened
Cultural, so Includes as religious pr traditional la craft; traditi their prepar • Non-m • Tuks a ZUL 352 IsiZulu gra Overview of grammatica communica situations. A further. Atte • Non-m • Tuks a ZUL 353 IsiZulu sut Outcomes t	cial and religious pra pects such as court actices; traditional h onal music, musical ation; cattle and catt other tongue speake after 5 will only be pr African languages mmar L2 of the word categorial analysis. The tive skills within a la Awareness of the na ention is also paid to other tongue speake after 5 will only be pr African languages opect didactics L2 pased subject didaction	ship and marriag healers and heal home and homes instruments and le names; naminers esented if sufficient ZUL 301 ies; discussion of acquisition, dra acquisition, dra arger number of ture and function cultural phenomers esented if sufficient VIZ 400 cs for L2 isiZulu gers	ions as found ge (traditional a ling; death ar stead; tradition songs; tradition g practices; is ent students e A&E / Zulu 2 lpw - 1 ppw of selected gr fill and incu social, occup o of language a ena. ent students e A&E / Zulu 2 lpw	and modern); tr ad mourning; w al clothing, uter onal food and c iZulu history, et nrol. A&E / Zulu 2 lpw - 1 ppw ammatical pher ulcation of a ational and edu structures is he nrol. A&E / Zulu 2 lpw	aditional itchcraft; hsils and lrink and c. 3 nomena; dvanced ucational ightened

Module code	Department	Old code	Lang – ppw/lpw	Tuks after 5	Q
	oct didactics I 2		hhauha		
IsiZulu subject didactics L2 Outcomes based subject didactics for L2 isiZulu literature teachers.					
	Non-mother tongue speakers				
	ed only if sufficient				
			7	7.4. 0.1.	4
ZUL 361	African languages	ZUL 302	Zulu - 2 Ipw	Zulu - 2 lpw	1
lsiZulu poet	siZulu poetry & prosody				
		ious genres of is	siZulu poetry.	Attention is pai	d to the
modern prai	Reading and analysis of the various genres of isiZulu poetry. Attention is paid to the modern praise poem, sonnets, elegies and epic verses. The study of prosody				
	study of the most i				
	ne and repetition.	1		· · · · · ,	
	tongue speakers				
	ed only if sufficient	students enrol	otherwise rep	lace with 1 of A	FT 351-
	TRL 351		0		
ZUL 362	African	ZUL 302	Zulu - 2	Zulu - 2 lpw	2
	languages		lpw		
lsiZulu oral	literature		•	•	
	study of traditional	prose, drama a	and poetry. Ind	cludes the discu	ssion of
	s, traditional dramas				
	tongue speakers	, ,		, , , ,	
	ed only if sufficient	students enrol	otherwise rep	lace with 1 of A	FT 351-
	TRL 351		салел төр		
ZUL 363	African	ZUL 302	Zulu - 2	Zulu - 2 lpw	3
	languages		lpw		
Intensive study of grammar ZUL More intensive study of the morphology, syntax and semantics of isiZulu. Semantics: meaning, the relationship between sound and meaning, the various types of meaning,					
meaning, the	relationship betwee	en sound and m	eaning, the va	arious types of n	neaning,
meaning, the e.g. conceptu	relationship betwee al meaning, associa	en sound and mative meaning, et	eaning, the va	arious types of n eature analysis; r	neaning, neaning
meaning, the e.g. concepture relations such	relationship betwee al meaning, associa as synonymy and	en sound and m ative meaning, et antonymy, polyse	eaning, the va c.; semantic fe emy and home	arious types of n eature analysis; r onymy; meaning	neaning, neaning change,
meaning, the e.g. conceptu relations such meaning exte	e relationship betwee ual meaning, associa n as synonymy and ension and the narr	en sound and m ative meaning, et antonymy, polyse	eaning, the va c.; semantic fe emy and home	arious types of n eature analysis; r onymy; meaning	neaning, neaning change,
meaning, the e.g. concepture relations such meaning external and borrowing	e relationship betwee ual meaning, associa n as synonymy and ension and the narr gs.	en sound and m ative meaning, et antonymy, polyse	eaning, the va c.; semantic fe emy and home	arious types of n eature analysis; r onymy; meaning	neaning, neaning change,
meaning, the e.g. concepture relations such meaning external and borrowin • Mother	relationship betwee ual meaning, associa n as synonymy and ension and the narr gs. tongue speakers	en sound and m ative meaning, et antonymy, polys owing of meaning	eaning, the va c.; semantic fe emy and homo ng; student lar	arious types of n eature analysis; r onymy; meaning nguage; folk taxe	neaning, neaning change, onomies
meaning, the e.g. concepture relations such meaning externations and borrowin <i>Mother</i> <i>Present</i>	relationship betwee ual meaning, associa n as synonymy and ension and the narr gs. tongue speakers red only if sufficient	en sound and m ative meaning, et antonymy, polys owing of meaning	eaning, the va c.; semantic fe emy and homo ng; student lar	arious types of n eature analysis; r onymy; meaning nguage; folk taxe	neaning, neaning change, onomies
meaning, the e.g. concepturelations such meaning externations and borrowin Mother Present 354 or	relationship betwee ual meaning, associa n as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351	en sound and m ative meaning, et antonymy, polysi owing of meanin students enrol,	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep	arious types of n eature analysis; r onymy; meaning nguage; folk taxi lace with 1 of A	neaning, neaning change, pnomies FT 351-
meaning, the e.g. concepture relations such meaning externations and borrowin <i>Mother</i> <i>Present</i>	relationship betwee ual meaning, associa in as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351 African	en sound and m ative meaning, et antonymy, polys owing of meaning	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep Zulu - 2	arious types of n eature analysis; r onymy; meaning nguage; folk taxe	neaning, neaning change, onomies
meaning, the e.g. conceptu relations such meaning external and borrowin • Mother • Present 354 or ZUL 364	relationship betwee ual meaning, associa n as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351 African languages	en sound and m ative meaning, et antonymy, polysi owing of meanin students enrol,	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep	arious types of n eature analysis; r onymy; meaning nguage; folk taxi lace with 1 of A	neaning, neaning change, pnomies FT 351-
meaning, the e.g. concepturelations such meaning external and borrowin <i>Mother</i> <i>Present</i> 354 or ZUL 364	e relationship betwee ual meaning, associa in as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351 African languages ect didactics L1	en sound and m ative meaning, et antonymy, polys owing of meanin students enrol, VIZ 400	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep Zulu - 2 Ipw	arious types of n eature analysis; r onymy; meaning nguage; folk taxe lace with 1 of A Zulu - 2 lpw	neaning, neaning change, pnomies FT 351-
meaning, the e.g. conceptu relations such meaning externant and borrowin • Mother • Present 354 or ZUL 364 IsiZulu subj Outcomes ba	e relationship betwee ual meaning, associa in as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351 African languages ect didactics L1 used subject didactic	en sound and m ative meaning, et antonymy, polys owing of meanin students enrol, VIZ 400	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep Zulu - 2 Ipw	arious types of n eature analysis; r onymy; meaning nguage; folk taxe lace with 1 of A Zulu - 2 lpw	neaning, neaning change, pnomies FT 351-
meaning, the e.g. conceptu relations such meaning externant and borrowin • Mother • Present 354 or ZUL 364 IsiZulu subj Outcomes ba • Mother	e relationship betwee ual meaning, associa in as synonymy and ension and the narr gs. tongue speakers red only if sufficient TRL 351 African languages ect didactics L1 used subject didactic tongue speakers	en sound and m ative meaning, et antonymy, polys owing of meanin students enrol, VIZ 400 s for L1 isiZulu g	eaning, the va cc.; semantic fe emy and homo ng; student lar otherwise rep Zulu - 2 Ipw grammar teach	arious types of n eature analysis; r onymy; meaning nguage; folk taxe lace with 1 of A Zulu - 2 lpw	neaning, neaning change, pnomies FT 351-
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PRIZES/MEDALS IN THE FACULTY

Name	Donor	Award
Abe Getz Prizes	Mr A. Getz	(i) For the best achievement in Hebrew at
for Semitic		300 level
Languages		(ii) The best honours student in Semitic
		Languages.
Andersen	Andersen	To the honours student with the best
Consulting Prize	Consulting	progress in Augmentative and Alternative
		Communication.
A P Grové Floating	Prof Dr A P Grové	To a third year student for the best inde-
Trophy		pendent essay in the division Afrikaans
		Literature.
ATKV Prize	ATKV	(i) For the best achievement in the course
		Afrikaans 100
		(ii) To an honours student for remarkable
		achievement in Afrikaans Linguistics.
ATKV Prize for	ATKV	To the student with the best achievement in
Cultural History	D (05	the final year of Cultural History.
CF Nieuwoudt	Prof CF	To the best third year student in Inter-
Award	Nieuwoudt	national Politics.
Chris Heunis	Mr J C Heunis	For the best achievement in Development Administration 700 or Urbanisation Studies
Trophy* for De-		Administration 700 or Urbanisation Studies 700.
velopment Administration 700		700.
or Urbanisation		
Studies 700		
Davids Trust Prize	Davids Trust	To an undergraduate student for the best
Bavias mastrinze	Davido Trast	essay on a Dutch/Flemish theme from
		literature/linguistics.
Dr Hanisch Book	SA	For outstanding achievement in Archaeology.
Prize	Archaeological	
	Society	
	(Witwatersrand	
	Branch)	
Economic Society	Economic Society	For the best dissertation/thesis in the field of
of South Africa*	of South Africa	theoretical or applied economics.
Founder's Prize		
and Medal		
Gérard Johannes	Prof Dr DM	To a non-Afrikaans speaking student for
Joubert Prize	Joubert	outstanding achievement in Afrikaans, at
		undergraduate or postgraduate level.
G S Nienaber	Prof. Dr G S	To a third-year student for the best inde-
Floating Trophy	Nienaber	pendent study on a linguistic topic in
		Afrikaans.
Heinemann Prize	Heinemann	For the best achievement in English 300.
	Publishers	
	The Greek	For the best third-year student in Greek.
Community Prize	community of	
	Pretoria	

Name	Donor	Award
Historical	Historical	To a student in History for the best
Association Award	Association of SA	achievement in the three undergraduate
for History		years.
Historical	Historical	To the student with the best achievement in
Association Award	Association of SA	Cultural History at honours level.
for Cultural History		
Historical	Historical	To the student with the best achievement in
Association Award	Association of SA	History at honours level.
for History		,
Historical	Historical	To a student in Cultural History for the best
Association Award	Association of SA	achievement in the three undergraduate
for Cultural History		years.
H J van der Bijl	Mr and Mrs N	For the best achievement in English at
Award for English	Marsch	honours level.
Human and	Human and	To a third-year student for the best inde-
Rousseau Prize	Rousseau	pendent essay on a literary topic.
	Publishers	
Infotuks Prize for	Infotuks, the	To the best first-year student in Information
Information	student body of	Science.
Science	the Dept of	
	Information	
	Science	
Infotuks Prize for	Infotuks, the	To the best first-year student in Library
Library Science	student body of	Science.
-	the Dept of	
	Information	
	Science	
Infoplan Prize	Denel Infoplan	For the best achievement in Information
		Science at undergraduate level.
J L van Schaik	J L van Schaik	To the best third-year student in Afrikaans
Prize for Afrikaans	Publishers	Literature.
Literature		
J L van Schaik	J L van Schaik	To the best third-year student in Afrikaans
Prize for Afrikaans	Publishers	Linguistics.
Linguistics		
J L van Schaik	J L van Schaik	For the best achievement in English 101.
Prize for English	Publishers	
J L van Schaik	J L van Schaik	1. For the best achievement in History at
Prize for History	Publishers	third-year level.
		2. For the best achievement in History at
		honours level.
J L van Schaik	J L van Schaik	To the best third-year student in isiNdebele
Prize for isiNdebele	Publishers	(Mother tongue)
J L van Schaik	J L van Schaik	To the best third-year student in isiZulu
Prize for isiZulu	Publishers	(Mother Tongue)
J L van Schaik	J L van Schaik	For the best achievement in Public
Prize for Public	Publishers	Administration 300.
Administration*		
J L van Schaik	J L van Schaik	To the best third-year student in isiZulu
Prize for isiZulu	Publishers	(Foreign Tongue)

Name	Donor	Award
J L van Schaik	J L van Schaik	To the best third-year student in Sepedi
Prize for Sepedi	Publishers	(mother tongue).
J L van Schaik	J L van Schaik	To the best third-year student in Sepedi
Prize for Sepedi	Publishers	(foreign tongue).
J L van Schaik	J L van Schaik	To the best third-year student in Setswana
Prize for Setswana	Publishers	(mother tongue).
J L van Schaik	J L van Schaik	To the best third-year student in Setswana
Prize for Setswana	Publishers	(foreign tongue).
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Linguistics.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Linguistics.
Kagiso Literary Prize	Kagiso Publishers	For the best achievement in Afrikaans Literature at honours level.
Juta Book Prize for	Juta and Co Ltd,	For the best achievement in Personnel
Public	Pretoria	Management 700 at honours level.
Administration		-
Lecturers' Prize for	Lecturers of the	To the third-year student with the highest
Geography	Department of	average percentage throughout the three
	Geography	years of study in Geography.
Lina Spies Floating	Prof Dr Lina	To a second-year student for the best
Trophy	Spies	independent essay on a topic from Afrikaans poetry or for the best creative contribution.
Ludwig Binge	Mrs F Binge	To a third-year student who passes with
Medal of Honour		distinction in the theory and practice of acting.
Marius Jooste	Perskor	To a master's student specializing in
Prize	Publishers	Afrikaans for an outstanding achievement.
Maskew Miller	Maskew Miller	For the best achievement in English 200.
Longman Award for English	Longman	
Mayer Johnson	Mayer Johnson	For the best achievement in Augmentative
Outstanding	Co from the USA	and Alternative Communication.
AAC(Hons)		
Student Award		
Netherlands	Ambassade van	For the best achievement in the division
Embassy Book	het Koninkrijk der	Dutch Linguistics and Literature.
Prize	Nederlanden	
Otheus Prize	Otheus CC	For the best project promoting the use of
		technology by a final-year student in the
		Department of Communication Pathology
P C Coetzee	Students of Prof	For outstanding achievement in advanced
Award for Ad-	P C Coetzee	research as embodied in dissertations,
vanced Research in Library and		theses and research reports.
Information		
Science		
Perskor Book Prize	Perskor	To an undergraduate student for particular
	Publishers	commitment to and progress in Afrikaans.

Name	Donor	Award
Philip Milstein Prize	Mr P A Milstein	To the student with English as a second
		language at school who showed the best
		progress in the subject.
Pierre de V.	The South African	To a final year BCommunication Pathology
Pienaar Prize for	Logopedic and	student for the highest average percentage,
Communication	Audiology Society	with a minimum of 70% throughout the four-
Pathology	riddiology Coolory	year study period (without failing any subjects
r allology		in the last three years of study).
Politika Award	Third year	To the best third-year student in Political
	students of 1983	Science.
Prof. Fanie	Prof F Strvdom	For the best achievement by a first-year
Strydom Floating	Tion Ouydoin	student in Afrikaans and Dutch Literature.
Trophy		
Rapport Bursary	Rapport	To the second year student with the best
Rappon Duisary	Publishers	achievement in Afrikaans.
Saambou Prize for	Saambou Bank	For the best achievement in Geography at
Geography		Honours level – minimum 70%.
SAILIS prize	The South African	To the best BLibrary Science student.
(Northern	Institute for Libra-	TO THE DEST DEIDIARY SCIENCE STUDENT.
1		
Transvaal)	rianship and Infor-	
	mation Science	
OANAA Osudanan	(N-Tvl branch)	The data is the design of the data is the set of the formation of the
SAMA Gauteng	Gauteng Regional	To the student with the best achievement in
Prize for	Branch of the	his studies for the:
Museology	South African	Postgraduate Diploma in Heritage and
	Museum	Museum Studies
	Association	Honours degree specializing in Heritage
		and Museum Studies
Oralian	Oralian	Master's degree specializing in Museology.
Sanlam	Sanlam	For the best achievement in Public
Achievement Prize		Administration at honours level.
for Public		
Administration*		— — — — — — — — — —
SASCH Northern	Northern Regional	To the honours student with the best
Regional Prize for	Branch of the	achievement in Cultural History.
Cultural	South African	
History	Society for	
<u> </u>	Cultural History	
Susan van Niekerk	Pretoria Child and	To the student with the best achievement in
Award of the	Family Care	Social Work.
Pretoria Child and	Society	
Family Care		
Society		
Tafelberg	Tafelberg	For the best honours student in the Depart-
Publishers Prize	Publishers	ment of Afrikaans.
Willem and Ria	Mr Willem and	To the student with the best progress in
Louw Merit Award	Mrs Ria Louw	Cultural History.
for Cultural History		
RSC Medal of	Representative	To the student who rendered the best service
Honour*	Student Council	to the student community.

Name	Donor	Award
Xcel Prize	Xcel Engineering & Management (Pty) Ltd	For the best achievement in Information Science at honours level.

* Not limited to the Faculty

The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the content.