



# BA FINE ART EXTENDED PROGRAMME (FA)

## Application and Review Procedure

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**PROGRAMME OVERVIEW:** This **Bachelor of Fine Arts Degree** is a five-year programme (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. It covers a broad spectrum of professional art practices. The first year of the degree offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in art making, art history and art theory which are critical and unique skills required in art studies.

### MINIMUM REQUIREMENTS FOR ADMISSION

- National Senior Certificate or equivalent qualification
- An Admission Point Score (APS), minimum 26-29 (excluding Life Orientation)
- A minimum of 50% for English language (home or first additional)

### APPLICATION PROCESS

Please be aware that failure to complete any of the 3 steps outlined hereafter can result in the rejection of your application.

#### Step 1 of 3: Application at UP

Prospective students must first apply to the University of Pretoria.

Applications for the year 2026 opens on 1 April 2025. Applications are online only. The closing date for UP applications for BA Fine Art Extended Programme is **30 June 2025**. Prospective students can apply here: [www.up.ac.za/online-application](http://www.up.ac.za/online-application).

#### Step 2 of 3: Application for Fine Art Extended Programme

- A **Motivational Letter** of no longer than 500 words and no less than 400 words must be emailed to the Fine Arts Review Panel at the email address: **[finearts.review@up.ac.za](mailto:finearts.review@up.ac.za)** (Spokesbody **[finearts.review](mailto:finearts.review@up.ac.za)**)
- A **General Questionnaire** must be filled out, completed and emailed to the Fine Arts Review Panel at the email address: **[finearts.review@up.ac.za](mailto:finearts.review@up.ac.za)** (Spokesbody **[finearts.review](mailto:finearts.review@up.ac.za)**)

An automatic email response confirming that the email has been received will be sent to you.

**- DEADLINE FOR SUBMISSION IS 30 JUNE 2025.**



### Step 3 of 3: In-person Interview and Test Day

- Should you make it to step 3, you will be notified in via email to participate in the interview and test process with Fine Art staff members. Your email will request that you set up an appointment for your interview and test day. Please note that the in-person interview and test will take place at the University of Pretoria's Hatfield Campus in person from the **28th of July to the 2nd of August**. Should you not receive an email by the **11th of July 2025**, you can assume that you do not qualify for Step 3, the final process. Step 3 can be broken up into the following sections that all take place on the same day:

- The **Conceptualisation Test** will be the first thing completed on the day and it will take place in-person at the Visual Arts Building on Hatfield Campus. Please bring a pen for this portion of the day as it is a written test.

- After the **Conceptualisation Test** you will be able to take the **Drawing Test** which will be in-person and at the Visual Arts Building on Hatfield Campus. For this you will be required to draw a predetermined scene from observation in order to gauge your technical abilities. Please bring your own materials for the drawing test portion of the day. This should include: Graphite pencils, erasers, sharpener and any other material you might need to successfully complete a drawing.

- The **Interview** will take place in-person at the Visual Arts Building on Hatfield Campus. The interview panel will be made up of Fine Arts staff as well as one post-graduate student or industry professional. The interview will focus on how well you know the course, your general understanding of the art world, current social issues and motivations for studying this course. As part of the interview process you will be allowed to bring a portfolio to showcase your abilities in whatever medium you choose. This should be in the form of photographs of your original artworks in a Flip file with a cover page stating your name. Please note that a portfolio is **optional** and is not a requirement for your interview process.

The drawing test, together with your concept test, motivational letter and interview will inform the panel's final decision.

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### General Information

General information for prospective students is available on the UP website or contact Student Service Centre at (012) 420 3111.