

UNIVERSITY OF PRETORIA

MUSIC FESTIVAL

PROGRAMME

21 – 25 August 2023



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

SCHOOL
of THE
ARTS
UNIVERSITY OF PRETORIA
FACULTY OF HUMANITIES

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WELCOME MESSAGE



Prof Alexander Johnson
Head: School of the Arts
Chair: Music

Welcome to the 2023 University of Pretoria Music Festival

The University of Pretoria Music Festival (UPMF) serves a dual purpose: it provides exciting performances by renowned and upcoming musicians while also offering a training platform for many of South Africa's most talented young classical and jazz musicians. During the festival, students and audience members are immersed in a week of inspiring music, while interacting in world-class lectures, masterclasses, and workshops with visiting guest artists and the UP music staff.

Now, in its fifth year, the festival welcomes six of South Africa's most renowned musicians to present concerts, masterclasses, and workshops. Guests include Farida Bacharova, Karendra Devroop, José Dias, Mario Nell, Nina Schumann, and Liesl Stoltz. We are also excited to host Ned Ginsburg from the USA.

Attendees can look forward to a wide variety of events during the UPMF. To make the most of this exciting week, this programme contains all the information you need about the various events.

Entrance to all events is free of charge, and everyone is welcome!

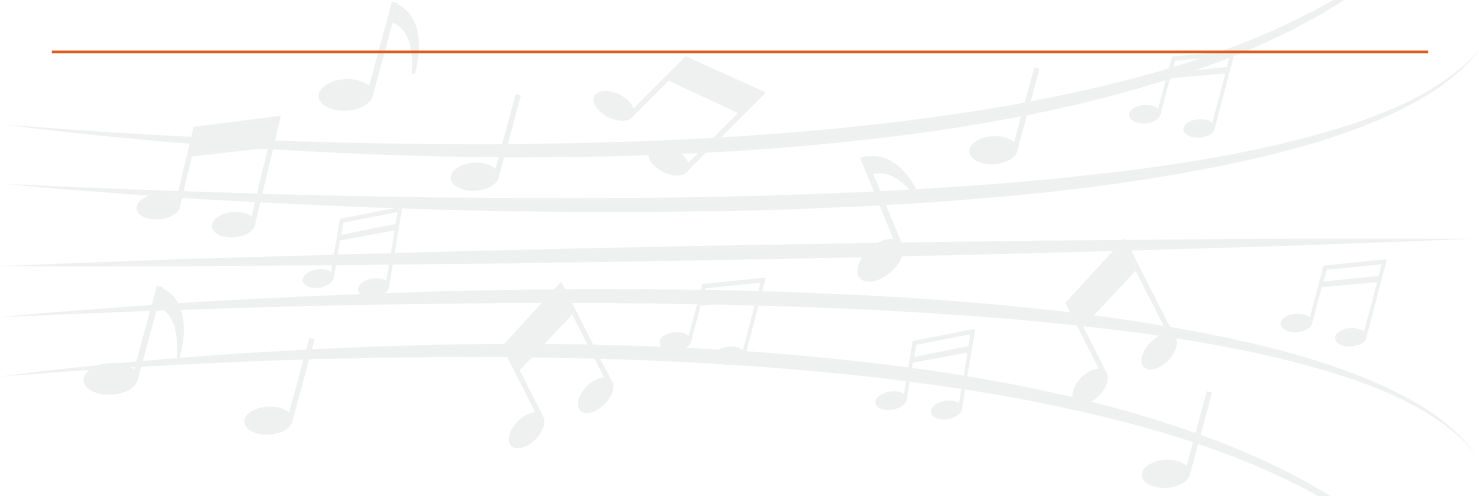
On behalf of the School of the Arts, I would like to thank all the staff members and students who worked tirelessly to put this festival together. We look forward to welcoming you to this thrilling week of music!

INTRODUCTION: UP AND THE SCHOOL OF THE ARTS

The University of Pretoria (UP) was established in 1908 with just four professors and 32 students in a little house called Kya Rosa. Today, it is one of the largest research universities in South Africa. UP has transformed into a dynamic university community of staff and students who come from diverse backgrounds and cultures. The university was founded with a vision to create a space for quality education and for new ideas to flourish. Over the course of its existence and through different phases of political power and social change, UP has been resilient in its commitment to academic quality.



Housed in the Faculty of Humanities, the **School of the Arts** strives to be an academic locus in South Africa that produces distinguished researchers, prolific creative talent, and renowned performing artists. The School of the Arts offers undergraduate and postgraduate training in the following 13 programmes: Arts of Africa, Art Therapies, Classical Music, Classical Voice and Opera, Digital Culture and Media, Drama, Film Praxis, Fine Arts, Information Design, Interdisciplinary and Museum Studies, Jazz, Tangible Heritage Conservation, and Visual Studies.



Our music programmes cater to practical music, music technology, music education, music therapy, music psychology, and musicology, thus uniting various fields of study that would otherwise be divided between university and conservatory. Besides offering prospective students top-quality tuition in all instruments of Western art music, the department is placing increasing emphasis on the study and performance of indigenous African music, jazz, and other popular styles. Our BMus programme offers tuition in all of the abovementioned styles. We also offer the only Music Therapy programme at the master's level on the African continent.

CONCERT SCHEDULE

MONDAY, 21 AUGUST 2023

Jazz Vocal Students
12:40–13:20 | *Musaion Theatre*

Liesl Stoltz and José Dias – Flute and Piano Recital
16:30–18:00 | *Musaion Theatre*

TUESDAY, 22 AUGUST 2023

UP Soloists Concert
12:40–13:20 | *Musaion Theatre*

Jazz Quintet – Karendra Devroop (Saxophone),
Mageshen Naidoo (Guitar),
Marc Duby (Bass), Roland Moses (Piano)
and Mzamo Mthembu (Drums)
16:30–18:00 | *Aula Theatre*

WEDNESDAY, 23 AUGUST 2023

UP Jazz Ensemble
12:40–13:20 | *Aula Theatre*

Amahl and the Night Visitors
presented by the UP Classical Voice and
Opera Students
16:30–18:00 | *Musaion Theatre*

THURSDAY, 24 AUGUST 2023

Nina Schumann – Piano Recital
12:40–13:20 | *Musaion Theatre*

UP Music Staff
16:30–18:00 | *Musaion Theatre*

FRIDAY, 25 AUGUST 2023

Organ Recital
12:40–13:20 | *UP Chapel*

University of Pretoria Symphony Orchestra
16:00–17:00 | *Aula Theatre*

LECTURES, MASTERCLASSES, AND WORKSHOP SCHEDULE

MONDAY, 21 AUGUST 2023

"The Composer/Orchestrator Collaboration (Part 1)"
Workshop presented by Ned Ginsburg
09:00–10:00 | *Musaion Glass Foyer*

Saxophone Masterclasses presented by
Karendra Devroop
09:00–12:00 | *Aula Theatre*

"The Composer/Orchestrator Collaboration (Part 2)"
Workshop presented by Ned Ginsburg
11:00–12:00 | *Musaion Glass Foyer*

TUESDAY, 22 AUGUST 2023

Piano Masterclasses presented by Nina Schumann
09:00–12:00 | *Musaion Theatre*

Jazz Workshops presented by Karendra Devroop
09:00–12:00 | *Aula Theatre*

Wind Masterclasses presented by Liesl Stoltz
09:00–12:00 | *Musaion 3-3*

Music Technology Showcase supervised by
Miles Warrington
14:00–16:00 | *Musaion Glass Foyer*

WEDNESDAY, 23 AUGUST 2023

"Composing/Arranging for Voices"
Workshop presented by Ned Ginsburg
09:00–10:00 | *Musaion Glass Foyer*

Piano Masterclasses presented by Nina Schumann
09:00–12:00 | *Musaion Theatre*

"The Drum Set and African-American Arranging"
Workshop presented by Ned Ginsburg
11:00–12:00 | *Musaion Glass Foyer*

*"Navigating a career in the music industry: Tips to help
you cope"* presented by Karendra Devroop
14:00–15:00 | *Musaion Glass Foyer*

"Focal Dystonia and Parkinson's in Piano Playing"
presented by Nina Schumann
15:00–16:00 | *Musaion Glass Foyer*

THURSDAY, 24 AUGUST 2023

String Masterclasses presented by Farida Bacharova
09:00–12:00 | *Musaion 3-3*

"Music Production and Recording 101"
Workshop presented by Ned Ginsburg
10:00–11:00 | *Musaion Glass Foyer*

FRIDAY, 25 AUGUST 2023

Organ Masterclasses presented by Mario Nell
09:00–12:00 | *UP Chapel*

Chamber Music Masterclasses presented by Farida
Bacharova, Liesl Stoltz and Nina Schumann
09:00–12:00 | *Multiple Venues in the
Musaion Building*

Music Therapy Workshops supervised by Carol Lotter
and Andeline dos Santos
10:00–12:00 | *South Campus, Building 6*

*"Unleash your musical potential: Cultivate a growth
mindset, embrace challenges and build resilience
for success"*
presented by Clorinda Panebianco
14:00–15:00 | *Musaion Theatre*

GUEST PRESENTERS



Farida Bacharova graduated from the Gnesin Musical Pedagogical College and later from the Moscow State Tchaikovsky Conservatory. At age 25, she was appointed as the concertmaster of the Moscow Philharmonic Orchestra. She also performed with the USSR Ministry of Culture Symphony Orchestra and the Moscow Academic Philharmonic Orchestra. Farida was the soloist for more than forty performances of ballets, such as *The Golden Age*, *The Nutcracker*, and *Swan Lake* in Tokyo's Metropolitan Hall.

Farida has performed in many of the world's major concert halls, including Fischer Hall and Carnegie Hall in New York, Théâtre des Champs-Élysées in Paris, Concertgebouw in Amsterdam, Berlin's Schauspiel Haus, Gewandhaus in Leipzig, Tonhalle in Zurich, and the Moscow Conservatory Main Hall and Tchaikovsky Hall in Russia. She has worked with conductors such as Yehudi Menuhin, Vladimir Ashkenazy, Seiji Ozawa, Gennady Rozhdestvensky, Kurt Masur, Eugene Svetlanov, Vladimir Ponkin, Bernhard Gueller, Yuri Temirkanov, Yuri Simonov, and Dmitry Lazarev. A highlight of her orchestral career was a joint concert with the New York Philharmonic under the baton of Zubin Metha.

Farida moved to South Africa in 1995 and joined the Cape Town Symphony Orchestra. Today, she is an associate professor and the head of Strings and Orchestral Studies at UCT's South African College of Music and a guest leader of the Cape Philharmonic Orchestra.



Karendra Devroop is a professor of music and the acting director of the UNISA Music Foundation. His recent major concerts have included him as a featured soloist with the Acadiana Symphony Orchestra, Mzansi National Philharmonic, Kazakhstan National Symphony, Johannesburg Philharmonic Orchestra, and Lamont Symphony Orchestra. In 2023, he is scheduled to perform with eight orchestras over four continents, including a residency with the Artconcerto Chamber Orchestra in Italy.

He has performed with South Africa's premier artists, from Sibongile Khumalo and Vicky Sampson to Feya Faku and Mi Casa. International collaboration includes performances with the Dallas Jazz Orchestra, Queen Latifah, and Jill Scott. His recent CD recording, titled *Dance of the Indentured*, was released in March 2023, and his second CD recording for 2023, titled *Relentless*, will be released on 26 August 2023. His 2020 CD recording *Ancestral Home* received airplay in over 40 countries, with two tracks, *Sunset in Koh Samui* and *Venezia*, peaking at 1 and 3 on the smooth jazz charts in the USA in 2020. He recently served as an artist in residence at Shanghai Conservatory (2022) and the University of Louisiana (2023), where he performed concerts and delivered workshops, masterclasses, and guest lectures.





Portuguese-born pianist **José Dias** is a regular presence in all major concert halls and arts festivals in South Africa. Recent performances have taken him to various countries in Africa and Europe, with appearances in historic halls, including the Berliner Philharmonie, Münchner Philharmonie and Beethovenhalle in Bonn, among many others.

José is in high demand as a soloist, chamber musician, and vocal accompanist. He served as the musical director of Cape Town Opera's acclaimed touring productions of *African Angels* and *African Passion*, and its productions of *Cendrillon*, *L'elisir d'amore*, and *Bon Appétit!*. He composed music and directed the *Piekniek by Mpande*, a reimagining of the protest cabaret *Piekniek by Dingaen*, and the 2019 Fleur du Cap Awards ceremony. He has been the recipient of several awards from festivals, such as Woordfees, KKNK, and Aardklop, as well as two kykNET Fiëstas. He was musical director for Master Class, CTO, and Pieter Toerien's hit production of Terrence McNally's play, where he also took the role of "Manny," the accompanist, alongside CTO singers led by Sandra Prinsloo as Maria Callas.

José is an avid promoter of contemporary music, having premiered works by composers such as Conrad Asman, Hendrik Hofmeyr, and Alexander Johnson. He was also the musical director for Braam du Toit's soundtrack to Oliver Hermanus's feature film *Moffie*.

José is a sought-after piano teacher and vocal coach, mentoring and collaborating with many of South Africa's leading singers. He is a part-time lecturer at Stellenbosch University's Music Department, working within the voice and choral conducting divisions.



Born in New York and raised and educated in Los Angeles, Jerusalem, Paris, and Rochester, **Ned Ginsburg** made his public debut as a composer on the radio programme *First Applause* at age 16. He has received recognition from The National Endowment for the Arts, NARAS, Songwriters Guild of America, International Association of Jazz Educators, Florida Festival of New Musicals, and Downbeat Magazine.

Reduced résumé:

Shows

Nobody's Princess (with Adryan Russ), *Boynton Beach Club* (Equity Premiere 2019), *Ti**y Bars* (Ensemble Theatre of Chattanooga), *A Crown of Straw* (Ben Yehuda Press), *They Chose Me* (published by Theatrical Rights Worldwide).

Orchestrations

Broadway (contributor): *Kiss Me Kate*, *Aladdin*, *Beauty and the Beast*, *Zhivago*, *Liza at the Palace*, *Minnelli on Minnelli*, and *Gershwin's Fascinatin' Rhythm*

Off-Broadway/Regional: *50 Years of Broadway* (Kennedy Center 2022/Vanessa Williams) *Sammy and Dancin'* (Old Globe), *Paper Moon* and *The Apple Tree* (Goodspeed), *A Letter to Harvey Milk*, The New York Pops 2022 & 2023, "Hollywood in Vienna" 2022, and for many other theatres and celebrity entertainers.

TV and Film

Galavant (ABC/Alan Menken), *Michael Collins* (Warner Bros, Oscar nomination for Elliot Goldenthal), *Wonder Pets* (Nickelodeon), *Christmas with Kathie Lee* (CBS), etc.

Ned produced and arranged six albums in the '90s for The Broadway Kids (Lightyear Entertainment), and in 2018, "*Have Yourself a Merry Cello Christmas*" (Guild Records of London; James Kreger, cello). A proud member of ASMAC, SCL, BMI, and Local 802, Ned lives in Manhattan with his wife, Jill Slaymaker, a visual artist.



Mario Nell is an associate professor and chair of the Music Department at Stellenbosch University. He studied at the universities of Port Elizabeth and Stellenbosch before he completed his master's degree at the University of Cape Town and a PhD at Stellenbosch University. From 1999 to 2001, he furthered his studies at the Staatliche Hochschule für Musik in Freiburg, Germany. From 2006 to 2007, he obtained a Nachdiplom from the Zurich University of the Arts in Switzerland, where his main focus was on historical performance practice.

Mario won first prizes in all the major music competitions in South Africa, including the National Youth Music, ATKV Prelude and Forte, Mabel Quick, Oude Meester, and Unisa Overseas Music competitions. During his periods of study abroad, he also distinguished himself in several important international competitions, including a first prize at the Calgary International Competition with performances in Germany and Hong Kong.

Since he made his debut with the SABC Orchestra in 1993, Mario has appeared as a soloist with all the major orchestras in South Africa. Since 1999, he has given recitals in Germany, Switzerland, France, the Netherlands, the Czech Republic, Italy, England, and South Korea.

He is an active teacher, and his students have been the overall winners of all the major music competitions in South Africa, namely the Sanlam National Music, Artscape, Hubert van der Spuy, Artstrust Piano, Hennie Joubert Piano, Mabel Quick, SAMRO, Grahamstown National, Unisa National Organ, ATKV Muziq, and Unisa Overseas Music Bursary competitions. Mario is often invited to give masterclasses and assist as a juror for music competitions and serves as an examiner for Unisa music examinations.



Nina Schumann was born into a musical family and received early music tuition from Rona Rupert and Lamar Crowson. Nina's first appearance with an orchestra was at the age of 15, and her talent captured the attention of the public when she won the 5th National Music Competition for high school pupils in 1988. She went on to win the Oude Meester Music Prize (1989), the Forte Competition (1990), and in 1991, both the Wooltru Scholarship and the Adcock-Ingram Music Prize. She has over 140 concerto performances with orchestras in South Africa, Germany, Sweden, Poland, Portugal, Scotland, Armenia, and the USA to her credit and some 40 concertos in her repertoire.

In 1993, Nina won the SAMRO Overseas Scholarship Competition and was awarded the Jules Kramer and Harry Crossley Bursaries for Overseas Study by the University of Cape Town. She crowned these prizes by winning the sought-after SABC Music Prize, as well as the Oude Meester National Chamber Music Competition. International prizes followed: she won the prizes for the Best South African Pianist in the 1993 UNISA International Piano Competition, Finalist, and Special Prize Winner at the Shreveport Concerto Competition (1996), and Third Prize in the Casablanca International Piano Competition (1997).

Following her appointment as an associate professor and head of piano at the University of Stellenbosch in 1999, Nina transferred her doctorate to UCT, from which she graduated in 2005. In 2009, she was awarded the UCT Rector's Award for Excellence in recognition of her contribution to the field of music.

Since her diagnosis of breast cancer and focal dystonia in 2012 and Parkinson's disease in 2018, she has publicly discussed her condition and actively sought to assist other musicians with similar challenges.



Liesl Stoltz began studying the flute at age 13 with Éva Tamássy at Stellenbosch University. In 1994, she was awarded a scholarship to study with Shigenori Kudo at the École Normale de Musique de Paris: Alfred Cortot, where she also studied with Pierre-Yves Artaud, Jean Ferrandis, and Chantal Debuchy. She was awarded the Diplôme Supérieur de Concertiste de flûte and Diplôme Supérieur de Concertiste de Musique de Chambre (à l'unanimité). She furthered her studies in Italy at the Accademia Internazionale Superiore di Musica: Lorenzo Perosi with Swiss maestro Peter-Lukas Graf and obtained a concert diploma in flute in 2001. In South Africa, she was awarded MMus (2003) and DMus (2010) degrees at the University of Cape Town.

Liesl has won various international awards, including first prize in the 12th Friedrich Kuhlau International Flute Competition in Germany (2007), third place in the International Flute Competition in Timisoara, Romania (2007), finalist in the Leonardo de Lorenzo International Flute Competition in Italy (2005), and second prize winner at the Jeunesses Musicales Competition in Bucharest, Romania (1999). Local prizes include the ATKV Forté Music Prize (overall winner, 1999), SAMRO Music Prize (second prize, 2000), and Huguenot Music Competition (winner, 1995), to name a few.

In 2011, she continued her post-doctoral studies at the University of Cape Town, which was generously funded by the AW Mellon Foundation. The aim of her research was to promote South African composers and their works for flute. In 2012, she toured Europe with pianist François du Toit, presenting concerts and workshops on South African flute music at the University of the Performing Arts (Vienna, Austria), Cité Universitaire de Paris (France), and Cardiff University (Wales). In 2016, she was invited to give a recital at the French Flute Convention in Paris, where she performed South African flute music together with pianist José Dias. Her recording "Explorations – South African Flute Music" (recorded with pianists François du Toit, José Dias, and Pieter van Zyl, as well as harpist Jacqueline Kerrod) won the category "creative output" for the annual Humanities and Social Sciences awards from the Institute for Humanities and Social Sciences in 2017.

EVENT WRITE-UPS

MASTERCLASSES

Students from the UP School of the Arts: Music will receive masterclasses from our guest lecturers during these sessions.

“THE COMPOSER/ORCHESTRATOR COLLABORATION” WORKSHOPS

Presenter: Ned Ginsburg

A comprehensive look at the arranger/orchestrator’s role in transforming song and score into full orchestral composition. Scores from film, television, theatre, and the concert hall will be examined.

UP JAZZ VOCAL STUDENTS

The UP Jazz Vocal students, under the tutelage of Nthabiseng Motsepe-Notyesi, will present a concert celebrating jazz vocal music by local and international composers.

LIESL STOLTZ AND JOSÉ DIAS – FLUTE AND PIANO RECITAL

Liesl Stoltz (flute) and José Dias (piano) will present a recital featuring works by Francis Poulenc, Philippe Gaubert, and Guillaume Connesson.

UP SOLOISTS CONCERT

This concert will showcase a variety of final-year BMus performance students from the Classical Music and Classical Voice and Opera Studies programmes.

MUSIC TECHNOLOGY SHOWCASE

Coordinator: Miles Warrington

The Music Technology Showcase exhibits a variety of technology-centred explorations that deal with boundary-pushing subjects and insights. The themes that will be explored in this session include decentralising musical archives, computational analysis and music cognition, tangibility and intangibility of the *sound object* in electroacoustic music, and practical applications of audio post-production.

JAZZ QUINTET

Karendra Devroop (saxophone) will lead a jazz quintet featuring Mageshen Naidoo (guitar), Marc Duby (bass), Roland Moses (piano), and Mzamo Mthembu (drums). The programme will include a diverse range of South African jazz compositions and arrangements.

COMPOSING/ARRANGING FOR VOICES” WORKSHOP

Presenter: Ned Ginsburg

A how-to on writing for choral groups in many styles and singer configurations.

“THE DRUM SET AND AFRICAN-AMERICAN ARRANGING” WORKSHOP

Presenter: Ned Ginsburg

A close examination of the drum set, and the construction of grooves in popular music.

UP JAZZ ENSEMBLE

The UP Jazz Ensemble, directed by Mageshen Naidoo, will perform a concert celebrating South African jazz music.

“NAVIGATING A CAREER IN THE MUSIC INDUSTRY: TIPS TO HELP YOU COPE”

Presenter: *Karendra Devroop*

This session, aimed at jazz and classical musicians, will provide tips for entering and navigating a career in the music industry. The presentation will focus on making the transition from a student to a professional musician by exploring mechanisms to promote one's personal brand as an artist. Students will be presented with ways to secure opportunities to study further at international institutions and with tips on how to secure concerts and residencies at national and international festivals. The final segment of this session will focus on recording, producing, and marketing albums and methods to secure international promotion and airplay.

“FOCAL DYSTONIA AND PARKINSON'S IN PIANO PLAYING”

Presenter: *Nina Schumann*

Roughly 1% of professional musicians are afflicted with focal dystonia, a condition that is highly researched by health professionals. Parkinson's disease is mostly labelled as a disease for older individuals and is rarely associated with musicians' injuries. Nina Schumann has focal dystonia in her left hand and Parkinson's in her right-hand side, which contributes to the unique challenges in her piano playing. In this lecture, Nina will give a broad overview of the two conditions, how they have affected her playing, and how she seeks to navigate around the conditions' limitations.

AM AHL AND THE NIGHT VISITORS

Gian Carlo Menotti's *Amahl and the Night Visitors* made its appearance as the first opera written for television. The opera depicts the night when Three Kings, guided by the star of Bethlehem, stop for shelter at the home of Amahl, a poor and crippled shepherd boy who lives with his widowed mother. Through its warm and compassionate story, this opera captures the spirit of selflessness. The production, directed by Tinus Spies, features students from the UP Classical Voice and Opera Studies programme coordinated by Hanli Stapela.

“MUSIC PRODUCTION AND RECORDING 101” WORKSHOP

Presenter: *Ned Ginsburg*

An overview of recording and mixing concepts. Garage Band, Logic, and other DAWs will be discussed.

NINA SCHUMANN – PIANO RECITAL

Nina Schumann will present a recital featuring works by Johann Sebastian Bach, Joseph Haydn, and Sergei Rachmaninoff.

UP MUSIC STAFF CONCERT

This concert will feature performances by staff members from the UP Music programmes. The performers include Ané van Staden (violin), Andrea Kasyer-Mitas (organ), Megan-Geoffrey Prins (piano), Hanli Stapela (voice), and Mageshen Naidoo (jazz guitar).

ORGAN RECITAL

2023 marks the 10-year installation anniversary of the Rieger organ in the UP Chapel. As part of the anniversary celebrations, Mario Nell and Theo van Wyk will perform a diverse music programme to showcase the vast array of capabilities and timbres of this organ. The programme includes compositions by Viennese composers – the city where the Rieger organ was originally located – and newly-commissioned works by South African composers.

MUSIC THERAPY WORKSHOPS

Coordinators: *Carol Lotter and Andeline dos Santos*

The Music Therapy master's students at UP will offer an introductory session to music therapy. Come learn about what this profession entails, the contexts in which music therapists work, how they practise, and why this may be the career for you!

“UNLEASH YOUR MUSICAL POTENTIAL: CULTIVATE A GROWTH MINDSET, EMBRACE CHALLENGES AND BUILD RESILIENCE FOR SUCCESS”

Presenter: Clorinda Panebianco

In the pursuit of musical excellence, the dynamic interplay between mindset and skill development plays a pivotal role. This lecture will delve into the nuanced yet indispensable aspects of adopting a growth mindset and cultivating resilience. With inspiration from the pioneering work of Carol Dweck, coupled with insights from accomplished musicians and research on motivation, Clorinda Panebianco will explore the profound impact of a growth mindset and the power of grit on the trajectory of musical progress. Beneath the surface of this narrative lies a fundamental truth: *embracing challenges rather than avoiding them acts as a catalyst for the creation of neural pathways that could nudge the musician towards expertise.* Intrinsic to the journey of musical expertise is the art of resilience. Thus, this session will also delve into the essence of “grit,” where the symphony of persistence, determination, and unwavering commitment orchestrates a narrative of persistent success in the midst of the ever-evolving challenges of the musical world.



UPSO

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UNIVERSITY OF PRETORIA SYMPHONY ORCHESTRA

The 2023 music festival will conclude with a performance by the UP Symphony Orchestra. The programme will include music from Game of Thrones and Beethoven’s 5th Symphony.