



After Nathalie Roué matriculated at Pro Arte Alphen Park, she continued her music studies overseas and was accepted at the Conservatoire National de Versailles in France. She was awarded a four year scholarship to study classical guitar under the tuition of Christian Chanel and cello under the tuition of Barbara Marcinkowska. Nathalie focused on classical guitar as a first instrument and specialized in chamber music and orchestra as a cellist. Before her departure to France, she attended master classes in South Africa such as EntreQuatre and Nikita Koshkin and during her studies in France, she attended other master classes such as Judicaël Perroy, Claudio Marcotulli and Rafael Andia. She was also a member for several years of the guitar ensemble founded by Rafael Andia. Nathalie had also the opportunity to courteous important guitarists such as Roland Dyens, Sergio and Odair Assad, Arnaud Dumont, Christine d'Heilly, Eric Francerie, Eduardo Fernandez and Sharon Isbin. Nathalie also performed in prestigious venues in France such as Sainte Chapelle (Paris), Eglise Notre Dame de Compassion (Paris), Nickel (Rambouillet), Salle Moliere (Lyon), Eglise de Notre Dame de Versailles and the Auditorium Claude Delvincourt (Versailles). In 2003 she was awarded Premier Prix in classical guitar, Premier Prix in cello (chamber music) and also Premier Prix in History of Music at the Conservatoire National de Versailles.

In 2004 she was awarded Prix de Perfectionnement with honours from the Jury in classical guitar and also Prix de Perfectionnement in chamber music, cello, at the Conservatoire National de Versailles.

In 2005, she received tuition from Judcaël Perroy in classical guitar and attended a one year jazz course in Paris at Ecole Atla.

In 2006, she returned to South Africa to complete her Teacher's Licentiate from UNISA and completed her Master's Degree with Cum Laude, both under the tuition of Abri Jordaan, at the University of Pretoria. Currently, Nathalie is enrolled for a Doctor's Degree, under the tuition of Abri Jordaan, at the University of Pretoria.

She currently performs cello and classical guitar at various concert halls and has been a cellist with the 'Orchestre du Conservatoire de Versailles', UNISA Music Foundation Orchestra, Pro Musica Orchestra, South African Youth Orchestra, University Symphonie Orchestra and currently Gauteng Philharmonic Orchestra. As



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a soloist she appeared with the Gauteng Philharmonic Orchestra in cello and classical guitar. Nathalie also performed with various artists and conductors amongst others, Matthieu Kieswetter, Gerhard Korsten, Rik Ghesquière, Gerben Grooten, Alexander Fokkens, David Scarr, Adam Szmidt, James Grace, Filippo Adami, Peter Martens and Emmanuel Bach. Nathalie Roué has taught classical guitar, cello and piano at various institutes such as 'Ecole de Bailly' (France), Ecole de Yamaha (France), Waterkloof House Preparatory School, Afrikaans Hoër Seunskool, Mamelodi Secondary School, University of Pretoria, Reddam House Helderfontein and currently at Dainfern College.

As an adjudicator, she adjudicated for the Pro Arte Eisteddfod, Pretoria Beeld Eisteddfod, National Eisteddfod Academy, and the Afrikaanse Kunsvereniging Pretoria.