



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

LIMS is a post-graduate school offering the LIMS Certification Program in Laban Movement Studies (CMA), which is a graduate-level educational program. The program is accredited by the National Association of Schools of Dance, which falls under the jurisdiction of the USA Department of Higher Education.

LIMS and the School of the Arts, University of Pretoria have signed an MOU which affords the University of Pretoria the right to administrate and facilitate the offering of this course in its Hybrid form on the African Continent, to citizens of African countries.

The qualification will be awarded by LIMS (New York) and is thus accredited by the National Association of Schools of Dance.

Application Checklist

- _____: Application Form (Sections I – XI)
- _____: Essay (as described in section VII of the application form)
- _____: Copy of ID or passport
- _____: Digital Photo
- _____: College/University Transcript(s)
- _____: Resume/CV
- _____: Medical Examination Form
- _____: Documentation of Completion
- _____: Intro to Laban Movement Analysis (please indicate if you are going to complete this through us in Nov 2020 _____)
- _____: Intro to Bartenieff Fundamentalssm (please indicate if you are going to complete this through us in Nov 2020 _____)
- _____: Intro to Anatomy and Kinesiology

Once the signed *Application Form* is received by us, we will process your application. You will then be invited to a short interview.

After the interview, you will receive a letter indicating whether you are accepted as a participant in this course.

If you have been accepted, you will receive an email from the University of Pretoria explaining the payment process to you.

You will have to commit to full payment of each module, before commencement of the module.

All forms and documents can be sent digitally to
marthmunro@labaninstitute.org, cc to laban.southafrica@gmail.com



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LIMS® Certification Program in Laban Movement Studies Application Form

Program Format: *Hybrid LIMS/UP: New Pathways*

Program Location: School of the Arts, University of Pretoria

I. General Information

Name: _____

Address: _____

Primary Phone: _____ Secondary Phone: _____

Email Address: _____

Date of Birth: _____ Current Occupation: _____

Are you an African Citizen? ____ Yes ____ No

If "Yes", please provide certified proof of citizenship.

Country of Citizenship: _____

Country of Residence: _____

If "No" then please apply directly to LIMS for possible acceptance into this program.

Are you fluent in English? ____ Yes ____ No

If not, have you completed a TOEFL Exam or equivalent? ____ Yes ____ No

If yes, score: _____

III. Formal Education: *Please request that your university/college transcripts be sent to us. Should you have copies of your official transcripts and certificates, please have them certified as true copies and send them to us – in which case you do not have to ask your university/college for the transcripts.*

School	Years Attended	Major(s)	Degree

Should you not have obtained a qualification from a university/college, we will consider RPL if you can provide proof that your qualifications align with NQF 6. [South African qualifications can be verified at <http://verisearch.sqa.org.za/> and international qualifications can be evaluated through SAQA at <https://www.sqa.org.za/evaluation-foreign-qualifications>]

IV. Work Experience: *Please include a copy of your most recent Resume/CV.*

Position	Organization	Dates

V. Dance/Movement/Performance Experience: *Describe background and current movement life.*

VI. Medical History: *Please specify any medical problems or physical injuries you have incurred previously or are experiencing currently that has required professional treatment.*

Emergency Contact Information:

Emergency Contact Name: _____

Relationship: _____ Phone Number: _____

VII. Current Work/Commitments: *Briefly describe your current job, educational commitments, or any additional demanding role(s) you expect to fulfill while enrolled in the LIMS® Certification Program in Laban Movement Studies.*

VIII. Essay: *Please write an essay, discussing all of the following:*

- i. Those insights, feelings, and experiences around movement which you feel contributed to your personal development. Please discuss enhancements and facilitators as well as challenges.
- ii. How you view the LIMS® Certification Program in Laban Movement Studies as important to your professional goals and objectives. If you are currently utilizing LMA/BF concepts in your work, please discuss your application of the material as well as how you plan to apply LMA/BF post-certification. If you are new to LMA/BF, please discuss how you anticipate integrating LMS into your field of application.
- iii. The material taught and experiential nature of the LIMS® Certification Program in Laban Movement Studies stimulates significant personal and professional growth. Please discuss your feelings about integrating personal and professional work within a professional training program.

IX. Prerequisites / Introduction*

Course	Hours	Instructor	Instructor's Email Address
Introduction to Laban Movement Analysis (min. 18 hours)			
Introduction to Bartenieff Fundamentals sm (min. 15 hours)			
Introduction to Anatomy & Kinesiology (min. 17 hours)			

* *Intro to BF and Intro to LMA must be taught by a Certified Movement Analyst (CMA).*

XI. Contact Information of Two References: *UP/LIMS will send a reference form to be filled out for you. Please check the spelling of the email addresses.*

1. Name: _____

Relationship: _____ Email Address: _____

2. Name: _____

Relationship: _____ Email Address: _____

XII. How did you hear about the LIMS® Certification Program in Laban Movement Studies?

XIII. Declaration

I confirm that all the information provided as part of my application for the LIMS® Certification Program in Laban Movement Studies is correct. I also confirm and understand that all documentation and evidence must be provided in order for my application to be fully processed.

Signature

Date