

ID 2026 SELECTION FORM

* COVER SHEET INFORMATION

***NOTE:** To fill in this form, please ensure that you have the most recent version of Adobe Acrobat Reader DC

A DETAILS OF APPLICANT

Name & Surname _____

Student number _____

ID number _____

Preferred pronoun _____

Place ID
photo here

Please send my selection notifications to:

Email _____ AND Cell number _____

B DETAILS OF PARENT/GUARDIAN

Name & Surname _____ Email _____

Postal Address _____ Telephone number _____

C APPLICATION CHOICES

PROGRAMME	1ST CHOICE	2ND CHOICE	3RD CHOICE
BA Information Design (ID)			
Other (please specify):			
Other (please specify):			

If you are transferring from a different programme, indicate which programme and motivate why:

D SECONDARY EDUCATION

☐ I matriculate in 2025 Grade 11 APS is _____

☐ I matriculated in 2024 or earlier Grade 12 APS is _____

☐ I completed Cambridge Advanced Level or IB Higher level in _____ My APS is _____

School _____ Art/design teacher _____

School's address _____ Teacher's phone/email _____

* IMPORTANT

Before proceeding with the rest of this form, please ensure that you have completed Step 1 of the BA Information Design selection process, i.e.: your online UP application. The UP deadline is 30 June 2025, but we strongly recommend that you complete and submit your online UP application at least two weeks before the deadline so that UP admin can verify and process your application; this will ensure that ID receives your application by the deadline. Please remember to follow all three steps in the selection process:

1. UP: complete online application by 30 June 2025.
2. ID: Digitally complete this online ID form (which includes the ID questionnaire and portfolio), and email the PDF to visualarts.selection@up.ac.za. Please note that the deadline is 30 June 2025; no late submissions will be accepted. Please refer to the [Selection Procedure document](#) for instructions about the portfolio format and requirements.
3. ID: Book a provisional appointment for an interview and concept test by calling (012) 420 2353, no later than Monday, 30 June 2025. Interviews and selection tests will take place in person between 12-19 July 2025.

After submitting your UP online application, please take a screengrab. It is mandatory to upload the screengrab, below, as proof of your successful UP application. Failure to do so will result in your application being incomplete.

**Place proof of successful UP
application here (screengrab)**

01 GENERAL INFORMATION

* If you matriculated a year or more before applying to study, what have you done/participated in during your gap year(s)?

NOTE: In the table below, indicate your marks (by way of percentages) you achieved for the last two years. If you are currently in Grade 12, provide the marks you achieved in your most recent exams (Indicate what exams these are for; e.g.: June exams).

	SUBJECT	GRADE 11	GRADE 12
01			
02			
03			
04			
05			
06			
07			
08			

01 GENERAL INFORMATION (CONTINUED)

A LEADERSHIP, SPORT & CULTURAL ACTIVITIES

Below, list any cultural/social activities you participate in and enjoy; competitions you've participated in; awards won; or positions you held, etc. If a question is not applicable to you, answer "not applicable".

■ Leadership

What (if any) leadership roles (e.g. prefect, school committees, councils, etc.) did you fulfil at school. Also, mention your position and any awards you may have received. _____

■ Sport

List any sport/activities you participated in (in or outside of school) that you enjoy, or sports clubs that you may have joined (e.g. hiking, dance or chess clubs, etc). Please also specify any of your achievements and/or positions held.

■ Art, design

Competitions, awards, art/design events or exhibitions, internships, courses, etc. _____

■ Music, drama and creative writing

Bands, competitions, grades, achievements, awards, events, courses, etc. _____

■ Charity work, committees, organisations or clubs

Charity/social work, human rights committees, social clubs, activism and/or any other clubs or organisations, etc.

■ List any other interests, activities or hobbies

E.g. Poetry, journaling, outdoor activities, fishing, etc. _____

01 GENERAL INFORMATION (CONTINUED)

B TERTIARY EDUCATION

List any tertiary academic qualifications you have already obtained: _____

If you have completed part of a course/degree or are currently registered for another course, please supply the following information:

Course (E.g. BSc Mech Eng) _____

Year(s) completed _____

Name of institution _____

If you have any tertiary experience, please attach a transcript, below, with your marks to date.

Upload the transcript of your marks
to date here (screengrab)

01 GENERAL INFORMATION (CONTINUED)

C WORK EXPERIENCE

Below, please provide up to four past work experiences. These may include permanent or part-time employment and internships. If you have had more than four jobs, please choose four that you find most valuable in terms of the experience you gained. Briefly describe what you were responsible for/what you had to do in each case.

Experience 1

Company name/type _____ Position you held _____

Duration of employment _____ Hours you worked _____

Your responsibilities _____

Experience 2

Company name/type _____ Position you held _____

Duration of employment _____ Hours you worked _____

Your responsibilities _____

Experience 3

Company name/type _____ Position you held _____

Duration of employment _____ Hours you worked _____

Your responsibilities _____

Experience 4

Company name/type _____ Position you held _____

Duration of employment _____ Hours you worked _____

Your responsibilities _____

02 INFORMATION DESIGN (ID) QUESTIONNAIRE

A COURSE UNDERSTANDING AND MOTIVATION

How did you find out about the Information Design course at the University of Pretoria? Tick all options that apply:

- | | |
|---|---|
| <input type="checkbox"/> University of Pretoria website | <input type="checkbox"/> Patreon (informationdesign) |
| <input type="checkbox"/> A current Information Design student | <input type="checkbox"/> YouTube (informationdesign) |
| <input type="checkbox"/> An Information Design graduate | <input type="checkbox"/> Instagram (@upinfodesign) |
| <input type="checkbox"/> A school teacher | <input type="checkbox"/> Facebook (@departmentofvisualarts) |
| <input type="checkbox"/> Other (please specify) _____ | |

After researching the Information Design course offered at the University of Pretoria, please provide your motivation for applying for the course.

What do you think differentiates the Information Design course from other design courses offered at other institutions?

B DESIGN INDUSTRY

Have you shadowed a designer or interned at a design company in the past year? If so, provide details of the designer/ company and give a short description of your time there.

03 INFORMATION DESIGN (ID) PORTFOLIO

A CHECKLIST OF DIGITAL PORTFOLIO REQUIREMENTS

Please collate the photographs of your work in an **A4-sized digital file format** (.pdf - **no larger than 80mb**). All instructions and requirements for the portfolio are detailed in the [ID Selection Procedure](#) document.

Please complete the following checklist to ensure that your digital portfolio meets the mandatory requirements:

- ☐ 1 x original, still life drawing from observation (with the time taken for the drawing)
- ☐ 1 x photograph of the still life drawn from observation
- ☐ 3 x original photographs (portrait, building or architectural detail, and still life)
- ☐ 8 x additional work (with the necessary labelling)

B DIGITAL PORTFOLIO SUBMISSION

Please follow the steps below when submitting your digital portfolio:

1. Once your portfolio has been collated, label your PDF file using the following format:
Surname_Name_Student number_Digital portfolio
2. Visit [WeTransfer](#) (a free, online file-sharing service). You don't need to sign-up so you can go straight to the home page to begin the process.
3. Upload your PDF file either by browsing for your file, or by dragging and dropping the file into the browser.
4. Once you have uploaded the file, click 'get a link.'
5. Paste the link in the space provided below. The link will allow us to download and access your portfolio.

WeTransfer link _____

NOTE: It is compulsory to share the WeTransfer link in this form. Failure to do so will result in an incomplete application. No late portfolio submissions will be accepted.

C ADDITIONAL WORK

If you have any animations, film or other moving image projects that you would like to show us, please share [WeTransfer](#) link(s) below for us to access the work.

04 DECLARATION OF AUTHENTICITY OF WORK

I _____, student number _____,

do hereby attest that all the artworks presented in my portfolio submitted herewith are my own, unassisted and original work, and that the information provided in this form is true and accurate.

Signature of Applicant: _____

Date: _____