



MUSIC FESTIVAL PROGRAMME

22–26 August 2022

WELCOME MESSAGE



Prof Alexander Johnson
Head: School of the Arts

Dear Friends,

Welcome to the 2022 University of Pretoria Music Festival.

The University of Pretoria Music Festival (UPMF) serves a dual purpose. The festival not only provides exciting performances by renowned musicians for Gauteng and national audiences, but also offers a training platform for many of South Africa's most talented young musicians. During the festival, students and audience members are immersed in a week of inspiring music, while interacting in world-class workshops and masterclasses with visiting guest artists and the UP School of Arts faculty members.

Now, in its fourth year, the festival is thrilled to welcome seven of South Africa's most respected and renowned musicians to present masterclasses and workshops, namely Daniel Boico, François du Toit, Debbie Mari, Suzanne Martens, Mario Nell, Liesl Stoltz and Albie van Schalkwyk.

Audience members can look forward to a wide variety of concerts, masterclasses, workshops and presentations during the festival. In order for you to make the most out of this exciting week, this programme contains all of the information about the various events. Entrance to all events is free of charge and everyone is welcome! The 2022 UP Music Festival will also kick off the return of the weekly Lunch Hour Concerts. Visit the School of the Arts website for the concert schedule.

On behalf of the School of the Arts, I would like to thank all of the faculty members and students that worked tirelessly to put this festival together. We look forward to welcoming you to this thrilling week of music!



INTRODUCTION

UP AND THE SCHOOL OF THE ARTS

The University of Pretoria (UP) was established in 1908 with just four professors and 32 students in a little house called Kya Rosa. Today, it is one of the largest research universities in South Africa. UP has transformed into a dynamic university community of staff and students who come from a range of diverse backgrounds and cultures showcasing South African and global societies. The university was founded from a vision to create a space for quality education and for new ideas to flourish. Over the course of its existence, and through different phases of political power and social change, UP has been resilient in its commitment to academic quality.

Housed in the Faculty of Humanities, **the School of the Arts** strives to be the academic locus in South Africa that produces the most distinguished postgraduate researchers, prolific creative talent and performing artists. The school strives to provide access and opportunity across all demographics to talented students from all South African communities who wish to maintain standards of excellence at UP and thereby make

their contribution. The School of the Arts offers undergraduate and postgraduate training in the following 12 programmes: Arts of Africa, Art Therapies, Classical Music, Classical Voice and Opera, Digital Culture and Media, Drama, Fine Arts, Information Design, Interdisciplinary and Museum Studies, Jazz, Tangible Heritage Conservation, and Visual Studies.

Our music programmes cater for practical music, music technology, music education, music therapy, music psychology and musicology, thus uniting various fields of study that in Europe would otherwise be divided between university and conservatory. Besides offering prospective students top quality tuition in all of the usual instruments of Western art music, the department is placing increasing emphasis on the study and performance of indigenous African music, jazz and other popular styles. Our BMus programme offers tuition in all of the abovementioned styles. We also offer the only Music Therapy programme at master's level on the African continent.

FESTIVAL SCHEDULE

MONDAY 22 AUGUST

*Classical Voice Masterclasses presented by
Albie van Schalkwyk*
09:00–12:00
Drama Chapel

Jazz Concert
12:30–13:30
Musaion Theatre

*Orchestral Conducting Workshops presented by
Daniel Boico*
12:30–15:30
Aula Theatre

TUESDAY 23 AUGUST

Piano Masterclasses presented by François du Toit
08:30–11:30
Musaion Theatre

Ensemble Concert
12:30–13:30
Musaion Theatre

*Music Technology Showcase supervised
by Miles Warrington*
14:00–16:00
Musaion Glass Foyer

*The Fairy Queen Workshops presented by
Hanli Stapela, Evans Netshivhambe and Tinus Spies*
14:00–16:00
Venues TBA

*Choral Conducting Workshop presented by
Michael Barrett-Berg and Raine Pienaar*
16:00–17:30
Musaion Theatre

WEDNESDAY 24 AUGUST

*Chamber Music Masterclasses presented by
Albie van Schalkwyk*
08:30–12:00
Musaion Theatre

Jazz Workshops presented by Debbie Mari
08:30–12:00
Musaion 2-4

Flute Masterclasses presented by Liesl Stoltz
09:00–12:00
Musaion 3-3

*The Fairy Queen: (almost) an opera
by Henry Purcell*
12:30–13:30
Visual Arts Student Gallery

Soloists Concert
16:30–18:00
Musaion Theatre

THURSDAY 25 AUGUST

Piano Masterclasses presented by François du Toit
08:30–12:00
Musaion Theatre

UP Ovuwa Concert
12:30–13:20
Aula Theatre

*Understanding Music Performance Anxiety
presented by Clorinda Panebianco*
14:00–15:00
Musaion Theatre

Introduction to Music Therapy
15:15–16:15
South Campus, Room 1-26

UP Music Staff Concert
16:30–18:00
Musaion Theatre

FRIDAY 26 AUGUST


String Masterclasses presented by Suzanne Martens
08:30–12:00
Musaion Theatre

*South African Organ Culture – An historical and
current overview presented by Theo van Wyk*
09:00–10:00
Musaion 3-3

Organ Masterclasses presented by Mario Nell
09:00–11:00
UP Chapel

Organ Recital
13:00–14:00
UP Chapel

Orchestra Concert
15:30–16:15
Aula Theatre



CONCERT SCHEDULE

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UP Ovuwa

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UP Music Staff Concert

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FRIDAY 26 AUGUST

Organ Recital

13:00–14:00 | UP Chapel

University of Pretoria Symphony Orchestra

15:30–16:15 | Aula Theatre

MUSIC FESTIVAL

MASTERCLASS AND WORKSHOP SCHEDULE

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Albie van Schalkwyk*

09:00–12:00

Drama Chapel

*Orchestral Conducting Workshops presented
by Daniel Boico*

12:30–15:30

Aula Theatre

TUESDAY 23 AUGUST

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UP Chapel

GUEST PRESENTERS



Daniel Boico

In his career, Daniel has served as the former music director and chief conductor of the MÁV Budapest Symphony Orchestra, Hungary, associate guest conductor of the KwaZulu-Natal Philharmonic in Durban, South Africa, assistant conductor of the New York Philharmonic, music director of the Skokie Valley Symphony Orchestra, Chicago, visiting professor and director of orchestras at the Grand Valley State University in Michigan, and resident conductor at DePaul University. Earlier in his career, Daniel was apprentice conductor and assistant to Daniel Barenboim at the Chicago Symphony.

Born in Israel to musician parents and raised in both Paris and the United States, Daniel received his training with legendary Russian conductor and professor Ilya Musin at the Saint Petersburg

Described by critics as "dynamic, vigorous, exciting and imaginative – an undisputed star who combines magnetic charisma with a skilled technique", Israeli-American conductor **Daniel Boico** is the Artistic Director and CEO designate of the Free State Symphony Orchestra in Bloemfontein, South Africa.

Conservatory, and was a finalist and prize-winner at the Prokofiev, Pedrotti, and Cadaques International Conducting Competitions.

Daniel has led distinguished orchestras such as the Royal Philharmonic Orchestra, DSO Berlin, Israel Philharmonic Orchestra, Nürnberger Symphoniker, Moscow Philharmonic, Chicago Symphony Orchestra, New York Philharmonic, San Francisco and Perm Ballets, and the Cape Town, KZN and Johannesburg Philharmonics. Daniel has also collaborated with fine soloists such as Itzhak Perlman, Gil Shaham, Daniel Barenboim, Gary Hoffman, Andreas Ottensamer, Ilya Friedberg, Aviram Reichert, Daniel Ciobanu, Alexander Buzlov, Olga Kern, and François du Toit.



François du Toit

Acknowledged as one of South Africa's leading concert pianists and musicians, **François du Toit** is an Associate Professor of Piano and Head of Practical Studies and Chamber Music at the University of Cape Town. He received tuition with Meryll Preston and Laura Searle in South Africa and with Arie Vardi and Bernd Goetzke in Germany.

During his period of study, he distinguished himself in several international competitions, taking top prizes in Hannover, Rotterdam and Athens.

He has over 40 concertos in his repertoire, ranging from Bach to Scharwenka, and has also performed the concerto premieres of South African composers Hendrik Hofmeyr and Adrian More, and collaborated with conductors such as Bernhard Gueller, Omri Hadari, Alun Francis, Thomas Sanderling, Piero Gambo, Arjan Tien and Alexander Lazarev.

François recorded all five Beethoven piano concertos with the Cape Philharmonic Orchestra under the baton of Victor Yampolsky for which he received the Creative Works Award from UCT. In 2017, the Cape Tercentenary Foundation awarded him the Molteno Medal for his contribution to the arts in Cape Town.





Debbie Mari

Debbie Mari is a Durban-based vocalist and pianist. She is a lecturer in the Jazz Studies programme at the University of KwaZulu-Natal School of Arts (Music), and is the project manager of the UKUSA Arts Programme.

As a performer who is passionate about singing jazz standards and original compositions, Debbie has enjoyed many musical collaborations with Darius Brubeck (Before It's Too Late, title track), George Mari (Since I Met You), Richard Walne (The Only One Around, title track) and more recently Piano Passion, Vol 1 (2018) – a live piano concert recording at Howard College Theatre with Darius Brubeck, Melvin Peters, Andile Yenana, Burton Naidoo, Nishlyn Ramanna and Neil Gonsalves.

Debbie has extensive teaching experience that includes primary school music classes, developing and managing community music projects across the province, and higher education. Debbie is a previous chair and current board member of KUMISA (KwaZulu-Natal United Music Industry Association) and was the interim treasurer for the South African Association for Jazz Education (2021–2022).



Suzanne Martens

She subsequently obtained an MMus degree in Chamber Music from the University of Stellenbosch (2009) and a Doctorate in Performing Arts from the University of Pretoria (2017). As a student, Suzanne was the winner of several national music competitions.

Until June 2000, she held the position of associate concertmaster in the now defunct New Arts Philharmonic Orchestra Pretoria and was a founding member of the Chamber Orchestra of South Africa. In June 2001, she was appointed concertmaster of the Cape Town Philharmonic Orchestra until she took up a lecturing post at the University of Stellenbosch in 2002. Suzanne has been a guest concertmaster of the Cape Town Philharmonic Orchestra since 2005. She is an

Suzanne Martens studied violin at the University of Pretoria with Alan Solomon, where she obtained BMus and BMus Hons degrees. She furthered her studies in Holland under Jan Repko (Academie Minerva, Groningen, The Netherlands) and Lavard Skou-Larsen (Mozarteum, Salzburg, Austria), where she was also a member of the Salzburger Musici Chamber Orchestra.

active chamber musician and regularly appears in different chamber formations.

Suzanne serves on the faculty of the annual Stellenbosch International Chamber Music Festival and was invited to Portugal in a similar capacity in 2008 and 2009. In 2016, she served on the faculty of the annual Summer Music Sessions at the University of New Mexico, Albuquerque, USA. She has premiered the violin concertos of South African composers Allan Stephenson (2009) and Thomas Rajna (2010), as well as David Earl's Double Violin Concerto with Farida Bacharova (2011). In 2019, Suzanne was appointed Head of the Practical Division at the Stellenbosch University Department of Music. She is married to cellist Peter Martens, and they have two daughters.





Mario Nell

Mario Nell is currently Associate Professor and Chair of the Music Department at Stellenbosch University. He studied at the Universities of Port Elizabeth and Stellenbosch before he completed his master's degree at the University of Cape Town and a PhD at the University of Stellenbosch.

From 1999 to 2001, he furthered his studies at the Staatliche Hochschule für Musik in Freiburg, Germany. From 2006 to 2007, he also obtained a Nachdiplom at the Zurich University of the Arts in Switzerland where his main focus was on historical performance practice.

Mario won first prizes in all the major music competitions in South Africa, including the National Youth Music, ATKV Prelude and Forte, Mabel Quick, Oude Meester and Unisa Overseas Music competitions. During his periods of study abroad, he also distinguished himself in several important international competitions including a first prize at the Calgary International Competition with performances in Germany and Hong Kong.

Since he made his debut with the SABC Orchestra in 1993, Mario has appeared as soloist with all the major orchestras in South Africa. Since 1999, he has given recitals in Germany, Switzerland, France, the Netherlands, Czech Republic, Italy, England and South Korea.

He is an active teacher, and his students have been the overall winners of all the major music competitions in South Africa, namely the Sanlam National Music, Artscape, Hubert van der Spuy, Artstrust Piano, Hennie Joubert Piano, Mabel Quick, Samro, Grahamstown National, Unisa National Organ, ATKV Muziq and Unisa Overseas Music Bursary competitions. Mario is often invited to give masterclasses and assist as juror for music competitions, and serves as examiner for Unisa music examinations.





Liesl Stoltz

In France, she also studied with Pierre-Yves Artaud, Jean Ferrandis and Chantal Debushy, and furthered her studies in Italy at the Accademia Internazionale Superiore di Musica: Lorenzo Perosi under maestro Peter-Lukas Graf. On her return to South Africa, she obtained the degrees MMus and DMus from the University of Cape Town and was a postdoctoral fellow at the same institution.

Liesl has won awards in various international competitions including first prize in the 12th Friedrich Kuhlau International Flute Competition in Germany, 3rd place in the International Flute Competition in Timisoara, Romania, finalist in the Leonardo de Lorenzo International Flute Competition in Italy, and second prize winner at the Jeunesses Musicales Competition in Bucharest, Romania. Her local awards include the ATKV Forté Music Prize, the SAMRO Music Prize (second prize), and the Huguenot Music Competition (winner), to name a few.

Liesl's solo career of more than 27 years includes several tours in South Africa and Europe. International highlights include concerts and workshops of South African music at various institutions, namely the University of the Performing Arts (Vienna, Austria), Cité Internationale

Liesl Stoltz began studying the flute at age 13 with Éva Tamássy, and furthered her studies in France at the École Normale de Musique de Paris under Shigenori Kudo.

Universitaire de Paris (France) and Cardiff University (Wales) with pianist François du Toit, as well as performing at the French Flute Convention in Paris with pianist José Dias. She performed as soloist with all major orchestras in South Africa and has given numerous solo recitals together with pianist Albie van Schalkwyk. Liesl is a member of Trio du Cap Classique with cellist David Pinoit and pianist François du Toit, as well as a member of Trio Pastel with violist Petrus Coetzee and harpist Jana van der Walt.

In 2017, her postdoctoral recording project Explorations – South African Flute Music won the category “creative output” for the Humanities and Social Sciences Awards from the Institute for Humanities and Social Sciences. Other released recordings include French Flute Music, Histoire du Tango, Vuurvoël and Recital.

In addition to performing, Liesl has been teaching flute at the University of Cape Town for the past 18 years. She regularly acts as external examiner at academic institutions and as adjudicator for local eisteddfods and music competitions. She is a founding member of The Rainbow Exchange NPC and a Yamaha South Africa Artist.



Albie van Schalkwyk

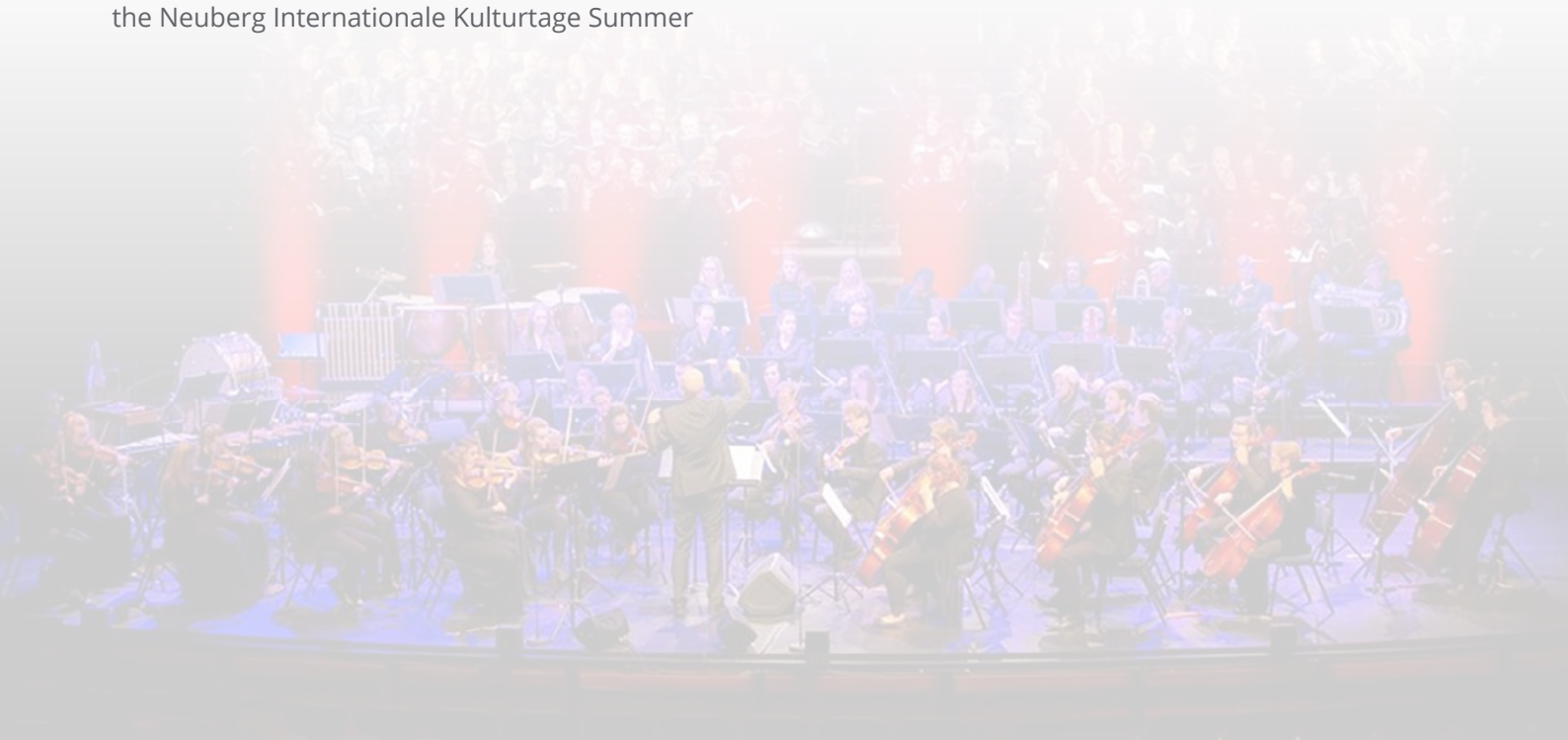
Albie van Schalkwyk has established himself as a performer in a number of fields over the past 30 years.

As one of the leading chamber musicians and vocal accompanists in South Africa, he has also performed as soloist with SA orchestras, performed solo recitals, given masterclasses for singers and accompanists, worked as a music producer for the SABC, and arranged music for various combinations, including Broadway musicals, operas for two pianos and orchestral pieces for three to eight pianos. He completed his PhD in Music at the University of the Free State in May 2012.

His interest in vocal music and the art song, in particular, has led to many fulfilling concert partnerships with singers, culminating in the formation of The Songmakers' Guild in 1994, a Cape Town organisation that has offered a regular platform for performers in the field of the art song for 25 years. Albie was involved in the Neuberg Internationale Kulturtage Summer

School as a coach and performer for over 20 years, and during a university sabbatical year worked as coach in the Vocal Department of the Mozarteum Music University in Salzburg, Austria. In 2009, the SA Academy of Arts and Sciences awarded him the Huberte Rupert Prize for his contribution to ensemble playing and teaching for more than 30 years.

At the end of 2017, Albie retired from his post as Associate Professor in Piano and Chamber Music at the SA College of Music, University of Cape Town. Since then, he has continued his activities as collaborative pianist in chamber music and the art song repertoire, piano teacher (live and online), vocal coach and arranger for multiple pianos, all under the heading of the Musicumbrella Piano Studio.





EVENT WRITE-UPS

JAZZ CONCERT

The UP Jazz Ensemble, directed by Prof Mageshen Naidoo, has prepared a concert of South African jazz works featuring a range of South African composers such as Bheki Mseleku, Winston Mankunku Ngozi, Fezile Christopher Columbus Ngcukana and Duke Makasi. The audience will hear arrangements of seminal compositions, such as Yakhal' Inkomo, Nants Nkululeko, Angola, Mra and Monwabisi. The ensemble of woodwinds and rhythm section will feature special guests, jazz piano lecturer Dr Roland Moses (piano) and vocal jazz lecturer Ms Nthabiseng Motsepe-Notyesi.

ENSEMBLE CONCERT

Chamber music is a form of classical music that is composed for a small group of instrumentalists (typically between 3 to 6 players). As a result of the small group sizes, chamber music is an intimate form of music that was originally composed for home concerts as opposed to music composed for church or concert halls. This concert will showcase some chamber music groups within the music programme.

MUSIC TECHNOLOGY SHOWCASE

Music technology is the study of all things technological used in the creation, recording, processing and analysis of music. This includes the creation of electroacoustic music, audio engineering, music for film and television, as well as research into the way humans perceive music. This event will showcase the projects and research of the postgraduate music technology students, as well as a special performance by the University of Pretoria Laptop Orchestra.

THE FAIRY QUEEN: (ALMOST) AN OPERA BY HENRY PURCELL

The Fairy Queen: (almost) an opera by Henry Purcell is a new, interdisciplinary adaptation by the School of the Arts, fusing Purcell's music with the narrative of Cinderella, a folk tale with thousands of variants worldwide. The story is found in 7 BC Greek writings, in Italian, French and German versions since the 17th Century and also in South African stories. It follows the trials and woes of a young girl who is suppressed and treated badly. With the help of the Fairy Queen, she undergoes a transformation and is saved by a hero. The production features students, lecturers and alumni of the Classical Voice and Opera Studies programme. It also features bespoke artwork created for this production by Fine Arts students. A number of school learners, taking part in their very first opera production, will be in the ensemble. This production is a unique operatic experience, combining vocal music, harpsichord and African instruments.

CHORAL CONDUCTING WORKSHOPS

Michael Barrett and Raine Pienaar will host an interactive workshop for all choral conductors that will focus on two main aspects: first, the art of gesture in improving the overall sound and precision of an ensemble, and second, methods to be used at a first choir rehearsal.

SOLOISTS CONCERT

This concert will showcase a variety of soloists from the Classical Music Studies and Classical Voice and Opera Studies programmes, with guest performances by Liesl Stoltz (flute) accompanied by Albie van Schalkwyk (piano) and François du Toit (piano).



UP OVUWA CONCERT

UP Ovuwa Cultural Ensemble is a cultural and skills development ensemble that was founded in 1998 to develop, educate, nurture and inspire Tuks students through arts and culture. UP Ovuwa performs a wide repertoire of African dances and songs accompanied by various indigenous percussion instruments.

UNDERSTANDING MUSIC PERFORMANCE ANXIETY

Presenter: Prof Clorinda Panebianco

Abstract: In spite of it being the most common disorder among musicians, little is known about music performance anxiety (MPA). Paradoxically, a certain degree of performance anxiety can facilitate performance; however, it is often debilitating. This seminar will provide a brief overview of MPA and its prevalence among music students and professional musicians. Risk factors such as gender, age and genre will be discussed, as well as the latest research on effective treatments. Given that MPA often impacts memorisation resulting in memory lapses during performances, memorisation strategies will be given for instrumental musicians and singers.

INTRODUCTION TO MUSIC THERAPY

The Music Therapy master's students at the University of Pretoria will be offering an introductory session to music therapy. Come learn about what this profession entails, the contexts where music therapists work, how they practise, and why this may be the career for you!

UP MUSIC STAFF CONCERT

Join us for an afternoon of performances by the UP Music staff. The following staff members will be performing: Tessa Rhoodie (piano), Evans Ntshengedzeni Netshivhambe (dende), Megan-Geoffrey Prins (piano), Ben Schoeman (piano), Hanli Stapela (soprano) and Paul Ferreira (piano), as well as a jazz ensemble featuring Mageshen Naidoo (guitar), Nthabiseng Motsepe-Notyesi (voice), Abraham Mennen (saxophone), Marc Duby (bass) and Roland Moses (piano)

SOUTH AFRICAN ORGAN CULTURE – AN HISTORICAL AND CURRENT OVERVIEW

Presenter: Prof Theo van Wyk

Abstract: Theo van Wyk will present a holistic overview of the history and current situation pertaining to South African Organ Culture. This will include its genesis, influences and development. Moreover, noteworthy organs and prominent composers for the instrument will be highlighted in an effort to showcase the proud heritage of the South African organ scene.

ORGAN RECITAL

Theo van Wyk, Andrea Kayser-Mitas and Mario Nell will perform an organ recital consisting of works from a range of composers. The programme will also involve compositions by the winners of the 2021 Stefans Grové National Composition Competition.

ORCHESTRA CONCERT

The 2022 UPMF will conclude with a performance by the UP Symphony Orchestra conducted by Schalk van der Merwe. They will perform a lively programme that includes Gershwin's Rhapsody in Blue and music from Game of Thrones.





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