

The Music Department
of the University of Pretoria
offers the following Honours Degree:

BMus (Hons) Music Communication



[Course information brochure](#)



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

[Annual intake of students](#)



The BMus (Hons) in Music Communication aims to equip students with theoretical knowledge and practical skills in using music as a means to communication in a variety of contexts. One of the principal aims of the course is to enable musicians to work more creatively with groups in a large variety of social and cultural contexts. The course will encourage entrepreneurial skills related to setting up music groups within community and institutional contexts.

This course is offered annually. Applicants are selected every year for this part-time one-year course, which includes three compulsory block sessions per year. Long distance study is not an option for this program.

The course leader is Mrs Carol Lotter, a graduate of the University of Pretoria. Other tutors on the program include Andeline dos Santos and Kobie Swart.

Curriculum

Subjects include:

- **Core Modules**
 - Music Communication Practice (MCS 701)
...developing improvisation skills using voice and instruments for group work with a range of social contexts
 - Music Communication Theory (MCS 702)
...including theoretical foundations within "New" Musicology; innate musicality, communicative musicality and non-verbal communication; Object Relations Theory; music Identity and society; group theory; community music work; research methodology
- **Research Modules**
 - Essay: Music (MUS 771)
...writing a long essay based on a community music project designed and executed by the student

Entry Requirements:

1. A BMus (4-year) or BA (Music) (3-year)
2. Completion of an entrance exam, if not a BMus or BA (Music) graduate.

Applicants need to demonstrate proficiency on a keyboard instrument, guitar playing and in the use of the voice.

Mature applicants with life/teaching/other professional experience are encouraged to apply. Where possible, flexibility regarding academic requirements is exercised (subject to entrance examinations as directed by Faculty requirements, especially where professional and life experience are deemed to substitute academic qualifications).

Selection procedure



The selection procedure comprises of two stages:

Stage 1: Pre-screening of Applicants by written application (see details below) to be submitted in the year prior to the commencement of the program. Acceptance of Written application leads to Stage 2.

Stage 2: Selection of Applicants for an entrance exam in the year prior to the commencement of the program. The entrance exam consists of an audition and a written examination.

BMus and BA(Music) degree candidates need only to supply a written application. No Entrance Exam will be necessary.

*ENTRANCE EXAMS WILL BE HELD AT THE MUSIC THERAPY UNIT, UNIVERSITY OF PRETORIA.
YOU WILL BE NOTIFIED BY EMAIL ABOUT ENTRANCE EXAM DATES.*

WRITTEN APPLICATION:

Please note that there are NO application forms. You are required to compile a dossier with the information requested below, for Stage 1, of the selection procedure.

1. Full name and surname plus a recent ID type photograph.
2. Age and Id number, marital status, children, etc.
3. Contact address, telephone, fax, e-mail.
4. Qualifications, name of institution, date of graduation, plus official copy of transcript from institution with courses completed and grades earned.
5. Names and contact information of two referees.
6. Financial recourses to undertake the course.
7. Details of criminal record.
8. Please complete a Postgraduate Application form and submit this with your application.
9. A short motivation on why you are interested in the BMus (Hons) Music Communication course.

ALL APPLICANTS ARE TREATED AS CONFIDENTIAL.

TWO COPIES OF APPLICATIONS NEED TO BE DELIVERED TO THE SECRETARY OF THE MUSIC DEPARTMENT,
FOR ATTENTION: MRS CAROL LOTTER, MUSIC DEPARTMENT, UNIVERSITY OF PRETORIA, PRETORIA, 0002.

E-MAILED OR FAXED APPLICATIONS ARE NOT CONSIDERED.

Contact information and fees

For further information please contact:

Mrs Carol Lotter

Email: musictherapy2@up.ac.za

Tel: (012) 420 5372/4

Fax: (012) 420 4517

Please leave a land-line number so that we can return your calls.

COSTS:

The cost for the course is to be advised.

Students must own a guitar and will need to equip themselves with an array of small percussion instruments within the first six months of training. Advice is given during the first six months of the program as to what equipment to purchase.



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