## DEPARTMENT OF VISUAL ARTS

**RESEARCH OUTPUTS AND ACTIVITIES 2003 – 2016**

<table>
<thead>
<tr>
<th></th>
<th>Articles in Peer-Reviewed Journals</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Chapters in Academic Books</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>Books</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Peer-Reviewed Conference Proceedings</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>National and International Conference Presentations</td>
<td>12</td>
</tr>
<tr>
<td>5</td>
<td>Book, Conference and Exhibition Reviews; Catalogues; Reports</td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>Research Visits of Staff to Overseas Institutions</td>
<td>22</td>
</tr>
<tr>
<td>7</td>
<td>International Visitors to the Department</td>
<td>24</td>
</tr>
<tr>
<td>8</td>
<td>Funding and Awards</td>
<td>26</td>
</tr>
</tbody>
</table>
1 ARTICLES IN PEER-REVIEWED JOURNALS

2015
Reyburn, D. 2015. Laughter and the between: GK Chesterton and the reconciliation of theology and humor. Radical Orthodoxy: Theology, Politics, Philosophy 3(1). (Forthcoming)

2014

2013

* indicates a postgraduate student or research affiliate.


2012


2011

2010

2009

2008
2007

2006
Sauthoff, MD. 2006. An alliance of style, situation and content: The design of a typeface for South Africa’s Constitutional Court. Image & Text 12:4-17. (DHET journal)

2005

2004
Du Preez, A. 2004. ‘The machine is a woman’ and other myths: an analysis of how technology is sexed and gendered in selected South African advertisements. Image & Text 11:42-49. (DHET journal)
2003

2  CHAPTERS IN ACADEMIC BOOKS

2016

2015
Du Preez, A & G Harkema. 2015. Edison’s Ideal and the visual technics of the sublime, in The film archive as a research laboratory, edited by G Fossati & A van den Oever. Framing Film series. Amsterdam: Amsterdam University Press/EYE. (forthcoming)

2014

2013

2012

2011

2010

2009


2007


2006


2005


2004

3 BOOKS


4 PEER-REVIEWED CONFERENCE PROCEEDINGS

2015

2014

2010

2009
Viljoen, E. 2009. Masculine ideals in post-apartheid South Africa: the rise of men’s glossies. Imaging ourselves: visual identities in representation, edited by L Farber. Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg:

3 Dr Annemie Joubert from the Institute for African and Asian Studies at the Humboldt University Berlin is a research affiliate of the Department of Visual Arts.

2008


2007


2005


2003


5 NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS
2015


2014


2013


Lauwrens, J. 2013. “Putting on the pressure: the sensory turn and art history” SAVAH annual conference, UCT, 5 – 8 September.

Van der Merwe, L.* 2013. SAVAH annual conference, University of Cape Town, 5-8 September.


2012


Du Preez, A. 2012. “Getting (a)head: embodiment and contemporary cyber culture”. Visiting Professor at Department of Arts, Culture, and Media Studies, University of Gröningen, 28 November.


2011


Cassim, F. 2011. “Moving Images: a focus on public service announcements”, CULTure of (IN)difference postgraduate symposium, Department of Visual Arts, University of Pretoria, 30 September.


2010


2009


2008


2007


2006


2005


2004


Culture: Explorations conference. University of Pretoria, 8-9 July.
Van Eeden, J. 2004. “Pretty as a picture: constructing the picturesque at The Lost City”, Visual
Culture: Explorations Conference, University of Pretoria, 8 July.
Van Eeden, J. 2004. “Land Rover and the conquest of the gendered Other”, Gender and Visuality
Workshop, University of the Western Cape, 28 August.
Van Zyl, HM. 2004. 10 Years of democracy in South Africa: Corporate Identity as Change Agent. 11 – 12
November 2004. International Conference on Innovation by Brand and Design
Management/12th International Forum on Design Management Research & Education. Seoul, 
Korea.
Van Zyl HM. 2004. Navorsingsmetodesgebruikvir die ontwikkeling van ‘n dienstgehalteraanwerk 
(Translation: Research methods used in the development of a service quality framework).
Design Symposium: Reflections on design and design education 2. Department of Fine 
Arts.University of Stellenbosch. 29 – 30 March.
Culture: Explorations Conference, University of Pretoria, 8 July.
Viljoen, E. 2004. “Gentlemen’s pornography and the politics of display”, Old/New, Conference of 
the Association of Art Historians, Nottingham University, UK, April.

2003
Dreyer, E. 2003, “Digital art from South Africa: Third world problems in the face of worldwide 
digitalisation’. International Association of Art Historians Conference: ARTiculations, 
Birkbeck and University College, London 10 - 13 April.
International Conference on New Directions in the Humanities University of the Aegean, 
Conference 2003: Sex and Secrecy, WISER (Wits Institute for Social and Economic 
Research), Johannesburg, 22-25 June.
Mainstreaming Women and Gender Concerns: A Focus on SADC. University of Pretoria, 20-
22 October.
Mainstreaming Women and Gender Concerns: A Focus on SADC. University of Pretoria, 20-
22 October.
gendered world, Conference of the Design History Society, Norwich School of Art and 
Design, UK, 12 September.
Viljoen, E. 2003. “Gentlemen’s Pornography and the Politics of Display”, Sex object: desire and 
design in a gendered world, Conference of the Design History Society, Norwich School of 
Art and Design, UK, 12 September.

6 BOOK, CONFERENCE AND EXHIBITION REVIEWS; CATALOGUES; REPORTS

2015
2014

2013

2012

2011
2010
Swanepoel, p. 2010. Notes on how to win (the L’Atelier) and still be free. Competition review, De Arte 82: 72-75.

2009

2008

2007

2006

2005

2004

2003
Exhibition review, *De Arte* 68:50-51.

7 RESEARCH VISITS OF ACADEMIC PERSONNEL TO OVERSEAS INSTITUTIONS

2015
L Kriel, HU-Berlin, Institute for African and Asian Studies & Universitaet Potsdam, Department of Anglophone Literatures and cultures.

2014:
L Kriel, VEM Archive and Conference Centre, Wuppertal; Humboldt University, Berlin; Humboldt University, Berlin; Free University, Berlin; University of Leipzig; Cheikh Anta Diop University, Dakar.
E Dreyer, Royal Academy of Fine Arts, Artesis University College, Antwerp.
A du Preez, Research School for Media Studies, University of Amsterdam.

2013:
L Kriel, LM University Munich; Free University Berlin; Humboldt University, Berlin.

2012:
A du Preez, RUG, The Netherlands.

2011:
N Grobler, University of Plymouth and Birmingham Institute of Art, UK.

20
2010:
E Dreyer, School of the Art Institute of Chicago, Chicago, USA
E Dreyer, Muthesius Hochschule, Kiel, Germany
J Lauwrens, School of the Art Institute of Chicago, Chicago, USA

2009:
E Dreyer, Ghent, Belgium: SMAK Museum, Jan Colle Galerij; Centre Pompidou, Palais Tokyo, Paris, France; 53rd Venice Biennale, Italy.

2008:
A du Preez, Ludwig Maximilian’s Universität München; Universität Heidelberg; Eberhard Karls Universität Tübingen, Germany
R van Zyl: Centre for Design Innovation (CDI) — Institute of Technology Sligo, Ireland
E Dreyer, Ghent, Belgium: SMAK Museum, Kerspit, Jan Colle Galerij, several contemporary galleries; Leiden, Netherlands: Ethnological Museum; Amsterdam, Netherlands: several contemporary galleries; Paris, France: École des Beaux Arts, several contemporary galleries
M Slabbert, Cité Internationale des Arts, Paris: Art residency, several contemporary galleries; Université des Beaux Artes, Paris

2007:
J van Eeden, Bath School of Art and Design, Bath Spa University; Bristol School of Art, Media and Design, University of the West of England; Sir John Cass Department of Art, Media and Design, London Metropolitan University; Welsh School of Hospitality, Tourism and Leisure Management, University of Wales Institute, Cardiff, UK
E Dreyer, Kassel, Germany: University of Kassel, Documenta 12 at Museum Fridericianum; Venice, Italy: 52nd Venice Biennale; Paris, France: several contemporary galleries
M Slabbert, Artist in resident: Afri-Artes, California, USA

2006:
A du Preez, Goldsmiths College, University of London; Nottingham Institute for Research in Visual Culture, Department of Art History, University of Nottingham, UK
E Viljoen, Salem State University, USA

2005:
A du Preez, University of Nijmegen, Netherlands; Katolieke Universiteit, Leuven, Belgium
E Dreyer, Cité Internationale des Arts, Paris: Art residency, several contemporary galleries; Université d' Orléans: Faculté de Lettres, Langues et Sciences Humaines

2004:
R van Zyl, College of Fine Arts Hongik University, Korea

2003:
J van Eeden, Institute of Cultural Research, University of Lancaster, UK.
E Dreyer: Birkbeck College and University College, London

8 INTERNATIONAL VISITORS TO THE DEPARTMENT

2015
Prof Rita Barnard, University of Pennsylvania.
Prof Audrey Bennett, Department of Communication and Media, Rensselaer, Troy, New York.
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Prof Lars Eckstein, Potsdam University, Germany
Prof Susanne Gehrmann, HU University Berlin, Germany
Dr Annekie Joubert, HU University Berlin, Germany
Prof Klaus Koschorke, LM University Munich, Germany
Dr Stefan Manz, Aston University, Birmingham, UK
Dr Daniel Steinbach, King’s College, London, UK

2014:
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Dr Annekie Joubert, Humboldt University, Berlin, Germany
Dr Ulrich van der Heyden, Humboldt University, Berlin, Germany
Dr Felicity Jensz, WW University, Muenster, Germany
Prof Rita Barnard, Penn State University, USA
Oscar Zamora, Long Island University, New York, USA
Prof Kris Van't Hof, Royal Academy of Fine Arts, Artesis Plantijn Hogeschool, Antwerp, Belgium
Dr Marcel Becker, University of Nijmegen, The Netherlands
Prof Walther Sauer, University of Vienna, Austria
Prof Wessel Stoker, VU, Amsterdam, The Netherlands
Prof Leoni Schmidt, Dunedin School of Arts, New Zealand

2013:
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Prof Nic Mirzoeff, Professor of Media Culture and Communication at New York University
Prof Albrecht Koschorke, University of Konstanz, Germany
Dr Annekie Joubert, Humboldt University, Berlin, Germany
Prof Cilliers Breytenbach, Humboldt University, Berlin, Germany
Dr Dishon Kweya, Eggerton College, Kenya
Dr Joel Cabrita, Cambridge University, UK
Prof Kirsten Ruether, University of Vienna, Austria

2012:
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Ferdi van Heerden and Sven Ehmann, Gestalten Verlag, Berlin, Germany
Ravi Chhatpar, Frog, South Africa, New York, Shanghai
Kevin Todd, University of the Sunshine Coast, Queensland, Australia
Prof Leoni Schmidt, Dunedin School of Arts, New Zealand
Dr Annekie Joubert, Humboldt University, Berlin, Germany
Prof Brian Whitehead, University of Creative Arts, Kingston upon Thames, UK
Michael Borremans, artist, Belgium
Agneta Evenhuis, artist, Netherlands

2011:
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Matthias Pauwels, artist, The Netherlands
Prof Annie van den Oever, Director: Master in Film Studies, Department of Arts, Culture and Media, Rijks University of Groningen
2010:
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Prof Amy Kirschke, University of North Carolina, Wilmington, USA

2009:
Professor John Redmond, Dean, Faculty of Art & Design, Monash University, Australia
Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands
Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands
Andreas Broekmann, digital arts expert, Berlin, Germany
Prof Ruth Phillips, Canada Research Chair and Professor of Art History, Institute for Comparative Studies in Literature, Art, and Culture, Carleton University, Canada

2008:
Ms Judit Rónai, freelance artist, Hungary
Ms Laetitia Vieyra, freelance artist, Mexico
Mr Friedrich Danielis, freelance artist, Austria
Prof A Gotlund, University of Oslo, Norway
Mr Johan Engels, South African born designer, now based in the UK
Ms Lemei Julia Chiu, Director of the Global Communications International Design Center in Nagoya, Japan
Prof Mary Ellen Campbell, New Jersey City University, USA
Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands
Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands

2007:
Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands
Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands
Prof Amelia Jones, University of Manchester, UK
Dr Mark Cloet, Freelance artist, Ghent, Belgium

2006:
Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands
Russell Kennedy, senior lecturer and course co-ordinator of Visual Communication, Monash University, Melbourne, Australia
Catherine Moriarty, Curator of University of Brighton Design Archives, UK
Mike Pringle, Director of the Visual Arts Centre of Arts and Humanities Data Service, University College for the Creative Arts, UK
Karin van der Heyden, Netherlands Archive for Graphic Design (NAGO), The Netherlands
Richard Grege, Executive director of AIGA, USA
Halim Choueiry, Assistant Professor, Virginia Commonwealth University in Doha, Qatar. Vice President Icograda
David Lett, Executive Design Director of Enterprise IG, now The Brand Union, UK
2005:
Prof Miguel Genz, Edinboro University of Pennsylvania, USA

2004:
Prof Annette Kuhn, Professor of Film Studies, Director of Research Institute for Cultural Research, Lancaster University, UK
Bram Dilrosun, Netherlands Archive for Graphic Design (NAGO), The Netherlands

9 FUNDING AND AWARDS

2003:
J van Eeden: National Research Foundation grant to present paper at Norwich School of Art and Design, UK
J van Eeden: Research Development Programme bursary, UP, 2003-2005

2005:
E Dreyer: UP Faculty of Humanities grant for residency in Paris at Cité Internationale des Arts

2007:
J van Eeden: National Research Foundation grant to present paper in Washington DC, USA

2008:
E Dreyer: Key International Science Capacity, National Research Foundation, 2008-2010

2009:
J van Eeden, National Research Foundation’s Knowledge Interchange and Collaboration fund awarded R50,000 to host the annual South African Visual Arts Historians conference

2011:
J van Eeden, NRF incentive funding for rated researcher, 2011-2016

2012:
F Cassim, Harvard South Africa Fellowship
L Kriel, German South African Year of Science, 2012-2013
L Kriel, NRF incentive funding for rated researcher, 2012-2017

2013:
N Grobler, NRF Thuthuka award 2014-2016
J Lauwrens, UP Vice-Chancellor’s Grant
L Kriel, Alexander von Humboldt Foundation Renewal Fellowship, 2013-2014
A du Preez, Researcher of the Year Award, Arts Cluster UP; launch of the UPBeat lecture series with lecture about the artistic genre of the self-portrait
A du Preez, NRF incentive funding for rated researcher, 2013-2018
A du Preez, NRF travelling grant, NRF grant for visiting scholar, UP staff exchange grant
E Dreyer, NRF incentive funding for rated researcher, 2013-2018

2014:
F Cassim, NRF Thuthuka award
R du Plessis, pre-doctoral fellowship at The Max Planck Institute for the History of Science (MPIWG), Berlin
D Reyburn, UP RDP grant 2014-2017
A Bowie, EU-Saturn 22-month PhD mobility scholarship for study at Uppsala University, Sweden