

**UNIVERSITY OF PRETORIA
FACULTY OF HUMANITIES
DEPARTMENT OF DRAMA**

SELECTION REGULATION FOR 2016

**BACHELOR OF DRAMA
[BDram] (Code 01130117)**

CLOSING DATE FOR APPLICATIONS:	30 June of the preceding year
DISCLOSURE OF RESULTS:	31 August (by email, mail or fax)
TOTAL INTAKE:	60 students (or as decided by the Registrar according to the growth policy of the University)
SELECTION COMMITTEE:	The Head: Department of Drama Staff members of the Department of Drama, including first-year 'guardians' Senior students of the Department of Drama Representatives from the dramatic and performing arts industry

1. SELECTION PRINCIPLES

Only candidates who comply with the admissions criteria set out in this document will be considered for selection and may attend the audition.

The rationale for the selection is to identify and admit suitable applicants in this degree programme. Although proven achievement is the principal criterion, the following will also be taken into consideration:

- The availability of facilities
- The availability of personnel
- The University's commitment to the advancement of the diversity of the student body.

2. MINIMUM REQUIREMENTS FOR SCHOOL LEAVERS, UNIVERSITY STUDENT TRANSFERS AND INTERNATIONAL STUDENTS

Group 1: School leavers

School leavers include applicants who will matriculate in the year of the application, as well as applicants who have already matriculated, but for whom this is a first registration at a tertiary institution.

- School leavers require a National Senior Certificate (NSC) with admission to degree studies (certified by Umalusi) or an IEB Certificate.
- The Admission Point Score (APS) for Grade 12 learners is calculated based on their Grade 11 marks.
- For applicants who have already matriculated Grade 12 marks are used for APS calculations.
- Both the academic achievement and the audition results are taken into consideration.

Degree programme	Afrikaans or English	Additional language	APS
BDram (Code: 01130117)	Level 5 (60-69%)	n/a	**30

***Selection will be based on the actual percentages (%). Life Orientation and other non-20-credit NSC subjects are excluded in the calculation of the APS.*

Group 2: University student transfers

University students who apply for a transfer to the Department of Drama include applicants who already hold a tertiary qualification; applicants registered at UP in a different field of study and, who have not yet obtained their degree, or applicants who, in the year of application, are registered with another tertiary institution but have not yet completed their tertiary qualification and will not be finalists at the end of that year. The point of departure will be his/her tertiary academic achievement and the audition results. Applicants whose current field of study did not require an APS of 30 must include their National Senior Certificate with the tertiary academic record.

Group 3: International students

All foreign applicants must have their qualifications evaluated by SAQA with a view to equivalence and they must ensure that they comply with the admission requirements of the University.

3. SELECTION PROCEDURE

All candidates with an APS of 30 and above will be invited to an audition. The Department of Drama will manage these auditions. At the audition, candidates will be judged on the basis of 5 categories: subject-specific conceptualisation, communication skills and practical skills (see Appendix). Those categories will be weighted equally, and the final, all-inclusive score will determine a score out of 100%. In the case of an uncertainty, the candidate's academic achievement will be taken into consideration.

The final selection will be based on:

- An APS of 30 or above in either Grade 11 or Grade 12 depending on the year of application
- Academic achievement in the case of university students
- An audition, of which the score attained, will be decisive.

4. GENERAL STIPULATIONS

Student Administration will annually furnish the Departmental Selection Committee with the following documents as soon as possible after 30 June:

- An alphabetical list of applicants
- Computer printouts containing information on each candidate.

The Selection Committee will inform Student Administration upon finalising the list of candidates either in writing or by email.

- 4.1 Student Administration will notify the selected candidates in writing of the results of the selection process before 31 August.
- 4.2 Selected candidates must pay the prescribed deposit within 30 days of the date that appears on the letter of admission. If he/she fails to do so, the Head of the Department may recommend that his/her place be cancelled and offered to an applicant whose name appears on the waiting list.



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PROF M-H COETZEE
HEAD: DEPARTMENT OF DRAMA

PROF H STANDER
ACTING DEAN: FACULTY OF HUMANITIES

DATE: 25 August 2015

**UNIVERSITEIT VAN PRETORIA
FAKULTEIT GEESTESWETENSAPPE
DEPARTEMENT DRAMA**

KEURINGSREGLEMENT VIR 2016

**BACCALAUREUS IN DRAMA
[BDram] (Kode 01130117)**

SLUITINGSDATUM VIR AANSOEKE:	30 Junie van die voorafgaande jaar
BEKENDMAKING VAN UITSLAG:	31 Augustus (per e-pos, pos of faks)
TOTALE INNAME:	60 studente (of soos bepaal deur die Registrateur, ooreenkomstig die groeibeleid van die Universiteit)
KEURINGSKOMITEE:	Die Hoof: Departement Drama Personeellede van die Departement Drama, insluitende eerstejaarsopsieners Senior studente van die Departement Drama Verteenwoordigers van die drama- en uitvoerendekunstebedryf

1. KEURINGSBEGINSELS

Slegs dié kandidate wat voldoen aan die toelatingskriteria soos uiteengesit in hierdie dokument sal vir keuring oorweeg word en mag die oudisie aflê.

Die grondrede vir die keuring is om te verseker dat die geskikste aansoekers tot hierdie graadprogram toegelaat word. Hoewel bewese prestasie die hoofkriterium is, word die volgende ook in ag geneem:

- Die beskikbaarheid van fasiliteite
- Die beskikbaarheid van personeel
- Die Universiteit se verbintenis tot die bevordering van die diversiteit van die studentekorps.

2. MINIMUM VEREISTES VIR SKOOLVERLATERS, UNIVERSITEITTOORPLASINGSTUDENTE EN INTERNASIONALE STUDENTE

Groep 1: Skoolverlaters

Skoolverlaters behels aansoekers wat in die aansoekjaar sal matrikuleer asook aansoekers wat reeds matriek afgelê het maar vir wie hierdie 'n eerste registrasie by 'n tersiêre instelling sal wees.

- Skoolverlaters benodig 'n Nasionale Seniorertifikaat (NSS) met toelating tot graadstudie (wat deur Umalusi gesertifiseer is) of 'n IEB Sertifikaat.
- Die Toelatingspunttelling (TPT) vir graad 12-leerders word op grond van hul graad 11-punte bepaal.
- Aansoekers wat reeds gematrikuleer het se graad 12-punte word vir die bepaling van hul TPT gebruik.
- Akademiese prestasie sowel as oudisieresultate word in ag geneem.

Graadprogram	Afrikaans of Engels	Bykomende tale	TPT
BDram (Kode: 01130111)	Vlak 5 (60-69%)	nvt	**30

***Keuring sal op die werklike persentasies (%) gegrond word. Lewensoriëntasievakke en ander nie-20-krediet NSS-vakke word van die TPT-berekening uitgesluit.*

Groep 2: Universiteitoorplasingstudente

Universiteitstudente wat aansoek doen om oorplasing na die Departement Drama, sluit aansoekers in wat reeds oor 'n tersiêre kwalifikasie beskik; aansoekers wat by UP vir 'n ander studierigting geregistreer is maar nog nie hul graad verwerf het nie, of aansoekers wat in die aansoekjaar by 'n ander tersiêre instelling geregistreer is maar nog nie hul tersiêre kwalifikasie behaal het nie en ook nie aan die einde van daardie jaar finalejaarstudente sal wees nie. Die betrokke student se tersiêre akademiese prestasie en oudisieresultate sal die vertrekpunt wees. Aansoekers wie se huidige studierigting nie 'n TPT van 30 vereis het nie, moet hul Nasionale Seniorertifikaat saam met hul tersiêre akademiese rekord verskaf.

Groep 3: Internasionale studente

Alle buitelandse aansoekers moet hul kwalifikasies deur SAQA laat evalueer met die oog op ekwivalensie en seker maak dat hulle aan die toelatingsvereistes van die Universiteit voldoen.

3. KEURINGSPROSEDURE

Alle kandidate met 'n TPT van 30 of hoër sal uitgenooi word om 'n oudisie af te lê. Die oudisies word deur die Departement Drama gereël. Kandidate word tydens die oudisies op grond van vyf kategorieë beoordeel: vakspesifieke konseptualisering, kommunikasievaardighede en praktiese vaardighede (sien Bylaag). Dié kategorieë sal dieselfde gewig dra, en die finale allesinsluitende telling sal die telling uit 100 bepaal. In die geval van enige onsekerheid, word die kandidaat se akademiese prestasie in ag geneem.

Die finale keuring sal gebaseer word op:

- 'n TPT van 30 of hoër in graad 11 of graad 12 afhangende van die jaar van aansoek
- Akademiese prestasie in die geval van universiteitstudente
- 'n Oudisie, waarvan die telling wat behaal word deurslaggewend sal wees.

4. ALGEMENE BEPALINGS

Studenteadministrasie sal die Departementele Keuringskomitee jaarliks so gou moontlik na 30 Junie van die volgende dokumente voorsien:

- 'n Alfabetiese lys van aansoekers
- Rekenaardrukstukke wat inligting oor elke kandidaat bevat.

Die Keuringskomitee sal die gefinaliseerde lys name van die gekeurde kandidate skriftelik of per e-pos aan Studenteadministrasie verskaf.

- 4.1 Studenteadministrasie sal al die geselekteerde kandidate voor 31 Augustus skriftelik in kennis stel van die uitslag van die keuringsproses.
- 4.2 Gekeurde kandidate moet binne 30 dae vanaf die datum wat op die toelatingsbrief aangedui word die voorgeskrewe deposito betaal. Indien 'n kandidaat versuim om dit te doen, kan die Hoof van die Departement aanbeveel dat die kandidaat se plek gekanselleer word.



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PROF M-H COETZEE
HOOF: DEPARTEMENT DRAMA

PROF H STANDER
WNDE DEKAAN: FAKULTEIT GEESTESWETENSKAPPE

DATUM: 25 Augustus 2015

APPENDIX: SELECTION CRITERIA

Key: 1 – POOR (25%); 2 – BELOW AVERAGE (45%); 3 – ABOVE AVERAGE (65%); 4 – GOOD (85%)

CATEGORIES:

1. Performance of monologue: performs a pre-prepared excerpt from a play or film (own choice).
2. Communication skills for performance: pre-prepared performance presentation (own choice).
3. Movement: guided explorations in physical theatre.
4. Group work: improvised ensemble performance through task-based activities.
5. Conceptual skills: writing exercises that examine conceptual thinking within the discipline

CRITERIA	SCALE			
1. PERFORMANCE OF EXCERPT	1	2	3	4
Demonstration/communication of constructed character/persona.				
Appropriate phrasing, emphasis and variation in tone, tempo and volume during performance in order to create/communicate meaning and expressive nuance.				
Creative use of the physical space demonstrating an understanding of the context of the material presented.				
Contact/communication with the audience. Purposeful application of performance energy in order to engage with the audience.				
Appropriate use of verbal communication in relation to the excerpt.				
Appropriate use of non-verbal communication in relation to the excerpt.				
Remarks				
2. COMMUNICATION SKILLS FOR PERFORMANCE	1	2	3	4
2.1 Verbal communication				
Voice quality (projection, articulation, inflection, variation)				
Ability to connect with an audience and share information.				
Fluency, rate, pace.				
Use and control of breath.				
Appropriate use of language(s) for expression.				
Remarks:				
2.2 Non-verbal communication	1	2	3	4
Kinesics: gesture, body integration, shaping, grounding, breathing, use of illustrators and body movement (as constructed character/persona).				
Proxemics (spatial awareness, manipulation of space, use of kinesphere)				
Appropriate control of affect displays and use of adapters in communication.				
Remarks:				
3. MOVEMENT	1	2	3	4
Body expressivity (dynamic variation, energy, posture-gesture isolation and merging for expressive purposes).				
Body awareness (dynamic alignment, body integration, co-ordination, rounding, breathing, weight distribution and transfer, initiation and follow-through of movement, centered movement).				
Spatial awareness (use of space, sharing space, adapting to kinespheres, levels, directions, size) for expressive purposes.				
Bodily, spatial and dynamic adaptability in relation to a partner and expressive content.				
Appropriate engagement with choreographic tasks.				
Remarks:				

4. GROUP WORK	1	2	3	4
Comprehensive reading and communication of assignment topic in dramatic form, creating a well-structured performance to convey meaning.				
Demonstrate ability to adjust 'give & take'/'action & reaction' responses in pursuit of specific intentions; communicating purpose/motivation/intention in the context of the devised performance.				
Ensemble: intentional drive to develop and unfold the narrative as a group; demonstrate an ability to work with others.				
Remarks:				
5. CONCEPTUAL THINKING WITHIN THE DISCIPLINE	1	2	3	4
Demonstration of understanding of provided discipline related text (making sense of key ideas).				
Clarity and flow in writing style and content.				
Strength of expression (command of language and articulation of ideas).				
Evidence of independent thinking in relation to the text.				
Remarks:				

RECOMMENDATION