

## Program Coordinators and Core Faculty in New Pathways

**Karen Bradley** is currently the President of the Laban/Bartenieff Institute of Movement Studies, the Director of Research for the Institute, and the author of the book, *Rudolf Laban*, a volume of the Routledge Press' series on 20th Century Performance Practitioners. She is a retired Emerita Associate Professor of Dance from the University of Maryland, a dance educator and researcher. Bradley lives in Musquodoboit Harbour, Nova Scotia, where she works as a dance/movement therapist with seniors and children.



**Cheryl Clark**, MS, R-DMT, CMA, BMC®, RSME/T, RYT 200, RPYS has been involved in multiple layers of dance/movement disciplines from performative to therapeutic modalities. She currently teaches for The New School, Wagner College and Marymount Manhattan College. Additionally, she coordinates and teaches in the Certification Program in Laban Movement Studies (NY/Taiwan). She has taught at numerous colleges as faculty/guest and has lectured and taught abroad.



### **Core Faculty in New Pathways**

**Alexandra Beller** holds a BFA/Dance, MFA/Dance and CMA (Certified Movement Analyst) in Laban Movement Analysis/Bartenieff Fundamentals. She is on faculty at Princeton University, Rutgers University, and The Laban/Bartenieff Institute for Movement Studies, and guest teaches nationally and internationally. She also has a private Somatic Therapy practice and provides multiple forms of private mentorship. She has consulted with numerous institutions about curriculum planning, syllabus development, and pedagogy including the 92nd St Y, LIMS, and Dancio.com. More info at: [www.alexandrabellerdances.org](http://www.alexandrabellerdances.org) and [alexandrabeller.com](http://alexandrabeller.com).



**John Chanik**, BFA, CMA, CTT, RSMT/ RSME, has taught and worked in the fields of Movement Analysis extensively since 1989. John has been on the faculty of the Yearlong, Intensive and Modular Certificate Programs in Laban Movement Analysis since 1991. He has coordinated the Yearlong Program in New York City for over 20 years. He is also co-coordinating and teaching in a Certification Program in Laban Movement Analysis in Taiwan. Currently John also maintains a private practice in therapeutic fitness, movement coaching and Connective Tissue Therapy. John has worked with many different client populations from the elderly to dancers; on issues ranging from maintaining a high level of function to managing chronic injuries and body conditions. John has taught workshops in LMA and Bartenieff Fundamentals in mainland China for Apollo China and he has taught for Moving on Center's Somatic Movement Therapy Training program in NYC. John worked for seven years at Dr. Richard Bachrach's Center for Osteopathic Medicine. John has taught in Connective Tissue Therapy training programs given by Theresa Lamb, has been a movement specialist at the Sports Training Institute, taught dance in NYC public schools and was a guest instructor in movement for actors at Boston University. John has an extensive background in modern dance and ballet and holds a BFA from the University of Utah. John is an ardent environmentalist who enjoys hiking, gardening and biking. John is certified in Permaculture Design and has a great interest in investigating and adopting methods for sustainable living.



**Cecilia Fontanesi** is a dancer, CMA, dance/movement therapist, dance teacher, and researcher. She holds a Ph.D. in Neuroscience from CUNY The Graduate Center and is eager to apply her knowledge in the field of somatic education, movement, and dance. She became a Certified Movement Analyst (CMA) at the Laban/Bartenieff Institute of Movement Studies (LIMS in NY) in 2011 and has since then taught Bartenieff Fundamentals and Laban Movement Analysis at Sarah Lawrence College and at LIMS. She taught partnering and contact improvisation both in Italy and New York and has extensive experience implementing therapeutic dance interventions to a range of individuals including those affected by Alzheimer's and Parkinson's Disease. She is the co-founder of a dance modality called Parcon (Parkour + Contact Improvisation) dedicated to challenging our connection to the environment and social relationships through movement, play, touch, and reflection.



## The team on the African Continent

**Marth Munro** (PhD) has an acute interest in human performance, behaviour, communication and well-being. She qualified as a Laban/Bartenieff Movement Analyst (CMA) through LIMS in 1994. She is also a *Lessac Kinesensics Master teacher* (USA). She is a qualified NLP Executive, Business and Life Coach. She has also qualified as a Bio- and Neurofeedback practitioner (SA), a Hatha Yoga Teacher (SA) and a Sound Therapist (SA). She has published widely. She was a NRF rated researcher (2006-2011; 2013-2018). Marth has delivered a large number of Masters and Doctorate students, and still acts as a supervisor for several M and D students. She is a professor extraordinaire in the *Drama Department, University of Pretoria* and a session facilitator for the *Leadership development centre* at Wits Business School. Internationally she facilitated workshops in the USA, Croatia and Finland. Marth has worked tirelessly to ensure that people from the African continent are afforded the opportunity to enroll in this course.



**Tarryn-Tanille Prinsloo** (PhD) is passionate about movement, whether it is movement generated by the human body or digitally transformed. She qualified as a Laban/Bartenieff Movement Analyst (CMA) through LIMS in 2018. In the same year she completed her PhD entitled *Perceiving Screendance through a Laban Movement Analysis Lens*. Tarryn-Tanille is a part-time lecturer at the University of Pretoria's Drama Department in various courses ranging from Live and Digital Media Studies, Screenwriting and Experiential Anatomy and Physiology located specifically in the Laban Movement Analysis and Bartenieff pedagogies. She also lectures Movement Studies for the Further Education and Training Certificate in Performing Arts (first years) qualification and the second year Higher Certificate in Performing Arts qualification at Oakfields College Pretoria. Tarryn-Tanille has furthermore written the feature film screenplays for numerous Afrikaans films of which *Vergeet My Nie* (Forget Me Not 2020) is her latest.



**Anchen Froneman** (PhD) is fascinated by the embodied complexities of musical performance and expressive human behavior. She holds an AISTD in Cecchetti Classical Ballet, PhD (Music) and graduated as a Certified Movement Analyst in 2018. Anchen is a lecturer at the Odeion School of Music (University of the Free State) where she teaches Music Theory as well as Embodied practices. Since 2019, she also taught movement theory and practice for the Department of Drama at the UFS. Anchen has presented numerous papers and has published locally and internationally on embodiment as related to aspects of musical performance.

