



James Paradza completed his Bachelor of Music and Master of Music (Performing Art) degrees at the University of Pretoria (both with distinction). He has presented guest lectures at Hamilton College, Clinton, New York, USA and currently supervises two masters students in the UP School of the Arts: Music.

James is currently enrolled for a Doctor of Music (Musicology) degree. His thesis explores intersectionality in Beyoncé's music and how it is perceived by listeners in South Africa. He has been invited to present sections from thesis at the 9th International Conference on Arts and Humanities 2022 and the 5th International Conference on Gender and Sexuality 2022.

[Link to masters recital](#)